CLUDING CUE

VIES · TV · THEATER · RESTAURANTS

$1.50 • JULY 19, 1982

Seymour Britchky on Gramercy Park Dining

Linda Wolfe on the Next Big Sex Book: 'The G Spot'

NEW YORK

The End Of the Rainbow

A Texas Dream Dies in a Columbus Avenue Boutique

By Michael Daly

Gina Whitlock Bowles
1959–1982

29

739175

OH WHAT A FEELING!
THE COROLLA SR5 HARDTOP.
TOYOTA

HARD TO TOP.

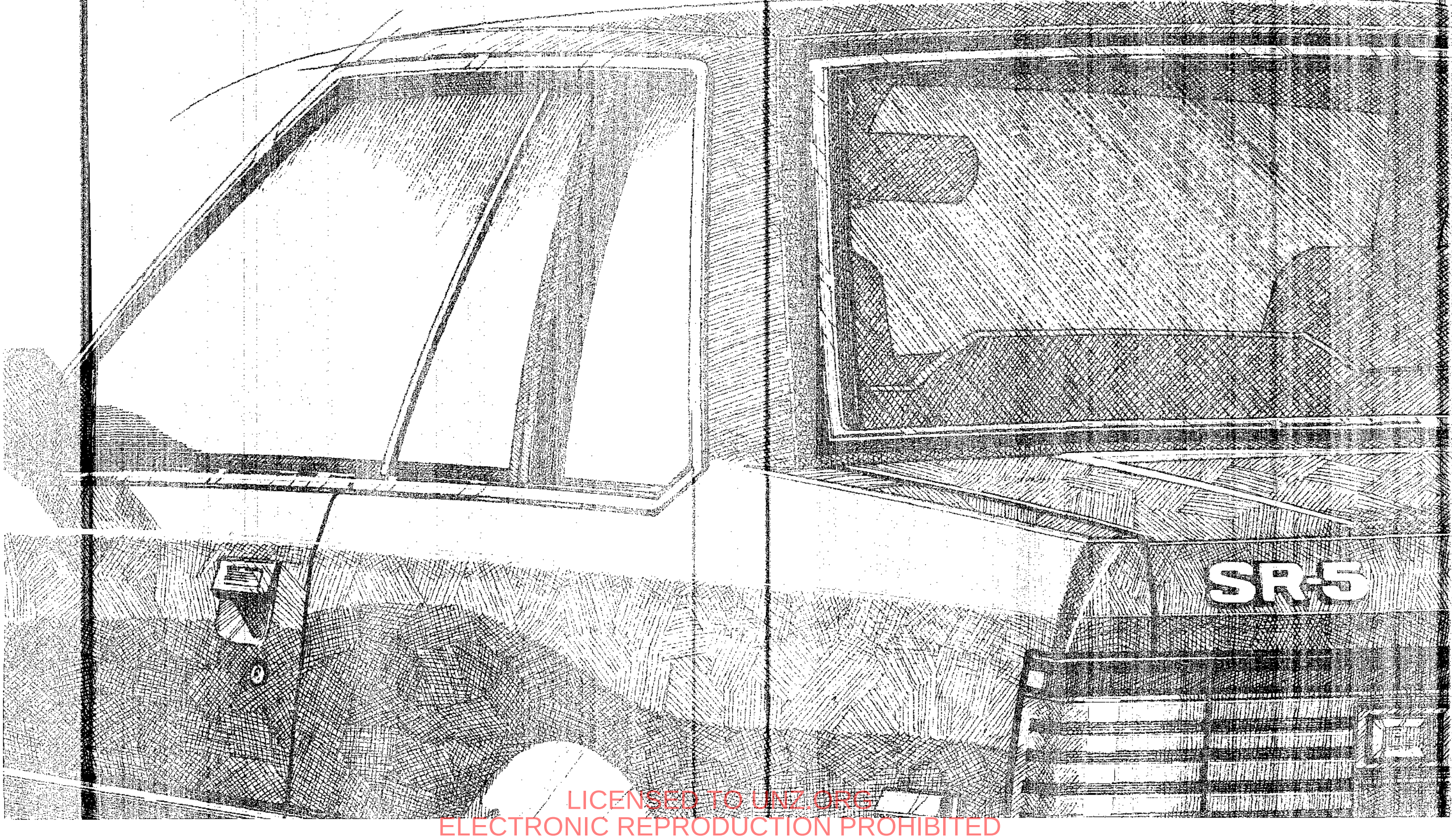
Do today's cars look like they all popped out of the same mold to you?

Maybe what you want is a Corolla SR5 Hardtop. It's hard to top that classic notchback roofline if you want to stand out from the crowd.

And it's hard to beat Corolla's list of standard equipment if you want to get away from the crowd. There's a peppy 1.8 liter 4-cylinder engine. 5-speed overdrive transmission. Or Toyota's optional 4-speed automatic overdrive that cuts engine noise and wear at highway speeds.

Inside, this Corolla is top-of-the-line. There's full instrumentation, including an electric tachometer. AM/FM/MPX stereo radio. Tinted glass. Even an optional sun/moonroof, to top it all off.

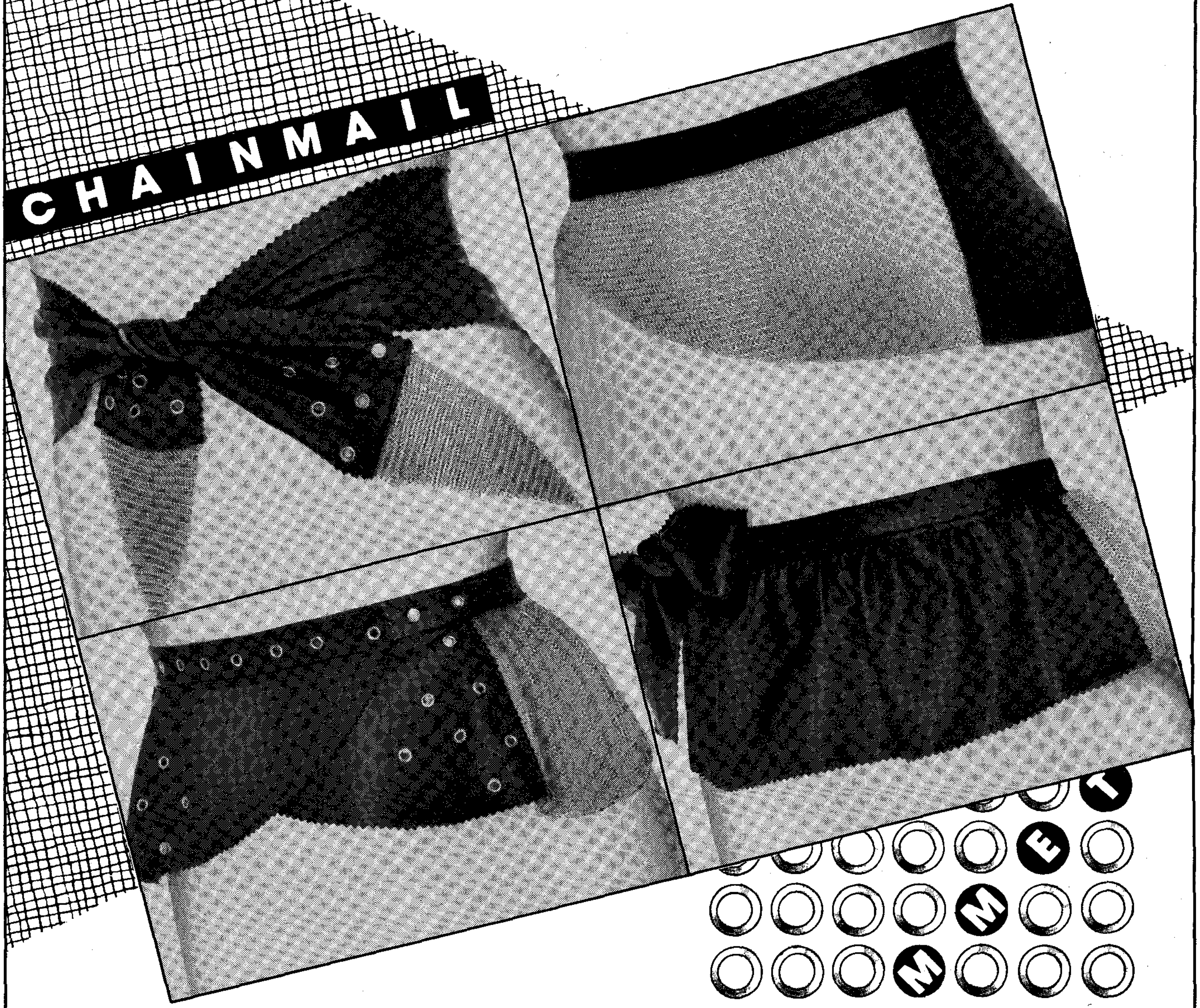
So if you want to rise above the crowd, head straight for the top — the Corolla SR5 Hardtop!



not joust a belt

The latest way to rivet attention is just slightly medieval.

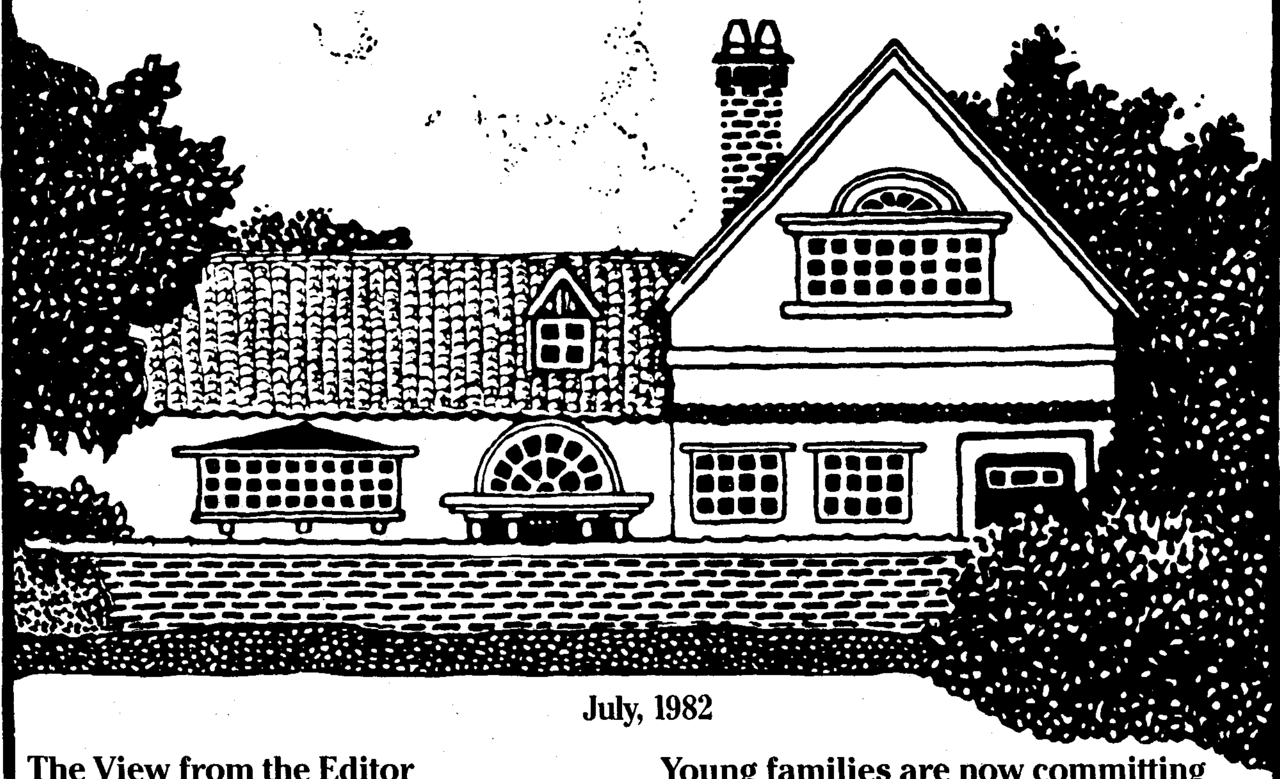
Oh, the world of fashion. What goes around, comes around. What once would have made King Arthur's Court green with envy will now strike the same vein among New York's most fashionable. From La Crasia, black leather belts with silver-plated chainmail accents, even some with grommets. Innovative. Provocative. And we're pleased to say that we have them first. One size. They're just part of the sensation in store in our new belt department.



Clockwise from top left: hip sash with triangular mesh tips and grommets. $100. Hip sash with side buckle. $280. Hip sash with side bow tie. $280. Belt with front eyehook fastener and grommets. $340. Belts (D.621), Main Floor, Herald Square. For convenience, use your Macy's charge. Or, Macy's welcomes the American Express® Card.

macy's

The View From HOUSE BEAUTIFUL:



July, 1982

The View from the Editor

From its beginning, the view from HOUSE BEAUTIFUL has been clear: we are here to make American homes better places to live. We set the highest standards and provide sound advice on architecture, decorating and the comforts of home.

HOUSE BEAUTIFUL has always had the confidence to innovate. We brought Japanese esthetics into our homes, introduced Country Chic, created the island kitchen, nurtured the concept of the family room, demonstrated that the bathroom can be decorative and opened architecture to the outdoors.

As the women who read HOUSE BEAUTIFUL have sought new horizons, exercised new options and discovered new areas of fulfillment, we've listened carefully. We know that even in widening their goals, their homes remain the centers of their lives and the essence of their self-expression.

We have responded, and made today's HOUSE BEAUTIFUL a strongly directed special-interest service magazine for the woman whose deepest concern is the enrichment of her life at home.

We intend to lead this generation of women toward a clearer vision of what the future can hold within the circle of home and family. It is our responsibility and our oppportunity to define that vision.

We believe that being successful at home is being successful at life.

—JoAnn Barwick, Editor

Young families are now committing more than half of everything they earn to expenditures on and in their homes.

—D. Claeys Bahrenburg, Publisher

And that's just the financial aspect. Recent surveys by Lou Harris and on-going findings by the Yankelovich Monitor underline and emphasize the even stronger emotional commitment women are making to their homes.

As more and more women have achieved an identity of their own outside their homes, their interests have refocused inside their homes. Why? Because they no longer feel they have to choose between a successful home and a successful career. They can choose both.

They are looking for ideas—and ideals. They want guidance on the fast moving changes in materials and technology. They not only want advice, but a determined point of view about esthetics.

We publish HOUSE BEAUTIFUL to influence women's attitudes and to shape information into ideas and inspiration. And we've been rewarded year after year with a readership of women who have high incomes, who are well-educated and who live in expensive homes. They are women whose preferences and demands are for quality. And while home is not their entire universe, it is the indispensable center.

HOUSE BEAUTIFUL is for the woman who wants to be successful at home. And for the advertiser who wants to share that success.

HOUSE BEAUTIFUL A Publication of Hearst Magazines, a Division of The Hearst Corporation. © 1982 The Hearst Corporation, 1700 Broadway, NY, NY 10019 (212) 903-5000

CONTENTS

28

The End of the Rainbow

By Michael Daly

Gina Whitlock Bowles came to the city at 22 with her young husband, Renay, her hopes for the future, a passion for living and for all things new. After a turbulent childhood in Texas, New York seemed to hold glamour and the promise of success. The couple sold most of what they owned to rent an apartment on the Upper West Side—the place, says Renay, to which people with dreams migrated. There, Gina pursued her own dream of becoming a model . . . and lost it, in a Columbus Avenue boutique, as the victim of a sudden, senseless crime.

Gina Whitlock Memorial Scholarship Fund
28

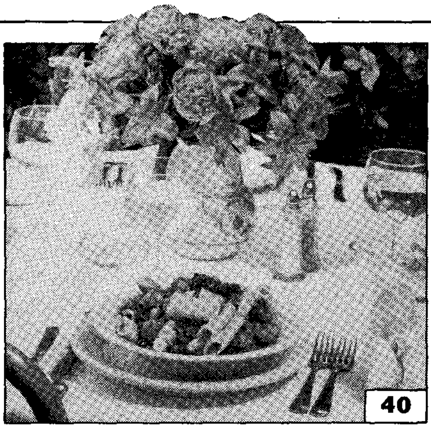
37

The Next Sexual Hype —*The G Spot*

By Linda Wolfe

Some provocative assertions about female sexuality are soon to be published by Holt, Rinehart and Winston. A trio of authors profess to have pinpointed the G spot—a site of sensitivity in the vagina that produces distinctive orgasms, and ejaculation in some women. Unfortunately, their book contains no solid research and ignores all findings that contradict its claims. Still, it is triggering widespread media attention and seems destined for major marketing success.

The G SPOT
And OTHER RECENT DISCOVERIES ABOUT HUMAN SEXUALITY
ALICE KAHN LADAS, BEVERLY WHIPPLE AND JOHN D. PERRY



40

To Gramercy Park We Go

By Seymour Britchky

We all know about Joanna, the one that led the way. But there are other good places to dine between 14th and 30th Streets west of Fifth Avenue, whether you crave fresh fish or frogs' legs, sweetbreads or Grand Marnier soufflé. These nine are the best.

DEPARTMENTS

14

The Bottom Line: Tremors in the Banking System

By Jack Egan

Unexpected collapses have sent shock waves through the financial world.

16

The National Interest: The P.L.O.'s Chance for "Victory"

By Michael Kramer

Time is running out for Israel to score some diplomatic points against the P.L.O.

20

On Madison Avenue: Making Money the Old-Fashioned Way

By Bernice Kanner

Mickelberry Corporation buys ad agencies for the sheer finance of it.

62

The Sporting Life: Where Have You Gone, Fran Healy?

By Vic Ziegel

A look at the newest local practitioners of the art of play-by-play.

THE ARTS

51

Movies: Promise at Dawn

By David Denby

Bob le Flambeur is a stylish love letter to the night people of Paris, *Author! Author!* a cutesy ode to Daddy in the kitchen.

56

Art: Larger Than Legend

By Kay Larson

The paintings and scholarship assembled for the new El Greco show at the National Gallery, in Washington, reveal that the artist's colorful myth is less compelling than the truth.

58

Dance: Treasures and Trifles

By Tobi Tobias

The Grand Kabuki shows us again why it—and some of its performers—are national treasures in Japan. Also, some final thoughts on Stravinsky and ballet.

60

Theater: Snow White in the Backwoods

By John Simon

Seven Brides for Seven Brothers is clean, wholesome, and dreary. A new *Don Juan* trashes Molière's genius.

MISCELLANY

6 **Between the Lines**
9 **Letters**
11 **Intelligencer,** *by Sharon Churcher*
26 **In and Around Town,** *by Ruth Gilbert*
54 **Best Bets,** *by Nancy McKeon and Corky Pollan*
64 **Sales & Bargains,** *by Leonore Fleischer*
66 ***Cue* Listings**
99 ***New York* Classified**
104 **Town & Country Properties**
106 ***New York* Competition,** *by Mary Ann Madden*
108 **London *Times* Crossword**
108 ***Cue* Crossword,** *by Maura B. Jacobson*

Cover: Photograph hand-tinted by Theo Westenberger/Gamma-Liaison.

JULY 19, 1982—VOL. 15, NO. 28. The following are registered trademarks, and the use of these trademarks is strictly prohibited: Best Bets, Between the Lines, The Bottom Line, Brief Lives, The City Politic, Cityscape, Cityside, Cue, Cue New York, In and Around Town, Intelligencer, Legal Aid, Love Times, Movies Around Town, The National Interest, New York, New York Gazette, New York Intelligencer, New York Journal, Page of Lists, The Passionate Shopper, The Sporting Life, The Underground Gourmet, and The Urban Strategist. *New York* (ISSN #0028-7369) is published weekly (except for combined issues the last week in December and the first week in January, and the first two weeks in July) by News Group Publications, Inc., 755 Second Avenue, New York, New York 10017. **Copyright © 1982 by News Group Publications, Inc. All rights reserved.** Reproduction without permission is strictly prohibited. Officers of News Group Publications, Inc.: Donald Kummerfeld, President; John C. Bender, Vice-President and Secretary; Jeffrey A. Leist, Vice-President and Treasurer. Second-class postage paid at New York, New York, and additional mailing offices. Editorial and business offices: 212-880-0700. Send Form 3579 to *New York*, Box 2979, Boulder, Colorado 80302. Subscription rates in the United States and possessions: 50 issues, $29; 100 issues, $52. **For subscription information, write Joseph Oliver, New York Magazine, Subscription Department, Box 2979, Boulder, Colorado 80322.**

Tour Europe and save thousands* on this fine work of art.

Now you can arrange to drive your new Audi on the uncrowded roads of the land where it was built. And save enough money to help pay for your trip to take delivery of your new automobile at our factory in Wolfsburg.

Simply visit your local Porsche Audi dealer where you can select the Audi of your choice. The 5000 Turbo, the 5000S, the Coupe, or the 4000 Gas or Diesel.

After your tour, simply return your Audi to our Emden shipping point. Then, we'll deliver it to a U.S. port free of charge.

And you'll save thousands on our finest European art.

For more information on the Porsche Audi Delivery in Europe Program, see your Porsche Audi dealer or call toll free (800) 447-4700. In Illinois call (800) 322-4400.

PORSCHE+AUDI

Audi: the art of engineering.

*Based on manufacturer's suggested retail price of vehicles P.O.E. United States, as compared to delivery in Europe prices.

"A completely furnished vacation for the price of a completely furnished hotel room."

At the Concord, our guest rooms are furnished with something beyond air-conditioning and color T.V.

Namely, a vacation. Decorated with activities that add little or nothing to the bill. Such as tennis (40 courts). Swimming (outdoors and indoors). Entertainment by world-famous personalities (no cover or minimum).

Two fully equipped health clubs, a supervised children's program, and the Concord's gourmet meals (included).

And for a modest greens fee, you can play on either of two golf courses, one of which is one of the best in America. (Or our two other courses... the 9-hole Challenger is always free to guests.)

This year, come to the Concord. Not just for a tastefully decorated room, but a beautifully decorated vacation. Write Concord Resort Hotel, Kiamesha Lake, N.Y. 12751. Or call (N.Y.C.) 212/244-3500, Toll Free 800/431-3850 (except N.Y.S.) Hotel 914/794-4000.

We're 90 miles from N.Y.C. But your money goes much further.

CONCORD
RESORT HOTEL

NEW YORK

Editor
Edward Kosner

Managing Editor
Laurie Jones

Executive Editor: **Deborah Harkins**

Senior Editors
Richard Babcock, Peter Devine (Copy)
Susana Duncan, Peter Herbst, Rhoda Koenig
Molly McKaughan, Nancy McKeon, Anna Wintour
Carter Wiseman
Contributing Editors
Julie Baumgold, Alexis Bespaloff, Marie Brenner
Seymour Britchky, Sharon Churcher, Orde Coombs
Barbara Costikyan, Michael Daly, Peter G. Davis
David Denby, Jack Egan, Chet Flippo
Linda Bird Franke, Gael Greene
Anthony Haden-Guest, Pete Hamill
Bernice Kanner, Michael Kramer, Kay Larson
Mary Ann Madden, Caterine Milinaire
Nicholas Pileggi, Henry Post, Alan Rich, John Simon
Tobi Tobias, Craig Unger, Richard West, Lally Weymouth
William Wolf, Linda Wolfe, Vic Ziegel
Staff Writer: **Leonore Fleischer**
Around Town Editor: **Ruth Gilbert**
Associate Editors: **Frederick Allen**
Florence Fletcher, Quita McMath
Assistant Editors: **Corky Pollan**
Mayer Vishner, Patricia Weiss, Jane Winebrenner
Editorial Assistants
Ellen Hopkins, Fran Kessler
Sarah Lewis, Deborah Mitchell, Evelyn Norman
Rosemary Rinaldi, Jennifer Seabury
Cue Listings: **Gillian Duffy, Howard Karren, Edith Newhall**
Editorial Publicity: **Suzanne Eagle**

Art Director
Robert Best
Photo Editor
Karen Mullarkey
Cover Editor: **Jordan Schaps**
Associate Art Director: **Patricia Bradbury**
Art Production Manager: **David White**
Assistant Art Director: **Don Morris**
Assistant Photo Editor: **Susan Vermazen**
Assistant Art Production Manager: **Shelley Lefkowitch**
Art Staff: **Christine Lang** (Art Assistant)
Deane Folsom, April Garston
Jeff Pappalardo, Vivette Porges, Joan Ranieri

Publisher
Cathleen Black

Circulation Director
Vince Dema
Circulation Business Manager: **Harold Shain**
Staff: **William Donaldson, Nora George**
Ellen Goldwasser, Bella Hopkinson, Harriet Krivit
Ann Llewellyn, Celina Rubenstein
Production Director
Frank Sullivan
Production Manager: **Richard Muehleman**
Staff: **Dolores Liberto, Kathy Tomlin**
Controller
Sidney Ferenc
Credit Manager: **Molly Strauss**
Staff Accountants: **Ruth Chamberlain, Carmine Tiero**
Staff: **Lisa Anselmo, Rosalie Bernstein**
Teresa Ferri, Jeffrey Nozilo
Advertising Sales Director
David O'Brasky
Advertising Manager: **Marvin Krauss**
Promotion Director
Elaine Shindler
Promotion Manager: **Anthony Irving**
Research Manager: **Steven Greenberger**
Staff: **Linda Katims, Anne Lewis, Jilann Picariello**
Jane Podhoretz
Sales Representatives
Alan Berman, Larry Burstein, Elinore Carmody
Mary Joe Cassidy, Carol Crellin, Betsy Cronen
Patricia Drazan, Nan Elmore, Thomas Florio
Jack Kaduson, Alan Tigner, Lori Zelikow
Advertising Coordinator: **Nancy Pollock**
Computer Operations: **J. McGehee**
Staff: **Theresa Bresnihan, Helen Fajerman, Kathy Kontiles**
Cynthia La Pollo, Cheryl Latronica, Mimi Moskowitz
Chicago: **Heidi Grumley**, Manager
Classified Advertising Manager: ***Ellen Aronoff***
Staff: **Jeffrey Telfair**
Information Services Manager: **Valerie Taylor**
Personnel Manager: **Mary O'Connor**
Office Services Manager: **Mary Ann McCarthy**
Staff: **Paul Abrams, Jacqueline Deas**
Nicholas Guerrier, Joseph Markfelder
George Pogue, Anna Preato, Mark Sabb
Special Consultant: **Mort Giankoff**

News Group Magazines
President: **Marty Singerman**
Director of Finance: ***Alan Greene***
Coordinator: **Lucille Piccoli**

TIME

Nouvelle bread and butter.

As traditional consumer groups have faltered in today's economy, a new key market has emerged: the recession-resistant.

The bread-and-butter market for most products used to be that comfortable mass of Americans vaguely dubbed "upscale," with family incomes of, say, $20,000+. Anything over that was gravy.

Then came the curious phenomenon of inflationary recession. To economists, the phrase may have explained things; to many others, it simply meant they couldn't afford what they once could.

The breadwinner of a few years back found himself struggling to pay for essentials. In 1981, discretionary income for a family in the $25,000 range amounted to only $2,200. That's for *the whole family.*

Families in the $35,000 bracket, however, were shopping for food in the same supermarkets and paying essentially the same prices for the same shopping basket of essentials. But they had *more left over* to spend on themselves.

And that's where today's market is: where the discretionary income is.

TIME subscribers have it. Their *average* income is $41,600. Their disposable income is almost twice as much as the nation's average.

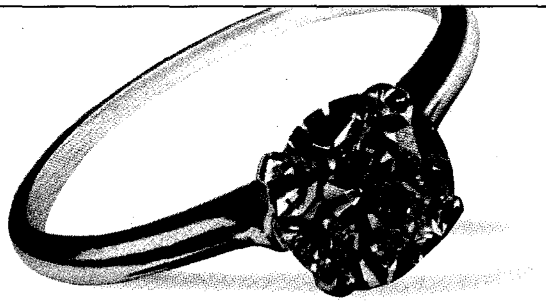
Despite inflation and recession, they have the money to spend on your products.

Yesterday's top of the market is today's bread-and-butter consumer. And these days, you simply *have* to spend most of your money where you get the most in return.

TIME

Get more out of it.

© 1982 Time Inc.



Copyright 1982, Kimber.

DIAMONDS ARE FOREVER. THAT'S A LONG TIME TO LIVE WITH A MISTAKE.

At Kimber we'll show you how to avoid mistakes.

And we'll do it for a very selfish reason: We believe that the more you know about diamonds, the more you'll insist upon buying them from us.

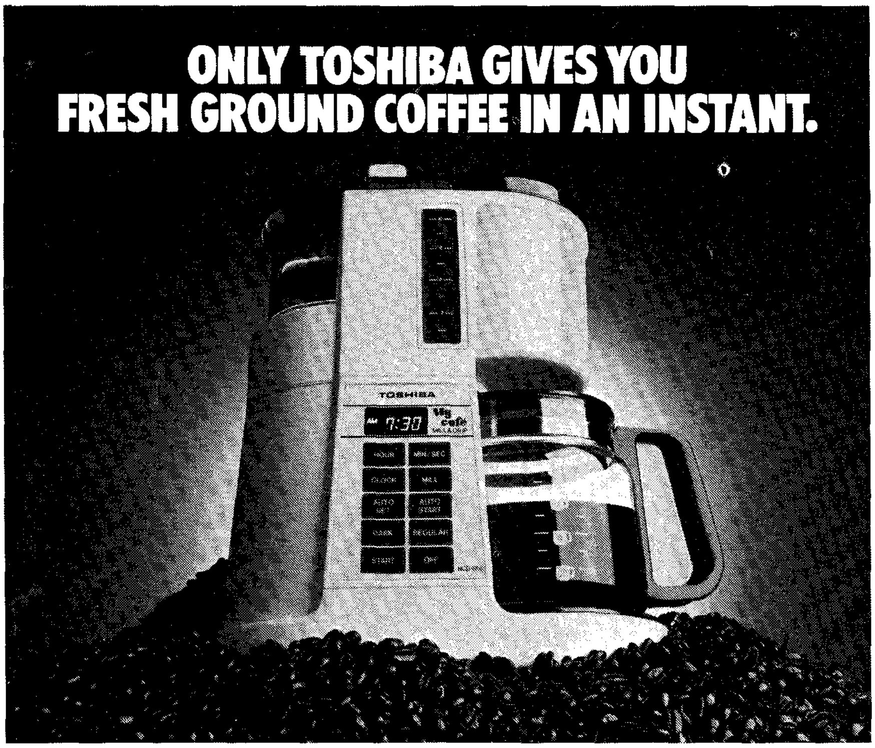
Because, as a major worldwide diamond company, we're able to offer a selection of diamond jewelry that's literally an embarassment of riches. Including solitaires, engagement rings, earrings, pendants, and loose stones.

And while we offer diamond jewelry for well below $1000, we also sell diamonds that equal those found in the finest jewelry stores.

For an appointment to see and learn about diamonds in our private showroom, call us at (212) 752-0543.

And if you're not ready to visit us yet, call and we'll begin your education in diamonds by sending you a free copy of our brochure.

KIMBER
THE NEW YORK DIAMOND MINE™
587 FIFTH AVENUE, NEW YORK 10017
RESERVATIONS: 212 752-0543
MAJOR CREDIT CARDS ACCEPTED



Pour in fresh beans, pour in the water, select the grind and touch a button.

Minutes later, Toshiba's amazing My Café has made fresh coffee from fresh coffee beans. Or, program it the night before to have the coffee ready when you wake up.

For coffee lovers, it's the freshest thing to come along in years.

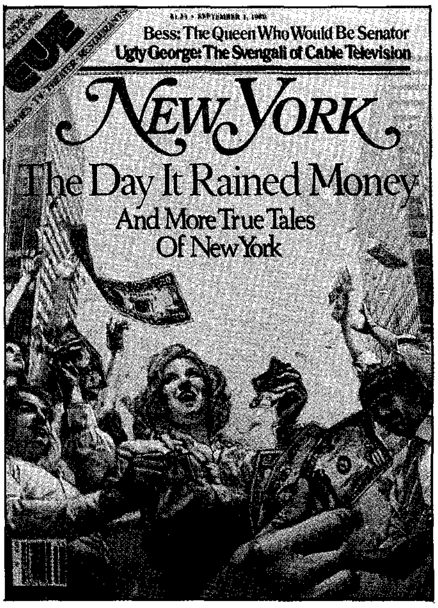
TOSHIBA
Again, the first.
Toshiba America, Inc., Totowa Road, Wayne, NJ 07470

BETWEEN THE LINES

True Tales II

EVERYONE HAS A FAVORITE ANECDOTE that begins or ends, "Where else but New York . . . ?" Two years ago, we invited our readers to submit theirs to our first "True Tales" contest. That, as our staff well remembers, prompted an onslaught of brief sketches about how unpredictable, ironic, and rewarding life in the city can be—the best of which, our readers will remember, were featured in our September 1, 1980, cover story ("The Day It Rained Money and More True Tales of New York").

The experiment proved so popular that we've decided to repeat it. Once more, we have only three stipulations: Submissions must be short—no more than 350 words in length—charming, and true. (Please, no more stories about lovable cabdrivers and accidental muggings or words of wisdom from philosophical bag ladies.) Ideally, we are seeking the tale so well told and well worth telling that family and friends have been known to beg for countless repetitions.


Bess: The Queen Who Would Be Senator
Ugly George: The Svengali of Cable Television
New York
The Day It Rained Money
And More True Tales Of New York

Entries should be typed, double-spaced, and mailed to "True Tales," *New York* Magazine, 755 Second Avenue, New York, New York 10017, and they should be in our hands no later than August 9, 1982.

Editors' decisions are final, and all entries become the property of *New York;* none will be returned. Those tales that we find not only plausible but pleasantly diverting will be published—where else but *New York?*—and their contributors will each receive $50. ■

New Brunswick

Autumn in "The Picture Province"

Idle through friendly villages, shadowed by wooded hills changing now from summer greens to the reds and golds of autumn. Trail famous salmon rivers on their inevitable journey to the sea. Visit old cities, meet new people.

Vacation information, please call toll free
1-800-343-0812 (continental U.S.A.) In Maine 1-800-322-7004

Prince Edward Island

North Lake

You're about midway on the "Kings Byway", the royal route around the eastern end of the Island. Wiggle your toes in red and white sand, rest your eyes on spectacular scenics, chat with farmers and fishermen. Relax, totally.

Vacation information, please call toll free
1-800-343-0812 (continental U.S.A.) In Maine 1-800-322-7004

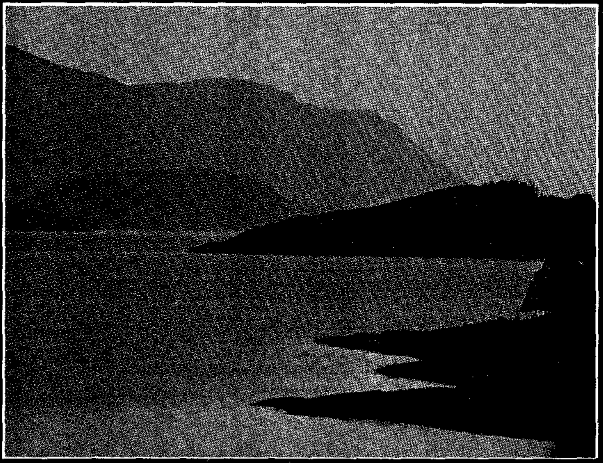
Nova Scotia

Fortress Louisbourg

Experience some of Canada's earliest history. In between great drafts of salt-sharp air, fantastic fresh-from-the-sea foods, mind-boggling land- and seascapes. Take the side roads. Meet the proud descendants of pioneer families.

Vacation information & reservations, please call toll free
1-800-341-6096 (continental U.S.A.) In Maine 1-800-492-0643

Newfoundland/Labrador



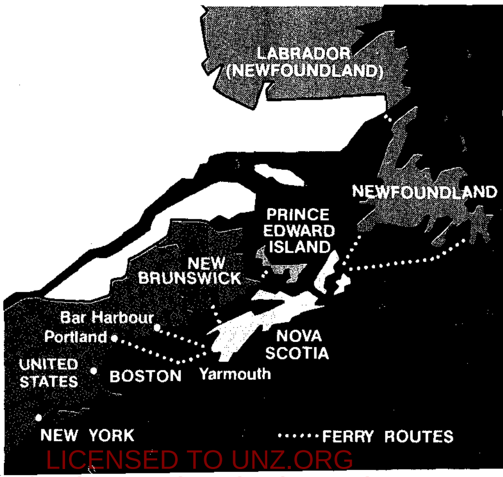
A feast for the eyes

This incredible land, called by some the last frontier of eastern North America. Majestic, moody, unconquerable. Has shaped its people to be independent, hardworking. Glad to welcome strangers, who always leave as friends.

Vacation information, please write:
Tourism, PO Box 2016, St. John's, Newfoundland, Canada A1C 5R8

Let's talk about value. Because of the favourable rate of exchange, your U.S. dollar goes further in Canada. It's like getting one day free in every six! So plan to stay a little longer.

Each of the four provinces is unique, an original. The old world in the new. Experience this special place. Enjoy the fresh clean air, the food, the fun. From high summer through our golden October, a vacation land less crowded, so everyone has more time to share with you.



Come on up. You know you're always very welcome!

Canada

Parliament
We stop at nothing.

And that's something you'll enjoy right from the start.

Because that little bit of nothing at the end of our cigarette keeps your lips from touching the tar that builds up on the filter.

Flush filters can't do that.

Which is why Parliament Lights are so tastefully light.

And that's nothing to make light of.

FINE TOBACCOS
Parliament
Lights
100's
RECESSED FILTER
LOW TAR LOW NICOTINE

Only Parliament Lights has the famous recessed filter.

Warning: The Surgeon General Has Determined That Cigarette Smoking Is Dangerous to Your Health.

12 mg "tar," 0.9 mg nicotine av. per cigarette, FTC Report Dec.'81.

© Philip Morris Inc. 1982

LETTERS

Cardinal Virtues

YOUR DESCRIPTION OF CARDINAL Cooke's purported contacts with Vice-President Bush ["Intelligencer," June 28] is seriously irresponsible journalism. Cardinal Cooke has never, publicly or privately, attempted to "plug" the P.L.O. or its activities as your headline and story suggest. His repeated concern in public and in private has been for the innocent victims of Israel's invasion of Lebanon—as many as 10,000 killed, and hundreds of thousands left homeless.

Rather than report the cardinal's true position from his own statement, which was in your possession, you opted to quote unnamed sources whose defamatory distortion of the cardinal's position can only polarize the people of goodwill and of many faiths who seek peace for Lebanon and the whole Middle East.

The Reverend Edwin F. O'Brien
Director, Office of Communications
Archdiocese of New York
Manhattan

Israel in Lebanon

I WAS VERY DISAPPOINTED BY MICHAEL Kramer's rabidly pro-Israel, unbalanced article ["The National Interest: Israel's Dream for Lebanon," June 21], beginning with his misleading opening sentence equating the Palestine Liberation Organization with a gang of terrorists who could be imagined to overrun Queens, swearing to eradicate Manhattan. May I remind Mr. Kramer that the P.L.O. and many Palestinians were driven from their homeland by Israeli terrorism that continues to this day. Menachem Begin was the leader of a terrorist "gang" in the early days—ordering the massacre of several hundred Arabs in one village and the bombing of the King David Hotel, with large loss of life, after a feeble warning. Long before he became prime minister, Begin was asked how he could excuse earlier Israeli terrorism and condemn present P.L.O. terrorism when both were similar in cause and effect. As I remember, he told the reporter, "If you talk like that I'm going to get *angry!* To equate the two is *blasphemy!*" The inference is clear—that he felt that any violence, any atrocity committed by Israelis was holy, blessed, God-directed.

To kill a few P.L.O. members, Israel thinks nothing of destroying cities, killing thousands of Lebanese—men, women, and children who never attacked Israel or even posed a threat to her. Mr. Kramer sheds not a word of pity for them in planning a Christian Lebanon.

Jane Evans
Manhattan

Letters for this department should be addressed to Letters to the Editor, New York *Magazine, 755 Second Avenue, New York, N.Y. 10017.*

KUDOS TO *New York* AND TO MICHAEL Kramer for the first objectively written and truthful article on an emotionally tangled subject. It is well known that since her rebirth, in 1948, Israel has had no territorial claims on Lebanon and has always steadfastly respected the integrity of that small and beautiful land. It remains Israel's dream to restore Christian Lebanon into the family of nations, that it may be governed by a free Lebanese regime in place of the foreign elements of the Syrian army and the P.L.O. bandits in bed sheets. We will not settle for less than the fulfillment of that dream. Theodor Herzl summed it all up: "If you will it, it is no legend." Israel assuredly wills it!

Rabbi Esor Winer Ben-Sorek
Seaford Jewish Center
Seaford, N.Y.

YOUR CALLOUSNESS IS SURPRISING, EVEN in these times.

Mary McCormick
Manhattan

The Daughter Also Rises

THE UNATTRIBUTED QUOTE IS BECOMING the curse of our profession, and it would appear that Lally Weymouth, in preparing her cover story on Christie Hefner ["The Princess of Playboy," June 21], had so much difficulty finding anyone to say anything unfavorable about our new chief executive that she was reduced to taking the remarks of one disgruntled former corporate executive and putting them, unattributed, into the mouths of several conveniently anonymous editors. One fascinating reason that the only ex–Playboy executives are disgruntled ones is that hardly anyone ever quits this company voluntarily, which says something about general morale and working conditions. That rather reduces the pool of former employees who could be relied upon to be objective in their comments. As for present members of the editorial staff, Ms. Weymouth made no attempt to speak with most of us. Certainly it's unlikely that any present "worried editor" would have said, as Ms. Weymouth reports, "Christie should be running the *Ladies' Home Journal* . . . how she lives with herself, I don't know. You can't be a rampant feminist and work for *Playboy.*"

Well, how rampant we are as feminists I don't know, but if Ms. Weymouth had taken the trouble to read the masthead she would have discovered that eleven of *Playboy*'s top editors are women. Sure, eighteen are men, but that female-male ratio is much higher than those you find on the mastheads of *Time, Newsweek,* or many other magazines, your own excepted. And I can assure you that none of us has trouble living with herself. If Ms. Weymouth had taken the time to talk to genuine, presently working *Playboy* editors, she would probably have discovered that, while it's true that the verdict is not yet in on Christie Hefner's presidency, we feel she is making some long-overdue and positive moves, particularly in intercompany communications. She is intelligent, articulate, and accessible—all in all, a terrific breath of fresh air.

Gretchen McNeese
Senior editor, *Playboy*
Chicago, Ill.

Lally Weymouth replies: It was singularly easy to find critics of Christie Hefner within and without the Playboy empire. Contrary to Ms. McNeese's self-serving allegations, the quotes from the "disgruntled former corporate executive" were on the record. Any unattributed quotes in the article were, as stated, from "genuine, presently working" *Playboy* editors.

Khan Ed.

IN REFERENCE TO DAVID DENBY'S REview of *Star Trek II: The Wrath of Khan* ["Movies: The Second Time Aground," June 21]: The bit of "Miltonic doggerel" Khan delivers at the end of the film—"From hell's heart I stab at thee"—is actually Melvillean. It comes from Ahab's final speech as he plunges his harpoon into Moby Dick: "Towards thee I roll, thou all-destroying but unconquering whale; to the last I grapple with thee; from hell's heart I stab at thee; for hate's sake I spit my last breath at thee."

There are other references to *Moby Dick* in *Star Trek II,* and at one point we are shown a shot of Khan's bookshelves, with a copy of Melville's masterpiece prominently displayed. Apparently, Khan used his years in exile to do more than "grow his hair and get himself into shape." He seems to have spent at least some of the time memorizing *Moby Dick.*

Harold Schechter
Associate professor
Department of English
Queens College
Queens

Eastern's Trans-Con.* It elevates cross-country travel to a higher plane.

Even with the speed of today's jets, traveling cross-country takes a big chunk of your time. So Eastern set out to make that time fly as pleasantly as possible. When you board one of Eastern's Trans-Con flights nonstop from New York to Los Angeles or San Francisco, we really pull out the stops.

ROOM TO RELAX.
It starts as soon as you call for reservations, when you can select the seat of your choice up to 29 days in advance, right then and there on the phone. Whichever seat you choose, you'll be riding one of our spacious wide-body A-300 or L-1011 Whisperliners.® Our wide-bodies give people room to stretch out and give carry-on luggage room to ride overhead instead of underfoot.

Once you're settled in, you can look forward to a first-run feature film, shown on every flight. The kind of film you were anxious to see but missed because you were too busy working or traveling (there is a $2 charge for headsets in coach).

A CHOICE OF DELICIOUS ENTRÉES.
The long trip gives us a chance to serve you a choice of delicious entrées at every meal, even in Economy Class. On our dinner flight, you can dine on your choice of Sirloin Beef Brochette, Gulf Shrimp, Top Sirloin Steak or Stuffed Pork Chops. For brunch, sample our light, fluffy, French-Style Cheddar Cheese Omelette, Soufflé Benedict, Scrambled Eggs or Quiche Lorraine. And on our night coach flights, we offer a midnight supper, with your choice of soup and sandwich, or full breakfast. You'll feel as if you're sitting in a topflight restaurant; we planned it that way.

A BONUS FOR FLYING OUR WAY.
As the miles roll by above, they can add up to a bonus for you below. Thanks to Eastern's FREQUENT TRAVELER BONUS PROGRAM, you earn travel credit based on mileage—good toward free, discounted or upgraded travel on Eastern.

Eastern's Trans-Con service isn't just another way to get your body cross-country. It's designed to give your spirit a real lift on the way. For full details or reservations, call your Travel Agent, or Eastern Airlines at 1-212-986-5000 in New York or 1-201-621-2121 in Newark.

EASTERN
SAN FRANCISCO
NEW YORK
LOS ANGELES

*"Trans-Con" is used under license from Transcon Lines, the owner of the Registered Service Mark TRANSCON for motor-freight service. Movie program and system provided by Trans Com—a unit of Sundstrand Corp., ©1982 Eastern Air Lines, Inc

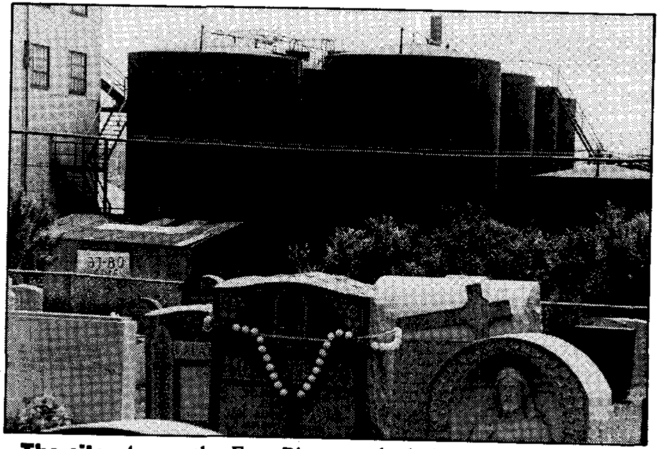
EASTERN
America's favorite way to fly.

INTELLIGENCER

Hazardous Wastes Abandoned in Long Island City

AT LEAST 70,000 GALLONS of oil contaminated with potentially lethal PCB's have been abandoned in ramshackle storage tanks in Long Island City—with the approval of a federal judge.

The storage complex was originally owned by a company headed by Russell Mahler, an entrepreneur who was recently sentenced to one year in prison for illegal dumping in Pennsylvania. Mahler's company sold the facility to Quanta Resources, which then named him vice-president, and that firm subsequently declared bankruptcy.


The site: *Across the East River, tanks hold contaminated oil.*

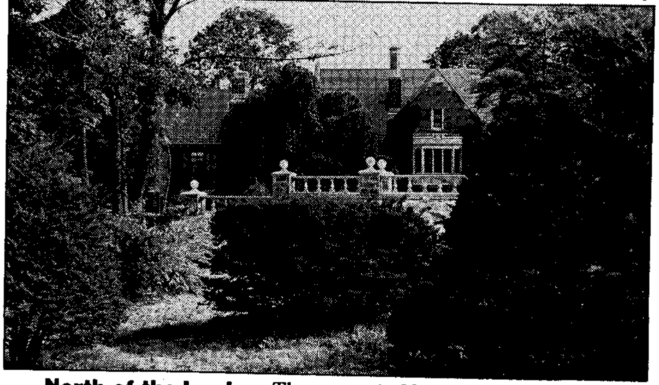
The state attorney general's office argued in federal bankruptcy court that Quanta's assets should be sold off to finance a cleanup, pointing out that there are holes in some of the tanks and that even a small spill could cause the death of "unknown thousands of New Yorkers."

A major blaze at the site, which is located at 37-80 Review Avenue, across the East River from Manhattan, would "generate smoke laden with PCBs . . . which would spread out over New York," the attorney general's lawyers said.

But Judge D. Joseph De Vito ruled that the trustee now managing Quanta, Thomas J. O'Neill, could abandon the tanks, because the company's creditors shouldn't have to foot the "gargantuan task" (cost estimates run as high as $2 million) of making them safe. A lawyer for the state said those creditors include a firm of which Mahler was president. It is said to hold a $344,464 mortgage on the Long Island City property.

Mexico Mayor's Connecticut Chic

UNDETERRED BY WHAT'S presumably the longest commute in the Americas, Mexico City's mayor has been living part-time in an $875,000 home in New Canaan, Connecticut.


North of the border: *The mayor's New Canaan retreat.*

Though Carlos Hank González took title to the six-acre spread in 1980, word of it has only recently emerged—as the result of a dispute over a six-foot-high stone wall with which he's ringed the property.

González visits only on weekends, but his wife and children are said to live in the mansion year-round, and some in the Mexican government apparently find the situation embarrassing.

One source at the Mexican Embassy in Washington pointed out that outgoing president José López Portillo, who appointed the millionaire businessman to his office in 1976, recently urged Mexicans not to take pesos out of the country. "We are all morally obliged to follow the president's plea," the source said.

One American diplomat speculated that the New Canaan home is a "safety valve" in case the mayor, whose term is up in December, ever has to leave his country. González didn't return *New York*'s calls.

Glowing Controversy at the Palace

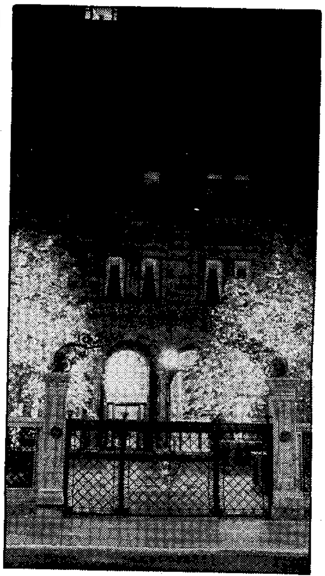
HARRY AND LEONA HELMSLEY may have saved the historic Villard Houses, which they incorporated into their Palace Hotel, but they're being accused of abusing one feature of the building's environs: the greenery.

For the past few months, white lights have glowed round the clock in the branches of pear trees in the Villard courtyard, prompting a written complaint to the Helmsleys last week by the Parks Council.

"The trees are losing leaves and yellowing, and there's some burning," said Justine Fevola, a horticulturist for the conservation group, whose offices are located in the Villard building.

Another Villard tenant, the American Institute of Architects, is protesting tubs of six-foot-high Japanese-holly bushes that have recently been added to the Renaissance-style courtyard of the hotel, at 50th and Madison.

"It's a thoughtless piece of design. It reminds me of the garden of a suburban


Helmsley's trees: *No problem?*

tract house," grumbled George Lewis, executive director of the institute's New York chapter.

But a Helmsley spokeswoman said "everything" she'd heard about the bushes was "highly complimentary."

As for the light bulbs in the pear trees, "our landscaper has said neither the intensity of the light nor the heat will hurt," the spokeswoman insisted.

BY SHARON CHURCHER

Photographs: top, Fred McDarrah; left, Wendy Barrows; right, Visions.

Steinbrenner Donates Yanks to Koch

Playing ball: *Dugout access for Koch supporters' kids.*

GEORGE STEINBRENNER, who's had problems with some past political contributions, has devised an innocuous, if irresistible, way of helping his friend Ed Koch.

The Yankees' boss and two buddies, Metromedia president John Kluge and transportation tycoon Bill Fugazy, are promising major supporters of the mayor's gubernatorial race a "real surprise" if they bring their children to a party before one of this month's games with the Detroit Tigers. "The parents will meet Koch, and the kids will be allowed to have their pictures taken in the dugout with the Yankees," explained a source.

In contrast to his 1972 contributions to Richard Nixon and other candidates, which were ruled illegal, Steinbrenner's new gesture is unlikely to draw criticism. After all, supporters of Koch's likely Republican rival, Lew Lehrman, had their pictures taken recently with the Jets' Ken Schroy and Marty Lyons.

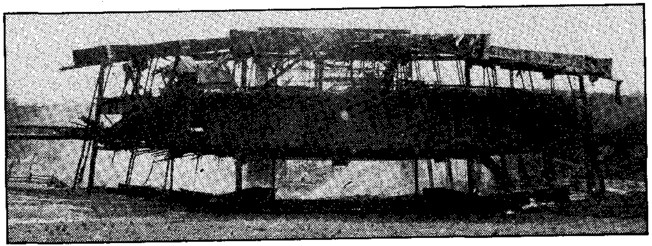
Wolf Trap's Burning Issue

AFTER A FIRE GUTTED THE National Park Service's Wolf Trap Theater, one of the First Lady's pet projects, Ronald Reagan asked Congress for an immediate $9-million to rebuild. A nationally owned Democratic-party shrine hasn't been so lucky.

When Hyde Park, Franklin D. Roosevelt's birthplace, in upstate New York, was partially ravaged by a blaze in January, two months before the Wolf Trap disaster, the president didn't intervene. Now the building is sheltered by a temporary tar-paper roof that has started to leak.

An angry Democratic congressional aide and a staffer for the National Parks and Conservation Association noted that Nancy Reagan is the honorary chairman of Wolf Trap, whose board also includes Defense Secretary Caspar Weinberger's wife.

A National Park Service official said the agency will "reprogram" $3 million of its budget for fiscal 1983 to repair Hyde Park. Why didn't the president seek immediate funding the way he did for Wolf Trap? "I don't think it occurred to him at the time," said a White House spokesman.



After the fire: *Wolf Trap is due to be rebuilt.*

Getting Claus Where He Lives?

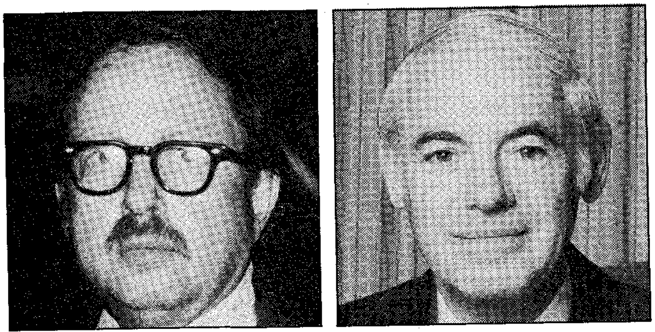
MEMBERS OF SUNNY VON Bulow's family are supporting a step that could ultimately lead to her husband, Claus, being evicted from Sunny's Fifth Avenue apartment and mansion, in Newport, Rhode Island.

In a petition that family members claim is simply a matter of "long-run planning," Chemical Bank and C. Sims Farr, a close friend of the comatose heiress's, are asking the New York Supreme Court to declare her incompetent. Farr and the bank, whose vice-president G. Morris Gurley was a prosecution witness at von Bulow's trial, are asking to be her conservators.

Their court papers point out that the bulk of Sunny's $75-million fortune is already in trusts administered by her mother, Annie Laurie Aitken and Chemical. Only the two homes, their art and furnishings, and $3 million in investments need to be "protected," they say. Moreover, a source close to the bank maintained, "There's no plan to throw Claus out."

Still, Roy Cohn, lawyer for von Bulow's daughter, Cosima, is expected to argue that a conservator should be independent. "It shouldn't be a bank that has her as one of its biggest accounts," said a source close to the attorney.

Media Notes From All Over



Cannon, Smith: *"Pomme Frite."*

IN A COLUMN HE SCRIBBLED late at night, Washington *Post* White House correspondent Lou Cannon referred to Attorney General William French Smith as "Pomme Frite." That's the secret, derogatory nickname that some White House staffers have adopted for the official. The next morning, though, Cannon, who has written a book on Ronald Reagan due out in September, had second thoughts about the "cheap shot." He asked an editor to change the copy. "But he forgot," said the reporter. Last week, Cannon apologized to Smith in his column and told *New York* that at least the moniker was "not scurrilous, like 'Mad Dog Haig.'" . . . In other *Post* news, assistant managing editor Bob Woodward and former Watergate prosecutor Carl Feldbaum are hoping to keep their names current this Watergate-anniversary year with a spy thriller. The pair took turns with four other *Post* staffers at dictating chunks of the opus while sailing to Bermuda. "It's awfully easy to sit around on a boat with a beer and talk," said *Post* writer Paul Richard of the literary team effort. Woodward has proposed the project to Simon and Schuster. . . . Edward Gierek, the Polish Communist chief who was ousted during the Solidarity troubles, is being accused in a book due out next month of a sin usually associated with capitalists: embellishing his résumé. Though he's claimed that he has a diploma and a B.Sc. from a Polish mining academy, "there is no record at the academy of his ever having been a student . . . ," writes journalist Stewart Steven in *The Poles*, being published by Macmillan.

Photographs: top left, U.P.I.; center left, Michael J. Pettypool/Uniphoto; center right, Bart Bartholomew/Uniphoto; bottom, Wide World.

The Match Is Over, The Results Are In.

The Winner

CENTRE COURT

Wants To Be Your

PRIME STEAKHOUSE!

	RESTAURANT	STEAK	SALAD	TOTAL
#1	CENTRE COURT	$13.50	NO CHARGE	$13.50
	U.S. STEAKHOUSE	$16.95	$2.50	$19.45
	GALLAGHERS	$16.95	$2.95	$19.90
	ASSEMBLY	$19.95	NO CHARGE	$19.95
	PETER LUGER	$17.95	$2.95	$20.90
	PALM	$18.00	$3.50	$21.50
	SMITH & WOLLENSKY	$19.75	$3.75	$23.50
	PEN & PENCIL	$21.50	$2.95	$24.45
	CHRIST CELLA	$22.00	$4.25	$26.25

All of New York's outstanding steak houses like the favorites rated above feature the same superb U.S.D.A. PRIME, aged shell steak, but as the price chart shows, CENTRE COURT beats the competition for value.

WHY SPEND $30 TO $40 FOR A GREAT STEAK DINNER?

Established restaurants do not advertise their prices. Many of their customers let price be the standard of determining quality. Their high prices *quarantee you nothing*. CENTRE COURT knows steak and gives you steak, the same aged **U.S.D.A. PRIME,** at almost *half the price*. No fancy maitre d's, no captains - just an attentive professional staff to serve you.

15 PROVEN WINNERS POSTED ON THE SCORE BOARD.

In addition to steak, you can select from a field of traditional steakhouse favorites such as prime rib, lamb and veal chops. Plus, over a dozen choices of fresh fish and daily specials most from $8 to $10.

A WORLD CLASS STEAKHOUSE, 39 STEPS FROM LINCOLN CENTER

The partners who own and operate **CENTRE COURT** account for over a *century's worth of experience* in serving the public. Each steak is butchered and trimmed from a vast *personally selected inventory* of **U.S.D.A. PRIME** shells. The particular aged flavor of which is absolutely unbeatable, the best you've ever eaten!

For those who refuse to believe that someone would serve the very best for less, come...judge for yourself.

2 HOURS FREE PARKING
Lincoln Plaza Garage
62nd St between B'way & Columbus Ave

CENTRE COURT
A WORLD CLASS STEAKHOUSE

Corner of 62nd & Columbus Ave.
• Open 7 Days / Noon til Midnight
• Credit Cards • 586-1222.

The Bottom Line/Jack Egan

TREMORS IN THE BANKING SYSTEM

The Flight to Quality

WHO EVER HEARD OF PENN SQUARE Bank or Drysdale Government Securities until quite recently? Not very many people, I'm sure, even among members of the financial community. But the sudden collapse of these two seemingly minor institutions has sent shock waves through the banking industry and placed new burdens on a financial system that is already strained.

That, however, seems unsurprising. When the financial system gets shaky, it's not the obvious problem cases that create the greatest repercussions; the most damage is done by those surprises that reveal big problems no one knew were there.

The July 5 liquidation by federal regulators of Penn Square Bank, of Oklahoma City, hurt many large depositors and some very well-known banks. Penn Square, although it had under $400 million in deposits, managed to make over $2 billion in loans (mainly to oil and gas producers) by wholesaling most of those loans to other banks. The Continental Illinois Bank, sixth largest in the country, alone accounted for $1 billion in Penn Square credits. As a result of the collapse of the bank, the very daring Continental may have to write off up to $200 million against pre-tax earnings for the second quarter of 1982.

When Drysdale went belly up, in May, the Chase Manhattan Bank reluctantly took a $117-million loss. Chase had served as an intermediary between the obscure government-securities dealer and the banks and financial institutions that had temporarily lent Drysdale United States-government Treasury bills under so-called repurchase agreements.

Not many readers will shed tears for these big banks, but the implications of the two collapses extend far beyond the institutions directly involved. There is suddenly concern about how many other Drysdale and Penn Square situations may soon erupt. Questions are being raised about how much banks know about the quality of their loans. Most bankers will tell you that they are alert to potential problem loans long before they go sour, but that certainly wasn't the case with Penn Square.

"This is the latest step in a buildup to a liquidity crisis," says David Jones, chief economist for Aubrey G. Lanston & Company. "Lesser-rated borrowers are going to be shut out of the market entirely. This liquidity problem has been building for a year and a half. At first, rationing of credit was taking place through high interest rates. Now, direct rationing by banks will probably occur."

In past credit squeezes, the banks themselves have felt pinched in the very early stages. That's because government-mandated ceilings on the interest the banks could pay depositors caused consumer funds to flow elsewhere in search of higher yields. The decrease in deposits in turn forced banks to cut back their lending.

This time around, with interest-rate ceilings largely phased out, banks have been able to keep deposits, albeit at a high cost. They have also been able to borrow billions of dollars by issuing short-term certificates of deposit. The booming money funds have been major purchasers of these C.D.'s, permitting the banks to keep lending.

Now that too is changing. Many money funds are shying away from C.D.'s sold by all but the most conservative banks. This is making it harder for banks to place their certificates, and their concern about risk and quality is forcing banks to pay steadily higher yields in order to continue raising funds through C.D.'s.

Since May 14, the spread between what the government pays on three-month Treasury bills and what banks must pay on the comparable C.D.'s they issue has grown from 115 basis points (hundredths of a percent) to over 220 last week. That's a specific measure of the so-called flight to quality.

If you talk to the people who run money funds, this flight is having an extreme effect. The T. Rowe Price Prime Reserve Fund, with $3.5 billion in assets, has struck all the big New York, Chicago, and California money-center banks from its purchase list—with one exception, Morgan Guaranty Trust, the Switzerland of banks. "As the number of banks on our approved list goes through this process of attrition, we find ourselves gravitating toward the strong regional banks and away from the big money-center banks," says Edward Taber, the president of Prime Reserve.

The increased desire of investors for safety is also responsible for the growing popularity of money funds that deal only in securities issued by the U.S. government or federal agencies. A glance at the financial section of any newspaper makes clear the appeal of these specialized funds. "Now, a money-market fund that combines the strength of Hutton management with the stability of the U.S. government" is the pitch in E. F. Hutton's ad for its government-securities fund.

If you start wondering how stable the U.S. government really is, you may not be susceptible to this lure. But for many investors, the full faith and credit of the federal government is an appealing substitute for a bank's deposit insurance. These funds are currently the hottest thing on the market.

"It's hard to argue with the desires of millions of investors," says Taber, who also heads the new T. Rowe Price U.S. Treasury Money Fund. The fund buys only Treasury securities, as its name states, and even stays away from those issued by other federal agencies. After only one week of operation and very little advertising, the fund has attracted $10 million.

In the wake of the Drysdale debacle,

BANK
BANK
BANK
B·A·N·K
BANK

Illustration by Steven Guarnaccia.

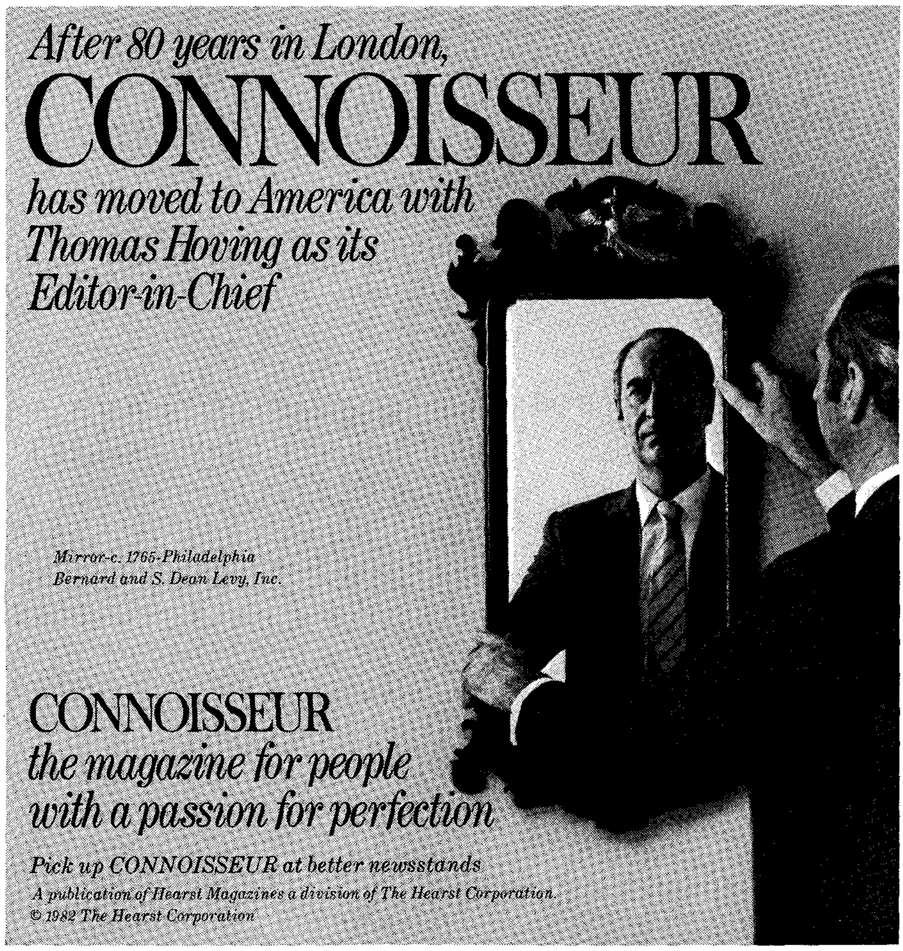
T. Rowe Price took special precautions in forming its government fund. The firm is limiting repurchase agreements with any one bank or government-securities dealer to 5 percent of the fund's total portfolio. "We are trying to shield ourselves from any contamination at all—from anything that could possibly harm the fund," says Taber. "We've therefore decided to limit ourselves to firms that conform to our credit standards, whether they are banks or dealers. We are not looking at the quality of the collateral, in this case Treasury securities, but at the creditworthiness of the vendor."

Taber's precautions may seem extreme, but they result from acute, widespread concern about the risk that now pervades the financial markets. Prior to the Drysdale problem, government-securities dealers operated largely on trust, even though billions of dollars changed hands daily on the basis of telephone conversations. The Drysdale collapse has injected an unwelcome if necessary suspiciousness into a market that should be running as smoothly as possible at a time when the government must raise $100 billion in six months to finance its deficit.

When Penn Square collapsed, federal regulators were unable for the first time in many years to find a bank to take over the failing institution, what with the many time bombs that may still be hidden in its portfolio. As a result, depositors who kept more than the $100,000 insured by the government in the bank stand to lose some of their money. Included in this group are credit unions, savings-and-loan institutions, municipalities, and wealthy individuals. Their plight can only add to the growing concern about safety.

So far, depositors have remained remarkably calm during the recent mergers, consolidations, and liquidations among savings banks and savings-and-loan institutions. These thrifts continue to be battered by high interest rates, and many are threatened with insolvency in the next several months unless Congress takes steps to tide them over until rates decline. Although legislation has passed the House, it faces tough going in the Senate, where the Banking Committee takes up several bills this week. There's a good chance that conflicting solutions will deter any legislation until after Election Day. The Penn Square liquidation and other bankruptcies have suddenly spotlighted the predicament of the commercial banks, but the situation at the thrifts remains just as dire.

Meanwhile, in the next few weeks the commercial banks will report their second-quarter earnings and announce what provisions they are making for losses. Watch for surprises. ■

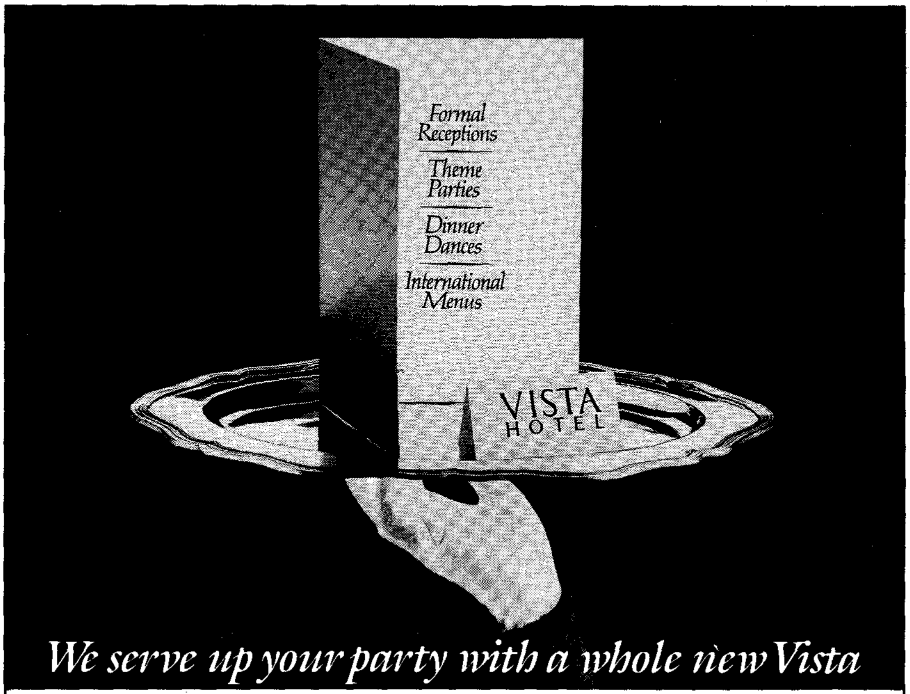


After 80 years in London,
CONNOISSEUR
has moved to America with Thomas Hoving as its Editor-in-Chief

Mirror-c. 1765-Philadelphia
Bernard and S. Dean Levy, Inc.

CONNOISSEUR
the magazine for people with a passion for perfection

Pick up CONNOISSEUR at better newsstands
A publication of Hearst Magazines a division of The Hearst Corporation.
© 1982 The Hearst Corporation



We serve up your party with a whole new Vista

From dinners for eight to banquets for 800. From theme parties to formal receptions. From homemade American specialties to exotic international menus—Vista International Hotel can do it all.

The Vista's World Trade Center location is easy to get to, and there's ample parking when you arrive. For complete party information, call our banquet director Charles Phillipe di Cesare at (212) 938-9100 and let him serve up your next party with a whole new Vista.

VISTA
HOTEL
At New York's World Trade Center

The National Interest/Michael Kramer

THE P.L.O.'S CHANCE FOR 'VICTORY'

Arafat's Trump Card

WHAT IF THE PALESTINIANS GET SMART? What if the P.L.O. finally decides to go the diplomatic route, accepts the applicable United Nations resolutions, and recognizes Israel's right to exist?

Militarily, the P.L.O. has never been a match for the Israelis. It has been defeated repeatedly and is now a military basket case. All the while, though, the P.L.O. has scored some impressive diplomatic breakthroughs. It is now permitted to have diplomatic representation in almost 100 countries, many more than recognize Israel. It has been accepted as the legitimate voice of the Palestinian people not only by the Third World but by America's major European allies as well. And its leader, Yasir Arafat, is regularly welcomed abroad with honors reserved for a visiting head of state.

Foolishly, the P.L.O. has assumed that its acceptance as a politically responsible entity would sooner or later translate into military support. Now, of course, it knows that even the Arab states it considers its closest friends, the very countries that have bankrolled its activities for decades, won't come to its aid in the crunch.

How much wiser the diplomatic option would have been—and still may be. Had the P.L.O. recognized Israel, no Israeli government, not even Menachem Begin's, could have withstood the diplomatic pressure such a strategy would, and still could, produce. Even the United States would have been in on the act. In fact, because it most wants to preclude Soviet influence in the Middle East, America might well have led the charge, a charge toward the eventual creation of a Palestinian state, perhaps even on the West Bank.

That the P.L.O. has never pursued the one course that would have handcuffed Israel is the best proof that it is simply a terrorist organization and nothing more. Arafat has been portrayed by his supporters as a moderating influence on the P.L.O.'s more extreme elements, yet he's been anything but. Even as mild a step as the recent Saudi peace proposal was vetoed by the P.L.O. because it *implied* that Israel could exist. And it was Arafat who called that shot.

Even now, there are P.L.O. leaders who fail to appreciate the obvious. They still believe they can drive the Jews from Israel. In this atmosphere, warns Egypt's president, Hosni Mubarak, it is altogether too possible that the Lebanese war will "lead to the spread of terror everywhere."

The one nation best able to prevent further bloodshed, and to forestall a P.L.O. diplomatic victory, is Israel.

But if the Begin government waits for the P.L.O. to comprehend that its very best move is to recognize Israel, it will have waited too long. It isn't hard to anticipate what Begin's argument would be at that point. "He will say what we said in rejecting talks with the leftist guerrillas in El Salvador," says a Reagan aide. "He will say that Israel will never grant to the P.L.O. at the conference table that which it has been incapable of winning on the battlefield."

A walk in the rubble: *Arafat views the ruins of Beirut.*

"I am not a knee-trembling Jew," Begin said when he met with officials in Washington last month. And that's what he can be expected to say when—and if—the P.L.O. wises up.

But Israel isn't the United States, the Middle East isn't Central America, and even Ronald Reagan is on record as saying he will deal with the P.L.O. if it recognizes Israel. Begin will be making a further mistake if he calculates that the Reagan administration will change this position now that the P.L.O. has been trounced in war. Even if America wanted to change its view, its other interests in the region wouldn't permit such a switch. Relations with the Arabs are delicate enough without Washington trying to explain why it is reneging on a policy it has followed for years.

So the game is Israel's. By defeating the P.L.O. so decisively in Lebanon, Israel may force the P.L.O. finally to play the only trump card it has ever really had—unless, of course, the extremists do take over, in which case no one will be talking to the P.L.O.

The easiest way for Begin to gain the upper hand is by being magnanimous. He could, as some are suggesting, invite Yasir Arafat to Jerusalem—hoping that Arafat would refuse and Israel would be seen to have walked the extra mile. But that won't happen. Begin couldn't bring himself to do it, and even if he could, there would be the danger that Arafat would accept.

Such a move would also run counter to one of Israel's major war objectives. Begin is scared of an uprising among Palestinians living on the West Bank. He is eager to renew the stalled talks concerning the autonomy of the West Bank and Gaza—on Israel's terms—but he has been thwarted all along by the P.L.O.'s refusal to permit West Bank Palestinian leaders to negotiate with Israel. Now, says Moshe Arens, Israel's ambassador to the United States, "I think there is reason to hope that we may be able to move more expeditiously than we thought we could before."

"The Israelis are smoking something funny," says a U.S. State Department official. "It's just as likely, perhaps more so, that since the P.L.O. now has control over only the West Bank Palestinian leaders—it can still threaten to kill them—that it will be even harder to deal

Photograph: Wide World.

with the West Bank without the okay of the P.L.O.'s leadership."

What to do?

To begin with, Israel should reach out to Egypt. Along with Saudi Arabia, Egypt surprised the P.L.O. by attacking Israel's invasion of Lebanon and then offering the P.L.O. a chance to establish a government-in-exile on Egyptian territory. Egypt has proved itself a better friend of the P.L.O.'s than those other countries Arafat thought he could rely on—including Russia. Egypt may therefore be in a position to urge the West Bank Palestinians to talk with the Israelis—while ensuring their safety from P.L.O. reprisal.

But this will work only if Israel is itself finally prepared to negotiate an autonomy that doesn't contradict the plain meaning of the word. Begin may indeed wish to annex the West Bank—he has often said just that—but internal Israeli pressure will likely rule that out. Short of annexation, Begin seeks a sham autonomy. That won't do. If he pursues this line any longer, the Saudi peace plan will get a new hearing, and this time the Arab world will unite behind King Fahd's proposal and Israel will be in an even deeper hole, since the Saudi plan contemplates a Palestinian state.

Given Begin's reluctance to negotiate an autonomy that might partition the West Bank, the United States, as a full partner to the Camp David accords, will finally have to define *its* view of autonomy, beginning with the dicey question of borders. This will invariably place America at odds with Israel, but the United States will actually be doing Israel a favor, even if Begin doesn't appreciate it. America can best accomplish this goal by again trying to bring Jordan's King Hussein into the process. Hussein has remained aloof because of his vulnerability to the P.L.O. He should be less fearful now. And by helping achieve an acceptable autonomy, Hussein will at least postpone the creation of a Palestinian state, which he too fears, since, as Henry Kissinger says, such a nation's "initial objective must be [Hussein's] overthrow."

There is, in many ways, an opportunity finally to cool things down in the Middle East. But only if Israel gets off the shekel. If Begin doesn't move *now*, he will likely discover that the time he has bought by whipping the P.L.O. in Lebanon is virtually worthless. If Israel doesn't move *now*, the initiative will be pre-empted by a P.L.O. recognition of Israel or by rallying round the Fahd plan. In either circumstance, Israel will learn that the Reagan administration must be on the other side, and then Begin will have brought about the very situation he was most hoping to avoid when he marched into Lebanon six weeks ago.

How to complete your bachelor's degree

Three simple steps to get you started

1. Get ready.

Going back for your degree is probably one of the toughest decisions you'll ever make. Because it's not just a matter of time or money. It's a matter of being *ready*. So, if you're ready to do something really important for yourself, congratulations! You've just taken the first and most difficult step.

2. Get going.

Now that you're ready, New York University's School of Continuing Education can help make your transition back to college a smooth and successful one.

If you have at least 30 transferable college credits, our Bachelor of Arts Program is open to you. And since our program was *designed* for adults, it takes into account your adult obligations and responsibilities. Classes are held just two nights a week. So whether you're working part-time or full-time, you'll still have time to study.

And you can choose from such specializations as Anthropology, Art History, Communications Theory, Journalism, Literary Studies, Psychology, Sociology, Urban Studies and Women's Studies.

3. Get the facts–and a free brochure.

Our free brochure will tell you everything you need to know about our Bachelor of Arts Degree Program—and how to apply for the fall semester.

If you'd like to meet with an advisor, call us for an appointment. Our career counselors will help you set goals and select a program that's right for you. Take the most important step, now. Mail the coupon below. Or call the School of Continuing Education at **(212) 598-3249.**

NEW YORK UNIVERSITY
A PRIVATE UNIVERSITY IN THE PUBLIC SERVICE

School of Continuing Education
New York University
225 Shimkin Hall
New York, NY 10003

I'm ready to complete my bachelor's degree.

☐ Please send me complete information about how to apply for the fall semester.

☐ I would like to meet with an advisor.

Name

Address

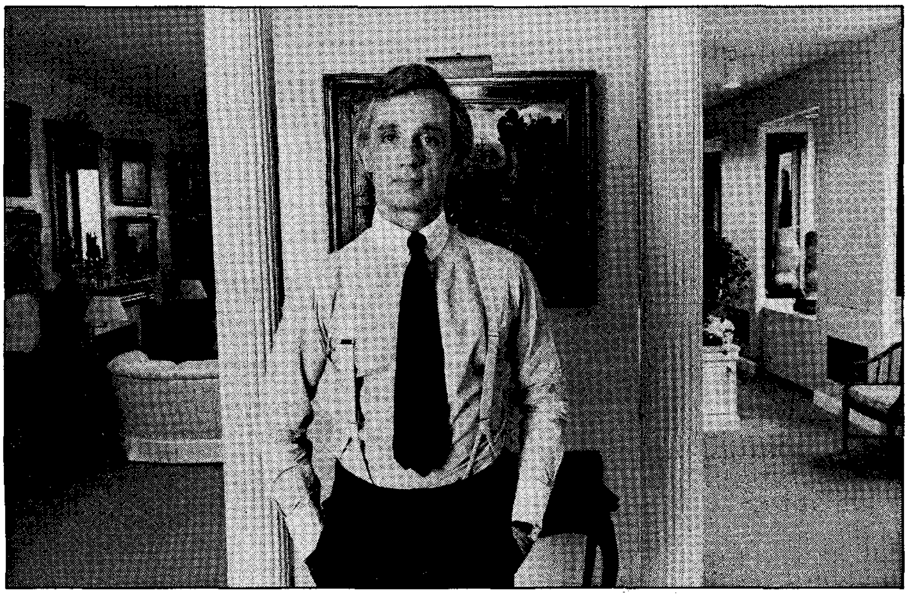
City State Zip

Telephone: Business Home

New York University is an affirmative action/equal opportunity institution. #NYM719

On Madison Avenue/Bernice Kanner

MAKING MONEY THE OLD-FASHIONED WAY



Marlas: *A judge of "people and their balance sheets," not of advertising.*

Investing in Ad Agencies

FOR ALL THEIR GLAMOUR AND ALLURE, advertising agencies are not the kind of investment that sets eyes shining. As a whole, they earned profits of less than 1 percent of what they billed last year—.83 percent, to be precise. By comparison, broadcasters pulled in profits of 6 percent, the drug industry 8.5 percent, and the insurance business 7.4 percent in the same period.

Yet a small financial holding company dreams of making a fortune in this world. With unconventional derring-do, it has packed in its baking and meat-processing businesses to buy up ad agencies and printing plants that handle sales-promotion materials.

The maverick investor of this tale, the Mickelberry Corporation, occupies a unique spot on the advertising scene. It is the sole financial holding company that owns agencies outright and claims not to meddle in their affairs. By snapping up agencies for the sheer finance of it, and adopting a lay-low, laissez-faire attitude—letting the admen run the agencies and the coins trickle into its corporate coffers—Mickelberry is unlike the giant Interpublic Group of Companies, the agency holding company very much involved in the business of its McCann-Erickson, Campbell-Ewald, and Marschalk. And by swallowing its agencies whole, Mickelberry has out-Buffetted Warren Buffett, perhaps the nation's most aggressive ad-agency investor. Buffett's Berkshire Hathaway company now owns 9 percent of Ogilvy & Mather International and 15 percent of Interpublic, making him their largest single shareholder, albeit a passive one.

Though it began operating 89 years ago, Mickelberry didn't put its toe into advertising until 1972, when it bought Daniel & Charles Associates, a packaged-goods agency in the hard-sell tradition for clients such as Comtrex, Tareyton cigarettes, and Selsun Blue shampoo. One ad for Ban roll-on insists that it's more effective at stopping wetness than *all* leading aerosols. Another for Bufferin shouts, "The pain stops here." This is not a place to look for cutesy or visionary work; it is a machine that churns out money.

Mickelberry waited eight years before it took another plunge—this time buying Nadler & Larimer, an agency dedicated to straightforward commercials. Perhaps its best known are the Joe Namath spots on behalf of Brut and the truck-tire-in-the-lake ads for Babe cologne. Nadler & Larimer, which last year digested the David, Oksner & Mitchneck shop, apparently also had a stronger financial statement than commercial reel.

Then, last December, Mickelberry acquired F. William Free & Company, merging it into Daniel & Charles to create Laurence, Charles & Free, with billings of $175 million. But Mickelberry's real coup came in March. It snagged Cunningham & Walsh, the nation's twenty-fifth-largest agency, with billings of around $320 million and a creative flair and presence. The "Let your fingers do the walking" spots for the Bell System's Yellow Pages are from C&W, as are those wonderful print ads where a surly boxer tries to punch his way out of a St. Regis paper bag. So are commercials for Brylcreem, Qantas Airways, Folger's "mountain grown" coffee, and Blue Nun.

Mickelberry's play bucks a number of trends in the advertising world. Because of poor performance, several agencies that had gone public have since retreated from that position. McCaffrey & McCall; Wells, Rich, Greene; and Needham, Harper & Steers have all bought themselves back within the last decade, and Grey Advertising is slowly reacquiring its shares. Mickelberry, on the other hand, is taking public a host of private shops. The only other holding companies on the scene are those created by the agencies themselves—witness the JWT Group, WRG Group, NH&S, Inc., and the recent umbrella group for Dancer Fitzgerald Sample. The Mickelberry holding company is from a world apart.

Then, too, the advertising-agency business is rife with acquisitions—they seem almost as common as account switches—but for the most part the action has consisted of agencies devouring one another. Mickelberry is the only financial company stalking the field. On top of that, it is charging into a world where profits are more fragile than rare porcelain.

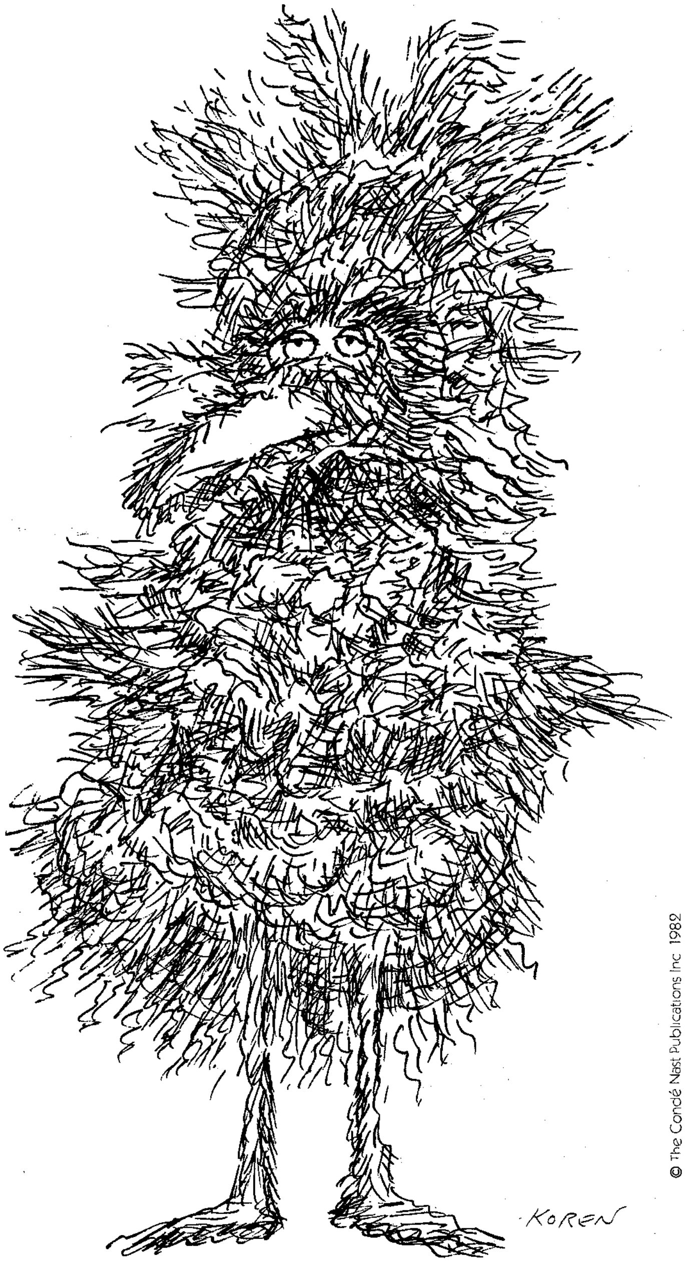
"I don't know of any other public company that's doing what we are," says Mickelberry executive vice-president Richard J. Diamond. "The typical agency is formed by two fellows in their thirties, one a creative type, the other an administrator. Together they sweat to build the thing. Finally, they make it into their fifties and they wonder what to do with this marvelous asset. Should they sell it to their employees, offer stock to the world, or ply it to someone else? We offer a route that may be the best of all possible ones to take."

Mickelberry has done well following this route. In the past decade, the company's net worth more than tripled and its total assets grew eightfold, to $48-million—all before the addition of Cunningham & Walsh.

But perhaps the most exciting aspect of Mickelberry is the people who run it. The big stick is chairman Franklin Delano Roosevelt Jr. (uh-huh, you read right). But the driving force and day-to-

Photograph by Joe McNally/Camera 5.

It'll grow on you.



© The Condé Nast Publications Inc. 1982

VANITY FAIR

Coming In March 1983

a Condé Nast Publication

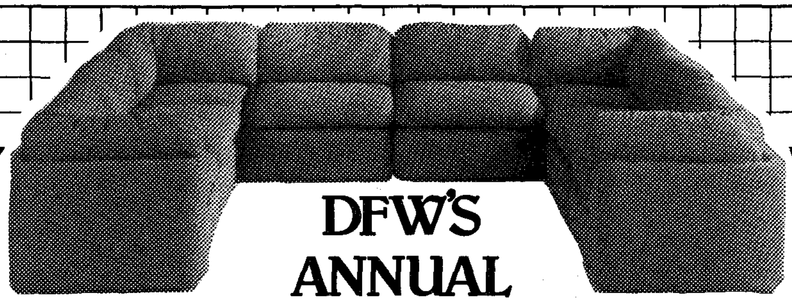
ATTENTION SHARP SHOPKEEPERS.

Thousands of people are beginning to move to the new West Coast of Manhattan. With no place to go and do their shopping. Yet. You should be there to greet them. We've got incredible store space for you. On Horatio Street. On Washington Street. On West Street facing the Hudson. And when you hear the price per square foot it will really sharpen up your bottom line.

THE WEST COAST

Call Jerry Gershner. Rockrose Development Corp.
(212) 697-4422. 309 E. 45 St., New York 10017.

The West Coast 95 Horatio Street.
The fastest growing neighborhood in Manhattan.



DFW'S ANNUAL FURNITURE CLEARANCE SALE
IF YOU MISS IT, YOU'LL PAY FOR IT.

We underprice fine furniture every day of the year. But starting July 9th, we're discounting many of our fabulous floor samples for immediate clearance. Sofas, modulars, sectionals, dining rooms, bedrooms, wall units, etc..... All the biggest names in furniture *from 30% to 60% off retail prices*. Early birds benefit from the biggest selection. So rush down to DFW today. Or pay the price tomorrow.

All floor samples sold as is. Delivery charges extra.

from 30% to 60% *off retail prices*

DESIGN FURNITURE WAREHOUSE™
We Discount Luxury

DFW has the largest selection of modular sofas in N.Y.

902 Broadway at 20th St. New York, N.Y. 10010.
(212) 673-8900 Mon.-Fri. 10-6, Sat. 10-5, Sun. 12-5.

day decision-maker is James C. Marlas, 44, a striking, silver-haired Anglophile with a penchant for precision, white suspenders, and genius. "I don't worship at the altar of genius, but I have a real appreciation of other people's talent," he intones. Marlas owns 39 percent of Mickelberry's stock—and a Fifth Avenue duplex, complete with two-tiered library, wine cellar, and a wall of old masters.

The two men came together in 1971, when the young Marlas confided his business dream to Roosevelt, then 57, at the Racquet and Tennis Club, to which they both belong. Marlas had earned law degrees at both Harvard and Oxford only to discover that he'd rather build a business than a law practice. So he created the Union Capital investment company, of which he was and is the sole proprietor. In 1970, he bought a small stake in Mickelberry, then a midwestern meat-processing company with half a dozen plants and two cookie factories. His investment got him on the board; his savvy earned him the vice-chairman's seat six months later. The dream he poured out to F.D.R. Jr. was to turn the lackluster Mickelberry into a thriving enterprise by angling for businesses that are not capital-intensive, that have good cash flow and profit margins—compared with meat and cookies, agencies can earn heavenly profits—and that rely on talented people. To Marlas's way of thinking, these criteria fit insurance companies, investment banks, and ad agencies. He invited Roosevelt to join him and open the doors.

Ten years later, Mickelberry had abandoned its meats and sweets businesses for the more ethereal one of marketing. The move warms Marlas's heart. "This media-intensive society is subsidized by advertising, and there's nothing wrong with that. In fact, it's terribly right," he says. "Think about what there would be without advertising—maybe 5 percent of the magazines and newspapers and radio and TV shows. Advertising is an important, interesting business that is so powerful it can be frightening. It can sell products and services and make the economy vital. It is the underwriter."

Marlas is also an underwriter, of course. But the way he does his business, he is a silent one. "I am not qualified to judge the advertising product," he says. ("If he phoned to try, there'd be a loud click," says Charles Goldschmidt, chairman of Laurence, Charles & Free.) Rather, Marlas says, "I am a judge of people and their balance sheets. I'm also enchanted by the idea of making and creating—deep down it's man's nature to be a builder—and my thing is building this company."

Though many on Madison Avenue turn their noses up at the idea of a

Which New Yorker is earning .25% more than the money funds pay?

Mets
Whitney Darrow, jr

Can't miss him - he just switched to our new Prime Market Fund. And got a *better rate* than the average of America's top money funds! Compare. For higher interest and easy access to your money... isn't it time *you* went Prime?

Average of America's top money funds $ | $ **Prime Market Fund™ ALWAYS PAYS .25% MORE***

*SOURCE: Donoghue Money Fund Report™ of Holliston, Mass. 01746. 7 Day Donoghue Money Fund Average™

CALL 212-767-7004 or 516-741-2921 to start your Prime Market Fund now. $10,000 minimum.

STAND OUT FROM THE CROWD

THE NEW YORK BANK FOR SAVINGS UNION DIME SAVINGS

DIVISIONS OF BUFFALO SAVINGS BANK

35 offices serving the Metropolitan New York area.

NOTE: The Prime Market Fund is a repurchase agreement, not a bank deposit. The use of the word "Fund" is not intended to suggest that The New York Bank For Savings/Union Dime Savings is offering or has created a pool of securities or investment company in which you will acquire an interest. Your money is not insured by the Federal Deposit Insurance Corporation.

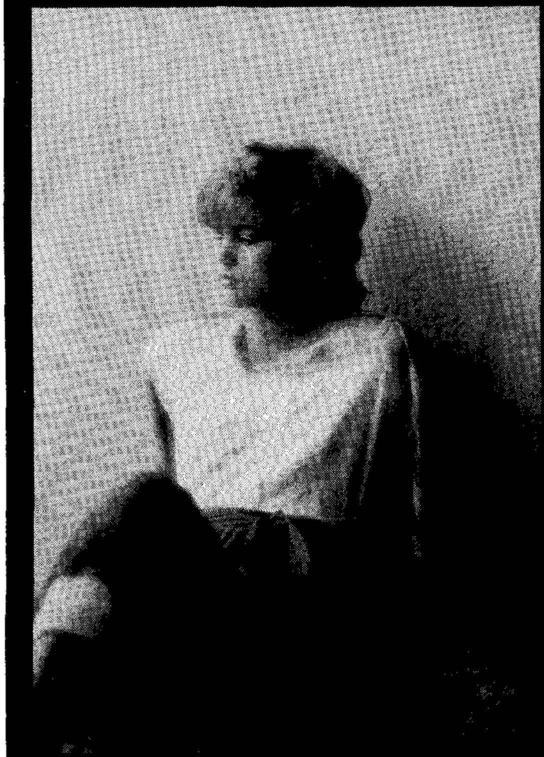
BONUS: Get thousands of dollars in *free entertainment coupons* with your investment! Part of our GREAT SUMMER FUN FEST.

Our 40-50-60 Warehouse Sale

at our warehouse
save 40-60%

A PARABLE'S TAIL LTD
THE SOLID BRASS STORE

It starts Tues. July 13 @ 12:00 noon.
We are taking 40-60% off the list prices
of our very best selling brass cocktail tables,
beds, dining room tables & etageres. Every item
can be custom sized or select from our own
standards. Come & reflect your own good taste
with that rich, warm sensuality of our furniture.
A Parable's Tail Warehouse 335 West 16th St. NYC
Between 8th & 9th Aves., 4th Floor of our factory bldg.
Our warehouse is open every day during our sale, 11:00-4:30



PUTUMAYO

SUMMER SALE!

Up to
50% Off
Selected
Summer
Clothing
and
Accessories.

PUTUMAYO
857 Lexington Avenue at 65th St. Mon. to Sat. 11-7. Thurs. to 8.
339 Columbus Avenue at 76th St. Mon. to Sat. 11-8. Sun. 12-6.
Major credit cards accepted. Mail & Phone Orders 135 E. 65th St., N.Y. 10021 (212) 861-7676. Send for free catalog.

financier dabbling in their world, the principals at the agencies Mickelberry has bought swear by it. "We've grown 20 percent in two years, and we're having our cake and eating it," says Arch Nadler, chairman of Nadler & Larimer. "At first, we wondered who this young upstart thought he was that he could buy us when our negotiations to sell the company to Ted Bates & Company had fallen through. But he's proved to be a gracious gentleman, and all of our fears have disappeared."

Laurence, Charles & Free has also spurted, nurtured by Mickelberry dollars. Daniel & Charles billed $30 million when first acquired; now the agency bills $175 million. "Advertising is a business now," says president Laurence Dunst. "Agencies are no longer crazy, wild places where no one looks beyond his pencil. The days of those wacky little boutiques that didn't pay attention to whether the advertising sells are over. We don't want to be the agency that invites people in to sell their reel of failures—great-looking stuff that didn't sell. Mickelberry represents the coming-of-age of the advertising business."

Other advertising executives sniff that Mickelberry provides a safety net in a business where chance is the way of life. "The two just don't seem to go together," says O. Milton Gossett, chairman of Compton, which recently was bought by the Saatchi & Saatchi agency. Others argue that the financial controls will somehow put a crimp in the agencies' creativity.

Still others skeptically question whether the investment will actually pay off. "I doubt it will be the greatest one ever made," says Don Ambuhl, vice-president of the American Association of Advertising Agencies. "Either Mickelberry is onto something that no one else knows about or others know about it and are passing it up for a reason."

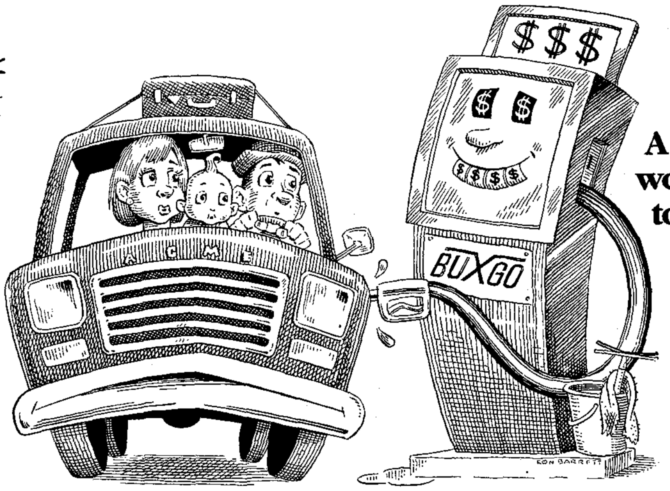
Mickelberry does seem to be the single voice in the wilderness—or at least a lonely one. Alan Gottesman, an analyst at L. F. Rothschild, Unterberg, Towbin, says the reason is that there's not much agency stock around, the industry is not very liquid, and it's so different from other industries that investors have to spend a great deal of time learning about it.

"I am in the Mickelberry chorus," says Gottesman. "They like the business for the right reason—that it's a small investment with big earnings. We're both trying to interest the investment world in advertising. But if you want to revolutionize transportation you can't do it with just a little Volkswagen. It's going to take more than Mickelberry to do it for advertising. No one is beating down the door on the more established agencies. This is just a story the world doesn't want to hear." ■

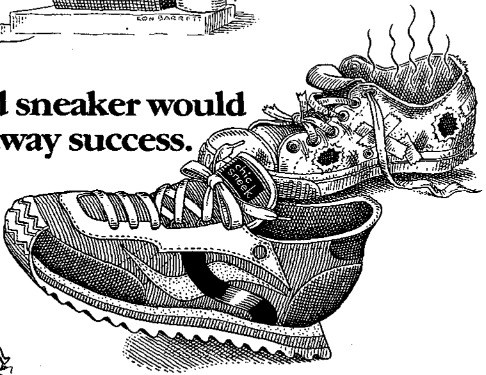
Who would have thought 5 years ago that...

15:39:01
BEEP!
5U24
BEEP!

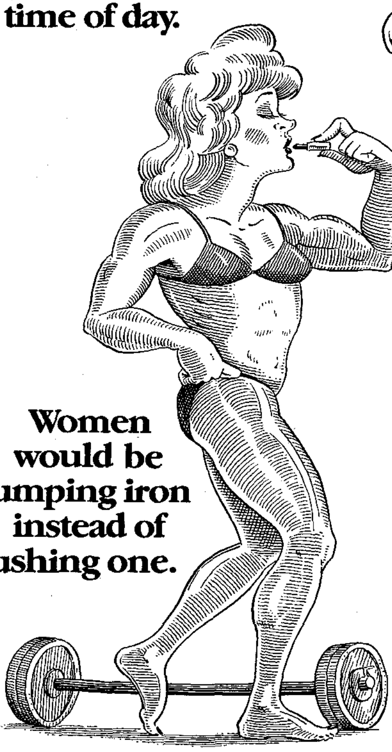
A wristwatch would give you more than the time of day.



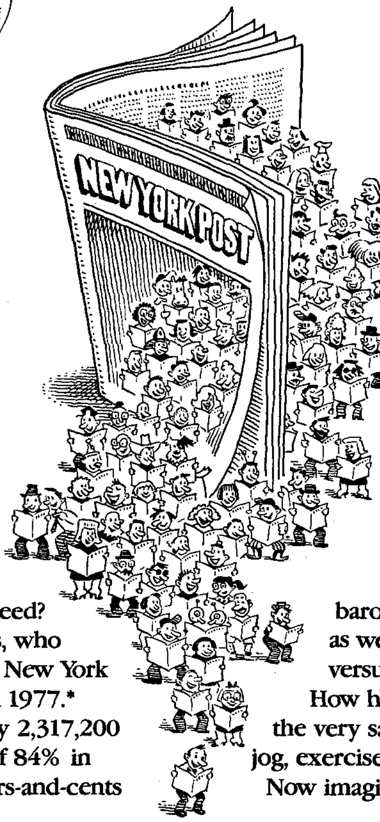
A gallon of gas would ring up to over $1.50.



The good old sneaker would be a runaway success.



Women would be pumping iron instead of pushing one.



The New York Post would gain over 1,000,000 new readers.

Who would have thought indeed? Certainly not the media analysts, who looked with little interest at the New York Post's readership of 1,258,000 in 1977.*

Today, the Post is read daily by 2,317,200 adults, an unprecedented gain of 84% in five years.** Ad linage, the dollars-and-cents barometer of newspaper success, is up as well—by 25% for January-May 1982 versus January-May 1981.***

How have we done it? By appealing to the very same consumers who love to drive, jog, exercise and calculate.

Now imagine what five more years will bring.

NEW YORK POST

The New Media Force in New York

*1977 Simmons Study
**1982 New York Scarborough Report
***Media Records, 7-column width effective 9/1/81

Represented nationally by Branham Inc.

For a complete report call
Pat Purcell, Vice President,
Advertising, New York Post,
210 South Street, New York,
N.Y 10002 (212) 349-5000

IN AND AROUND TOWN

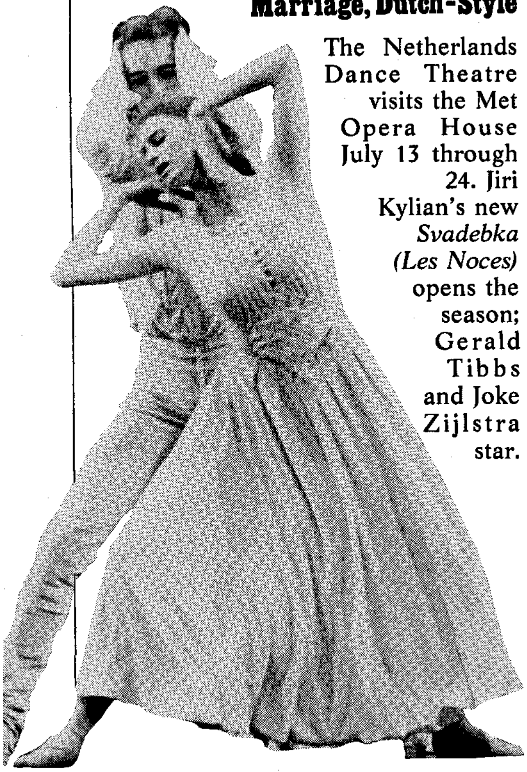
By Ruth Gilbert

July 12 through 21

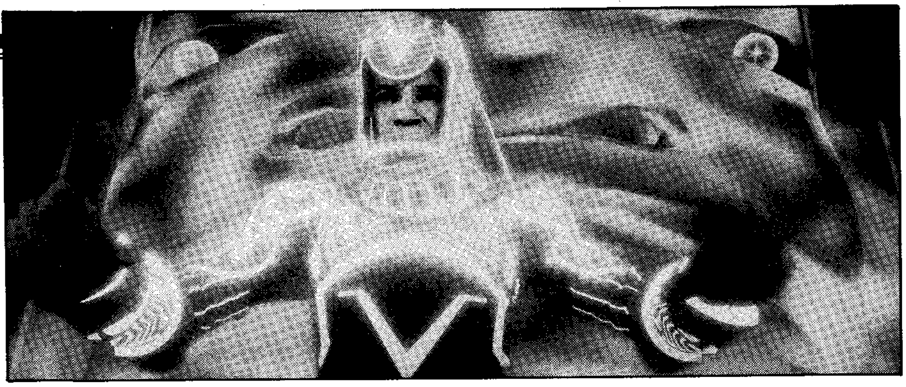
S	M	T	W	T	F	S
	12	13	14	15	16	17
18	19	20	21			

On July 16, there'll be a memorial benefit concert for Harry Chapin on Pier 84, at West 45th Street. Harry's brothers will perform, as will Pete Seeger and others. *The Pirates of Penzance* at the Eastside Playhouse, a swashbuckling version given by the Light Opera of Manhattan, runs July 14 through 25, and the best seats are $11 (on Broadway they're $38).

Marriage, Dutch-Style



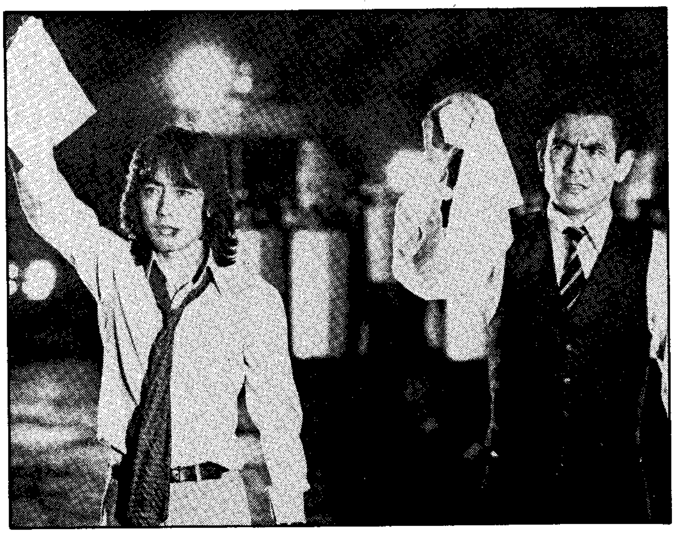
The Netherlands Dance Theatre visits the Met Opera House July 13 through 24. Jiri Kylian's new *Svadebka (Les Noces)* opens the season; Gerald Tibbs and Joke Zijlstra star.



Man in Machine

Tron, Walt Disney's latest, has special graphics and techniques never before used in live-action photography. It's all about how Jeff Bridges gets pulled into the computer world by a laser beam and is sent onto an electronic grid to battle video warriors. Here, the evil Sark (David Warner) stands before the Master Control Program. Now playing at Loews State 2.

The Music Lover



The Public Theater features Japanese films, both recent and classic, through September 23. Hasegawa's *The Man Who Stole the Sun,* about a teacher who threatens to blow up Tokyo if the Rolling Stones don't play there, shows July 20 through 25. It stars Kenji Sawada (near right) and Bunta Sugawara.

Waters Music

Ruth "Silky" Waters, a six-foot dynamo, began her career as a gospel singer when she was a child in Texas. Now her repertoire ranges from semi-classics to today's funk. Catch her tribute to the great Billie Holiday during her stint at Sweetwaters July 13 through 17. They don't call her "Silky" for nothing.

The Smart Set

Molière's wicked comedy *The Learned Ladies,* now at the Haft Theater, stars Philip Bosco (below, center) as a rich bourgeois in seventeenth-century Paris whose wife (Rosemary Murphy, left) has academic pretensions and Richard Kavanaugh, who almost won a Tony for *The Hothouse.*

Photographs: bottom left, Jorge Fatauros; bottom right, Karen Rusch.

WASHINGTON, D.C. $45

Hyatt Arlington is minutes from National Airport, across the street from Metro Subway.

BALTIMORE $49

Overlooking the Inner Harbor, the spectacular new Hyatt Regency Baltimore is connected to Harborplace.

WASHINGTON, D.C. $44

Hyatt Regency Crystal City is the closest hotel to National Airport.

CHICAGO O'HARE $49

Hyatt has the city's vitality with the advantage of airport location.

RICHMOND $39

Southern hospitality in a suburban location convenient to airport and business.

Special low rates for summer weekend nights.

Every touch of Hyatt® is included in the low rate for a Friday or Saturday night at Hyatt Hotels in the U.S. and Canada. The rate is per night, single or double occupancy, and doesn't apply to groups or attendees at conventions or trade shows.

To request the special weekend rate, make your reservation within 21 days of arrival by calling your travel planner or 800 228 9000.

Hyatt Summer Weekends

HYATT HOTELS®

The End of the Rainbow

By Michael Daly

A Texas dream dies in a Columbus Avenue boutique.

RAIN WAS SPITTING AGAINST THE BAY WINDOW OF the studio apartment on West 76th Street. Renay Bowles spent the early part of Saturday evening reading *Finnegan's Wake* and listening to a tape of a band called Ultravox. Then the phone rang and Renay rolled off the bed. He spoke for just a moment. In one motion, he dropped the receiver and grabbed his coat.

Bounding down the stoop, Renay raced through the rainstorm to Columbus Avenue. The pedestrians were a blur of raincoats and umbrellas. Renay remembers clearly only the two squad cars parked outside Design Observations, the clothing store where his wife worked as a salesclerk. As he went into the store, one of the uniformed cops barred his way.

Minutes before, a young man wearing a tan cap had walked into the shop and asked to see punk clothing for men. The manager, Philip Azzollini, told the young man that the shop carried only women's wear. As the young man yanked open the door to leave, it jammed on a rubber mat. He stumbled against the door. Then he turned and took a few slow steps back toward the counter. He opened a shaving kit and pulled out a .38-caliber revolver. His arm tucked at his side, he rested the butt of the gun on the counter. The manager remembers that the young man's voice was soft and had a direct, final tone.

Mourning in San Marcos: *Gina Whitlock Bowles was brought home to Texas to be buried.*

Photograph by Will van Overbeek.

"...The gunman's glassy eyes met Gina's clear ones..."

"Give me your money."

Almost before the first sentence was finished, the same four words came again.

"Give me your money."

Frozen behind the counter, the manager stared down at the revolver pointed at his stomach. The manager had never been this close to a handgun before, and he remembers thinking that the weapon did not look real. The manager glanced up at the young man's face. The young man's eyes were glassy, and they stared back at the manager with the same steady certainty as the gun barrel.

Then the glassy eyes moved to the left and met the clear blue eyes of Gina Whitlock Bowles. Gina was 22, and she had come to New York six months before with a heart bruised by a tough childhood in Texas. She and her husband had sold most of what they owned to rent a $700-a-month apartment in this neighborhood filled with aspiring writers, actors, musicians, and dancers. Gina was struggling at the minimum wage toward a dream of becoming a model. Her husband wanted to be an artist.

For an instant, the young woman who was working to be part of the New York of culture and fashion faced a young man who came from the New York of poverty and violence. Later, Gina's sister would say that the young man must have seen a determination in this young woman's eyes that was much stronger than his own. The hand grasping the gun turned toward Gina. The wrist cocked back and the arm straightened. There was a shot. Gina screamed once.

At 2 and 22: *Gina Bowles, the first in her family ever to graduate from college, sold her possessions and moved to New York to make it in the world of modeling.*

Without looking back, the young man calmly returned the gun to the shaving kit and strolled into the night. Gina had spun away from the shot. Her fingers clutched her throat. When the manager spoke, Gina turned toward him. The manager would later say that her face had the bewildered look of a baby who had cut her finger.

"Are you all right?"

"No."

Blood streamed down Gina's pink sweater and onto her white shorts. The manager pressed his left palm against her throat and stuck his thumb into the wound. Gina staggered and went down onto her knees. The manager eased her onto her back. A dark halo formed on the gray carpet around her head. Her eyes rolled back.

At a little past 9 P.M. on June 5, Renay Bowles came into the store and said he wanted to see his wife. The uniformed cop hesitated and then stepped away. Gina lay on her back between the counter and a rack of clothes. Her left arm was stretched across the carpet, the palm up, the fingers curled. Her right arm was draped across her chest. There was so much blood that Renay was not sure where she had been shot. He remembers that the uniformed cop seemed to have trouble answering his first question.

"Is she dead?"

"Yes."

At noon on Sunday, Gina's father, Jerry Whitlock, arrived. There were papers to sign at the funeral parlor and the medical examiner's office. Then Renay and Jerry walked up to Design Observations. The father stared at some price tags Gina had written. In the back, a clerk who had migrated from Buffalo to be a graphic artist was making a white cardboard sign. The sign went up in the window with a single rose:

In loving memory of
our co-worker and friend
Gina Whitlock Bowles
who loved:
her husband Renay
people
roses
rock and roll
fun clothes
dancing
singing
gymnastics
bruce springsteen
n.y.c.

Large photograph hand-tinted by Theo Westenberger/Gamma-Liaison.

“. . .Gina would ‘hold down two jobs and get A’s,’ sa

Growing up fast: *Gina’s second birthday, with sister Lindsay at Christmas, a visit to Tucson with her father,*

especially the west side
and above all else,
the gift of life.
we shall miss you, Gina.

Standing on the sidewalk, the father watched a crowd form. Over the past decade, Columbus Avenue had become a strip of restaurants and cafés and boutiques that seemed to imagine itself as apart from the troubles of the city where some 1,800 people die by violence in a year. Strolling through this illusion, people came upon the shopwindow memorial to a murdered woman and stopped. Jerry Whitlock had trouble understanding the accents, but the tenderness in the faces was unmistakable. Strangers came up with flowers and handmade cards. Jerry began to cry, and a couple stopped to comfort him. He called his brother in Texas and said that New York was not the heartless place he had always thought it to be.

“I don’t think I even had a bad waitress,” Jerry says now. “They grunt, but I accepted that.”

FEW PLACES ARE MORE REMOVED FROM NEW YORK than the farm where Jerry Whitlock was raised. The farm was 100 miles from Dallas, near a town called Honey Grove, which prides itself on being one of the places Davy Crockett slept on his way to the Alamo. Shortly after he learned to walk, Jerry went to work in the cotton and corn fields. “When you’re born there, there’s no down,” Jerry says. “It’s all up.”

Graduating in a high-school class of 37 students, Jerry took a job as a janitor at a lakeside resort. The guests there included a Dallas insurance executive named William Cogswell and his daughter, Mary Ann. The daughter was a girl of considerable beauty. At the end of the summer, Jerry asked her on a date.

Three years later, Jerry and Mary Ann were married. Jerry landed a $400-a-month job as a mail clerk. He says, “I thought I was doing pretty good. I was on top of the world.” Mary Ann became pregnant, and Jerry began paying $20 monthly installments toward the obstetrician’s fee. On October 1, 1959, Mary Ann gave birth to a girl, at Baylor University Medical Center. For several weeks, the parents had been arguing over the child’s name. Jerry wanted to name her after a television personality he fancied, Anna Maria Alberghetti. Mary Ann liked the name Carolyn Michelle. Under sedation, the mother compromised on Gina Carolyn.

Later, Jerry would say that this child, who always seemed to smile, made him feel that the world was a much grander place than he had ever imagined. He says, “When she was born, for the first time in my life I had a purpose. Before, I was just having a good time.” Jerry quit his job as a mail clerk. The family moved 40 miles, to Denton, and Jerry enrolled at North Texas State University. At an introductory-psychology class, Jerry opened a textbook and saw a photograph of a boy in overalls toddling toward an outhouse. The professor said that this was a picture of an underprivileged child. “I didn’t even know I was underprivileged until I went to college,” Jerry says.

For a time, the family was what Jerry calls “poor but happy.” In 1961, a second daughter, Lindsay Michelle, was born. Financial pressures grew, and the relationship between Jerry and Mary Ann unraveled. Much of the night before his final exam at college, Jerry battled with his wife. The exam began at 7:30 A.M., and halfway through, Jerry turned in his blue book. He never returned to college. A short time later, the couple was divorced. Jerry remembers that much of his ambition died with the relationship.

Over the next two years, Gina was shunted between her mother and her father. At one point, she attempted to separate herself from the family turmoil by giving herself a pseudonym, Susan Clark. When she was seven, Gina moved in with her maternal grandparents. Lindsay stayed with her mother, who was then living in Tucson. “Gina felt a sense of loss not being with Mom,” Lindsay says.

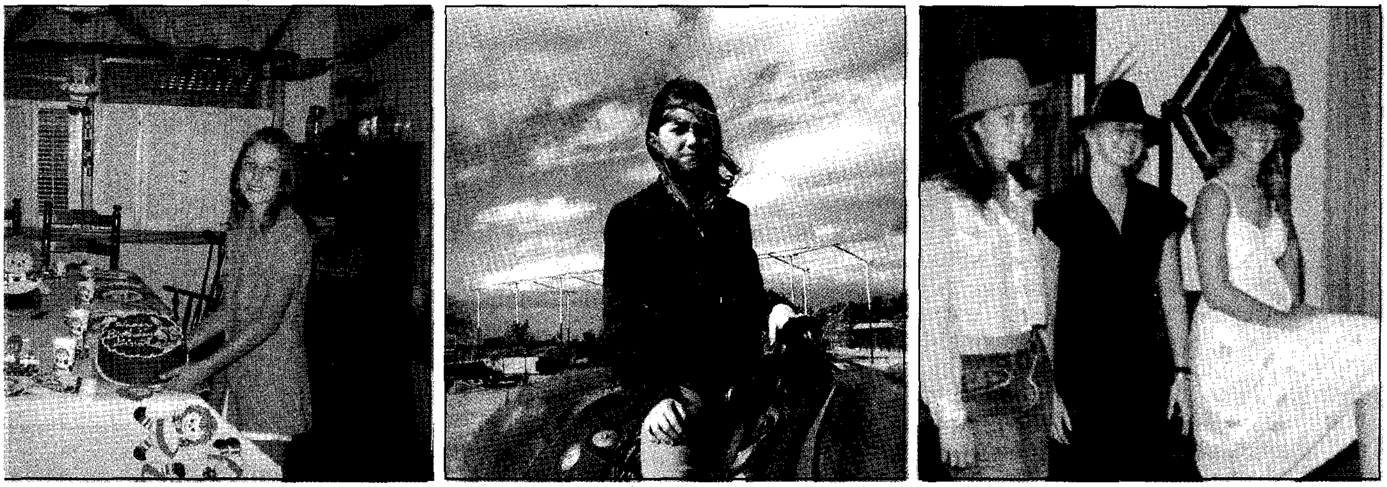
IN 1972, GINA WENT TO LIVE WITH HER MOTHER. SHE made the cheerleading squad and worked hard at gymnastics. Lindsay started spending eight hours a day practicing ice-skating. “Gina was the best gymnast, and I was the best ice skater,” Lindsay says. “We drowned ourselves in those things.”

The following year, Mary Ann took her daughters to Houston. She worked as a secretary and settled into a house off Memorial Drive. Gina enrolled in Stratford High. Now fourteen, Gina lied about her age and got a job at a Jack in the Box on Memorial Drive. The shop was near an amusement arcade called Granddaddy’s. While teenagers from wealthy homes played Foosball and drank Cokes, Gina worked a cash register. Mary Ann remarried, then suffered another divorce. Lindsay remembers that her mother grew distant.

“Gina knew that there was no getting close to her,” Lindsay says. “Sometimes Gina felt like she should never have been born.”

At fifteen, Gina rented a one-bedroom apartment. She paid her own bills and kept her apartment neat. She spent much of her time with older students. Many of them were dissolving

close friend. 'There was no "can't." It didn't exist'. . ."



eventh birthday, on vacation at twelve, partying in Albuquerque with Lindsay and a friend at age seventeen.

themselves in drugs. Gina kept working and studying.

"She'd hold down two jobs and get A's," a friend named Mark Salmon says. "There was no 'can't.' It didn't exist."

Attending summer classes, Gina completed high school in three years. In the fall of 1976 she entered Southwest Texas State University, Lyndon Johnson's alma mater. The campus is nestled in the town of San Marcos, 32 miles from Austin. At the north edge of the town of 23,500, the Texas Hill Country begins: miles of limestone slopes covered with half-parched grass and fringed by stunted live oaks and cedar trees. To the south, the patchwork of cornfields stretches over the flatlands to the horizon. As late as the fifties, few of the students had ever been outside their county. When Gina arrived, the school was fighting a "party" reputation.

Gina was there to learn. After two years on her own, she felt much older than most of her classmates. Lindsay remembers that Gina could not understand why other students fogged entire semesters with marijuana smoke. Gina took a course load of twenty hours a week and majored in psychology. She became the captain of the gymnastics team. She took piano lessons. In her free moments, she would jog along the San Marcos River. She liked to grab onto the rope swing and plunge into the spring-fed water, which is always 72 degrees. Then she would dry off and hurry away.

"She came bouncing into my office with her smiles and enthusiasm, and when she left I felt like bouncing," says a psychology professor named Ed Scholwinski.

In her junior year, Gina signed on as a volunteer at a local nursing facility. She began talking of becoming a physical therapist. Later, Lindsay would suggest that the part of Gina that still hurt from her childhood wanted to ease the hurt of others.

"Gina knew what it was to hurt," Lindsay says. "She had her own kind of hell. You don't sit back and say you're lucky to be strong. The hurt never leaves you."

In December 1980, Gina graduated with highest honors. After the ceremony in Evans Auditorium, her father took her to dinner at a restaurant perched on the Aquarena Springs, the source of the San Marcos River. For the first time in its history the Whitlock family had a college graduate. And Gina was talking of going on to study for a master's degree in physical therapy. Later, her father would say that he counseled her not to set her ambitions too high.

"I said to her, 'You know, once I accepted mediocrity I was really a much happier person,' " he says. "She said, 'Not me, Dad.' "

By then, the father had been battered by a second failed marriage. He was balding, and his broad face was lined with worry. Gina had grown into a woman whose beauty matched her mother's. Her face was flushed with health, and, in Lindsay's words, "she said a lot with her eyes." She was five feet eight inches tall and had a lean, taut body. One of Gina's classmates at Stratford High, Kelly Emberg, had gone on to become a top model in New York. Gina decided she would try modeling before she entered graduate school. Mark Salmon says, "Gina heard about Kelly making it, and Kelly hadn't been any prettier than her in high school."

THERE WAS A GOING-AWAY PARTY AT A FRIEND'S house in Austin. The guests included a black-haired, fence-rail-thin 25-year-old named Renay Bowles. The son of a music professor at Southwest Texas State University, Renay had spent most of his life in San Marcos. When Renay was a child, his father worked summers toward a doctorate at Columbia University. The family stayed on West 121st Street. Renay remembers the World's Fair and Bat Day at Yankee Stadium and the set of the Johnny Carson show. He also remembers the 1964 Harlem riots. From the apartment window he could hear glass breaking and gunfire, the sounds of another New York.

"We didn't know what it was," Renay says. "People'd say, 'Get a gun, get a gun.' We'd go down to the playground and not worry."

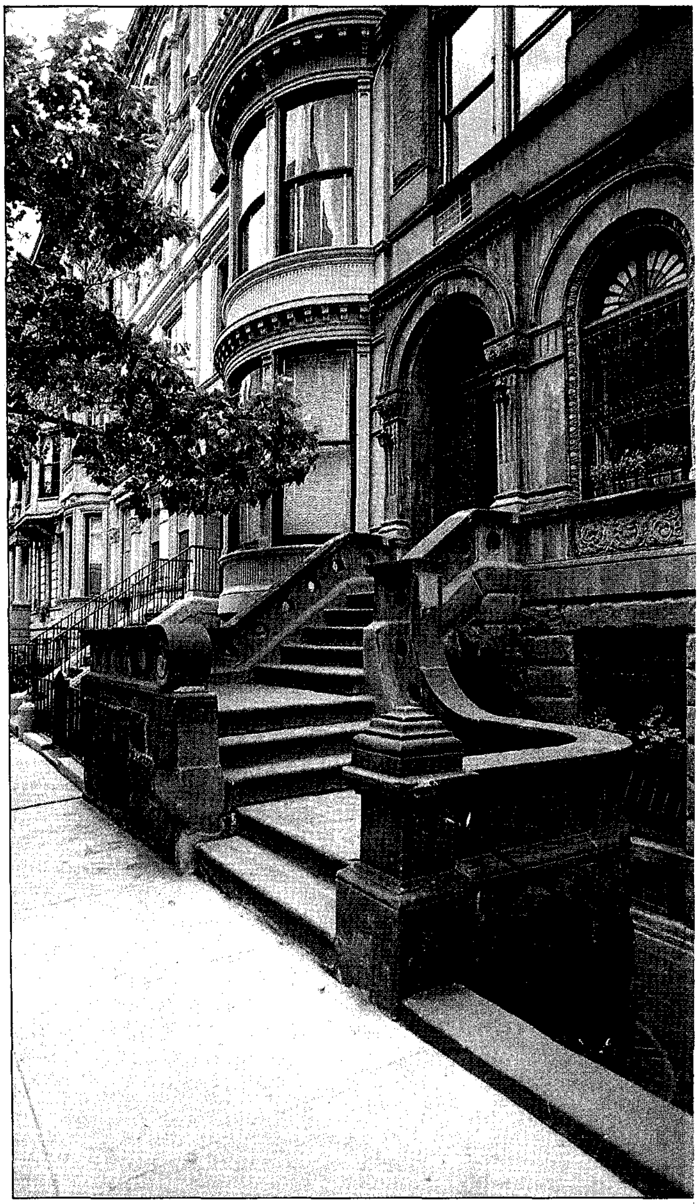
Back in San Marcos, Renay played in the Little League and rode inner tubes down the river. He had a quick smile and a lean face that revealed even slight ripples of emotion. He grew tall, but stayed too thin to play football in high school. His mother says, "In this part of the country, it's a terrible thing not to be athletic. Young men who cannot play football must find their identity somehow."

When he entered Southwest Texas State University, Renay sought his identity with a paintbrush and a piano. He drifted away from academics and dropped out of college. In 1978 he moved to Austin. Once, Austin had been the center of the counterculture in Texas. Now most of the young people had opted for the preppie look. Some favored the punk look. Renay tinted his hair blue and went New Wave.

At the farewell party, Renay was mesmerized by this young woman who was going to where all the new music and new fashion were generated. In his childhood memories, New York was a magical place of bustling sidewalks, museums, and concert halls. Renay would later say that this young woman was making a move he was building up the nerve to make himself.

"I fell in love," Renay says. "Here was somebody doing exactly what she wanted to do."

“. . .Gina and Renay both liked Blondie and New Wav



Echoes: *Gina’s first-floor apartment; Design Observations, w*

IN NEW YORK, GINA CHECKED INTO THE BARBIZON HOTEL. She put on a Norma Kamali sweatshirt and went to visit a friend from Houston who lived on the Upper West Side. The friend, Mary Forristal, had three sisters who were models. Gina showed Mary a portfolio of photographs she had assembled in Texas. Mary told Gina that she did not have the angular, almost starved face that agencies wanted.

“Gina didn’t care what I said,” Mary says. “She went ahead and did it anyway. She was never discouraged.”

In bed by 9 P.M., Gina hit the streets by 9 A.M. She was rejected by agency after agency. Her only complaint was that her feet hurt. Mary recalls Gina saying, “There’s somebody who’s going to take me.” Mary warned her to stay away from photographers who advertise in the newspapers. Gina went ahead and answered an ad. When the photographer began stroking her knee, Gina bolted. Mary remembers that Gina called and said, “I’m bringing over two six-packs and don’t say ‘I told you so.’ ”

After two weeks, Gina telephoned Mary and said she had run out of money. Mary recalls that Gina laughed and promised, “I’ll be back.” Gina picked up $75 from a car dealer for driving a Corvette from Atlanta to Houston. Then she headed to Austin. She rented a pumpkin-colored frame house where Janis Joplin had once lived.

At a friend’s home, Gina ran into Renay. He was studying figure drawing at a community college and playing in a band. Gina asked if she could sing with him. They discovered that they both liked bands such as Blondie, the Pretenders, and the Modern Lovers. They both liked punk fashions, and they both wanted to live in New York. Their only serious disagreement was over Bruce Springsteen. Gina said he was a “real nice guy.” Renay said he was “too normal.”

“Anything that was new and current and trendy and fun we liked,” Renay says. “People said we were acting and dressing the way people in New York acted and dressed.”

Calling itself “Gina Nothing and the Mess,” Gina and Renay’s band made a one-night appearance at Duke’s Royal Coach Inn. Gina wore a purple jumpsuit. She had a powerful, unhesitating voice that drove the band through “Hanging on the Telephone” and “Accidents Never Happen.” Renay says she stole the show. Keyed up from playing, they went to an all-night coffee shop and talked. In the early morning, Renay walked her to her door and kissed her good night.

On a warm afternoon in late summer, Renay took Gina for a drive in his Volkswagen. As they rolled through the hills that rise above Austin, Renay voiced what he had been thinking since the going-away party. He remembers saying, “I don’t know if I’m putting my foot in my mouth, but I’m head over heels in love with you.” A short time later, Renay moved into the pumpkin-colored house. Still bound to the independence that had carried her through childhood, Gina insisted that they maintain separate bedrooms. Renay recalls that Gina would come into his room, slide under the covers of his fold-out bed, and say, “Can I sleep here tonight?” Once, Renay watched her sleep and wrote in his journal how peaceful she looked.

The day after Halloween, Renay and Gina drove to the Rolling Stones concert at the Cotton Bowl. The last of their money went into the fuel tank, and they left not certain they had enough gas to make it back. On Interstate 35, Renay proposed. “I said, ‘You want to get married?’ She said, ‘Yeah.’ Then we started talking about going to New York.”

Three weeks later, Jerry Whitlock flew into Austin and took the couple out to dinner at a restaurant called the Old Pecan St. Café. They introduced the father to chocolate cheesecake—he later described it as “an experience.” When the talk turned to the future, Renay said he hoped to concentrate on painting. Gina had applied to Columbia’s graduate program in physical therapy, and she wanted to try modeling again. Her father was not thrilled by their plans. A neighbor who was originally from the East Coast had told him New York was a “horrible place.”

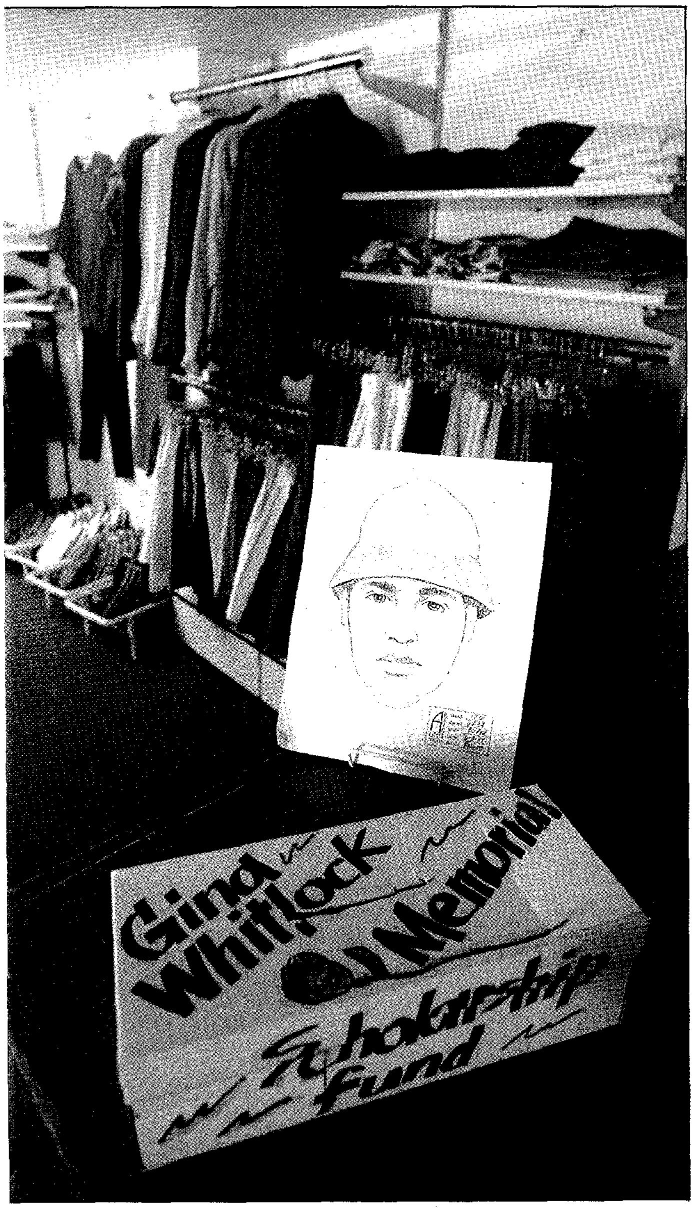
“I wasn’t very excited about Gina going to New York,” the father says. “But she asked me not to bug her about it, and I didn’t. It would have been pointless for me to say no. She’s been independent since forever.”

ON NOVEMBER 22, THE COUPLE WAS MARRIED among the cedar trees in the Bowles’s front yard. Gina wore an antique white taffeta dress. She had wax laurel leaves in her hair, and she carried a single red rose in half-bloom. Renay had spent $200 on a wedding outfit. Gina decided she preferred a gray suit he had picked up for $10 at Goodwill. Renay wore this, a thin black tie, and white pointed shoes. They exchanged a simple vow they had written together: “You are my special one whom I never want to take for granted.”

That night, they drove to Austin and stayed at the Driskill

Photographs by Andy Levin/Black Star.

ashions, and they both wanted to move to New York...”



layed a police sketch of the murder suspect for several weeks.

Hotel. Renay says, “We spent the night walking around Austin like we usually did. Our real honeymoon was going to be in New York.”

Putting their two pianos, their cars, and their two bicycles up for sale, the couple soon had a total fortune of $1,000. On the afternoon of December 28, Renay and Gina boarded a Pan Am flight in Dallas. At dusk, the plane touched down at Kennedy Airport. They caught a bus into Manhattan and checked into a $20-a-night room at the Empire Hotel, on West 63rd Street. As a parting gesture, Renay had torn up his Texas driver’s license. They were in New York to stay.

“We were both so thrilled to be here,” Renay says. “She wanted to go out and do things.”

That first night, they strolled past Grand Central station and St. Patrick’s Cathedral. The next day, they visited the Cloisters and the Metropolitan Museum of Art. Then they sat down with the classified ads. They needed jobs and they needed an apartment.

For $700 a month, they got a twelve-by-twenty-foot room on the first floor of a brownstone on West 76th Street. Renay, who came from a town where $700 could rent a farm the size of the Sheep Meadow, remembers he was “a bit skeptical.” Gina liked the bay window and the treelined block that cut between Central Park West and Columbus Avenue.

“She said, ‘This is it, this has got to be it,’ ” Renay says. “So here we were, four suitcases and no furniture.”

The next day, they bought sheets, an electric blanket, and a futon. The clerk who sold them the futon had come from Albuquerque hoping to be a dancer. They soon encountered a clerk from Dallas who wanted to be a musician. “We realized this part of town was a place where people with dreams migrated,” Renay says.

Within a week, Gina was selling clothes at Charivari for Women, on Broadway, and chasing her own dream of becoming a model. She spent an afternoon culling the addresses of agencies and designers from the phone book. A young man who was trying to break into fashion photography offered to help her assemble a portfolio. Gina decided she needed some poses in a swimsuit. Mary Forristal was a friend of Lauren Hutton’s and gave Gina a purple-and-black suit the model had worn in a Pepsi Light commercial.

“It was like the Shroud of Turin,” Renay says.

At first, the closest Gina came to a modeling job was a salon that told her to come back in three weeks, after she had lost fifteen pounds. Renay remembers “she wasn’t into that.” Finally, Chadwick’s Hair Fashion Development Center hired her for two days as a hair model. She was paid $100. She also got a pass to a party at Studio 54. The night of the party, she donned a formal green pantsuit with a low-cut V neck. “She got there, and everybody else was wearing jeans and a T-shirt,” Renay says. “She came back not as impressed as she thought she would be.”

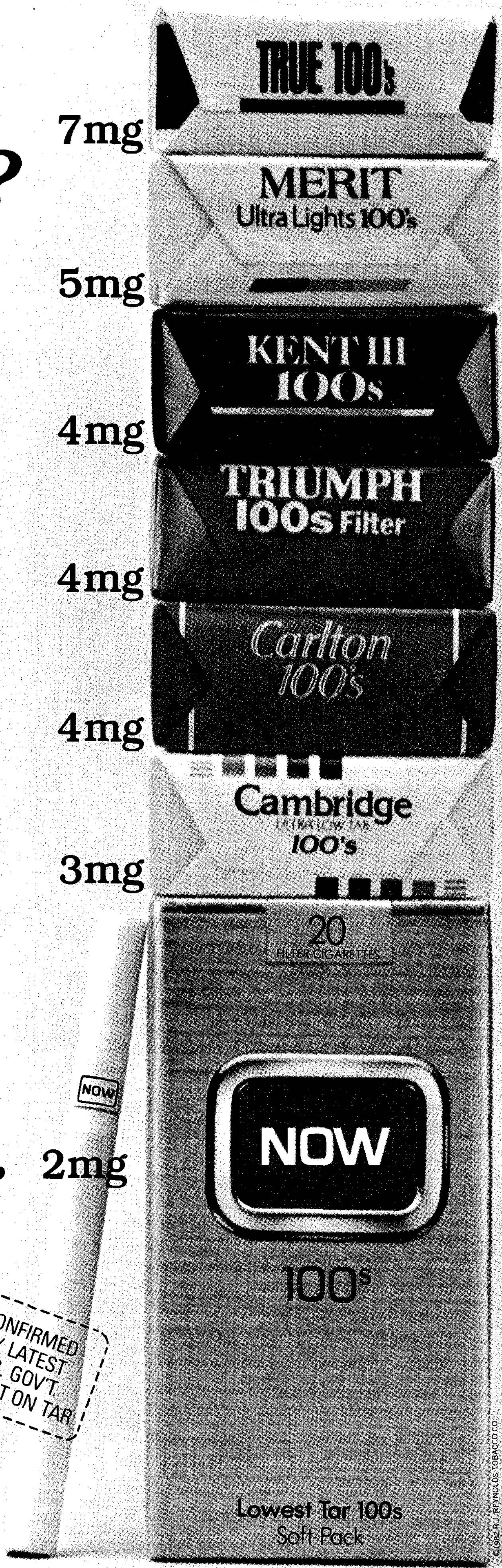
WHILE GINA HUSTLED WORK AS A MODEL, RENAY painted. Gina complained about the smell of turpentine in the apartment. Renay said the turpentine was no worse than her nail polish. Gina decided to try painting. Renay gave her his last canvas. She painted in the same way she sang, applying the color with big, sure strokes. Renay remembers that “she painted a painting that knocked me flat.” As there was no money to buy another canvas, Renay picked a discarded window off the street. Gina posed for hours as Renay painted her portrait on the glass. Gina looked at the painting and said the hair was off. Renay reworked the hair, and his painting went up on the wall with Gina’s.

Between sessions at the easel, Renay read art books he checked out of the Donnell Library, on West 53rd Street. He studied the lives of Matisse, Picasso, Cézanne, and van Gogh. Gina read a novel by Jack Kerouac and a biography of Jim Morrison. Sometimes, Renay read Gina passages of *Finnegan’s Wake.* Renay remembers that Gina found the book “funny as could be.”

On Gina’s lunch hour, they met at Napoli Pizza, on Broadway, for an 80-cent slice. One Saturday, they went to Rúelles, on Columbus Avenue. Renay’s parents had mailed them copies of pages from a guidebook that reported brunch there cost $5.95. When the check came, they saw that the price had since jumped to $8.25. Gina rummaged through her purse and said they did not have enough. Renay came up with a $20 bill he had stashed away for an emergency.

On paydays, they went to Anita’s Chili Parlor, also on Columbus Avenue. On the nights they were broke, they entertained themselves on the sidewalks. Sometimes without the price of a cup of coffee, they shared the street with Cher and Dustin Hoffman and Bianca Jagger. On one stroll, Renay saw two men in a passionate embrace. He remembers chiding himself for being shocked. Their regular itinerary took them past the murals by Marc Chagall at Lincoln Center and the

How does Now stack up?


TRUE 100's
7mg
MERIT
Ultra Lights 100's
5mg
KENT III
100s
4mg
TRIUMPH
100s Filter
4mg
Carlton
100's
4mg
Cambridge
ULTRA LOW TAR
100's
3mg
20
FILTER CIGARETTES
NOW
NOW
100s
Lowest Tar 100s
Soft Pack
2mg

At the bottom.

NOW/The Lowest

The lowest in tar of all brands.

CONFIRMED
BY LATEST
U.S. GOV'T.
REPORT ON TAR

Competitive brand tar levels reflect the lower of either FTC method or Dec. '81 FTC Report.

SOFT PACK 100's FILTER, MENTHOL: 2 mg. "tar", 0.2 mg. nicotine, av. per cigarette by FTC method.

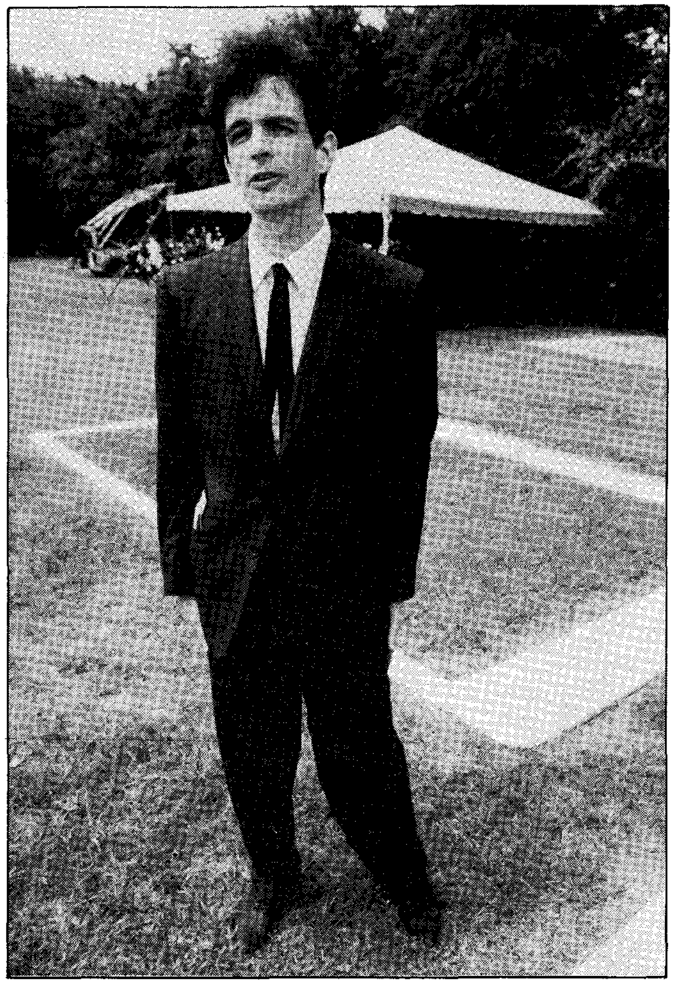
Warning: The Surgeon General Has Determined That Cigarette Smoking Is Dangerous to Your Health.

©1982 R.J. REYNOLDS TOBACCO CO.

“. . .After only six months, the city's dark side struck. . .”

building on West 67th Street where, Renay had read, Marcel Duchamp once worked. “I'd stop for a minute and imagine what went on in that studio,” Renay says. “We'd go for a walk and look at the lights of Tavern on the Green and feel good.”

Some afternoons, they went window-shopping downtown. Gina liked Barney's and Parachute. Her favorite designer was Norma Kamali. She did not like the cowboy fashions of Ralph Lauren. Renay recalls that “she liked clothing that was flashy, but very elegant. She liked to be noticed.” Renay was no longer tinting his hair, and he decided he needed a new style. They spread newspapers on the floor of the apartment, and Gina cut his hair with a small pair of sewing scissors.



After the funeral: *New York still beckoned to Renay.*

“In New York, we left the punk scene for something more ‘people-about-town,’ ” Renay says.

In March, two friends from Texas came to visit. Standing in the rain on Fifth Avenue, they watched the St. Patrick's Day Parade. The friends admitted that there were worse places on earth than New York. “It was fun because we were able to play New Yorkers,” Renay says.

Other people they had left in Texas kept in touch by telephone and by mail. Gina's sister called every Sunday. Lindsay says, “I couldn't understand how she could be so happy. I'd say, ‘Just come home.’ She'd say, ‘No way, I'm living in New York. If I go anyplace, it'll be Europe.’ ” Letters were, Renay says, “a big source of entertainment.” The mailman came early, and every morning Gina would make a mad dash to the mailbox. If there was no mail, Renay would hear a curse.

One day in April, Gina came back from the mailbox as excited as Renay had ever seen her. She had been accepted by Columbia. They celebrated at Anita's Chili Parlor. Later, they hopped the I.R.T. to visit the campus. They got off at 116th Street and Lenox Avenue. Coming up to the street they froze. Just 40 blocks north of their apartment was a New York of junkies and gutted buildings. They fled back down to the subway. On the platform, Gina saw a rat for the first time.

BY THEN, GINA HAD QUIT THE JOB AT CHARIVARI. SHE began teaching gymnastics at Aerobics West, on West 86th Street. Some of her students were Hasidic children. Renay remembers that she came home and said, “What's the deal? Is that some new punk hairstyle for the boys?” Renay explained the earlocks and told her about kosher food and yarmulkes. Later, Renay said, “She told them to practice in front of the TV. They said they had no TV. She said she didn't, either. She tried to watch her accent. She was sure they must have thought she was from outer space.”

In the last week of April, Gina saw a help-wanted sign in the window of Design Observations. She filled out a form and spoke to the manager, a young man who had trained as a graphic designer. The other employees included a woman named Angela Henson, who wanted to be a cellist, and a woman named Carolina Penza, who wanted to be a fashion illustrator.

“We were all just basically there to earn money,” Carolina says. “It was just a stepping-stone, something we had to do.”

At the store, the clientele included several female impersonators. Gina reported to Renay that they were much more sophisticated than those who loitered off 11th Street in Austin. Gina and Carolina became friends. Carolina visited Gina's apartment with her boyfriend, an aspiring furniture designer. Renay showed the boyfriend the chess set he had improvised out of bits of paper. The women talked about hair and clothes. “It was great to have another couple to relate to,” Carolina says. “All your money goes to rent. ‘How much does it cost?’ That's always the number-one question.”

On June 3, Gina's sister called from Houston. Kelly Emberg, the classmate from Stratford High, had made the cover of *Vogue* that month. Gina was still pushing for modeling work. The talk turned to crime. The sister asked Gina what she would do if she were approached by a mugger. The sister remembers Gina saying, “I'd die fighting.”

The following night, Gina came home from work and said she was going dancing. Renay had a headache, and Gina paused to rub the back of his neck. Then, donning black pants and an off-the-shoulder striped top, Gina went with Carolina to Ice Palace 57. Chubby Checker's “Let's Twist Again” came over the speakers. Gina kept going until 2 A.M., flailing her arms so hard that she bruised her wrist with her bracelet.

“I keep thinking she knew,” Carolina says. “She took life at every minute.”

The next morning, Gina and Renay had brunch at Dobson's, on Columbus Avenue. Gina ordered her favorite, French toast with powdered sugar. Renay still had a headache, and he hardly ate. Back at the apartment, Renay lay down. Gina dressed for work. At 12:20 P.M., Gina kissed Renay and left for Design Observations.

A few hours later, Renay got up and worked on a watercolor. The work went well. Gina called and told him to meet her at Vintages for a late lunch. Renay walked through the rain to the restaurant. He ordered a cup of coffee and waited a half-hour. When he returned to the apartment, Gina called. She had been waiting outside while he waited inside.

“She said, ‘Okay, I'll see you when I get off,’ ” Renay says. As night fell, the phone rang again. The other side of New

Photograph by Will van Overbeek.

“...Coming home to Texas, Renay felt like a visitor...”

York they had glimpsed at the 116th Street subway station had struck. Six months and nine days had passed since Renay and Gina landed at Kennedy Airport. Renay says, “Everything was starting to come together, everything was turning out the way we had hoped.” And now Gina Whitlock Bowles had become Crime Scene Unit run number 1,540.

AS RENAY STOOD OVER GINA, A KIND OF NUMBNESS set in. He stepped back and gave a uniformed cop Gina’s name and date of birth. Renay went to the men’s clothing store next door. He asked one of the clerks to get whatever he could of Gina’s personal effects from the police. The clerk came back with Gina’s purse. Renay fished out her address book and started calling relatives.

Later, Renay went to Carolina’s apartment, off Broadway. At 3 A.M., he curled up on the white rug in the living room and tried to sleep. His emotions had become a physical force. He remembers lying still and feeling his heart hammer in his chest. “My heart was pounding so hard and I was thinking so many things,” Renay says.

The next day, Renay walked up to the room on West 76th Street. *Finnegan’s Wake* lay on the bed, just as he had left it. Next to the book was a cup of coffee he had been sipping. Renay stepped over to a small table and touched Gina’s bracelet. Something tore through the numbness. “I picked up that bracelet of hers and started to cry,” Renay says. “For the first time, I really cried.”

That night, Renay shared a Rolling Rock with Mary Forristal. During her four years on the Upper West Side, Mary had been mugged twice. Later, she suggested that Gina had not been in New York long enough to know to cower before a gunman. Renay lay down to sleep and woke early enough to watch dawn crawl into the room. Remembering, he says, “I just lay there and tried not to think.”

Then it was time to make an official identification of the body. Gina’s father stayed on the curb as Renay stepped into traffic like a New Yorker and hailed a cab. At the medical examiner’s office, Renay was led into a small room. Gina lay in a white body bag. Only her face was visible. Renay remembers that he felt no urge to turn away. He stared at Gina and tried to tell himself that it could have been worse. She could have been shot in the face. “I took some comfort in that,” Renay says. “Not much comfort, but some. The mind protects itself.”

In the afternoon, Renay left Jerry Whitlock standing in front of Design Observations and headed up to the West 82nd Street station house. He spoke to Lieutenant Robert Gibbons, whose squad had handled the John Lennon case. Gibbons said they did not yet have a suspect in Gina’s case. Renay asked about Gina’s wedding ring. He wanted to melt the two bands into a single gold heart. Gibbons said that the ring had not been on her finger when the first officers arrived.

That night, there was a memorial service at the Walter B. Cooke Funeral Home on West 72nd Street. Renay started to put on a suit, but decided to go in just a shirt and tie. Angela, the clerk who had left Dallas to be a musician in New York, played cello. There were a few prayers and then a time for people to rise and share their memories of Gina. Renay remembers saying, “I just want to tell you we loved this city and how happy we were. We had the happiest six months of our lives.”

The following morning, Renay caught a Delta Air Lines flight out of La Guardia. He took a window seat, and as the plane flew over the city he recognized the twin towers of the San Remo apartment building, on Central Park West between 74th and 75th Streets. He counted one block uptown and gazed at the street where he and Gina had lived. Then the plane banked steeply and the Upper West Side disappeared.

AT THE AIRPORT IN AUSTIN, RENAY WAS MET BY ONE of the friends who had visited him in New York. Renay noticed that in the short time he had been away new factories had sprouted along Interstate 35. Just before midnight, he crossed the San Marcos River and entered the town where no citizen has ever died in a robbery. The streets were empty. He had been in New York long enough for it to feel odd when the road rose up the steep hill to his family’s one-story stone house. He remembers that he felt like a visitor in this place where he had been raised. At the house, he handed Jerry Whitlock a Father’s Day card Gina had bought a few days before. On the card was a drawing of the Statue of Liberty. The note read, “I’m okay, Dad.”

“I think it still applies,” Renay said.

The funeral was held at the Pennington Memorial Chapel, on Comanche Street. Renay was dressed in the Goodwill suit he had worn at his wedding. The minister was Bill Jennings, the man who had married them. Jennings asked for a moment of silence. A baby cried. Jennings read part of a letter written by a friend from New York: “One day I shall look for you in the light and we shall dance, for we shall know.”

At 2:30 P.M., the plain oak coffin was driven to the city cemetery. The asphalt turned into a dirt road that wound to the top of a hill overlooking San Marcos. A sun-bleached green canvas tent shaded the grave. To the side lay an aluminum grave marker reading, GINA BOWLES, 1959–1982. Jennings said a few words. Renay stepped up to the coffin and placed a red rose in half-bloom over Gina’s heart. His hands strayed to his face for a moment. Then he turned and embraced Gina’s father.

Afterward, family and friends gathered at the Bowleses’ house. Pink punch was served out of a cut-glass bowl. Somebody said that Gina had been buried next to a young woman who had been raped and shotgunned near Austin. Someone else said that strangers had been going into Design Observations to donate money to the gymnastics-scholarship fund Renay had founded in Gina’s memory. Gina’s mother and father did not exchange a word. The father stole a few glances and later said, “She was the prettiest woman in the room.” The guests slowly drifted out, and Renay sat down to look at some photographs of his wife. “Most of the people who came to the wedding were here,” Renay’s mother said.

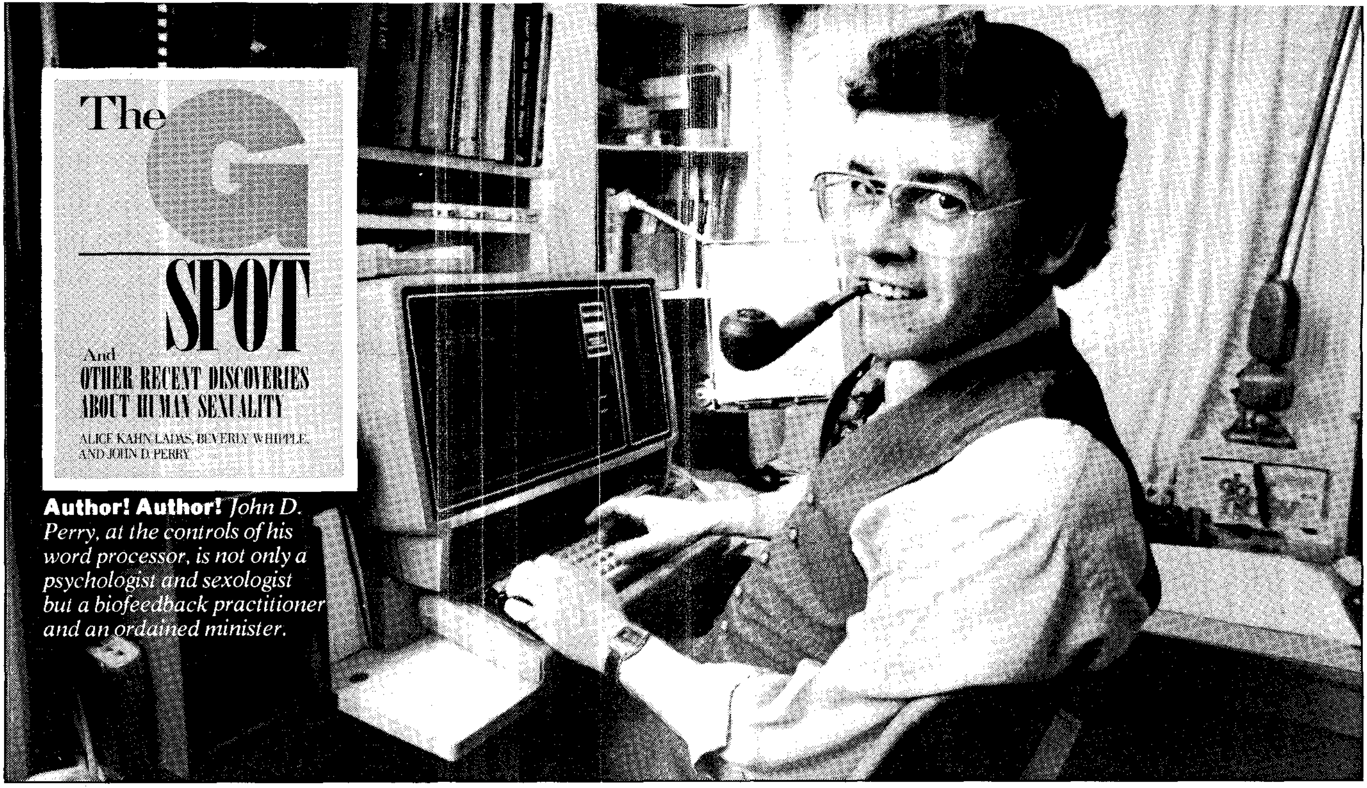
That night, Renay went with some friends to Casita Jorge’s restaurant. The waitress overheard Renay talk about New York and asked if he had enjoyed his trip. Renay answered, “My wife was shot and killed.” Realizing he had shocked the waitress, Renay took her aside and apologized. Then he said that he and Gina had loved New York.

“Really?” the waitress asked.

“Really,” Renay said.

The day after the funeral, Renay drove through the flatlands to Bill Jennings’s farm. Jennings and his wife were sitting on red metal chairs outside their small wood-frame house. Jennings was strumming a guitar. His wife was nursing their eight-month-old daughter. The two older children were examining a toad hole with a flashlight. The sun was setting, and a purple-and-orange band had spread across the sky above the distant Hill Country. Jennings put down his guitar and asked Renay if he planned to return to the city where some hearts soar in the embrace of the arts and other hearts sink to stealing a murdered woman’s wedding ring. Renay rubbed the back of his head. For a few long seconds, the only sound was the hum of the crickets.

“I’m going back and give it everything I’ve got.”


The G SPOT
And OTHER RECENT DISCOVERIES ABOUT HUMAN SEXUALITY
ALICE KAHN LADAS, BEVERLY WHIPPLE, AND JOHN D. PERRY

Author! Author! *John D. Perry, at the controls of his word processor, is not only a psychologist and sexologist but a biofeedback practitioner and an ordained minister.*

The Next Sexual Hype —'The G Spot'

By Linda Wolfe

The Fall's Hot New Book for Women

THERE HAVE BEEN SOME NEW discoveries about female sexuality—and they've got the world of book publishing all excited. The first is that inside the vagina there's a remarkable, pinpointable, dime-size area of sensitivity that when stimulated will swell to the size of a half-dollar and trigger an intense, unique orgasm. The second is that stimulation of this magical site (called the G spot after its first explorer, 1940s gynecologist Ernst Gräfenberg) can cause some women to release, through their urethras, a fluid similar to semen—in other words, to ejaculate. The source of this intelligence is an outlandish book called *The G Spot and Other Recent Discoveries About Human Sexuality*, which will shortly be published by Holt, Rinehart and Winston.

Holt has been assuring the publishing community that the information in *The G Spot* is true. The editor of one prominent women's magazine told me, "When you read the stuff, it sounds like a joke or a hoax, but over at Holt there's this terribly sincere young editor who swears that this is bona fide sex research done by qualified investigators."

This stance has been paying off. Already, six book clubs have opted to distribute *The G Spot*, among them such unlikely ones as the Cooking & Crafts Club and the Better Homes & Gardens Book Club. (The interest of this hearth-and-home crowd was apparently stirred by Holt's presentation of *The G Spot* as being somehow on the side of the angels—that is, coitus and the vagina—as opposed to the devilish devotion to the clitoris displayed by the sex books of the seventies.) More important, Dell—in this year of subdued paperback-rights buying—has just paid about half a million dollars for reprint rights.

In the afterglow of that sale, other publishers have been conferring legitimacy on the Holt book by undertaking or advertising books of their own that include G-spot information. Plume/NAL will soon publish *The Love Muscle*, by Bryce Britton, which "shows women the exciting news about 'The G Spot' and female ejaculation." Doubleday has started advertising in *Publishers Weekly* that *its* forthcoming book, *For Each Other*, by noted sex therapist Lonnie Barbach, contains "new material on locating the G-spot, the most discussed topic in women's sexuality today."

In the face of this heated interest, Holt is gearing itself to make *The G Spot* a major hardcover success. The house is printing 150,000 copies. And it is presenting the book as a work of science

Photograph by Bob Sacha.

“. . . *The G Spot* is not science. Instead it often

The ladies: *Beverly Whipple (left) and Alice Kahn Ladas collaborated with Perry.*

rather than speculation. “Never before,” the book jacket gushes, “have these *facts* been explained so thoroughly” (italics mine).

All of this is immensely comical because not only does *The G Spot* fail to contain solid research, but other research has already cast grave doubt upon its principal claims.

THE AUTHORS OF THE ORIGINAL (to put it mildly) piece of research that is *The G Spot* come from a variety of disciplines. Alice Kahn Ladas, the text tells us, is a “bioenergetic analyst.” She is also a licensed psychologist. Beverly Whipple is a registered nurse. And John D. Perry is, according to the authors’ notes, “a psychologist (licensed in Vermont), a sexologist (certified by the American College of Sexologists), and a biofeedback practitioner (certified by the Biofeedback Certification Institute of America).” He is also an ordained minister.

At the 1980 annual meeting of the Society for the Scientific Study of Sex, all three of the authors of *The G Spot* presented papers. Ladas’s was of the ho-hum variety. She’d done a sex survey of her fellow female bioenergetic analysts. “Close to seventy percent of the 198 women” answered her questionnaire. She is no more precise than that. Throughout, *The G Spot* eschews concrete figures and details for vague constructions. At any rate, 81 percent of some number of women reported reaching orgasm through intercourse. Ladas was apparently amazed by this, though it is hard to see why. In the mid-seventies, a *Redbook* survey of 100,000 women found that two-thirds of them regularly had orgasms during sexual intercourse. A variety of explanations have been offered for this vaginal responsiveness. Most of them link this phenomenon to some form of indirect clitoral stimulation. Ladas bypasses these explanations. She reports only that she couldn’t think what to make of her data until she heard Perry and Whipple, who were announcing their findings concerning “erectile” tissue—the G spot—in the vagina.

Suddenly Ladas got turned on. Perry and Whipple’s findings “could explain the responses of the women bioenergetic therapists who experienced orgasm through intercourse.”

So a collaboration was begotten, resulting in *The G Spot*. Ladas provided explanations (muddleheaded at best) of previous sex research, and anecdotal reports to prove (as if it had ever been in doubt) that some women experience orgasms during intercourse. Whipple and Perry were responsible for the ideas (and the questionable research behind them) on the G spot.

These ideas aren’t new ones. They date to the work of Gräfenberg, who did his research pre-Kinsey, pre-Masters and Johnson. *The G Spot* quotes a 1950 Gräfenberg article in the *International Journal of Sexology* in which he described having observed in a number of female patients “an erotic zone . . . on the anterior wall of the vagina along the course of the urethra” that seemed to be surrounded by erectile tissue, and female orgasms that resulted in “large quantities of a clear, transparent fluid . . . expelled not from the vulva, but out of the urethra in gushes.”

Kinsey, whose *Sexual Behavior in the Human Female* came out in 1953, gave Gräfenberg short shrift. Over the years, he had conducted studies of vaginal sensitivity and had found that “in most females the walls of the vagina are devoid of end organs of touch and are quite insensitive when they are gently stroked or lightly pressed.” What’s more, “this insensitivity of the vagina has long been recognized by gynecologists who regularly probe and do surface operations in this area without using anesthesia.” As to female ejaculation, he found no evidence for the notion, and felt strongly that it was only a myth, perpetuated by pornography.

Masters and Johnson, whose *Human Sexual Response* came out in 1966, agreed with Kinsey. They reported no single uniquely sensitive area in the vagina, and discounted the notion of female ejaculation as thoroughly “erroneous.” Nevertheless, Perry and Whipple continued throughout the 1970s to seek the scorned G spot and its disdained female ejaculate.

They claim to have found both. As to the G spot, they have apparently found it so often that they can describe an exact location for it: “It is usually located about halfway between the back of the pubic bone and the front of the cervix, along the course of the urethra . . . and near the neck of the bladder.” And they explain why it was not found in the past: “During the course of a normal gynecological examination, the area of the G spot is usually palpated, but not stimulated. It is easy, therefore, to understand why the G spot has been overlooked.” The sad truth, they tell us, is that physicians are “taught to avoid procedures that might cause their patients to feel sexually aroused.” Obviously feeling no such inhibitions, Whipple and Perry say they found a G spot in every woman they examined—400 in all.

It is here that the book grows outrageous. Over the years, a number of people in the sex field have speculated that Gräfenberg’s idea about “erectile” tissue existing along the anterior wall of the vagina had a certain anatomical logic. Because the urethra lies behind this wall, the tissue in this area might fill with blood and swell during sexual intercourse in order to form a buffer between the urethra and the penis. But most researchers have refrained from pronouncing that such tissue definitely exists until they have firm evidence from histological studies. Says Dr. Helen S. Kaplan, head of the Human Sexuality Program at the Payne Whitney clinic, “There is undoubtedly an area of sensitivity in many women’s vaginas. But to prove that this is a specific anatomical structure, there’d have to be tissue analyses, microscopic examination of blood vessels—and there hasn’t been any of this. Until someone can really demonstrate scientifically that such a thing exists, it’s just another hypothesis.”

Echoes Dr. Joseph LoPiccolo, professor of psychiatry and head of the sex-therapy-and-research program at Stony

Photographs: left, Matthew Naythons/Black Star; right, Bob Sacha

resembles a highly inventive piece of porn. . ."

Brook School of Medicine, "There does seem to be something in some women's vaginas that responds to stimulation by swelling. A number of women have reported this. But what it is—and whether it exists in all women, or even exists in the same exact place in every woman—remains a mystery."

One of the country's most eminent sex researchers, who asked not to be named, goes even farther. "Whipple's and Perry's research is laughable. There would have been only one way to test such a hypothesis, and they didn't do it. That would have been to have people other than themselves do gynecological exams on a group of women. Would other investigators have found the site in every woman examined?"

This spring, exactly such an investigation was undertaken by psychologist Daniel Goldberg, director of the Center for Sexual Health at the Jefferson Medical College, in Philadelphia. Goldberg designed a controlled study of eleven women. Two independent gynecologists would separately examine each woman and attempt to locate a G spot in her vagina. To avoid the charge that the gynecologists were not trained in how to detect a G spot, Goldberg asked Beverly Whipple herself to instruct them in her techniques. The gynecologists—both female—found an area of sensitivity on the anterior wall of the vagina in four of the women, failed to find it in five of the women, and couldn't agree about whether or not it existed in two of the women.

In June, at a meeting of the Society for Sex Therapists and Researchers in Charleston, South Carolina, Goldberg presented these results. According to him, his colleagues' responses were highly favorable, especially to his conclusion that it would be wise to exercise caution before hastily assuming the universal existence of a G spot.

Ladas, Whipple, and Perry, however, are far too engaged for such caution. Pushing ahead on even flimsier grounds, they proceed to claim an understanding of the action and purpose of the mysterious tissue. Stimulating the vaunted spot, their book jacket asserts, triggers an orgasm, "physiologically and psychologically distinct from a clitorally induced climax."

But how do they know? Did any of their 400 women have orgasms as a result of G-spot stimulation? If so, how many? Why are there no figures here? Indeed, why are there no descriptions of the technique the researchers used to produce that "physiologically and psychologically distinct" orgasm? How did they do it? And how did they measure the distinctiveness?

It is pointless to raise these questions. The book contains no descriptions of research—not even any information about when or where the 400 women were examined.

And the assertions grow wilder still. The next "discovery" thrust upon us holds that "many women ejaculate" when their mysterious G spots are stimulated. But, not surprisingly, the authors make no mention of how many female "ejaculators" they have encountered, let alone studied.

Their belief in female ejaculation arises from their conviction that the G spot is a vestigial prostate gland in women. Why? Because in all other ways the sexual organs of men and women are homologous. No matter that this is the one respect in which other scientists admit to being unable to detect a physiological parallel. Perry, Whipple, and Ladas postulate that women who complain of urination upon orgasm (a complaint occasionally presented to sex therapists) are actually not urinating at all, but are releasing a fluid from their presumed prostate gland, the G spot. To prove this hypothesis they collected urethral emissions from some unspecified number of such women and had them analyzed. They are pleased to report that these women were "ejaculating," not urinating, because the fluid they released at orgasm turned out to contain a higher amount of prostatic acid phosphatase than did their other urethral fluid, urine.

It is no surprise that this "finding" has been roundly contradicted. In a study conducted under the aegis of Jefferson Medical College and supervised by Dr. Goldberg, chemical analyses of fluid emitted upon orgasm by six so-called female ejaculators proved to be no different in composition from the women's urine. "The two fluids had the same amounts of urea, creatinine, and prostatic acid phosphatase," says Goldberg.

Thus even the term "female ejaculators" is nonsensical. And as Dr. William Masters said at the 1981 meeting of the American Association of Sex Educators, Counselors, and Therapists, the term "prostate" for the unidentified vaginal tissue next to the urethra is not "appropriate."

ONE QUESTION THAT ARISES concerning *The G Spot* is whether Holt and Ladas, Whipple, and Perry were aware of the research contradicting its claims. According to Dr. Goldberg, he communicated his findings to Whipple much earlier this year. According to Whipple, she felt that the findings "didn't change things in any way," so although she communicated them to her editor at Holt, they weren't included in the book. Why? As to Goldberg's G-spot study: "The gynecologists didn't know exactly what they were looking for because we wanted them to be unbiased. So of course they couldn't find it in everyone." And on the ejaculation study: "At Jefferson, they didn't do pelvic-muscle tests on the women beforehand, so possibly these women suffered from urinary stress incontinence and therefore weren't good study subjects."

The final "discovery" in the book is also contradicted by other researchers' studies, but they aren't included, either. The book asserts that women can increase their orgasmic capacities by strengthening the pubococcygeus (PC) muscle, which surrounds the vaginal opening. The authors of *The G Spot* tell us that "recent research" (done primarily by Perry and Whipple, of course) has found a correlation between orgasm and PC-muscle tone. They don't tell us that other recent research (done by E. E. Levitt and F. E. Sultan in 1979 and 1980, respectively) has found no such correlation. One reason may be that Perry has invented, and markets, a device that will allow women to test the strength of the muscle. So it's not surprising that, as an entrepreneur, he wouldn't want to cast doubt on the orgasmic importance of PC-muscle tone. It is surprising, however, that as a scientist he wouldn't mention related studies—whatever their viewpoints.

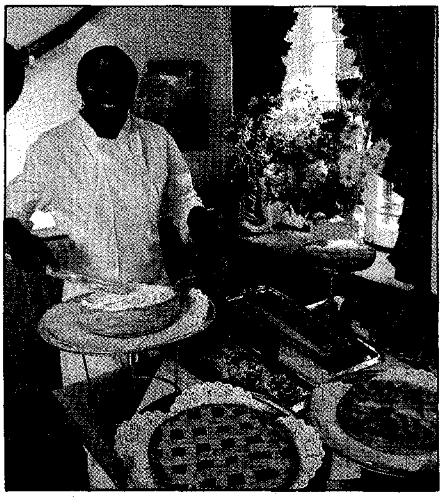
BY THIS TIME IT MUST BE CLEAR that *The G Spot*, no matter what Holt claims, isn't science. Indeed, it often resembles a highly inventive piece of shock-the-bourgeoisie porn. So it's odd to see it in hardcover, with its noted publisher vouching for the "research." And it's even more strange to hear Holt touting it as a peer to Kinsey, and Masters and Johnson—as a book that will greatly alter our "knowledge about human sexuality."

Nevertheless, *The G Spot* will probably persuade some people. "Did you ever hear of hysteria?" asks Dr. John O'Connor, founder of the sex-therapy program at Columbia-Presbyterian Medical Center. "Remember Saint Vitus's dance? It was a rare phenomenon until someone put a name on it. And then the whole of Europe got it."

Will the whole of America—the female whole, that is—get the G spot? Will the members of the Cooking & Crafts Club start whipping up ejaculations? Tune in when the empress's new clitoris hits the bookstores this fall. ▬

To Gramercy Park We Go

By Seymour Britchky



La Colombe d'Or: *Pastry chef Georgina Adwoa (left) offers a choice of happy endings at this slice of Provence in Manhattan.*

As midtown rents go up, midtown tenants go down—downtown. Business is blooming in the neighborhoods around Gramercy Park and Madison Square. Eating places follow. Everybody knows about Joanna, the one that led the way. But there are others, including several that have been lurking down here for years, waiting for the area to wake up. The following nine—all of them south of 30th Street and north of 14th, west of Third Avenue and east of Fifth—are the best.

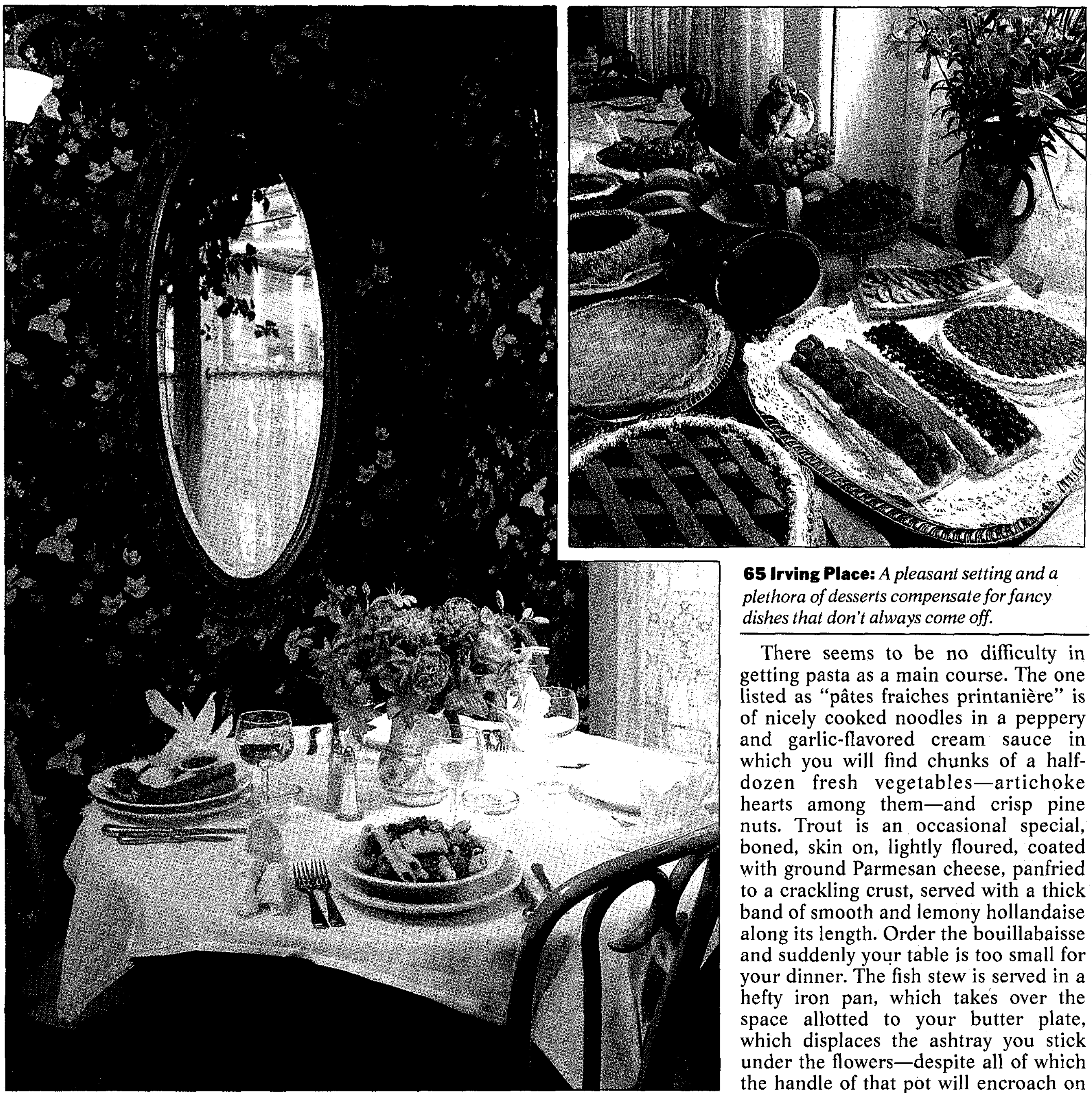
LA COLOMBE D'OR

Down a few steps to a couple of slightly crowded but inviting rooms. The place is pretty, all rosy brick and pale walls and soft, summery, ivory light. It is also rustic, but does not take that too seriously. The plaster is trowel-marked, the banquettes are upholstered in printed French-country cottons (matching curtains), the chairs are those primitive things of sticks and twine. To understand La Colombe d'Or, it is important to know that, by its name, and by the region—Provence—from which it derives its cookery, it is a tribute to a restaurant of the same name in the South of France. This Golden Dove bears no resemblance to the original, but it makes reference to the older one's renowned art collection by adorning itself with statuary and with reproductions of works of twentieth-century French painters—Léger, especially, is all over the place.

On occasion the hostess on duty is a lady whose apparent preparation for this job was twenty years as warden of a school for delinquent girls. Here she is now, conducting an inspection of some new arrivals. Two in a party of four have had the temerity to show up earlier than their friends, and she launches right into her favorite game, which consists of asking questions to which she already knows the incriminating answers. "Is your party complete?" ("Are your nightgowns all starched?") You must wait at the bar until four are four. Then you must wait a little longer, just for good measure, though tables have been open from the start. La Colombe d'Or seems to be attracting the folks from beyond the rivers. It is possible that for them there is no point in coming all the way into the city if all they are going to get is common courtesy. They can get that at home. They come to restaurants like this one to be shown that where they are it is a privilege to be.

Photographed by Ricardo Salas.

"...If you come to La Louisiana only once, the first course to have is boudin, rich and spicy, touched with earthy herbs..."



65 Irving Place: *A pleasant setting and a plethora of desserts compensate for fancy dishes that don't always come off.*

Though the waiters and waitresses are sweet, they cannot always do for you what they want to do, for there is someone in the kitchen who misapprehends his significance as delusionally as does that functionary on the door. You want to order one of the main courses—a pasta dish—as an appetizer for two. Your waiter knows enough to check this out before writing on his order form. He returns from the kitchen to inform you that, due to the chef's "bad mood" this evening, the miracle you wish for cannot be worked.

But then, happily, there is (most of) the food: a warm ratatouille—the Provençal vegetable stew—in which the eggplant and zucchini, onion and green pepper are firm and distinct in their herbed and garlicked tomato sauce; crêpes d'aubergine, thin sheets of eggplant wrapped around a filling of spinach and ricotta cheese, all in a thick red sauce—the eggplant has lost some of its character, but the stuffing is rich, the sauce vibrant. If you come here when the soup of the day is fruit soup, do not pass it up. The cool, polished red liquid is studded with whole raspberries, suffused with the flavor of ripe peaches, fortified with wine and brandy, enriched by good whipped cream.

There seems to be no difficulty in getting pasta as a main course. The one listed as "pâtes fraiches printanière" is of nicely cooked noodles in a peppery and garlic-flavored cream sauce in which you will find chunks of a half-dozen fresh vegetables—artichoke hearts among them—and crisp pine nuts. Trout is an occasional special, boned, skin on, lightly floured, coated with ground Parmesan cheese, panfried to a crackling crust, served with a thick band of smooth and lemony hollandaise along its length. Order the bouillabaisse and suddenly your table is too small for your dinner. The fish stew is served in a hefty iron pan, which takes over the space allotted to your butter plate, which displaces the ashtray you stick under the flowers—despite all of which the handle of that pot will encroach on the neighboring table's air rights. But the hot broth, in which oil and water are bound together, powerfully flavored of briny seafood and saffron, is enormously hearty, though the fresh scallops, shrimp, mussels, clams, and fish are a little shy of individuality. The tomato sauce with which the bouillabaisse is topped gives it a seemingly alien Italianate quality, and the garlic mayonnaise with which it is served is timid. The poulet maison is an elaborate production in which a breaded and crisped roulade of chicken breast and pesto is cut into disks that are served in a dark wine sauce—the very garlicky pesto is

"...Though the food preparations at Huberts are predominantly French, the restaurant is firmly tied up at Plymouth Rock..."

swell, but so dominates the dish that it could just as well be served on pasta. A splendid paillard of beef is about a half-inch thick, tender, lightly charred with black grill marks, moistened with parsley butter that is melting thereon. The mignonnettes d'agneau are little lamb steaks, of pungent lamb flavor, served in an abundantly herbed sauce of the meat's own juices.

The boysenberry sherbet is purple, icy, sweet-and-sour, and rousing. The Linzer torte, of thick, pleasantly gritty raspberry preserves in a brown, nutty pastry, is the perfect contrast of crumbly cake and moist fruit. The chocolate cake is intense, the cheesecake an inelegant cream-cheese number, the Paris-Brest a simple thing of whipped cream and strawberries in an eggy pastry.

Wine is $9.50 per bottle and up. Three courses and coffee are around $25 per person, plus tax and tip. (Note: The restaurant will be closed from August 28 through September 8.)

La Colombe d'Or, 134 East 26th Street (689-0666). Lunch, Monday through Friday noon to 2:30 p.m.; dinner, Monday through Saturday 6 to 10:30 p.m. American Express (A.E.), Diners Club (D.C.), MasterCard (M.C.), Visa (V.).

Huberts: *Owners Karen Hubert and Len Allison offer American fare (à la française).*

65 IRVING PLACE

YOU ENTER TO THE BARROOM (where you are greeted by a statuesque hostess in a brightly colored velvet jumpsuit and knee-high boots). Built into a corner of this room is the kitchen, faced with white tile inside and out, its interior visible to you through picture windows that run along its length. Customers at the tables watch the kitchen staff at work. Your food is prepared, you observe, by more-or-less youngsters in kitchen whites, including one fellow in an Indian headband fashioned of a linen napkin. You rush to judge that it is the combination of a callow staff and a regularly changing menu that accounts for this restaurant's principal problem—fancy dishes that often do not come off. But 65 Irving is otherwise so pleasant that it transcends most of its culinary shortcomings. And if you order shrewdly, or get lucky, you can even eat well.

From the entrance room, you follow the leader to one of the three connecting dining rooms that are due west along 18th Street. The windows that rim the restaurant along its street-side perimeter are hung with greenery along the top, lace curtains along the bottom. The rooms are lined with a jungly wallpaper of green leaves and pale flowers, or with huge framed mirrors that reflect that foliage. You sit on plain bentwood chairs around white-linened tables. About a dozen more tables are set out on the sidewalk when the weather is fine.

From the menus of three successive months: a so-called seafood vinaigrette that, for being too long in its dressing, lacks sparkle; a vitello tonnato of lovely cold veal that is unfortunately hindered with a soupy, canned-tuna purée; a good version of carpaccio—the thin slices of raw beef are served with capers, a little mound of strong grated cheese, and a pitcher of first-rate olive oil—that suffers because the beef was cut in advance and has lost its juiciness; utterly fresh oysters, tender and warm, in a light, saffron-flavored cream sauce that does nothing for them. But the restaurant sometimes serves lovely asparagus, tender yet crisp, the buttered stalks so thin it matters not at all that they are not peeled, a great sheaf of them wrapped, pointlessly but amusingly, in a delicate crêpe. Each day there is a pasta of the day. If you are short on luck, you will come when the spinach gnocchi are offered, or the cheese-filled manicotti—the former dish is swamped by its tomato sauce, and both are insufficiently reheated by those lads in the kitchen.

Happily, the restaurant has a decent batting average with its main courses. It has served up some elegantly broiled Canadian salmon—fresh, moist, firm; a roast duck done almost to the perfect point, the mildly candylike quality of its orange sauce mitigated by the slightness of the amount applied to the bird; a veal paillard of buttery meat, nicely browned, that is moistened by a brandied sauce in which you will find wild mushrooms that, too bad, are a little burnt. Pork saltimbocca is one of the house's more successful inventions—sweet pork, strong ham, loads of sage in the pale, lightly tomatoed sauce. Another invention is the risotto of wild rice. You *cannot* make a risotto of wild rice. Most of the simpler main courses are fine: sautéed sweetbreads, steamy and rich, in a well-seasoned Madeira sauce; elegantly grilled medallions of lamb in a judiciously peppered sauce of the meat's own juices; sweet, tender, crusty slices of venison in an herbed and fruited wine sauce.

The best desserts are: the lemon tart, a firm, slightly acidic custard on a butter-rich pastry; a so-called French apple tart in which a central layer of sweet-spiced stewed apple lies between a top layer of crisp apple slices and a bottom layer of good pastry; a Linzer torte in which the raspberry filling has an almost liquorlike intensity; a pungent chocolate cake. Combining ricotta cheese and cream cheese can yield a decent cheesecake—it does not here. Sometimes the fruit tarts are fine, but on occasion their custard is flimsy.

You will pay $12 or more for a bottle of wine. Three courses and coffee are around $30, plus tax and tip.

65 Irving Place, at 18th (673-3939). Lunch,

WORKING LATE?
DIAL-A-STEAK®
593-3888
AVAILABLE 4-11 PM.
MANHATTAN SO. OF 96TH ST. ONLY
MAJOR CREDIT CARDS
©Dial-A-Steak 1982

TEL. 242-2756
BIANCHI and MARGHERITA
OPERATIC ARIAS
AND OPERETTA
MUSICAL COMEDY
★★★★ CONTINENTAL CUISINE
CREDIT CARDS • CLOSED SUN
186 West 4th ST. (Bet. 6 & 7 Ave's.)

for a narrow point of view
WIDE TIES SLIMMED
Save your costly, but unfashionable, wide ties with our skilled surgery. All by hand. Like getting new ties for only $5 ea.
MAIL ORDERS min. 4 ties
Add $2 for shipping.
Free Folder "Tips on Ties"
tiecrafters
116 E. 27th St. N.Y. 10016
(212) 867-7676 Dept. Y

Work out in comfort

CREDIT CARDS ACCEPTED
247-7572
249-8400
BERMUDA CHAUFFEURED LIMOUSINE SERVICE
FOR ANY TIME, MOOD, OR PLACE

There's a Profile body in every woman.
You have the potential to develop a great looking body. Profile has the techniques and the latest equipment to show you how. Call today
697-7177
11 East 44th Street, NYC
PROFILE
THE HEALTH SPA FOR WOMEN
Aerobic classes•Nautilus•Massages•Sauna•Steam

JULY GREATMENSWEAR REDUCTIONS
COME SPRUCE UP YOUR WARDROBE
FROM A GREAT SELECTION
AT
Alexander Shields
(212) 832-1616
NEW YORK 10022
484 PARK AVE. AT 58TH ST.

Sunday through Friday noon to 3 p.m.; dinner, Sunday through Thursday 6 to 11 p.m., and Fridays and Saturdays till midnight. A.E., Carte Blanche (C.B.), D.C., M.C., V.

MON PARIS

IN THIS RELIQUARY IS ENSHRINED A cookery that, once, *was* French food in New York. Presumably because Mon Paris has been out of touch with the outside world, to enter this 29th Street Camelot is to make, it seems, a misstep in the time dimension. The walls, you understand, are covered with flocked wallpaper, red yet, a fleur-de-lis pattern yet. The prominently displayed framed restaurant review that hangs in the anteroom is from the *Herald Tribune.* The acoustic ceiling is the kind that used to be installed by the spraying on of foam—it looks like a lunar surface. Mon Paris is carpeted, adorned with fancy plaques and framed maps, somewhat garishly illuminated by red-shaded lamps. (The place closes in the summer, just as restaurants often did in earlier eras, so do not try to come here in July or August.)

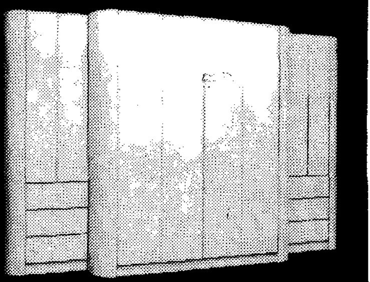
There is even marinated herring on the bill of fare. And when was the last time you saw the menu entry "Portuguese sardines"? You know, skinless and boneless? Of course, it is easier to continue offering Portuguese sardines than it is to print up new menus. The one you are handed here today is the one you would have been handed here twenty years ago. Only the written-in prices have been changed.

That herring is fine, and the sardines are surely fresh out of the can, but you need not limit yourself to items that went out with tail fins. Nova Scotia salmon, for example, is still in, and if you have encountered the delicacy in slightly more refined versions, this coral velvet will, nevertheless, do. The smoked trout is swell, its garnish of sour cream an uninspired stand-in for any number of better possibilities. The raw clams are sparkling, their conventional cocktail sauce well balanced, stinging, rousing. Hot food, however, is the restaurant's strength, and the shrimp Provençal are sweet and crunchy in their well-garlicked and fragrantly herbed tomato sauce, the escargots plump and tender in a hot, parsley-green butter that is nubbly with chopped garlic and shallots. Owing to the cross-purposes of the vintage menu and the established practice of the house, the entry "soup of the day" denotes lobster bisque six days a week. There is not a better one in town: It is creamy, sharp with the flavor of lobster shell, as sweet as lobster meat itself, at once winy and soothing—a remarkable soup.

That bisque is made possible by the availability of lobster shells in large

"Now You Can Have Full Natural Breasts in Only One Day"
The transaxillary breast augmentation—the ideal plastic surgery procedure—no scars in the immediate breast area
Dr. Gilbert Eiseman, board certified plastic surgeon and director of Plastic Surgery Complex, (the largest and most modern free-standing out-patient center on the East Coast devoted exclusively to cosmetic plastic surgery) has created and perfected the transaxillary procedure, the ultimate and most highly refined procedure for creating the full, natural, beautiful breast.
The transaxillary breast augmentation is unique. The surgical approach for the implant is via the armpit. The scar, which is virtually invisible, is hidden in the hair-bearing portion of the axilla (armpit). There are no scars on or under the breast.
Plastic Surgery Complex is the best place for you to have your breast enlargement, no matter where you live. The unique aesthetic qualities of the transaxillary operation makes traveling to PSC worthwhile. Transaxillary procedure, starting at $2000. AT PSC, BEAUTY IS ONLY SKIN DEEP. Lectures and Seminars by request.
FREE! 24-HOUR DIAL-IN* EDUCATIONAL TAPE ON BREAST SURGERY
516-293-4910
Call PSC for free informative literature and Dial-In numbers on all cosmetic surgery procedures
Plastic Surgery Complex®
850 Fulton Street (Route 109)
Farmingdale, L. I., N.Y. 11735
(516) 752-1333
PSC PLASTIC SURGERY COMPLEX
*Service Mark of PSC
Copyright © 1980 Plastic Surgery Complex

Let Your Imagination Run Wild.
CUSTOM DESIGNED FURNITURE



MURPHY BEDS
• WALL SYSTEMS • KITCHENS
• BEDROOMS • TABLES
LACQUER, FORMICA, MIRROR, STAIN AND UNFINISHED
1612 FIRST AVE
737-7334
233 E. 59th ST.
750-9800
FACTORY: 41-05 37th St
LONG ISLAND CITY / 937-4780
MANHATTAN CABINETRY
Guaranteed Delivery Within 4 Weeks

— Advertisement —

Ⓤ KOSHER Empire FOODS

Everything You Always Wanted to Know About Kosher Poultry

. . . But Didn't Know Who to Ask

By Murray L. Katz,
President, Empire Kosher Foods, Inc.

Those of us involved in the kosher food business are, naturally enough, constantly asked the question, "What exactly is kosher?"

Kosher refers to the style and technique of processing a product or group of products through means which are in accordance with the Jewish Dietary Laws, created some 5,000 years ago and passed down from generation to generation.

The beginning of the real commercial processing of frozen kosher poultry in this country began in 1935 with the invention of a dry chicken plucking machine by an Englishman. While that machine was incredibly noisy, it conformed to the Mosaic law that chickens should not be soaked in hot water before plucking. And the machine allowed mass production of the kosher product.

Kosher poultry processing involves constant, intense inspection during all phases, and the result is unquestionably a very high quality product. In most cases, it is more so than a similar, non-kosher product.

Processing of kosher poultry is quite different from any other form of processing, and more costly, I might add. For example, we do not use hot or warm water in defeathering or at any time in the processing of kosher poultry products.

Rabbinical law dictates that only cold water shall be used. And, as is often the case, there is valid hygienic logic behind this religious regulation. Hot water processing opens the pores of the poultry and permits the entry of any undesirable matter and bacteria floating in the heated water.

Non-kosher chickens and turkeys are processed with water heated between 125 degrees and 132 degrees, which is when bacterial growth is at its highest level. And since chickens at that stage may absorb the bloody, heated water into their internal system, the threat exists with those chickens of possible contamination in a communal bath.

The cold water processing of poultry, then, is the most desirable for health reasons, and while it is a more costly process, it results in a superior product. At Empire, let me note, our ice-cold, deep-well mountain water is constantly held at temperatures that retard bacterial growth.

All kosher poultry is soaked and submerged completely in running tap water for no less than one-half hour to loosen all blood particles, and then is hung on a drip line to free it of water prior to salting, which is also required by the Jewish Dietary Laws.

The birds are now hand-salted internally and externally, and stacked correctly to drain for no less than one hour so that the salt loosens and absorbs any remaining blood.

After salting, the birds are rinsed through three separate vats of running cold water so as to remove the salt and cleanse the bird.

At Empire, all poultry is chilled to under 40 degrees before packing in order to longer retain its freshness and quality.

All Empire poultry and the entire plant and equipment are under the supervision of the Union of Orthodox Jewish Congregations of America, which accounts for the (U) you notice on kosher poultry products and which symbol denotes the fact that the products are indeed in accordance with the dietary laws.

Among our employees are rabbis who serve on the line as full-time inspectors. The rabbis, uniformed in hard hats, white smocks, plastic aprons and rubber boots – stringently supervise the entire processing through the plant. They are all members, of course, of the aforementioned Union.

Each and every Empire bird is checked for wholesomeness by United States Government inspectors. However, many birds which may pass this Government inspection are still found to be unacceptable under Jewish Dietary Laws when checked by the Rabbinical supervisors who are looking for the slightest imperfections all along the line, and who, I guarantee you, are critical.

Finally, a wing tag is put on the bird to certify that it's kosher – the Rabbinical seal of approval, and the customer's guarantee to the fact.

In short, kosher processing requires additional processing techniques and procedures, as well as carefully controlled inspections throughout the entire production system.

The result is a product of higher quality, and unfortunately, higher cost as well.

However, it is not necessarily an ethnic product. There is nothing particularly 'Jewish' about a kosher chicken. Aside from the fact that the processing is in accordance with the dietary laws, it is not spiced or seasoned in any particular way. It is simply processed differently, and we feel in a better way.

Anyone who thinks about it will remember that when you eat kosher poultry, you're getting a really fine, clean taste to the meat which is extremely tender. There's never a gamy flavor or stringy texture to a kosher chicken or turkey.

If the frozen food industry is the backbone of the American feeding system today, certainly the frozen kosher food producers are depended on to an ever greater extent by the hundreds of thousands of people who maintain the kashruth – strict adherence to the Jewish Dietary Laws.

The frozen kosher food industry continues to seek new and improved frozen products for the quality conscious consumer. We continue to expand and plan for future products and markets.

Ⓤ KOSHER Empire FOODS

Call Empire Toll Free
1-800-233-7177

"…Whoever put Pesca together made it much too much the old-style fish house for it ever to go over as swank or sexy…"

quantity, for one of the kitchen's most popular dishes is its lobster à l'armoricaine, big sections, carapace on, in a thick red sauce that is weighty, briny, brandied a little, garlicky and sea-gamy, amply herbed. More garlic in the frogs' legs, which are breaded and artfully crisped. On Fridays and Saturdays there is bouillabaisse, an utterly stout, powerfully spiced, and well-oiled soup/broth, thick with tomato and onion, in which you will find perfect clams and mussels, a substantial chunk of lobster, and assorted other fresh seafoods. A slightly sugared chestnut sauce moistens this restaurant's sweetbreads, which are browned and juicy. The once standard New York preparation of calf's brains is here preserved in excellent condition—they are hot and steamy in their coppery crusts, their caper-studded black butter a striking contrast to the rich meat. Of the old-fashioned birds on the menu, the duck à l'orange is perfectly nice, its crisp skin blackened at the points, its orange sauce not too sweet. But the winged winner is the grilled pigeon, the dark meat almost like chocolate, the skin crusty. Mon Paris is something of a French steakhouse: wonderful lamb chops and good beef, including a so-called minute steak (a small sirloin) served under a quarter-inch layer of glistening sautéed shallots—a superb enrichment.

The popularity of soufflés in New York postdates the Mon Paris menu. Accordingly they are not listed. The chef does not much like making them, either, so no waiter has ever been heard to volunteer word of their availability. They come in two colors—chocolate and Grand Marnier. The latter have always been delicious but a trifle heavy, while the former are dark and airy, lovely to look at in their gleaming caps of confectioners' sugar. Ordinarily the kitchen will not prepare soufflés of two flavors for one table of four (though, of course, for two separate deuces the feat can be accomplished). When the chef (who, with a toothpick in his mouth, tours the dining room late in the evening) is confronted with the absurdity of this regulation, he emits a guttural French bark. He brightens, however, when you compliment his lamb chops. The other desserts are mostly very good, but standard, commercial French pastries—napoleons, eclairs, tarts, and tortes. There are ice-cream items and fresh pineapple soaked in kirsch (a surprise success).

You may spend no less than $12 for a bottle of wine. Three courses and coffee are around $20—more if you have a soufflé—plus tax and tip.

Mon Paris, 111 East 29th Street (683-4255). Lunch, Monday through Friday noon to 3 p.m.; dinner, Monday through Saturday 5 to 10 p.m. A.E., M.C., V.

PESCA

THIS ONE STYLES ITSELF "A Seafood Café and Bar." It means to be double-identitied, an eating place and a hanging-out place the likes of Odeon, Joanna, Un Deux Trois. But whoever put Pesca together made it much too much the old-fashioned scrubbed-down fish house for it ever to go over as swank or sexy. (A bit of sleaze, please, if you want the folks to flirt or swagger or tipple beyond propriety on the premises.)

Pesca: *Slightly trendy food in a simple fish-house setting.*

Pesca is big, noisy, comfortable, well lighted, wood-floored, spruce. It is also pink, bedecked with nautical art—seascapes, beachscapes, fish prints, and shell prints—and a single, white-enameled, large mounted fish. The big cluster of tables at the front, opposite the bar, is rather dense, but the long dining room at the back—a row of tables along each side, a broad aisle between them—is airy and open. The help tell you about the food in the manner of students who have memorized a number of facts about a required subject. They are the kind who can generally get corks out of wine bottles two times in three tries.

If Pesca does have something about it of the teeming old seafood houses, it tries too hard to be fashionable and cosmopolitan (pastas of the day, seafood pâtés, an international assortment of seafood stews) quite to make it on that score. Moreover, now and again an oyster is less than impeccable, this fish or that so low on flavor as to suggest that its cold storage began more than 72 hours earlier. Still, you can do well here.

If the smoked salmon the house calls "Nova Scotia" seems a little high on salt and low on subtlety for that name, it is nevertheless good fish, firm and tender and moist. The spanking sauce—of sour cream flavored with capers and fresh dill—with which it is served may also be had with some perfectly decent smoked trout. In the old days many fish houses handed out coleslaw gratis—a plate of it when you sat down, more when you asked. Here the stuff is elevated to the status of a full-fledged menu item ($3), but the cool, crisp, and creamy shredded cabbage is studded with sweet raisins and roasted walnuts to justify the step up. The house will warm up oysters and serve them with melted Stilton cheese and a few bits of bacon on each—a harmless experiment. It also warms fresh clams and sends them forth in a fairly stout tomato broth that is vaguely garlicked and populated with bits of strong sausage; this number would be strikingly good if the clams were not toughened in the preparation. What Pesca calls mousse of salmon you would call salmon croquettes in dill sauce. The deep-fried zucchini "spears" spear poorly, being limp.

> "...At Shalimar, the best of the clay-oven items is the pompano, a stunning complexity of strong tastes and gentle textures..."

The pastas appear improvisational: orecchiette (little ears) with bacon and several cheeses—tastes good but needs tuning, the bacon overpowering despite the strength of the cheeses; fettuccine with chicken, shrimp, and the strong red sauce called arrabbiata—this one, tuning will not help, for the shrimp are loaded with iodine. Some perfectly good bluefish is served with a cream sauce that competes with the oily richness of the fish itself. The broiled Norwegian-salmon steak, in its perimeter of charred skin, is lush. Pesca demonstrates that overbroiling grouper toughens it; that a combination of crème fraîche and a little Pommery mustard is swell (if you use it sparingly) with a lemon sole that has been baked with root vegetables in parchment; that poached snapper on toast, under an "aioli" sauce that does a terrific imitation of hollandaise, is so extreme a deviation from its listed name, "bourride," as to constitute misrepresentation—it is good food anyway, just going by the wrong title. The stews—cioppino and Mediterranean fish stew—are huge, of myriad ingredients, sturdy, satisfying. The deep-fried seafood assortment—which is served, as tempura sometimes is, on wooden slats built into a wooden dish—is fun food, its ginger-flavored sauce fine with the fresh seafood and vegetables in their light crust.

Not much of a dessert house, except for a velvety cream-cheese cheesecake—crunchy hazelnuts throughout its sensuous sticky richness.

A Steinway baby grand is situated at the front of the restaurant. A gentleman has at it, starting around 9 P.M., with his eyes closed, his head shaking, an expression of such suffering on his face as to suggest that he knows as well as does his audience the distance between the sounds he is producing and the sounds of music.

Wine is $9 the bottle or more. Three courses and coffee are around $24, plus tax and tip.

Pesca, 23 East 22nd Street (533-2293). Lunch, Monday through Friday noon to 3 p.m.; dinner, daily 6 to 11 p.m. A.E.

LA LOUISIANA

A PURIST IS SOMEONE WHO WOULD rather eat correctly than well. Ever since La Louisiana opened, purists have been attacking it. The New Orleans food, they say, is good, but not the same as down home in Cajun country. And every night the restaurant is filled with contented people who do not care.

This is a smallish store, greenery in its front window, a short bar on the right as you enter, tables down each side of the narrow room, a few more at the back, where the place widens. La Louisiana is close, often crowded, active but never quite hectic, even on weekend evenings, when, usually, a small throng mills about near the front, waiting turns. The young men and women who take care of you are cordial, but waste no time. Within its mild maelstrom, each table is insulate, relaxed. The neighborhood people who come here regularly seem all the cozier for what they are blocking out.

The southern-style pickled shrimp are chilled and crisp, dressed with a slightly citrus-flavored oil-and-vinegar marinade, served with a stinging horseradish sauce. Raw beef goes as "crudité de boeuf." It was sliced well in advance of your order, so it is not at its juicy best, but the violent green sauce and comparatively mild mustard sauce are fine with the thin red slices. The meat of smoked chicken breast—very smoky, cool, and firm—is served with a horseradish-flavored cream that has been chilled to the consistency of butter, and with a pink, peppery sauce that is smooth and piquant. Both are fine with the pale meat. But if you come here only once, the first course to have is boudin, a warm pork sausage, rich and spicy, solid but soft, touched with earthy herbs. Each day there is a gumbo, sometimes of beef, sometimes of duck, and so on—it is always a hearty, chunky, well-spiced soup.

La Louisiana's creamy tartar sauce is reason enough for trying the restaurant's catfish—catfish flavor is itself elusive, but when the fish is fresh, moist, in a crisp, panfried crust, that hardly matters. Lemon and white grapes convert some elegantly sautéed chicken breast into what the house calls "chicken jolie blonde." The bird is fine, but its alliance with the fruit is unconvincing. Have instead the southern-fried chicken, which is crusty, hot, almost steamy within its browned exterior, and very receptive to either of its two sauces—a fiery mustard sauce and a sweet and polished honey butter. This kitchen does well with pork, even though the sautéed slices that are pork de la Houssaye lack the fatty sweetness that is the essence of the meat—the browned scallops are served with thick apple butter and slices of hard toast. Thin, crisp, blood-juicy slices of calf's liver are surmounted by slivers of slab bacon, garnished with sautéed scallion greens. La Louisiana's neatest trick is to bread and fry a sirloin steak without making it leaden—nevertheless, the solidity of the dish is leavened with a hot diablo sauce (though you may also have it plain or with garlic butter). But those among you who long ago tired of faunal protein will probably find that your moving finger stops at the fourth item in the main-course listing—red beans and rice. It is a weighty dish, much the way you imagine it. It is served

La Louisiana

La Louisiana: *Hawaiian prawns, hot sauces, red beans, okra—a Cajun cornucopia.*

with crème fraîche and chopped raw onion.

The mostly good desserts include an exceptionally spicy pecan pie, crusty and always fresh; a chocolate-almond torte that—in the absence of flour—is bound together by a density of nuts; fruit pies, including strawberry-rhubarb and pear-ginger, that are of vivid fruits on buttery crusts; strawberries with velvet crème fraîche.

You can get a good bottle of wine for as little as $10. Three courses and coffee will be around $18, plus tax and tip.

La Louisiana, 132 Lexington Avenue, near 29th (686-3959). Dinner, Monday through Saturday 6 to 11:45 p.m. No credit cards.

HUBERTS

CERTAIN PRECONCEPTIONS ABOUT what is "American" are supported by what is Huberts. Huberts makes much of its native ingredients and dishes, like St. Louis sweetbreads, Nantucket scallops, catfish, New England chowder. And though the techniques of preparation employed here are predominantly French ones, and though the character of the cookery—if it is placed on a continuum extending from, say, Marseilles to Honolulu—may be pinpointed well within the 200-mile territorial waters just west of Bordeaux, the restaurant is firmly tied up at Plymouth Rock.

The proprietress greets you with the heartiness of the housemother, that kind of gleaming, superbly polite friendliness that makes no distinction between absolute strangers and former lovers.

When Huberts moved to Manhattan from its first home, in Brooklyn, it found waiting a setting that, like a good marriage, appears to have been made for it in a computer. The bare windows are small, with small windowpanes, like the ones in Colonial houses. The neatly framed engravings on the pale plaster walls may, if anyone ever looks closely at them, turn out to be of real historic interest. The floor is of bare wood. The fireplace is cold, summer and winter. No one ever drinks at the bar. But if the place does, understandably, get a rather correct crowd, spirituous liquids and/or beverages from the well-chosen wine list do unbutton them. Nobody takes Huberts quite as seriously as Huberts takes itself.

To commence at the far end of that continuum, there is the sometimes available marinated raw Hawaiian tuna, thin slices of the red meat, firm but utterly tender in their smooth, ginger-flavored marinade, decorated with short strands of strong scallion and served with shredded white radish in a mascarpone dressing—a splendid plate of food. On occasion the place serves catfish fritters—they could be anyfish fritters, though their lightness and crustiness, especially when livened by lemon, are striking. Tender pastries filled with shellfish, mostly lobster, it seems, go as "shellfish piroghi" and are moistened with a creamy watercress sauce—an impeccably executed dish that is nevertheless pale, almost without impact. Bifurcated profiterole pastries are filled with a buttered cauliflower purée set in a purée of broccoli, adorned with an earthy duxelles—a perfect little dish. A gamy and powerfully seasoned sausage is served on red cabbage and leeks and garnished with sweet apple—almost as good. The New England chowder is hot and strong and light, a well-judged balance of briny seafood and buttery soup.

Huberts breads fillets of catfish, sautés them until they are steamy in their crisp crusts, serves them with shelled crayfish in a red, slightly sweet creole sauce that is thick with onion. Fresh sea bass, snowy within its browned surface, is served under melting butter that is touched with herbs and with black caviar. The restaurant's roast chicken is not a great bird, but it is moist, nicely crisped, and the noodles and kasha with which it is served give the dish a sturdy, honest quality. Grain with the squab as well—not only are the slices of glistening pink meat surrounded by a big doughnut of hot, gentle semolina (couscous), but you also get a bonus on the side, a grits soufflé no less. (Be assured, if you do not like grits you will not like a grits soufflé.) You would probably not be able to distinguish St. Louis sweetbreads from, say, Kansas City sweetbreads, but these are fine examples of artfully sautéed organ meat, served with warmed oysters and mushrooms in a light wine sauce—an exceptional dish, the disparate ingredients entirely convincing in their unexpected context. The simple dishes include sautéed disks of pork, sweet and tender, in a sharp but smooth mustard sauce, and a carefully roasted rack of lamb—tender, strong-flavored meat, though the herbed coating contributes hardly at all to its character. The main courses here are usually well garnished, with the likes of delicate buttered asparagus, crisp carrots, bright-green crunchy snow peas.

The apricot sherbet is fruity. The exceedingly rich white-chocolate mousse is touched with the flavor of rum, coated with an almost black, hazelnut-flavored bittersweet-chocolate sauce. The hazelnut-Pernod ice cream is all booze. The moist tartness of the rhubarb mousse—you are served a large, triangular slice—is dramatized by the layers of cake within it and by the sweet, thick strawberry sauce you pour over it. A huge dollop of fluffy whipped cream is not quite enough to leaven the rather heavy chocolate-walnut cake.

There are many good wines at under

Incredible Feast-For-One!
Monday thru Friday

- Juicy Sirloin Steak
- Old-fashioned Barbecued Ribs
- Delicious Barbecued Chicken
- Baked Stuffed Clam
- Baked Potato
- Corn-On-The-Cob
- Unlimited Shrimp
- Unlimited Salad
- Beer, Wine or Sangria with dinner†

$11.99*

MANHATTAN
QUEENS
BROOKLYN
BRONX
STATEN ISLAND
NASSAU
SUFFOLK
WESTCHESTER
NEW JERSEY
CONNECTICUT

Check your local directory for the Beefsteak Charlie's nearest you.

*In Manhattan $12.99. Available at dinner only.
†Void where prohibited by law. Offer may be changed or discontinued at any time.
Planning a party? Call (212) 696-7713.

BEEFSTEAK CHARLIE'S

©Beefsteak Charlie's 1982

"...Francesca's 'gourmet antipasto'—salami, caponata, mushrooms, red onion, provolone, ham, a pile of sprouts—is terrible but enjoyable..."

$15. Three courses and coffee are about $30, plus tax and tip.

Huberts, 102 East 22nd Street (673-3711). Lunch, Monday through Friday noon to 2:30 p.m.; dinner, Monday through Saturday 6 to 10:30 p.m. A.E.

SAL ANTHONY'S

THE CROWD HERE DRINKS SAMBUCA after dinner, having graduated from drinking it before dinner. Up life's ladder and all that. Their motto is: If you've made it, flout it. That is to say, go to the right places. That this is one of the right places is easy to see. For it is brilliantly illuminated, in part by the gilded sconces that are mounted on mirrored walls and on walls of glazed brick. The place is a veritable gallery, abundantly hung with framed art. You are paraded to your table by your smartly turned-out host, across luxuriant carpeting, serenaded along the way by background music of the big-band era, including much Sinatra. (In this crowd, a dissenting opinion about Frankie is the moral equivalent of declaring for the mayoralty of Irving Place on the Homosexual Party ticket.)

You look around and you spot a proportional relationship between age and girth. It is as if the naturally accreted rewards of years of feeding at Sal Anthony's well-filled plates are being displayed as proudly as the dark-blue suits, silver four-in-hands, shiny dresses, and bulky jewelry that figure in many of the costumes here. Almost all the foods that fuel these enlargements could have been found on most New York Italian menus 30 years ago—Ol' Blue Eyes grew up on this stuff.

Your Caesar salad is prepared for you and a friend (one order serves two) beside your table, in a great wooden bowl—crisp romaine lettuce, crunchy croutons, strong anchovies, and plenty of cheese, but the salad's garlic is remote, and a single egg yolk is not enough to thicken this much dressing; still, this is lively and tasty food. Fresh squid and shrimp and octopus, plus chopped celery and black olives, all in a mildly garlic-flavored vinaigrette, make up the slightly pallid seafood salad—you squeeze on the lemon and bring it to healthy life. A lightly oiled and well-seasoned breading—mingled with (unfortunately) dried oregano—is the crisp brown crust on the hot and steaming clams oreganata.

A half-order of lasagna will hold you—the great block of layer upon layer of firm but tender noodles is interlarded with hot cheese and ground sausage; the whole is cloaked in a red sauce of no breed, much viscosity, tartness, spice. Fresh clams, split cloves of garlic, salt and pepper and parsley, clam juice, and hot oil constitute the white clam sauce that is served on linguine—consume a full order of this at moderate speed and you will find that a film of sweat has materialized on your brow. The fettuccine filetto di pomidori is of perfectly good noodles, but the sauce is more puréed than the title leads you to expect—you look in vain for chunks of tomato.

Francesca's: *The eponymous owner in her front room.*

Every day, a fish of the day, including, at times, grouper in brodetto, a huge slab of the snowy meat in a briny white-wine sauce—simple, striking food. Sometimes the scampi are loaded with iodine, the ruination of an otherwise well-made dish in which the crisp shrimp are in an herbed butter that is touched with the flavor of basil. A big production here is the so-called seafood combination, in which an abundance of those shrimp, as well as clams and mussels and squid, are served up in a hot, tomato-flavored seafood broth—stout food. Chunks of crisped chicken, slivers of browned garlic, and a sprinkling of herbs add up to what the menu refers to as "chicken olive oil & garlic"—obvious and good. You can get one veal chop or two (there is a slight discount on the second)—they are pale, pink but not bloody, crosshatched with black grill marks, very good with a bit of the lemon that is supplied. The place does well with a regular sirloin steak, but sometimes it offers a butterflied version (two thinnish steaks) panfried with garlic—lots of salt and onions too in the very flavorful preparation.

The cheesecake is wet, weighty, nutted, its alleged admixture of anisette undetectable, its garnish of whipped cream a redundancy, the thing itself a perfect example of Italian cheesecake—if you get it the day it is made. Crisp cannoli tubes are filled with a cool, sugary, liquored custard—an intentional excess. The strawberry tart, on light sponge cake, is very nice. The zabaglione is not always winy or frothy.

An extensive wine list starts at $9 the bottle. Three courses and coffee will be around $23, plus tax and tip.

Sal Anthony's, 55 Irving Place, near 17th (982-9030). Open Monday through Thursday and Sundays noon to midnight, and Fridays and Saturdays till 1 a.m. A.E., C.B., D.C., M.C., V.

FRANCESCA'S

FRANCESCA'S STARTED OUT AS A takeout place. Then it added a few tables. Then it added the adjacent corner store. The restaurant is very much the improvised hole-in-the-wall, complete with unmatched furniture, sudden breezes when the front door is opened, a resident feline. You descend a few steps to enter, and find yourself virtually in the kitchen, a vision of a half-dozen white-jacketed laborers in a cramped, hectic, brightly lighted works. Francesca herself greets you, grandly if she knows you well. She is a monumental lady with harlequin glasses on a string around her neck—she bustles about purposefully when the place is busy. There are two small dining rooms. The little back room is of rough plaster, with photographs of celebrities on the walls and plenty of noise when the tables are all occupied. The six-table front room is more, how you say, atmospheric. As you are a little below street level, the iron-barred windows are high on the walls—they provide an excellent view of passing legs. A fireplace in disuse is set in the brick wall. There are plants here and there. A couple of tarty-looking dolls—in black stockings, frilly dresses, and too much makeup—reside in this room, one on the bar, another on a windowsill. It is impossible to generalize about the floor staff. A chap in a punk haircut tells you about the specials of the day with the earnestness of one who has been saved and wishes to save you. The same information is covered by a young woman in the breathy monotone sometimes employed for the recitation of immortal poetry. Standard speech also available.

The food is blunt. A dozen and a half mussels are most of the "mussels Francesca," the fresh mollusks, in their shells, mounded up in a stout, briny broth that is thick with tomato and strands of onion. A moment's meditation on what New York's Italian restaurants were like a couple of decades ago will prepare you for Francesca's satirically named "gourmet antipasto," a clutter on a plate consisting of salamis and ham, sliced tomato and cucumber and beet, canned caponata, raw mushrooms, some pretty tasty provolone cheese, red onion, and—the element that reminds you of when you are—a pile of sprouts. The production is sprinkled with dried herbs and served with little glass pitchers of yellow oil and red vinegar. It is terrible but enjoyable.

There is lasagna, the meat filling oiled and spicy, the layers of noodle thick and firm, the big block served under strong cheese and hefty tomato sauce. And there is ziti in bianco, in which the thick tubes are baked with three cheeses—ricotta, mozzarella, Parmesan—and cream. Some of the noodles are singed, chewy at the edges, sharp accents in the otherwise rich but homey dish.

Fresh and tender clams and mussels (in their shells), shrimp and scallops and rolls of sole are served in a garlicky tomato broth over—believe it or not—linguine. The item is given as "zuppa di pesce," and it is hearty eating, but its presentation, on pasta, is an unhappy signal that what used to be called Italian-American cuisine has not been completely wiped out. The veal al limone is dull, leaden meat in an overlemoned sauce. But the veal birds, stuffed with ham and cheese and served with a decent white-wine-and-mushroom sauce, are nicely browned, well seasoned, of good, strong flavor. Francesca's chicken scarpariello is a simple thing, chunks of pretty good bird sautéed until crisp in the presence of much garlic. The house liver is lots of thin-sliced meat buried in

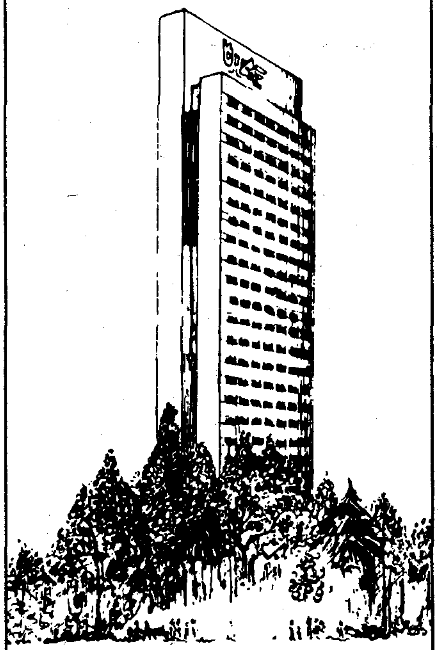
•SALE•
35% to 50% off List Prices
Lark® LUGGAGE
Many styles. . . Many sizes
Ask about our storewide special
with many other famous name
brands. . .
for Mail Orders call
(212) 435-6330
A TO Z LUGGAGE
*575 Lexington Ave., N.Y.C.
(Bet. 51st & 52nd Sts.)
*790 7th Ave., N.Y.C. (Cor. 52nd St.)
425 5th Ave., N.Y.C. (Bet. 38th & 39th Sts.)
708 3rd Ave., N.Y.C. (Bet. 44th & 45th Sts.)
28 Broadway, N.Y.C. (Entrance 3 Beaver St.)
4627 New Utrecht Ave., Brooklyn, N.Y. 11219
(212) 435-6330-1
*new location
Major Credit Cards Accepted.

JOIN THE 50% OFF....
VIDEO CLUB

THE J&R VIDEO TAPE OUTLET
BREAKS THE RENTAL BARRIER!
$2.95 PER DAY*
YOU'LL SAVE 50% ON ALL OUR ALREADY LOW RENTAL RATES
REG. $5.95 NOW $2.95 ONE DAY
REG $7.95 NOW $3.95 WEEKEND
REG. $9.95 NOW $4.95 WEEK
YOU'LL HAVE THE GUARANTEED LARGEST READY-TO-RENT INVENTORY IN NEW YORK. •VHS/BETA •OVER 5,000 TITLES •LATEST RELEASES •HOLLYWOOD OLDIES •CONCERTS •T.V. SPECIALS
* JOIN NOW FOR SPECIAL INTRODUCTORY RATE
$50 MEMBERSHIP FEE (REG. $100)
PLUS! ALL TITLES IN STOCK ARE AVAILABLE FOR SALE OR RENT. FOR BLANK VHS BETA BEST BRANDS, VIDEO AND LASER DISCS NOBODY BUT NOBODY TOPS US
STOP BY OR SEND FOR OUR FREE 64-PAGE VIDEO CATALOG JAM PACKED WITH THE LATEST MOVIES AND DISCS
VIDEO TAPE OUTLET
25 PARK ROW, NEW YORK CITY
(Opposite City Hall Park)
(212)233-3017 or (212)732-8600
STORE HOURS: MON.-SAT. 9:30 A.M.-6:30 P.M.
J&R MUSIC WORLD

LAST WEEK
RUG & FURNITURE CLEANING SALE
ANY SIZE ROOM OF CARPETING STEAM CLEANED
$29.95
Furniture moved and replaced by our professional 2 person crews. Min: 2 rooms; residential only; combined living/dining areas are 2 rooms.
ANY 6 FOOT SOFA
$69.95 cushions included
Additional charge for dry cleaning and Haitian cotton.
AREA RUGS - 20% OFF
Cleaned in our modern plant and delivered. Min. pickup $35.00.
LONG ISLAND CARPET CLEANING CORP.
301 Norman Avenue, Brooklyn, N.Y 11222
A COMPANY OF PEOPLE WHO CARE
ALL BOROUGHS 212-383-7000
NASSAU & SUFFOLK 516-483-6900
WESTCHESTER 914-328-0127
LAST WEEK

"THE GREATEST HOTEL IN
MEXICO CITY...
AND THE MOST ENJOYABLE ONE"



That's what travelers say about **EL PRESIDENTE CHAPULTEPEC.** Regarded as best in Mexico City, this magnificent new 42-story hotel overlooks Chapultepec Park right on Reforma Boulevard. It's close to the Museum of Anthropology, gardens, shops, lakes and monuments. Ten restaurants, romantic night spots, dancing and fine entertainment. House of Maxim's of Paris. Twenty six exclusive boutiques.

For reservations and information call
EL PRESIDENTE HOTELS
800-223-9868
800-854-2027
1772950 IHPCME

Consult your Travel Agent, he knows us

EL PRESIDENTE CHAPULTEPEC
CAMPOS ELISEOS No 218
MEXICO 5, D F
Bruno R. Lugani
General Manager

> "...In Mon Paris is enshrined a cookery that, once, *was* French food in New York..."

mushrooms and onion, strewn with parsley, moistened with a winy sauce—one of the best dishes in the place.

The cheesecake is blenderized cream cheese on a graham-cracker crust—sugary, lemony, heavy, nowhere. The lemon mousse (it is served in a martini glass) tastes like a lollipop. The zuppa inglese is a lemoned, liquored cake under ice cream and whipped cream—an adult sundae. The "Taj Mahal" is an imposing structure of an eclair pastry, vanilla ice cream between the halves, under whipped cream, slivered almonds, chocolate syrup—an adolescent sundae.

Bottles of wine are $9 and up. This looks like a cheaper restaurant than it is—first courses are as little as $3 but as much as $9, pasta and main courses are $7 to $25. But most of the higher-priced dishes are ample enough for sharing, so the cost of food should average around $18 per person, plus tax and tip. (The restaurant will be closed from September 3 through 9.)

Francesca's, 129½ East 28th Street (685-0256). Lunch, Monday through Friday noon to 3 p.m.; dinner, Monday through Saturday 6 to 11 p.m. A.E., M.C., V.

SHALIMAR

MANHATTAN'S EAST TWENTIES have been home to an Indian community for more than a decade now. Shalimar was one of the area's first Indian restaurants and is still the most reliable. It is, however, more than just an eating place, being, as well, something of a focal point of local Indian affairs. Even during the dinner hour tables are on occasion pushed together and given over to meetings on matters of Indian interest. (Those tables can be spared, for the restaurant is huge and never fills.) When a Ravi Shankar concert is coming up, a stack of fliers is set out right next to the stack of menus. Incense burns on the same table.

Shalimar is a rather dark, low-ceilinged, primitive, and barnlike place, hardly more than a gutted storefront space: everything else out, tables and chairs in. Bits of tinted glass embedded in the surface of the rough plaster walls form vague figures. Brightly colored cloth-covered poles hang from the ceiling here and there. In the background the mournful wail of Indian music is fairly constant. The pace is unhurried.

And the menu is unsurprising, encompassing, as it does, a broad range of New York's more familiar Indian dishes. But the food is always honest, forthright: The little dumplings called bhujia are light and crusty, their vegetable filling moist, delicately spiced; the pastry turnovers called samosa are browned and flaky, their hot filling of ground lamb and peas at once spicy and sweet; the dry, sweet-spiced lamb patties called shami kebab are perfectly offset by their garnish of raw onion, as is the similar, albeit sausage-shaped, ground-beef dish called seekh kebab. The charred chicken livers are of clear liver flavor in their fruity and strongly spiced hot oil. The Madras fried shrimp taste of iodine.

Shalimar's chicken tandoori is a good version of the popular dish, the reddened and blackened bird deeply imbued with the herbs and spices in which it was marinated before roasting. But the best of the items prepared in the clay oven is the fish tandoori, the red-crusted pompano transformed by its elaborate flavoring and carefully judged roasting into a stunning complexity of gentle textures, strong tastes, heady fragrances. To Occidental palates the many stewlike meat and poultry and shellfish dishes of Indian cookery are sometimes not readily distinguishable each from the others. But as they are prepared here, they all have vivid qualities: the scent of cilantro in the chicken karahai kebab—boneless chicken, of good flavor, mingled with onion and tomato, okra and green peppers; the pleasant, dry fibrousness of the strands of beef in the dish called beef bhuna, in which the meat is served in a spicy and well-oiled sauce that is thick with green peppers and onion; the fiery sauce in the pork vindaloo—you wish the meat itself were somewhat less ropy; the strong, muttonlike quality of the lamb vindaloo; the opulence of the lobster do piaj, in which the chunks of seafood are in a tomato sauce that is both thick and pungent; the solidity of the lamb biryani, in which morsels of tender meat are buried in a great mound of dark, moist rice. Of the breads, the balloonlike poori is weightless, the more solid paratha crisped, not greasy, of almost loud wheat flavor. The yogurt-and-cucumber raita provides lovely coolness with the hotter dishes.

Beer is good with most of the food here. There are also yogurt drinks: To non-subcontinentals, the rose-water-flavored gulab will seem vapidly sweet, but the slightly salty nimaki is tangy and refreshing. Of course, there is a listing of the sweet desserts of India, but their appeal will remain forever among the incomprehensible mysteries of the East.

Two courses, bread, and beer will come to around $15 per person, plus tax and tip.

Shalimar, 39 East 29th Street (889-1977). Open daily noon to midnight. A.E., C.B., D.C., M.C., V.

Movies/David Denby

PROMISE AT DAWN

"...The prince of the 5 A.M. world in *Bob le Flambeur* is the one with class, the one who keeps himself out of trouble..."

JEAN-PIERRE MELVILLE'S **Bob le Flambeur,** a great film, completed in 1955 and just opening here now, is a love letter to Paris at a very special time of night—the hours between darkness and dawn when the signs above the all-night cafés switch off and the morning light gradually seeps into the narrow streets. Set mostly in the clubs and bars around Pigalle, this black-and-white film was shot in tones of pearly gray by the great cinematographer Henri Decaë. Black-and-white has rarely been more expressive. The early light evokes a unique state of mind. At that hour, when drowsiness wears off, or at least retreats behind the eyes, one is held alert by the excitement of drinking, gambling, making love when almost everyone else has gone to sleep. One's perceptions are keener; one's companions seem more attractive, freer than in the daytime.

The prince of this 5 A.M. world is the professional gambler Bob Montagné (Roger Duchesne). Silver-haired and stocky, a bulky, middle-aged, but ineffably glamorous figure in trench coat and hat, Bob passes with narrowed eyes from club to club, bar to bar, making his rounds, receiving homage from cronies and rivals, before going to bed at dawn. Bob, who once did time for robbery, has retired from crime, yet he still lives in a criminal milieu. He's retired, but he's undefeated. In a world of thugs, pimps, stoolies, and safecrackers, he's the one with class, the one who looks like a gentleman and keeps himself and others out of trouble. Like Anne, for instance. A breathtakingly fleshy teenager with pouty lips (Isabel Corey, a French version of the Marilyn doll), she wanders in and out of bars in her high heels, batting her eyes at anyone who will buy her a drink. Bob tries to help her, though he knows she's drifting toward prostitution and there's not much he can do. By temperament he's a fatalist, accepting the worst with equanimity.

Roger Duchesne was a minor French star in the thirties who drifted a little himself—into the Paris underworld. He doesn't actually *do* much in this movie, but he looks great—suave and self-assured, with malignant, hooded eyes. Like Humphrey Bogart, who came into his own only after he had passed 40, he derives his power from having been around a bit. Actors like Duchesne and Bogart embody the glamour of maturity and self-sufficiency: They don't need anyone, and people seek their approval. Duchesne's Bob is far more attractive, for instance, than Paolo (Daniel Cauchy), the callow young stud he makes his friend and protégé.

Night lover: *Isabel Corey in* Bob le Flambeur.

Bob is invulnerable in every way but one—he's a compulsive gambler, a man who can't resist a long shot. His love of risking everything on one roll of the dice draws him back into crime. He decides to pull one last job—to rob the Deauville Casino on the morning of the Grand Prix, when there may be as much as 800-million francs in the safe. The robbery is to take place at his favorite time—at 5 A.M., in the dawn light.

The director, Jean-Pierre Melville, works in a swift, sleek, deceptively casual style that is derived from the best of the American detective films and *films noirs.* Melville, who was born Jean-Pierre Grumbach (in 1917) and changed his name as an act of homage to the author of *Moby Dick,* loved American literature, American cars, American movies and clothes. Paradoxically, Melville is best known in this country for his 1950 collaboration with Jean Cocteau on the great film version of Cocteau's novel *Les Enfants Terribles*—a hothouse movie about brother-sister love that is utterly French. Yet Melville became the master formalist of the gangster film and a prime transformer of American themes and styles. He is one of the key influences on the New Wave—the missing link between the American forties and *Breathless.*

Bob and his friends live by a powerful code—fiercely loyal to each other, they deny their loyalty to pimps (whom they bully and blackmail for information). Women are valued as companions but not trusted—the implication being that women are untrustworthy by nature (two women betray Bob and his friends, one intentionally, one not). Much of this, as well as the hero's impassive strength, the sense of pleasure in companionship, the love of night, can be traced to such American tough-guy writers as Hemingway and Hammett and Chandler as well as to the films made in the same spirit by directors like Hawks and Huston in the thirties and forties. The French formalization of the American hard-boiled code is part of the fun of *Bob le Flambeur,* but it's also what limits it—what makes the movie a svelte genre exercise of the highest quality rather than a masterpiece.

I was astonished to see Andrew Sarris, in the *Village Voice,* elevating Melville's masculine rituals into "ethics" and using *Bob le Flambeur* as a stick to beat that lovely bit of artifice *Diva.* Says Sarris: "That much overrated and elongated

> "...The daddy in *Author! Author!* may act like an ass, but at home he's as responsible as a registered nurse..."

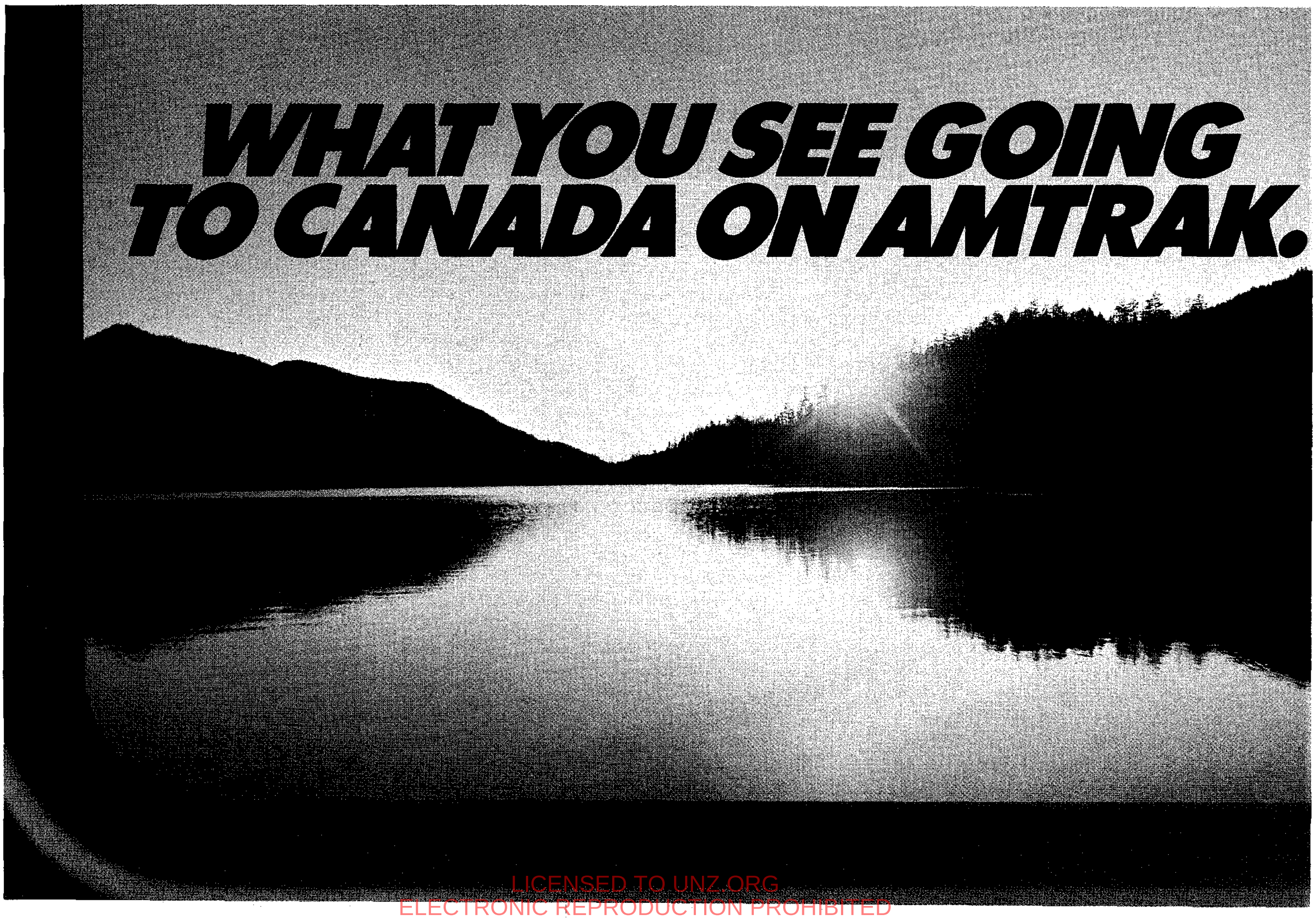
New Wave commercial masquerading as a *nouvelle vague* film is, by contrast [with *Bob le Flambeur*], suffused with the poisonous fumes of smugness and self-satisfaction. ... One might argue in this context that as *Diva* subordinates ethics to aesthetics, *Bob le Flambeur* subordinates aesthetics to ethics. ..." And so on.

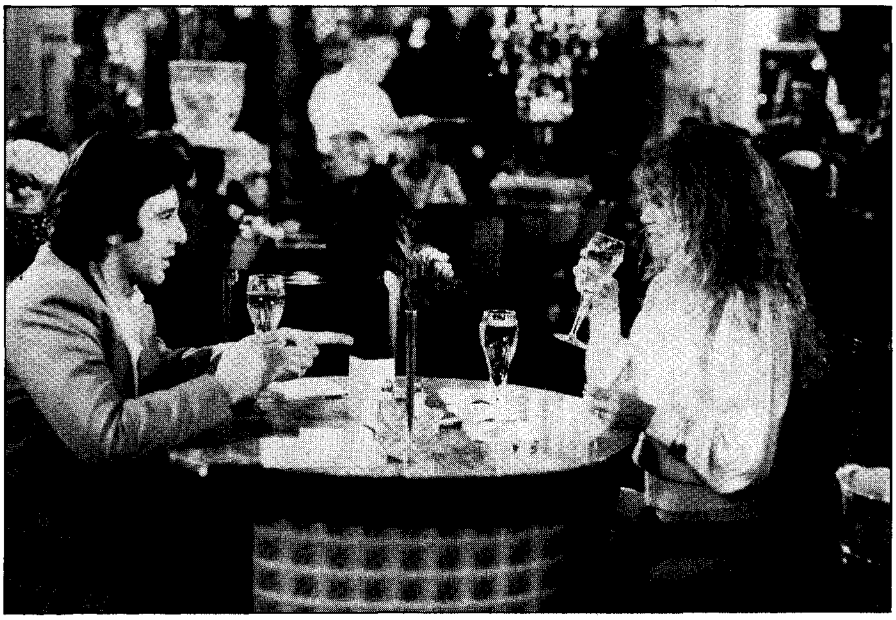
In fact, no one but the umbrageous Sarris has called *Diva* a New Wave film; he sets up a straw man and then knocks it down. Nor am I sure that setting ethics and aesthetics into opposition serves any purpose (Sarris is much given to ersatz dialectics). But I know that few movies could be more stylized or aestheticized than *Bob le Flambeur*. The movie is hardly a serious moral investigation of the criminal underworld. Yes, there's a code of loyalty and honor, but the code, above all else, is a projection of style in action. Bob Montagné, the epitome of fifties Paris cool in his beautiful suits and trench coat, is not all that different from Gorodish, the eighties Zen dandy in *Diva*, a man who drives a vintage white Citroën (Bob drives a ritzy two-tone American car). Both men are heroes because they look like heroes.

As much as anything else, a movie like Hawks's *The Big Sleep* is about such things as the precise angle of Bogart's hat and cigarette, the way he looks as he enters a room holding his gun. And Melville's film has the same concentration on style. Bob's superb bearing at a gaming table, millions in chips in front of him, is a classic of imperturbability. In the very first scene, Bob stops in front of a mirror on the street and murmurs, "A pretty good-looking hood." Sarris has missed the movie's jaunty, debonair tone, its jazzy fifties flair. This is one of the most stylishly witty of all gangster films—a movie about a man who is happy to face the dawn.

Author! Author!, AN AUTOBIOGRAPHICAL self-celebration written by playwright Israel Horovitz, is another of those films in which Daddy heroically mans the kitchen and the breakfast table after Mommy has fled. Ivan Travalian, rambunctious New York playwright, renowned author of *The Bridgeport Trilogy*, loses his implacably remote bitch of a wife, Gloria (Tuesday Weld), and winds up in charge of all five children—hers and his—whom they have accumulated through their many marriages. Ivan, of course, is not merely a good daddy, he's one of the greatest daddies who ever lived. In his career as a playwright, he may make scenes and act like an ass, but at home he's as generous as a prince and as responsible as a registered nurse. Never angry, never bored, never tired...

The calculated cuteness of Ivan's routines with the kids curdles your responses after about ten minutes. This is the movie in which Al Pacino gets hit in the face with a big, gooey layer cake—not once but twice (he's turning into Uncle Miltie). As directed by the indefatigable Arthur Hiller, the five kids are show-biz wisecrackers whose every urinary urge is exploited for comedy or pathos—you wish Horovitz and Hiller would let the kids pee in peace. The movie is supposed to be terribly touching and heartwarming, but many women in the audience, and perhaps some men, will be outraged: The tasks that women have always performed as a matter of course are treated as a great spiritual





Photograph by Steve Schapiro/Sygma.

Two drinks, no chaser: *Why* doesn't *Pacino pursue Cannon?*

adventure when men do them. In *Kramer vs. Kramer,* Dustin Hoffman struggled to become a father, and there was real drama in that; but in *Author! Author!* Al Pacino glories in his paternal role, sending blasts of sanctimonious scorn at anyone less dedicated than he. We seem to be witnessing the birth of a new style of male sentimentality.

Israel Horovitz has been making solemn noises in interviews about the damage that divorce does to children, but the children in this movie—victims of multiple divorces—appear to be the best-loved kids in the world. Horovitz, himself much married, the father of three children, the author of the "Wakefield" cycle of plays, has created a fantasy version of himself, and he may have indulged in too much self-congratulation to notice that he wasn't making his points. Ivan is supposed to be a brilliant playwright who shouts and carries on because he's so wonderfully creative and spontaneous—though he actually comes off as a self-righteous blowhard. And it's embarrassing to hear these testimonials to Ivan's brilliance in a work that is itself so poorly written. Horovitz has worked seriously in the theater, but his screenplays (*The Strawberry Statement* was the first) are glibly unpersuasive, a series of trumped-up gestures held together by sheer desperation. We never do understand why Ivan stays in love with the nutty and distant Gloria, or why he doesn't pursue the delicious movie star who acts in his play (Dyan Cannon, at her most charmingly sensual) once she too has ditched him.

Nothing in *Author! Author!* is very convincing except for the anxiety of cast and playwright on opening night as they wait for the *Times* review of Ivan's new play. As Ivan mutters over and over, he needs a hit not just for glory but also to keep a roof over the kids' heads. Horovitz approaches the *Times* with both flattery and threats. Message to Frank Rich and Mel Gussow: If you pan my next play, you throw my kids into the poorhouse. ■

WHAT YOU SAVE GOING TO CANADA ON AMTRAK.

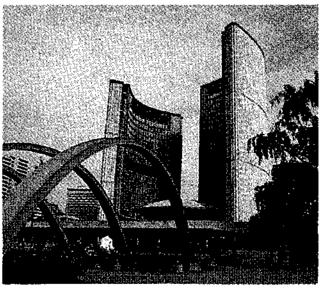
Travelling to Canada on Amtrak, you'll see some of the most spectacular views anywhere. You'll see them from a wide, comfortable seat on a modern Amtrak train. You can stretch out, relax, get up and walk around. Or enjoy a delicious meal or snack.

Once you're in Montreal, the pleasure continues. Sightseeing, shopping and fine restaurants. All in an atmosphere where the 19th century French-Canadian tradition meets the 20th century.

Or in Toronto, see a beautiful "new" Canada—glass, steel, cosmopolitan—yet lively and friendly.

AMTRAK'S SALE OF TWO CITIES

MONTREAL $69



TORONTO $102

BOTH $115

SAVE ON EXCURSION FARES.
Amtrak's low cost, round-trip excursion fares are much, much less than what you would pay for airfare. The special round-trip excursion fare to Montreal is only $69 for coach. And just $102 to Toronto.

SAVE ON CIRCLE FARES.
Take advantage of Amtrak's special circle fare, and see both Montreal and Toronto for only $115. Just buy a regular coach seat and complete your trip within thirty days.

SAVE ON KIDS.
Your children, 2 to 11, can travel with you for just half the regular coach fare. And under 2, they travel free.

SAVE ON HOTELS.
Amtrak has arranged some very special hotel packages just for you. Stay at the Queen Elizabeth in Montreal for only $37 or the Hilton Harbor Castle in Toronto for only $39. All rates quoted are per person per night double occupancy. Children can stay free with their families. And everyone gets a complimentary continental breakfast.†

So call your travel agent or Amtrak and get all the details about Amtrak's "Sale of Two Cities." What you see going to Canada can only compare to what you save.

Tickets available at: Grand Central Station, E. 42nd St. and Park Ave.; Amtrak Rockefeller Plaza Ticket Office, 12 West 51st.; Pennsylvania Station, 8th Ave., W. 31st to W. 33rd Sts.

Amtrak® AMERICA'S GETTING INTO TRAINING

To take advantage of the special Amtrak "Sale of Two Cities" hotel rate you must make reservations in advance and show your rail ticket when you check into your hotel. There are some restrictions. All rates are only good through October 31st. †Except children staying in the same room with parents.

BEST BETS

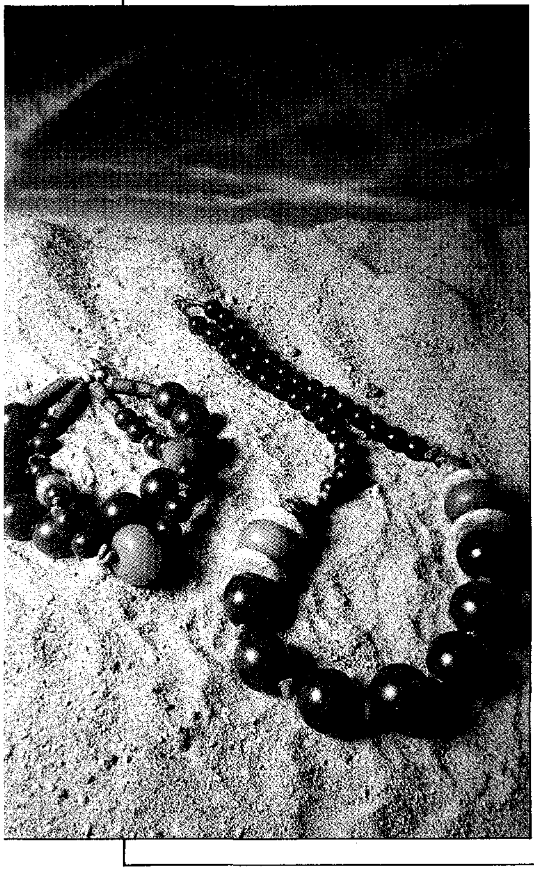
The best of all possible things to buy, see, and do in this best of all possible cities.

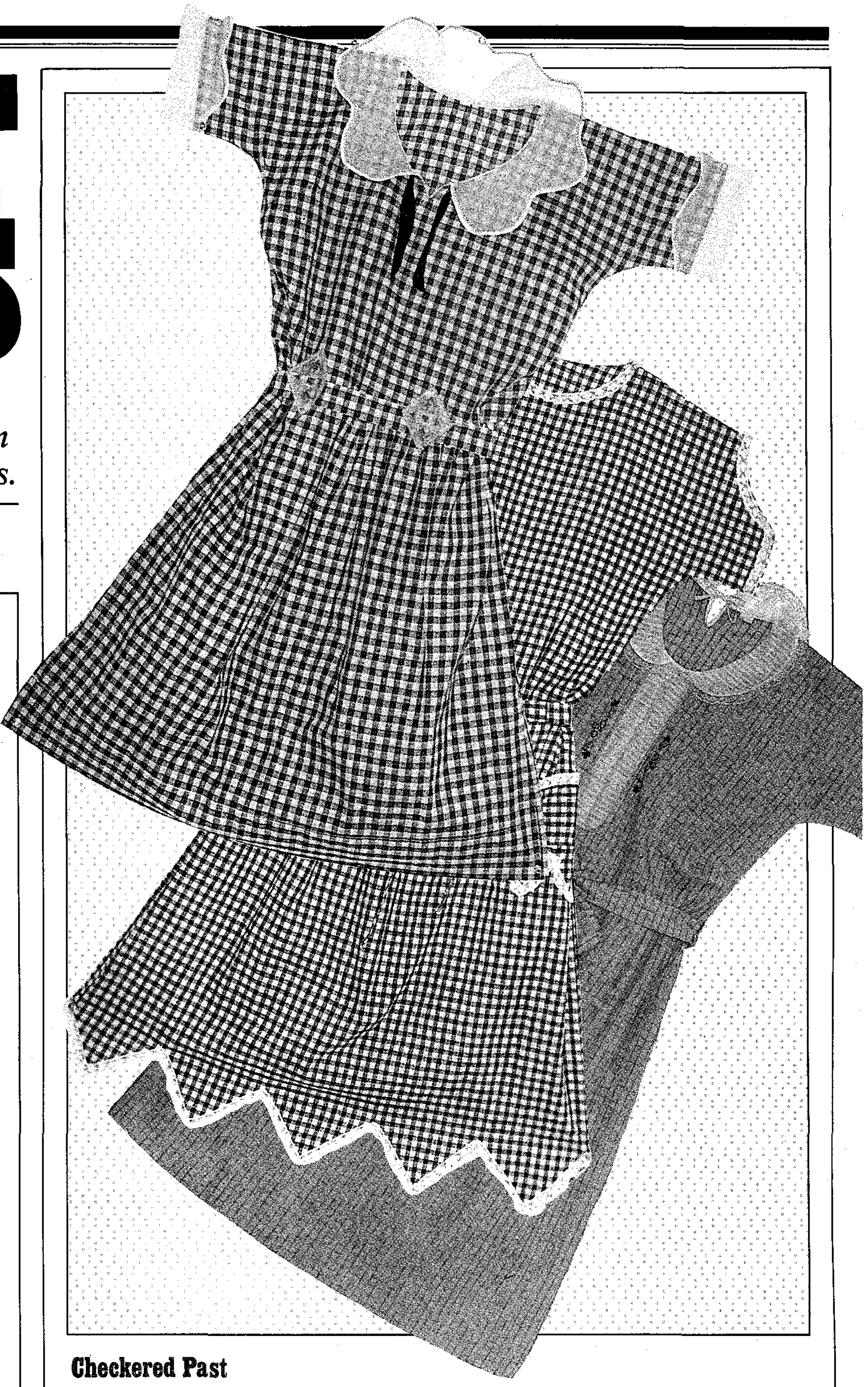
By Nancy McKeon and Corky Pollan

The Bead and the Beautiful

For summer's bareness: bold beads of bright color—Chinese cinnabar, African amber, American turquoise, Indian bone. There's a double-strand choker ($80), a single-strand opera-length necklace ($110), and other lengths in between. All these necklaces are strung with uncut cinnabar. But if you'd like more of one bead, less of another, the skillful hands in Savage's workrooms will custom-string them for you.

SAVAGE/*59 West 8th Street/473-8171*





Checkered Past

The garment industry has called Seventh Avenue home since the early 1900s. Now Seventh Avenue is home to a vintage-clothing store owned by Renee Shaw and Eileen Freedman, who are selling a collection of dresses manufactured in the garment district 60 years ago. Ladies in the twenties would have donned these day dresses for tea, a luncheon, a stroll. And ladies in the twenties could have purchased these summer dresses in the summertime. But today, finding one in cotton in mid-July is rare. So these willowy, all-cotton frocks, trimmed in lace, voile, or organdy, with their sweet short sleeves, wispy collars, covered buttons, and sewn-on pockets, are true treasures. They're $90 each and have never been worn. If the charm of antique clothing is that it makes you look like your grandmother, the charm of these simple garments is that you'll probably look just like your mother did in all those old family photographs.

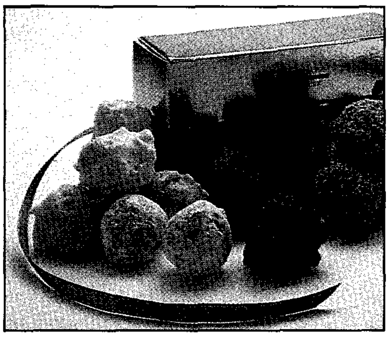
ZELDA/*499 Seventh Avenue, at 37th Street, Room 1901/947-8410*

Photographs: left, Steve Lesnick; right, Ken Probst.

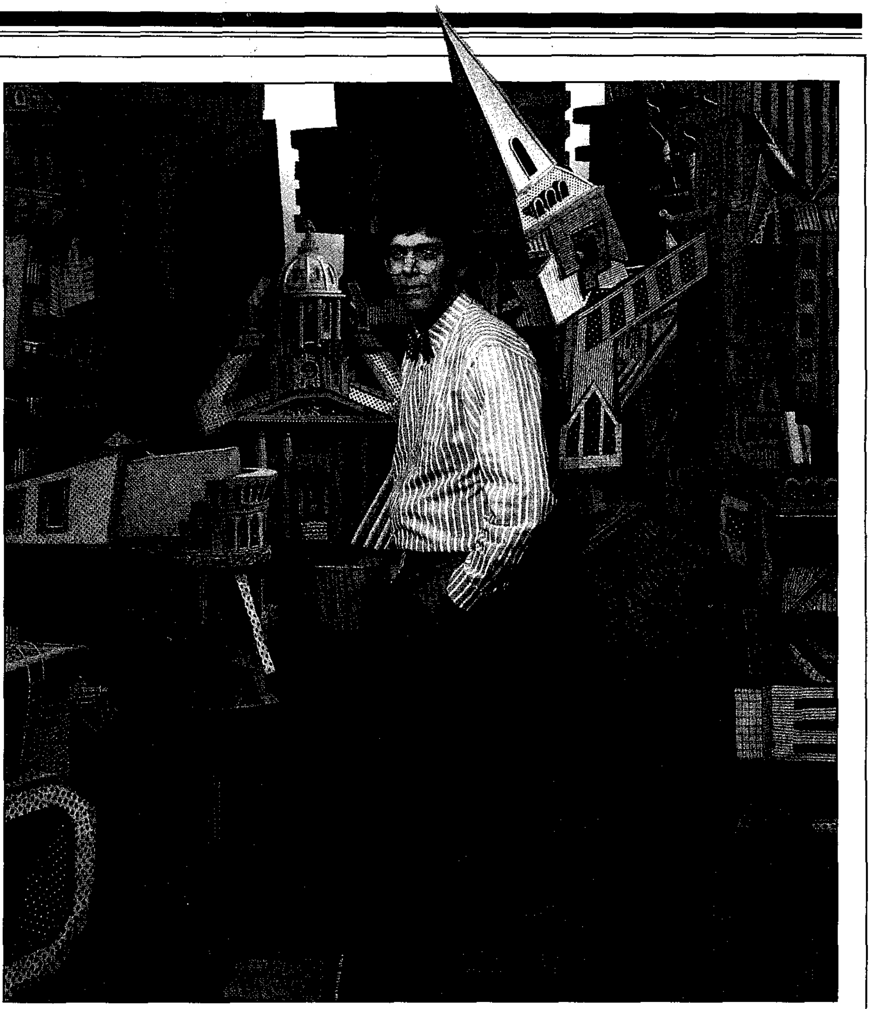
GRAND FINALE
GRAND FINALE
BOURBON PECAN

Best Bites

Sweet shock of astonishment—the ultimate caramel. And a supernal bourbon-pecan caramel sauce too. By Barbara Holzrichter for Grande Finale. . . . Blessed as we are by wild truffle triumphs, New York has never seen anything like Adrienne Welch's exotic gems, confected in Bloomingdale's own candy kitchen. Perfumed chocolate cream cloaked in wickedly witty crunch—transcendent yum. **—Gael Greene**

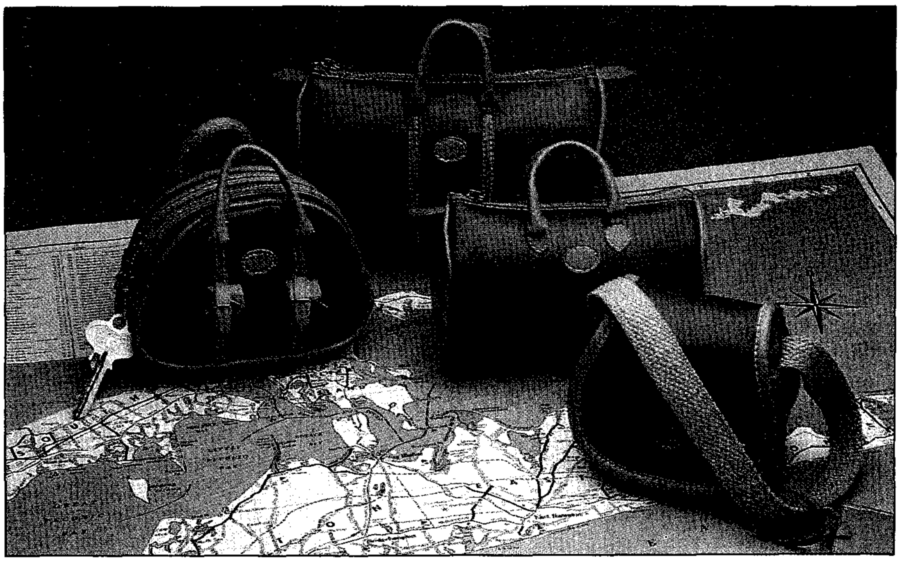


BLOOMINGDALE'S/*Caramels, $5 for eight ounces; sauce, $6.50 for ten ounces; truffles, $22 a pound*
DEAN & DE LUCA/*121 Prince Street 254-7774/Caramels, $7.20 a pound; sauce, $5.25 for eight ounces*



Prince of a City

First, sculptor and graphic artist James Grashow (above) brought "The Woods" to the city. Now he's bringing "A City" to the country, or at least the country at Purchase, New York. Grashow's mini-metropolis is a walk-through environment of thirteen buildings. Their shapes look familiar, but extruding from their façades are feet, noses, ears. They're avuncular monsters, and his city is menacing, yet comical. See it, and more, at PepsiCo Summerfare '82.
"A CITY"/*Center for the Arts/SUNY—College at Purchase/Anderson Hill Road, Purchase, New York/(914) 253-5900/Wednesday through Friday 6 to 11 p.m., Saturdays and Sundays noon to 11 p.m./Through August 8*



Tiny Totes

It's the traveling season, and these totes will go anywhere you go—even if it's only to the office. The hunting bag can hold keys or change; the small tennis satchel, cigarettes; the overnighter, lipstick; the large tote, cosmetics. There's also a large tennis bag (not shown) for glasses. They're made of polyurethane, and if the deep-green color looks familiar, it should—it's Hunting World green. Each Lilliputian tote ($9.50) is appropriately, though somewhat whimsically, equipped with ID tag, key ring, racquet holders. Take along a complete set and you'll still travel light.
JENNY B. GOODE/*1194 Lexington Avenue, near 81st Street/794-2492*

Photographs: top, left and right, Ricardo Salas; bottom, Aaron Rezny.

Art/Kay Larson

LARGER THAN LEGEND

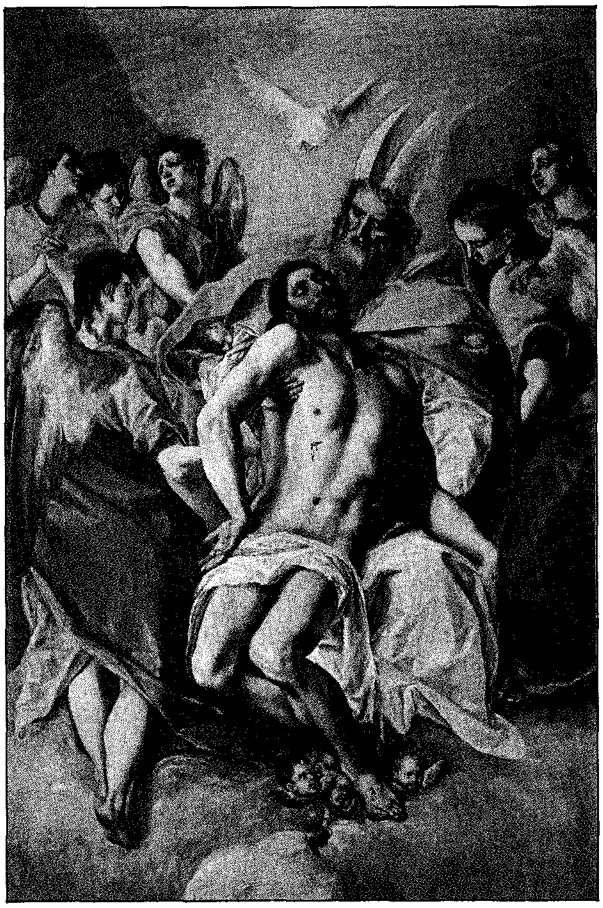
"...The profundity of El Greco's insight into religious emotion is what sets fire to his Silly Putty people..."

POPULAR PREJUDICE BORROWS ITS DEscription of El Greco's character from the van Gogh of Irving Stone's *Lust for Life:* A mystic, who verges on being a madman, sees God through astigmatic eyes, survives the Inquisition and the Counter-Reformation in sixteenth-century Spain, and in solitary genius learns to paint like a precursor of Cézanne.

The myth is attractive, but not nearly so compelling as the truth. It is well worth a visit to Washington to get the revised version of the El Greco story, now showing at the National Gallery (through September 6). **El Greco of Toledo** is a stunning presentation of works assembled from collections in the United States and Spain—in particular the Prado, where the exhibition originated. The paintings' capacity for revelation, not to mention their sheer beauty, should convince those with a fondness for this singular visionary to shed the myth and to see El Greco in the calm light of modern research.

Neither a madman nor an astigmatic, this autodidact from Crete was instead a most practical, enlightened, and worldly man, whose position as the greatest of Mannerists owes much to his astute reading of Michelangelo and the Italian Renaissance. El Greco apparently took a shrewd view of his own career: He left Candia, the capital of Crete, at about age 26 and made his way to Venice around 1567 to study the "Italian style." There, his provincial shorthand (he was trained as a painter of Byzantine miniatures in Crete) ran up against the aesthetic revolutions of the preceding hundred years. His struggle to master such innovations as single-point perspective accounts for awkward moments that are evident in the early paintings at the National Gallery. *Purification of the Temple,* one of the few surviving works from the period before El Greco left for Rome, in 1570, contains embarrassingly self-conscious, jerky, sketchy depictions of draperies and clouds—the very motifs that later became his greatest achievements.

El Greco's work during his six years in Rome is scarcely better, though he fell in with a crowd of intelligent artists and writers at the palace of the powerful Cardinal Alessandro Farnese and he frequented the Sistine Chapel and the city's artistic hot spots. He began to produce "El Grecos" only after he left Rome, in 1576 (at age 35), in search of patronage in Toledo, the seat of the Spanish court. There, the painter's aspirations to greatness could be supported by a similarly educated class of middle-level nobility (but not the king or his churchmen) and could attain a kind of purity that might have been impossible had he continued to immerse himself in the rivalries of Venice and Rome. Before El Greco went to Toledo—and this is the central mystery of his career—he was a provincial hack attempting to come to grips with contemporary aesthetics. Almost from the first moments of his arrival, however, both Byzantine and Italian influences lost their hold on him, were transcended and forgotten. Suddenly he was painting with a confidence that would not begin to fade until his last years.


Amplifying chords: Trinity *at the National Gallery.*

El Greco's great innovation was to take what he learned in the art capitals and to transform it into a system of painting that solved one of the great problems of Renaissance art. Single-point perspective was a useful calculating tool for describing space, but it forced painters to bunch their figures in more or less predictable groupings along an illusionistically receding floor plane. Borrowing from Michelangelo's exaggerations with drawing, El Greco took his subjects off their receding platforms and lifted them into an elongated, planar, ascending field in which potentially grotesque distortions of limbs and torsos serve instead as visual analogues of spiritual grace—and as compositional blockbusters.

Trinity, for instance, is a masterpiece of organization in which a risen Christ, still lifeless from his agony on the Cross, is hauled into heaven in the comforting arms of God the Father. Christ's columnar, chalk-white body—as close to the actual plane of the canvas as any Cézanne tabletop—seems to lurch out into space like a looming pillar of flesh. One feels his knees must soon break through the picture's surface, if his right elbow has not already done so. Even the angels who deliver him to God appear to be standing dangerously near the edges of their respective clouds.

Such amplifying chords were first sounded in the Renaissance (Christ's pose is based on a drawing by Michelangelo) and were intensified in Toledo through El Greco's need to describe the passionate but conservative Christianity of the Spanish Counter-Reformation. That he *was* a conservative, both religiously and politically, is one of the conclusions of the international team of

COUNTRY MUSIC
O'LUNNEYS
915 2nd Ave., N.Y.C. - 751-5470
Lunch Monday thru Friday
Dining and Dancing Nightly
O'Lunney's Steak House
12 West 44th St., N.Y.C. - 840-6688
Lunch Daily, Dining & Ent. Nightly

Patsy's
Est. 1944
NEAPOLITAN CUISINE
A La Carte • Wines and Liquors
236 WEST 56th STREET, N.Y.C.
Tel.: CIRCLE 7-3491-2—Closed Mondays
Diners Club American Express Bank Americard

MALAGA
CREDIT CARDS
SPANISH CUISINE
★ ★ N.Y. Times
LUNCH • DINNER • COCKTAILS
406 E. 73 (1st Ave.)
737-7659; 650-0605

For a touch of
Paris . . .
Fine food and ambience
La Cave Henri IV
227 E. 50th St.
(bet. 2nd and 3rd Ave.) Res. 755-6566

Since 1937
MINETTA TAVERN
FINE ITALIAN CUISINE
LUNCH
DINNER
COCKTAILS
All credit cards honored
Reservations 475 • 3850
113 MacDougal Street, In the Village

Open 7 Days
Noon – 11PM
Banquet Facilities
(200)
EASTERN EUROPEAN
HOME COOKING
Stuffed Cabbage
Pierogis-Blintzes
Home Made Chalah
Bread
The Ukrainian RESTAURANT & CATERERS
140 2nd Ave. (8th & 9th Sts.) 533-6765

KOKURA II
Gourmet Japanese Food served
under our skylight roof
in an authentic garden setting
Dinner Tuesday thru Sunday
Lunch Tuesday thru Friday
82-89 Jericho Tpke., Woodbury, L.I.
516 367-4944 Credit Cards

scholars who put the present exhibition together. They argue (in the catalogue and in the accompanying book, published by Little, Brown) that a contemporary's opinion of him as a "great philosopher and wit" is substantiated by new information, including the discovery of a book on architecture, annotated in his handwriting, that must have had a place in his extensive library. A second annotated volume, by the Renaissance artist and biographer Giorgio Vasari, is marked at the passage that describes how Michelangelo "would make his figures nine, ten, and even eleven heads long, for no other purpose than the search of a certain grace in putting the parts together which is not to be found in natural form."

Yet if El Greco's intentions for his art fit the fashions of his day, he still managed to escape Mannerism's chief pitfall: a fashionableness that forgets its emotional origins. No other Mannerist is as little ruled by formal devices. The proof is that El Greco has two styles, adaptable to any occasion. One is superbly restrained, for portraits; the other, reserved for religious themes, wings off into realms of pure fancy, piling angels and humans and cumulus clouds into paeans to the yearning spirit of man. The poignant and lovely *Mary Magdalen in Penitence,* for instance, presents impossibly long arms that seem to drag the sorrowful woman to earth, while her head is apparently being stretched toward the heavens she so earnestly contemplates. El Greco did three versions of this theme, and each, curiously enough, conveys a slightly different but equally astute explanation of the young woman's mood. In one, remorse dominates; in another, a longing for heaven. In the third, a shrewd twist of the lips suggests that this fallen female is assessing the implications for her fate should she continue on her unholy path.

We don't usually think of El Greco as a psychological artist, and yet the profundity of his insight into religious emotion is what sets fire to his Silly Putty people. When Mary receives the angel's message in the *Annunciation* he painted for the College of Doña Maria de Aragón, she steps back, lifts her hands, and opens her face to expressions that range from awe to fear to ecstasy, all in the same devastating instant.

No one else paints quite this way. El Greco's isolation in Toledo, after his training in Rome and Venice, may well have prevented his Mannerism from getting stuck in the shallows of style. Perhaps after nearly a hundred years of modernism we are more attuned to formal extravagances and more inclined to accept El Greco's abstractions in the name of art. Yet his individualism seems natural, and even inevitable, given the sort of transcendence he aimed for. ■

IMPORTED
750ml
94.6 PROOF
Tanqueray
SPECIAL DRY
Distilled English Gin
CHARLES TANQUERAY & Co LTD.
LONDON, ENGLAND.
Why go halfway
around the world
to find
a masterpiece,
when you can
acquire one right
around the corner.

Tanqueray Gin.
A singular experience.

100% GRAIN NEUTRAL SPIRITS, 94.6 PROOF.
IMPORTED BY SOMERSET IMPORTERS, LTD., N.Y. © 1981

Dance/Tobi Tobias

TREASURES AND TRIFLES

"...Tamasaburo adds piquancy to the tension between illusion and reality; Utaemon embodies Kabuki's profundity..."

The feminine mystique: *"Ingenue" Tamasaburo achieves the supreme artifice.*

KABUKI THEATER'S EQUIVALENT OF A baby ballerina is Bando Tamasaburo V, a young man of 32 who specializes in *onnagata* roles—female impersonation. By the end of the first century of Kabuki's 400-year history, all its characters were played by adult males. In this highly stylized genre, men representing women—not naturalistically, but through a distillation of feminine traits—are honored for achieving the supreme artifice. With his skill and physical beauty, Tamasaburo has revitalized interest in Kabuki in its native Japan. His recent appearances with **The Grand Kabuki**—an assemblage of the art's luminaries—at the Metropolitan Opera House created a furor of curiosity and enthusiasm.

As Princess Taema in *Narukami* (*The Thunder God*), Tamasaburo moves down the *hanamichi*—the audience-bordered pathway to the stage—in the walk prescribed for his type. Slow, flowing, subtly undulating, it's the equivalent of a mellifluous voice. His gestures are tailored to his costume—robes that package the figure within elaborate folds, knots, and coils. The head in its sculpted wig droops forward on the lily-stalk neck. The base of the spine is accentuated by the protruding obi. The legs, knees submissively bent, are cocooned in the panels of the skirt.

The eloquent hands emerge from and retreat into the deep sleeves of the embroidered kimono. Even the glance is shaded—by a fan or by lowered eyelids, their corners stained crimson, like the rosebud mouth, in the chalk-white face. This constriction and concealment of the body is deliberately erotic. When Tamasaburo's heroic temptress provokes her antagonist to touch her breast, the overlayering hides all flesh from view, yet the move is violently sensual.

Tamasaburo's willowy body with its fragile wrists, his slender oval face, and his musical, fluttering falsetto add further piquancy to the tension between illusion and reality that is central to Kabuki performance. But the full profundity possible in the genre is illustrated by the 65-year-old Nakamura Utaemon VI. Here is an artist who seems to have transcended both sex and age. There can be no physical pretense of youth: The flesh of his cheeks and neck is as soft and wrinkled as that of an overripe peach. Spontaneous vigor has been leached from his exquisite motions. But what craft and sensibility have accumulated in his person.

In *Sumidagawa* (*The River Sumida*) he is a bereaved, half-deranged mother whose molded movements express a grief past words. The woman's face is ravaged, her body devoid of will; when she turns her head it is with the defeated interest of the terminally ill. Confronted with the actuality of her child's grave, she falls slowly backward, using her joints as hinges, then slips off her cloak to shield and warm the little mound, patting it pathetically. She cries, mouth distorted, in an eerie, primitive wail, bursts once or twice into spasmodic trembling, then subsides, literally a monument to sorrow.

If this is the quintessential woman-as-mother, Utaemon's Demon Princess (in *Masakado*) is surely the ultimate woman-as-witch—cunning, seductive, savage in her outrage. At the play's climax, she appears on the roof of a building she's demolished before your eyes. Glimpsed through clouds of vapor, in a resplendent pink gown that flares behind her, she spills a long red banner that looks like blood gushing from a fatal wound. I imagined I saw her eyes glinting, so intense and unalloyed was the image of triumphant revenge.

A dance fan is very likely to find the *onnagata* fascinating. Their art is parallel to that of the classical ballerina, who, embodying an ideal physical type and employing strictly codified movements, sheds naturalism to become an abstraction of female qualities. But, as in ballet, there are other aspects to Kabuki theater, and this engagement presented some riveting examples.

The squat, jovial Nakamura Tomijuro V, a spry fellow of merely 50-odd, is in his element in a farce derived from the Kyogen repertory. Arms outstretched, wrists lashed to a pole, he manages to make serious incursions on his master's barrel of costly sake, celebrating his ingenuity with tipsy acrobatics and fan handling.

Distinguished for his versatility, Nakamura Kanzaburo XVII appeared on one program as a henpecked but nevertheless dirty old man, staggering home from a wine-soaked rendezvous with his mistress, footing and balance precarious, body aglow with remembered pleasure. On an alternating bill he was an austere, tragic figure, a warrior bound by a code of honor to slay

Photographs by Ken Probst.

on the hill in Tudor City
Jeanne's
Fine food in an elegant setting
piano entertainment • bar
lunch • dinner • Sun. brunch
305 East 41st (2nd Ave.) 370/9555

San Remo
WEST
SUPERB
Northern Italian
CUISINE
Lunch–Dinner–Cocktails
OPEN 7 DAYS
Piano Entertainment
Accommodations for
private parties.
393 Eighth Ave./564-1819
Near Madison Square Garden

MALCA'S
Haute Cuisine Française with the Savor of Morocco
Open for Dinner from 5:00 pm Private Parties
175 East 83rd Street, N.Y.C. (212) 879-8865

Dish of Salt
CANTONESE CUISINE IN THE THEATER DISTRICT
133 WEST 47TH STREET (BETWEEN 6TH AND 7TH AVENUES)
RESERVATIONS: 966-6110

1/5
ONE FIFTH AVENUE
BAR RESTAURANT
NEW YORK CITY 260 3434

American Express Honored
RESTAURANT
Laurent
Open 7 days
Sunday Dinner Only
111 East 56th St. • PLaza 3-2729

Fonda La Paloma
(Inn of the Dove)
New York's Finest
Mexican Cuisine
Strolling Guitarists
256 E. 49th St. • Res. 421-5495

his own son. This portrayal, memorable for its power and dignity, is a model of acting that works by pressure mounting from within. The fact that the Japanese government has endowed Kanzaburo and Utaemon with the title of Living National Treasure is just an example of Oriental understatement.

THE **Stravinsky Centennial Celebration,** presented in June by the New York City Ballet, can be counted a success only as a retrospective view of the long, fruitful collaboration between George Balanchine and the composer whose name is synonymous with modern music.

The task of making new ballets for the occasion was shared out among Balanchine, Jerome Robbins, Peter Martins, John Taras, and Jacques d'Amboise. Understandably, Balanchine vetoed the use of famous ballet compositions such as *The Rite of Spring,* because they are either overdone or undoable. But since he has already staged most of the Stravinsky music that is congenial to dancing, that left some piquant tidbits and larger works seemingly too arid to inspire inventive choreography.

Three substantial pieces—Taras's *Concerto for Piano and Winds,* d'Amboise's *Serenade en La,* and Martins's *Concerto for Two Solo Pianos*—were essentially academic exercises in the Balanchine mode. Robbins scored a huge popular success with his *Four Chamber Works,* in which abstract vignettes alternate with comic ones presenting the City Ballet "family" as circus troupers. The solemn, beautiful section that displays Merrill Ashley, Sean Lavery, and Mel Tomlinson—all long-limbed, marvelously accomplished technicians—is the one worth seeing twice.

The Flood, a choral work illustrated (I guess you'd call it) by Balanchine and d'Amboise, had an engaging childlike tone, typified by the Brueghelesque inundation in which a shiny, dark tarpaulin invaded the stage, engulfing hapless humanoids in its waves. The melodrama *Persephone*—with a caftaned Vera Zorina narrating and wafting her arms—was nothing more than a collection of Balanchine mannerisms. Staged by a committee of three, it looked improvised in part and uninspired throughout.

Among the miniatures, Balanchine's *Elégie* (for his perennial muse, Suzanne Farrell) is only a feeble afterthought to his lurid, moving visions of death and mourning in *Don Quixote* and Tchaikovsky's *Pathétique.* The one hit in the under-six-minutes category is Peter Martins's witty *Piano-Rag-Music,* in which Darci Kistler, in sheer black stockings, inhabits the spotlight, rakishly slashing the air with her long legs and her mane of hair, courted and supported by four tuxedoed admirers. ▬

Sale!
40-50%
OFF RETAIL
Fashion Shoes
HERSHOE OUTLET INC.
54 EAST 11TH ST
N.Y.C. • 673-5840
MC/VISA/CKS

Finest Northern Italian Cuisine
Ristorante
Giambelli
Madison
238 MADISON AVENUE, NEW YORK
MU 5-8727-8
We honor the American Express Card
"Now serving dinner on Saturday 4-11 PM"

ROYAL ROOST
The Village The Way It Used To Be!
Cocktails From Noon To 4am
Dinner & Entertainment Nightly
Credit Cards
Closed Monday
154 West 13th Street, New York City
(212) 255-3619

Shezan
THE INTERNATIONAL RESTAURANT
Experience the Difference!
8 West 58th Street, N.Y.C.
Tel. 371-1414

THE PRIME RIB
Washington, DC

Villa Bianca
NORTHERN ITALIAN
& CONTINENTAL CUISINE
Flushing: 168th St & Northern Blvd.
FL 3-7065
Little Neck: 251-17 Northern Blvd.
631-5666

Theater/John Simon

SNOW WHITE IN THE BACKWOODS

"...Debby Boone is clean and wholesome in a clean and wholesome show. A new *Don Juan* is a travesty of Molière..."

A frontier chorus line: *The leading lady, somewhere left of center, with seven assorted brothers and their brides.*

YOU HAVE HEARD OF THE SEVEN DEADLY sins, the seven weepy sisters (a.k.a. Pleiades), and the seven lean years; all, without exception, are preferable to **Seven Brides for Seven Brothers,** the new-old musical that just arrived after a long West Coast gestation. I haven't seen the movie, but I endured the show, which, surely, must be vastly inferior. It has an old-fashioned book by Lawrence Kasha and David Landay, old-fashioned scenery and costumes by Robert Randolph and Robert Fletcher, amiable but standard show-biz choreography by Jerry Jackson, routine direction by Lawrence Kasha, and a few standard, old-fashioned songs from the movie (by Johnny Mercer and Gene de Paul) greatly but infelicitously augmented by new ones from brother Al Kasha and Joel Hirschhorn, of *Copperfield* fame.

The new tunes are so serviceable as to have served countless times before, and the lyrics are on the order of "It's enough to make you bitter,/ But I've never been a quitter," jostled by, in case you have a short memory, "I know this is it;/ They won't make me quit." When the heroine—in a log cabin in 1850 Oregon—has a baby, she sings, looking both at it and up at the Creator (the Lord of the flies?): "Through your eyes I see clearer,/ You bring God so much nearer,/ Life has grown so much dearer,/ I'm glad that you were born!" Kasha and Hirschhorn are the co-authors of a book, *If They Ask You, You Can Write a Song,* and God, do I believe them! But who, I'd like to know, asked them?

This clean, wholesome show is a vehicle for clean, wholesome Debby Boone, who portrays Milly, the spunky, orphaned waitress who marries Adam, the eldest of the seven Pontipee brothers, and soon brings order into the life of these seven mental dwarfs, all, by the way, adorable carrottops. Pat Boone's fine, clean-as-a-whistle daughter plays with the savoir-faire and personality of a cream puff—smiling gamely, singing modestly, dancing downright parsimoniously, and delivering her lines like an unlicensed midwife a baby. If inoffensiveness could be parlayed into a virtue, Debby could do it, by gum, provided it required no acting. Her leading man, David-James Carroll, is pleasantly virile and sings with a fine, poised voice. Of the brothers, I liked Lara Teeter's racy Caleb best; of the brides, the enthusiastic, beatifically smiling Sarah of Linda Hoxit. Some musicals you leave with a good feeling; this one you feel good to leave.

WHEN RICHARD FOREMAN, THE PROfoundly factitious and intellectually bankrupt avant-garde director, puts on his own garbage at his Ontological-Hysteric Theater, it does not matter how hysteric or even ontological he gets. Loud blasts may go off every few minutes as if the play were laid in a mine field, wires may crisscross the stage as if a bunch of streetcars were about to play bumper cars on the stage, nonactors in outlandish garb may mouth for the millionth time the same old neo-Dada claptrap—who cares? A few benighted reviewers and trendy fans may have mystical experiences, but nothing of value has been violated; it merely looks as if one of our periodic sanitation strikes had created another dumping ground.

But when this same Foreman is invited by Joe Papp to repeat an outrage originally perpetrated at Liviu Ciulei's Tyrone Guthrie Theater in Minneapolis—namely, to bring his production of Molière's **Don Juan** to Central Park, a double injustice comes about. First, a noble and wise play is decimated to Foreman's lilliputian stature, and, second, an unsophisticated audience that has never encountered the play is, at best, bewildered and, at worst, bamboozled: Is *this* what the great Molière is all about? In that case, we might as well have stayed home and watched TV.

Before the play is even allowed to begin, we get here a lengthy pantomime involving Don Juan, his valet, and a chorus of court ladies and gentlemen (invented by Foreman) that includes a priest and a weird child of uncertain sex.

Photograph by David Friedman.

Dressed in handsome but creepily monochromatic costumes by Patricia Zipprodt, this chorus that, like the odd pieces of furniture carried on and off, will keep cluttering up the action of the play, disports itself in an elaborate but foolish dumb show meant to convey the repressions and hypocrisies of the time. But since that is precisely what the play will, among other things, sovereignly dramatize, this long exercise in redundancy merely establishes Foreman's fatuity and self-indulgence. And, at pantomime's end, when a crucifix sprouts a phallus, his obscenity as well.

Not to mention his literal-mindedness. Over and over, the chorus will hover on the sidelines or invade the stage to enact—not so much for the deaf as for the imbecile—what the dialogue clearly states. Thus if horses are mentioned, it will go into tautological whinnyings, and so on. At other times, it will indulge in *non sequiturs:* In a forest scene, for no reason, it will roll on several pier glasses on casters; again, it will haul in an unwieldy object midway between a ship's steering wheel and a torture rack on which Juan will recline in the advanced stages of sleeping sickness.

Dona Elvire languidly flagellates herself when not clambering in and out of a ludicrous litter, or the stage will be littered with rubber skulls. Bulbous black sconces bearing nonsense inscriptions go up and down wires, while from high horizontal wires nonsense letters hang like forlorn bats. A background of bizarre sound effects yields at arbitrary intervals to deafening outbursts of music; the Commander's statue looks like something out of a Walt Disney version of a horror movie and traipses around on Carmen Miranda's discarded platform shoes. Duels are fought with barely modified kitchen knives and . . . but you don't want to hear more. In the movie *Un Sosie,* Louis Jouvet is a gangster whose chanteuse mistress sings him a cloyingly banal ballad and tries to persuade him that it contains an idea. "C'est une idée," growls Jouvet; "une idée idiote, mais une idée." Foreman is full of them.

Why should two supine ghosts, wearing death's-heads, play footsie with each other? Why should Juan and Sganarelle suddenly start playing musical dunce's caps? Why should Juan sidle most of the time as if practicing for the crab quadrille while extending a varying number of fingers heavenward like a demented baseball umpire? Why should most of the dialogue, in Donald M. Frame's already inelegant translation, be camped up or simply butchered? Effects for effects'—or, more exactly, Foreman's—sake. It is unfair to pronounce on the acting in such a production, though that of Ray Brocksmith and Frank Maraden miraculously survives, and Wanda Bimson looks sexy even in a sub-Spielberg specter getup. One of Mr. Foreman's upcoming projects is Cocteau's *Orphée* in an abandoned dance hall on the outskirts of Paris—a fit locale for all his offerings, provided the abandonment is strictly enough enforced.

IN **A Think Piece,** JULES FEIFFER TRIED to materialize a boring housewifely existence for us the way David Storey materialized a changing room and Arnold Wesker a kitchen. But the behind-the-scenes shenanigans at a football game or a frantic restaurant are more dramatic than a middle-class hausfrau's vacuuming her apartment. Even to the accompaniment of Bach. Even interspersed with suicidal interior monologues—and with others for her equally pedestrian family. Boredom can be properly dramatized only by geniuses such as Chekhov and Beckett; lesser men get only the boredom, not the drama. The more serious Feiffer becomes, the more serious his deficiencies as a dramatist. And he compounds his errors by putting a pooch on the stage—in this case a lovable mongrel named Patches, who steals the show from the hardworking but not particularly appealing human actors with indecent ease. ■

Ristorante **S.P.Q.R.** *Cabaret*

SENATUS POPULUSQUE ROMANUS
(The Senate & People of Rome)

An Invitation To a Turn of the Century Dining Elegance in N.Y.C.'s Historic Little Italy:

S.P.Q.R. Serves the classic cuisine of Northern & Southern Italy. Come to savor the pleasure of a leisurely dining experience. Homemade Pastas in all its glorious sauces. Superb Fruits of the sea, shellfish to swordfish. Beef, veal and poultry presented in superb delectable combinations

Lunch • Dinner & Late Supper
• Private Parties Our Speciality • 7 Days
133 Mulberry Street
(Between Hester & Grand in Little Italy)
Res. 925-3120

Our Upstairs Cabaret Room,
Stunning & Exciting,
For Cocktails & Dancing

Now Presenting:

"That's Entertainment"

A MUSICAL REVUE

TWO SHOWS NIGHTLY TUESDAY THRU SATURDAY

$5.00 MUSIC CHARGE PLUS TWO DRINKS MINIMUM

NO MUSIC CHARGE TO OUR DINNER GUESTS TUES THRU FRI

Valet Parking for Dinner • Write for Our Colorful Picture Brochure

The Sporting Life/Vic Ziegel

WHERE HAVE YOU GONE, FRAN HEALY?

"...'I'm told I'm not as good as Fran Healy was with Phil,' Yankee announcer Gordon says. 'I'm not. I shouldn't be'..."

LET'S FACE IT: TRYING TO FILL THE nearly three hours of a baseball broadcast with interesting chatter is about as difficult as having to listen to that chatter. Over the course of the season, an announcer is responsible for more than 300 hours of live, unscripted broadcasting. That's too much of a load. By July, the brightest of them seem to be talking in numbers.

One of the few voices still capable of keeping us in the game is Phil Rizzuto, for 26 years the Yankees' announcer and cheerleader. When Rizzuto works, Arthur Adler smiles. This is no small trick on Adler's part, because Rizzuto is capable of producing all sorts of off-microphone static.

Adler is executive producer of the Yankees' broadcasts. He hires, fires (after consulting the suggestion box in George Steinbrenner's office), and tells the announcers when they're swinging at bad pitches. His great skill is keeping his hands off Rizzuto's Adam's apple.

When a recent game with Milwaukee was delayed by rain, Rizzuto and his cohort Bill White were sitting in front of the cameras, blabbing away, anything to fill time. Since the broadcasters have a formula for this kind of soggy emergency, it was Rizzuto's turn to handle the evening's interviews. But when Rizzuto was told that the next guest would be Milwaukee announcer Bob Uecker, a teammate of White's fifteen years ago in Philadelphia, Rizzuto stood up. His head was bobbing out of camera range as he tugged at the microphone clipped to his tie. "You two National Leaguers should have a lot to talk about" were Rizzuto's last words as he strolled away from his assignment. The executive producer let the 63-year-old Rizzuto play hooky.

The object is the same in broadcasting as in boxing: survival. Along with Rizzuto, White, in his twelfth year, is an expert, as is Ralph Kiner, who serves with the Mets. They can be critical of the athletes, a refreshing sound. (When a Montreal rookie infielder couldn't handle a Met one-bounce line drive the other day, Kiner said, "It will probably be scored a hit, but most major-league second-basemen will make that play.") Bob Murphy, who began with Kiner and the original Mets in 1962, and Frank Messer, who joined the Yankees fifteen years ago, are the old pros. Murphy's a pennant waver. He has rooted for the dreadful teams of the modern age every bit as hard as he did for the marvelous Mets of 1969.

The only significant changes in the art of play-by-play over the last several decades had been the names of the people in uniforms. Until, that is, the Yankees retired a third-string catcher, Fran Healy, and handed him a microphone. The Rizzuto-Healy exchanges, four years of nonsense with a few pitches thrown in, were a kind of golden age of chatter. At the end of last year, though, Adler decided he had heard enough. The executive producer says it was his decision, not Steinbrenner's, to send Healy away. He says the owner didn't get down on his hands and knees and beg him to reconsider.

Dynamic duo: *The Rizzuto-Healy exchanges were a kind of golden age of chatter.*

Among Adler's complaints were that Healy's play-by-play work didn't show enough improvement and that Healy wouldn't take the voice lessons that were recommended. "If the sucker would work a little harder, he'd do really good," Adler says. "He couldn't evolve a positive relationship with White and Messer, and that was six innings.

"I loved a lot of the stuff he did with Scooter, but they'd go whole innings without baseball coming up. And I've got a lot of old cockers out there who wanted to hear a ball game."

Healy was picked up this season by Sportschannel, the cable outlet that beams about 40 Yankee games to 215,000 subscribers. That isn't nearly the 750,000 or so homes WPIX reaches with its 100 games. And when Rizzuto now moves from his TV chair to the WABC radio microphone, where Healy used to be waiting, the new man is John Gordon.

"I've heard people say I'm not as good as Fran Healy was with Phil," Gordon says. "I'm not. I shouldn't be. That's not my role." Gordon has a hyper delivery, a carry-over perhaps from his nine years as a college and minor-league broadcaster. "He's what a lot of minor-league announcers sound like," a broadcast veteran says. "Their big concern is reaching out to tell you Thursday night is Cow-Milking Night and you ought to come to the park." Adler admits that Gordon does retain "a little of that minor-league promotional voice, the tendency to try to make a game more interesting than it is. They work alone down there, and when you're by yourself in a booth the silence can be deafening. He had to learn that if he had nothing to say, it was okay to let six seconds go by."

Gordon, a disarming fellow, doesn't

Photograph by Roberto Brosan. Videotape courtesy of Sportschannel.

argue. His voice is uncharacteristically soft when he concedes, "Right now, I'd say I'm not doing very good. It's been difficult to be real upbeat, because of the way the team's been playing ... the turmoil. I don't want to say it's hard to make a bad club sound good, but that's what I'm trying to get across."

At the end of last season, the day the Mets fired manager Joe Torre, they brought the same broom upstairs and whisked away announcers Art Shamsky, who used to play for the Mets, and Steve Albert, who's still Marv's brother. The replacements are Lorn Brown, who works nine innings on TV with Kiner, and Steve LaMar, who seems to agree with everything Murphy says on radio.

"I might have said 'dese' and 'dose' occasionally," Shamsky told me, "but, God knows, I know the game. Maybe I was fired because I said they made 130 errors in 105 games, but I don't think anybody could have made the Mets sound or look good last year."

Albert thinks Frank Cashen, the Mets' general manager, was responsible for firing Shamsky and him. "Cashen's a very low-key, conservative kind of guy, and he was looking for that conservative, low-key approach. Bob and Ralph are very conservative, and the new guys are very low-profile: stick to the stats, stick to the game, just tell what's going on."

Lorn Brown's specialty is the statistic redux. With Montreal's Warren Cromartie standing on first base, Brown told his viewers, in his pleasing voice, after first revealing that Cromartie was "eleventh in the outfield balloting for the All-Star Game," that Cromartie had only two stolen bases this year, that he had not been thrown out stealing this season, and that "you can't get much better than 1,000." On the other hand "he doesn't go that often." In fact, "the most stolen bases he ever had was his rookie year. Ten." Enough already.

Brown agrees that conservative could be the adjective for his broadcast style. "I don't tend to be like that," he insists. "I'm much looser than I think has come out." The problem, he suggests, is that he's the new kid on the air. "The Mets have never told me what to say and what not to say. But everybody sitting in the truck has his perception of what should be done. I'm locked into the picture. I like to have fun, to talk about what else is going on in baseball, and they don't think that's important."

Spread the statistics around, perhaps. Brown was taking a break for a few innings when we chatted, watching the game on a television set in the Mets' pressroom, when his old friend Cromartie hit a home run. "He's got nine home runs," Brown told the only audience he had, "and four are against us." There was a terrific temptation to respond with "Holy cow!" ■

We go to your head.

Your hairpiece can't stand on its own forever.

Because your head is the basis for your hairpiece, Charles Alfieri cares for both. And keeps caring.

We start by shampooing and masterfully cutting your real hair. Then we clean and restyle your hairpiece to blend with your head, make all the repairs you need and even restore the color while you wait.

If you are in need of a new hairpiece ask us about our hairpieces which are designed to suit the individual.

Charles Alfieri
HAIRPIECES FOR MEN

Permanent Wave and Coloring
All Major Credit Cards Honored
Open All Day Saturday
By Appointment Only

NEW YORK CITY: 12 E. 46th ST. (212) 661-7272

LA TOJA

Featured In Gourmet

"In N.Y.C. when I hanker for the best Caldo Gallego and Stewed Callos"...JAY JACOBS

SPANISH FOOD IN IT'S TRUEST FORM

Open 7 Days-Lunch-Cocktails-Dinner

519 2nd AVENUE
(Corner 29th Street)
res. 889-1909-10

TETE-A-TETE?
DIAL-A-STEAK®
593-3888

AVAILABLE 4-11 PM.
MANHATTAN SO. OF 96TH ST. ONLY
MAJOR CREDIT CARDS

©Dial-A-Steak 1982

The ARARAT
authentic armenian cuisine
elegant, colorful atmosphere
4 EAST 36th STREET
NEW YORK CITY 10016 686-4622

Georges Rey
Restaurant Francais
60 West 55 Street, New York City
CI 5-6764

Di Punto Di Blu

THEATRE DISTRICT'S # 1
ITALIAN · CONTINENTAL
— RESTAURANT —
All Food Prepared To Order
Closed Sat. and Sun.
Half Price Park'g after 5 PM
(at Hippodrome Garage 44 St.)
54 W. 45th St.
(Bet. 5th & 6th Aves.)
Res: 840-1284 • 997-9112

EL CHARRO
4 Charles St. In Greenwich Village
Open 7 Days CH 2-9547
Lunch $5.00 — Sat. & Sun. Brunch $6.95
Dinner • Cocktails • 2 hrs. Free Parking

"THE FOODS OF SPAIN & MEXICO ARE MANY — DISCOVER THE VERY BEST."

SINCE 1926
FRANKIE and JOHNNIE'S
SERVING
STEAKS and CHOPS
IN THE HEART OF THE
THEATRE DISTRICT
269 West 45th St. N.Y.C.
Tel. CI 5-9717

If you're not making
a reservation on TWA'S
flight 840
to Rome
then make a reservation at
Tre Amici, for a taste of Rome.
TRE AMICI RISTORANTE
Third Ave., between 74th & 75th Streets.
For reservations: 535-3416. Open Daily.

FOR GREAT CORNED BEEF...
MATZO BALL SOUP KISHKA CHOPPED LIVER BAGELS & LOX
THE OLD FASHIONED WAY
SO YOU SHOULDN'T
GO HUNGRY
Kaplan's
AT THE DELMONICO
•HOME & OFFICE CATERING
•CREDIT CARDS
•7 DAYS
59 east 59th NYC PL5-5959

RISTORANTE
PER BACCO!
Classical
North Italian Cuisine
res-LE-2-8699
140 EAST 27th STREET, N.Y.

Jack's Epicure
SERVING FRENCH & NORTHERN
ITALIAN CUISINE SINCE 1926
LUNCH MON. THRU FRI. / DINNER 7 DAYS
344 W. 46 ST. Restaurant Row Tel. 581-3449

Hang Zhou Lou
"SERVING TRADITIONAL CHINESE
CUISINE IN THE CLEANEST
RESTAURANT IN CHINATOWN."
4 Star CHEF "YEE"
OPEN 7 DAYS - Visa & Mastercard
68 EAST BROADWAY - 925-5144

SALES & BARGAINS

BY LEONORE FLEISCHER

Summer Clearance

A CLEARANCE OF SUMMER FASHIONS AT the New Store brings loads of bargains for women who wear sizes 4–14. All summer merchandise is at least 50 percent off, and there is a large selection of designer-label items. Dresses, including sundresses and two-piece cottons, retail $68–$278, now $29.99–$99.99; pants in cottons, linens, silks, and blends, retail $72–$100, now $19.99–$29.99; many cotton, silk, and blend blouses with short or long sleeves in solids, prints, and stripes, retail $36–$50, now $9.99–$14.99; striped and solid cotton and cotton-blend sweaters in bright colors, whites, and neutrals, retail $44–$108, now $9.99–$19.99; skirts, including prairie and split styles, from Barry Bricken, Vacci, and others, retail $78–$100, now $14.99–$29.99; many pairs of shorts in different lengths, retail $40–$60, now $9.99–$12.99. A large selection of one-of-a-kind samples from Adri, Cathy Hardwick, and Fenn Wright and Mason, now 65–85 percent off. You will also find many bargains for early fall: Fredericks Sport coordinates in linen, silk, and wool blends, retail $96–$180, now $29.99; fall-colored cotton activewear by Le Sportsac, including sweatshirt tops, T-shirts, shorts, and jogging pants and jackets, retail $20–$66, now $10–$33. In the Shoe Salon, a selection of summer merchandise is 40–50 percent off: snakeskin sandals, retail $48, now $28.80; leather wrap sandals, retail $33, now $19.90; leather pumps, retail $78, now $39; designer sandals, retail $55–$72, now $33–$36; imported flats, retail $98, now $54. Also, selected groups of shoes are reduced to one price: retail prices up to $60, now $19.90; retail up to $95, now $29.90; retail up to $120, now $39.90; odd sizes and single pairs, now $14.90 or $9.90. American Express (A.E.), MasterCard (M.C.), Visa (V.), checks accepted; all sales final. *The New Store, 289 Seventh Ave., near 27th St. (741-1077); Mon.–Fri. 10 a.m.–8 p.m., and Sat. and Sun. till 6:30 p.m.; while stock lasts.*

Overstock

BIENAIME IS OVERSTOCKED ON A NUMber of low-priced contemporary items, and with sale reductions they'll be cheap enough to furnish your summer rental. A few examples: director's chairs with chrome frames and cord or vinyl seats and backs, were $59, now $29; unassembled bookcases in teak or walnut finish, were $239, now $119; the same with hinged door at bottom, were $259, now $129; only 100 first-quality continuous-strip solid-oak butcher-block trestle tables, 30 in. by 48 in., were $360, now $179, 36 in. by 60 in., were $425, now $249; teak-, oak-, and walnut-finish stereo benches, unassembled, were $189, now $99; organizers in teak, oak, walnut, or white mica, were $289, now $239; a group of one-of-a-kind chairs, were $49–$159, now $15–$29; many one- and few-of-a-kind closeouts and discontinued pieces, including sofas, chairs, wall units, tables, platform beds, drafting tables, and more. Delivery may be arranged at additional cost. A.E., M.C., V., checks accepted; all sales final. *Bienaimé, 231 East 51st St. (688-4643); Mon.–Wed., Fri. and Sat. 10 a.m.–6 p.m., and Thurs. till 7 p.m.; through 7/21.*

Send suggestions for "Sales & Bargains" to Leonore Fleischer, New York *Magazine, 755 Second Ave., N.Y., N.Y. 10017, a month before the sale.* **Do not phone.**

Fabric

FABRIC SCOUTS IS GIVING UP ITS STORE lease, and for the next three weeks every piece of beautiful designer fabric will be on sale at really good prices. A few examples: printed and solid silks, 60 in., were $20 a yd., now $9; Calvin Klein all-linen and all-cotton in a jacquard pattern, 60 in., were $18 and $12 a yd., respectively, now $5 and $4.50; 45-in. silks from Stephen Burrows, were $14 a yd., now $5; all-cotton Brooks Brothers blue shirting fabrics in solids, stripes, and checks, 45 in., were $5 a yd., now $2; 45-in. silks from Yves St. Laurent, were $20 a yd., now $9; heavy woven silk from Bill Atkinson, 35 in., was $17 a yd., now $6; 60-40 silk-and-cotton-blend plaids from Bill Atkinson, 40 in., were $12.50 a yd., now $6; Irish linens from Gloria Sachs and Ralph Lauren, 45 in., were $15 a yd., now $8; Ralph Lauren Irish linen, with a drawn-thread pattern, 36 in., was $12.50 a yd., now $5; raw silks from Ralph Lauren, 45 in., were $15 a yd., now $7; cotton-and-Lycra striped swimsuit materials from Cathy Hardwick and P. J. Walsh, 54–56 in., were $10 a yd., now $3.50; plus much more. A.E., M.C., V., checks accepted; all sales final. *Fabric Scouts, 818 Lexington Ave., near 63rd St. (486-0708); Tues., Wed., Fri., and Sat. 10 a.m.–6 p.m., and Mon. and Thurs. till 8 p.m.; through 7/31.*

Floor Samples

THIS MIDTOWN FURNITURE SHOWROOM clearance center is loaded with floor

竹寿司
Takesushi
The Sushi Restaurant
NEW YORK
71 Vanderbilt Ave.(230 Park Ave.), New York (212)867-5120
WASHINGTON, D.C.
1010 Twentieth St., N.W., Washington, D.C. (202)466-3798

Il Menestrello
"CUISINE & SERVICE ABSOLUTELY TOP-DRAWER."
Gourmet, Jay Jacobs. Dec. 1981
Lunch & Dinner
American Express & Diner's Club
14 East 52nd St., N.Y.C. (Bet. 5th & Madison)
Telephone 421-7588

AMERICAS OLDEST RUSSIAN RESTAURANT
RUSSIAN BEAR
Russian Gypsy Orchestra
Lunch·Dinner·Supper·Bar
Major Credit Cards 139 E.56th St. • 355-9080 Titania Tarwid Mgr

Salta in Bocca
NORTHERN ITALIAN CUISINE
179 Madison Avenue
(Bet. 33rd & 34th Sts.)
N.Y.C. 10016
684-1757

KASPAR'S
Lunch, Dinner, Late Supper
Reservations 989-3804
Between 7th & 8th Aves.
in Chelsea, Credit Cards
250 West 27th Street

Lobster, Steak & All That Jazz!
Fresh seafood daily. Luncheon, New Orleans Cocktails, Dinner, Dancing nitely, Banjo Band Tuesdays on, 2 Bands weekends, snacks till midnight. 105 Guest Rooms, Breakfast Recipes ala Brennans. Call Toll-Free 800-243-8511 (In Conn. 661-9800).
SHOWBOAT INN
Greenwich, CT "On the Water" Tpke Exit 3

samples, one-of-a-kind and as-is bargains, all priced to clear. The stock changes constantly, but here are a few examples from a recent visit: Directional five-piece painted-sailcloth modular unit, retail $3,780, here $925; Turin, a textured oatmeal modular unit, retail $275 each piece, here $130; Marbella, a brown Dralon-velvet modular unit, retail $380 each piece, here $180; White Furniture Company Lorraine bedroom set, with double armoire and bridge, retail $3,530, here $1,175; Unique Rochambeau six-piece antique-white bedroom set, retail $5,775, here $2,325; Hibriten Flair light-ash-and-brass eight-piece dining room set, retail $5,499, here $2,595; International Walls 90-in. pecan-finish wall unit, retail $1,345, here $695; Sealy Posturepedic sofa beds, in Parsons-leg, overstuffed-tuxedo, and camelback-Deco styles, retail $885, $930, and $945, respectively, here $449, $499, and $549; Simmons Beautyrest tight-back and pillow-back tuxedo sofa beds, retail $825 and $890, here $445 and $495; and much more. Delivery may be arranged at additional cost. Checks accepted as deposits only; no credit cards; all sales final. *Furniture Showrooms Clearance Center, 8 West 30th St., tenth floor reception (889-6347); Mon.–Wed. and Fri. 9 a.m.–5 p.m., Thurs. till 7:30 p.m., and Sat. till 4 p.m.; through 7/17.*

Large Appliances

AIR CONDITIONERS AND AUDIO COMPONENTS are the main items on sale here, but you will find other appliances as well at this discount store. Scratched-and-dented air conditioners, fully warranted: Fedders 115-V., 7,400-B.t.u., 12-amp., $250; Fedders 115-V., 10,000-B.t.u., 12-amp., $350; Fedders 220-V., 14,000-B.t.u., $450; Fedders 220-V., 15,000-B.t.u., $400; Amana 220-V., 17,500-B.t.u., $500. Also, perfect Emerson air conditioner, 115-V., 5,000-B.t.u., 7.5-amp., $219. All audio components are on sale now, including KLH TR-82 tabletop FM stereo clock radio, usually $180, now $150; KLH A-301 30-watts-per-channel receiver, usually $220, now $180. Speakers include AR18 8-in. two-way speakers, now $60 each; AR48 10-in. three-way speakers, now $130 each; KLH-4 mini-speakers, now $99 each. Also available, scratched-and-dented chest freezer, 5 cu. ft., now $199; 5-cu.-ft. refrigerator, now $139; GE FP-1 food processor, now $39; Kodak 4000 disk camera, now $45; and more. Delivery and installation are available at additional cost, within the local area. M.C., V., checks accepted; exchanges possible. *RCI/Radio Clinic Discount Appliances, Inc., 2599 Broadway, at 98th St. (864-6000); 2290 Broadway, near 82nd St. (877-5151); Mon.–Fri. 9 a.m.–7 p.m., and Sat. till 6 p.m.; through 7/24.* ■

Best steaks and prime ribs in town.
Spindletop
RESTAURANT
Open for Lunch, Cocktails, Dinner and Late Snacks
7 days a week till 1 a.m.
Piano entertainment nightly
254 W. 47th St. • 245-7326
Theatre groups • Private dining rooms
Private Parties from 10 to 300
30 Years in Theatre District

Sea-Fare®
of the Aegean
25 West 56th St., N.Y.C.
Excellent Sea Food
Telephone: 581-0540
Major Credit Cards Accepted

ROMA NOVA
RESTAURANT
Specializing in the food of Milan and Bologna, reputed to be the best in Italy.
166 E. 33rd St.
683-8027 (bet. Lex. and 3rd)

Giambelli
50th
RISTORANTE ULTIMO
GOURMET ITALIAN CUISINE
Banquet Facilities
Luncheon • Cocktails
Dinner
46 EAST 50th STREET
MU 8-2760
We Honor the American Express Card

GATEWAY TO SUPERB INDIAN CUISINE
Bombay Palace
COCKTAIL LOUNGE
FREE HOT HORS D'OEUVRES
After Theatre until 11:30 PM
Luncheon Buffet
$7.95
Discount Dinner Parking
Open 7 days for Lunch & Dinner
30 West 52nd Street NYC 541-7777

Café du Soir
TRADITIONAL FRENCH CUISINE
in YORKVILLE at MODERATE PRICES
Under the operation of CLAUDE, the owner
LUNCHEON • DINNER Daily • Closed Mon.
322 EAST 86 ST. (bet. 1st & 2nd Aves.)
AT 9-9996 & 427-3900

CUE

Movies 66
Theater 75
Art 77
Music & Dance 80
Other Events 82
Restaurants 83
Nightlife 88
Radio 90
Television 93

A Complete Entertainment Guide for the Week Beginning July 12

MOVIES

Theater Guide

In this listing of movie theaters in the greater New York area, the Manhattan theaters are listed geographically; those in the Bronx, alphabetically; and those elsewhere, by locality. The number preceding each theater is used for cross-indexing the capsule reviews that follow.

Schedules are accurate at press time, but theater owners may make late program changes. Phone ahead and avoid disappointment and rage.

Manhattan

Below 14th Street

2. **FILM FORUM—Watts St. at Ave. Americas.** 431-1590. #1—Thru July 13: "The Swiss in the Spanish Civil War." Beg. July 14: "Kings of the Road"; "Reverse Angle: NYC, March '82." July 16-17: "Permanent Vacation." July 17: "The Salt of the Earth." July 18: "The Far Country." #2—Thru July 12: "Gone With the Wind." July 13-14: "Sunday Bloody Sunday"; "The Music Lovers." July 15-17: "Women in Love"; "Marat/Sade." Beg. July 18: "Ninotchka"; "The Shop Around the Corner."

4. **BLEECKER STREET CINEMA—At La Guardia Pl.** 674-2560. Thru July 12: "Death in Venice"; "Luna." July 13: "Zatoichi in Desperation"; "Sword of Vengeance #6: White Heaven in Hell." July 14: "Apocalypse Now." July 15: "Daughters of Darkness"; "Start the Revolution Without Me." July 16: "Scanners"; "Escape From New York." July 17: "The Harder They Come"; "Wild in the Streets." Beg. July 18: "Breathless"; "Alphaville." **AGEE ROOM**—Thru July 13: "Dracula (1974)." Beg. July 14: "Melvin and Howard."

6. **WAVERLY—Ave. Americas at W. 3rd St.** 929-8037 #1—Thru July 15: "Arthur"; "Body Heat." Opening July 16: "Young Doctors in Love." #2—"Diner."

7. **8TH STREET PLAYHOUSE—W. of Fifth Ave.** 674-6515. Thru July 15: "Health." Beg. July 16: "Black and Blue"; "The Last Waltz."

9. **ART—8th St. E. of University Pl.** 473-7014. "Monty Python Live at the Hollywood Bowl."

10. **THEATRE 80—St. Mark's Pl. E. of Second Ave.** 254-7400. July 12: "Boudu Saved From Drowning." July 13: "I'm No Angel"; "She Done Him Wrong." July 14: "Scarlet Street"; "You Only Live Once." July 15: "Broadway Melody of 1940"; "Born to Dance." July 16-17: "Nothing Sacred"; "My Man Godfrey." July 18: "Unfaithfully Yours"; "The Sin of Harold Diddlebock."

11. **ST. MARK'S CINEMA—Second Ave. nr. St. Mark's Pl.** 533-9292. Thru July 15: "Cat People (1982)"; "Dracula (1979)."

13. **CINEMA VILLAGE—12th St. E. of Fifth Ave.** 924-3363. Thru July 13: "Personal Best"; "Bilitis." July 14-15: "The Haunting"; "The Night of the Hunter." July 16-17: "And Now for Something Completely Different"; "Monty Python's Life of Brian." Beg. July 18: "Gallipoli"; "The Last Wave."

14. **GREENWICH PLAYHOUSE—Greenwich Ave. at 12th St.** 929-3350. #1—"The Thing." #2—"Poltergeist."

16. **QUAD CINEMA—13th St. W. of Fifth Ave.** 255-8800. #1—"Victor/Victoria." #2—"Smash Palace." #3—Thru July 15: "Das Boot." Beg. July 16 (tent.): "Bob le Flambeur." #4—"The Atomic Cafe."

15th-42nd Streets

20. **GRAMERCY—23rd St. nr. Lexington Ave.** 475-1660. Thru July 15: "Bambi."

21. **BAY CINEMA—Second Ave. nr. 32nd St.** 679-0160. "E.T the Extra-Terrestrial."

22. **MURRAY HILL—34th St. nr. Third Ave.** 685-7652. "Blade Runner."

23. **34TH STREET EAST—Nr. Second Ave.** 683-0255. "Rocky III."

24. **LOEWS 34TH STREET SHOWPLACE—Nr. Second Ave.** 532-5544. #1—"Firefox." #2—"Star Trek II: The Wrath of Khan." #3—"Annie."

43rd-60th Streets

30. **RKO NATIONAL TWIN—B'way nr. 44th St.** 869-0950. #1—Thru July 15: "Megaforce." Opening July 16: "Young Doctors in Love." #2—"Firefox."

31. **LOEWS ASTOR PLAZA—44 St. at B'way.** 869-8340. "Annie."

32. **CRITERION CENTER—B'way nr. 45th St.** 582-1795. #1—"Blade Runner." #2—"Author! Author!" #3—"Conan the Barbarian." #4—"Raw Force." #5 & #6—"Porky's."

33. **LOEWS STATE—B'way nr. 45th St.** 582-5060. #1—"Star Trek II: The Wrath of Khan." #2—582-5070. "Tron."

35. **EMBASSY 1—B'way nr. 46th St.** 757-2408. "Apocalypse Now."

36. **MOVIELAND—B'way nr. 47th St.** 757-8320. "E.T. the Extra-Terrestrial."

37. **RKO CINERAMA TWIN—B'way nr. 47th St.** 975-8366. #1—"Poltergeist." #2—"Rocky III."

38. **EMBASSY 2—B'way nr. 47th St.** 730-7262. "Victor/Victoria." **EMBASSY 3—** "Love at First Bite"; "Blacula." **EMBASSY 4—**"Humongous"; "Scanners."

39. **HOLLYWOOD TWIN CINEMA—Eighth Ave. nr. 47th St.** 246-0717. #1—Thru July 13: "What's New Pussycat"; "Casino Royale." July14-17: "Buck Rogers"; "Flash Gordon." Beg. July 18: "The Discreet Charm of the Bourgeoisie"; "The Phantom of Liberty." #2—Thru July 13: "West Side Story"; "Splendor in the Grass." July 14-17: "An American Werewolf in London"; "Halloween II." Beg. July 18: "Diamonds Are Forever"; "The Man With a Golden Gun."

41. **UA RIVOLI—B'way nr. 49th St.** 247-1633. #1—"The Thing." #2—Thru July 15: "The Thing." Beg. July 16: "Kentucky Fried Movie"; "The Groove Tube."

42. **EMBASSY 49TH STREET—Nr. Seventh Ave.** 757-7003. "Bambi"

44. **GUILD 50TH STREET—W. of Fifth Ave.** 757-2406. "Bambi."

45. **ZIEGFELD—54th St. nr. Ave. Americas.** 765-7600. Thru July 15: "Grease 2." Beg. July 16: "Raiders of the Lost Ark."

46. **EASTSIDE CINEMA—Third Ave. nr. 55th St.** 755-3020. "Das Boot."

47. **CARNEGIE HALL CINEMA—Seventh Ave. nr. 57th St.** 757-2131. July 12: "King Kong"; "The Hunchback of Notre Dame"; "None but the Lonely Heart." July 13: "Citizen Kane"; "They Live by Night"; "Toast of New York." July 14: "The Thing (1951)"; "Curse of the Cat People"; "Mademoiselle Fifi"; "Youth Runs Wild." July 15: "She Wore a Yellow Ribbon"; "Fort Apache"; "Painted Desert." July 16-18: "The Man Who Fell to Earth."

48. **SUTTON—57th St. nr. Third Ave.** 759-1411. "Blade Runner."

50. **FESTIVAL—57th St. W. of Fifth Ave.** 757-2715. "Diner."

51. **57TH STREET PLAYHOUSE—W. of Ave. Americas.** 581-7360. "Not a Love Story."

54. **GOTHAM CINEMA—Third Ave. nr. 58th St.** 759-2262. Thru July 14: "Atlantic City." Opening July 16: "Young Doctors in Love."

55. **PLAZA—58th St. nr. Madison Ave.** 355-3320. "Diva."

56. **PARIS—58th St. W. of Fifth Ave.** 688-2013. "La Vie Continue."

57. **D.W. GRIFFITH—59th St. nr. Second Ave.** 563-6102. "Don's Party"

58. **MANHATTAN—59th St. bet. Second & Third Aves.** 935-6420. #1—Thru July 15: "Poltergeist." Beg. July 16: "The Chosen." #2—"Poltergeist."

60. **BARONET—Third Ave. nr. 59th St.** 355-1663. "Dr. Strangelove." **CORONET—**"Author! Author!"

61. **CINEMA 3—59th St. W. of Fifth Ave.** 752-5959. "Mephisto."

62. **CINEMA I—Third Ave. nr. 60th St.** 753-6022. "Bolero." **CINEMA II—**753-0774. "Rocky III."

61st Street & Above
East Side

70. **UA GEMINI—Second Ave. nr. 64th St.** 832-1670. #1—"The Thing." #2—832-2720. "Firefox."

71. **BEEKMAN—Second Ave. nr. 65th St.** 737-2622. Thru July 15: "The Chosen." Opening July 16: "A Midsummer Night's Sex Comedy."

72. **LOEWS NEW YORK TWIN—Second Ave. nr. 66th St.** 744-7339. #1—"Star Trek II: The Wrath of Khan." #2—"E.T. the Extra-Terrestrial."

73. **68TH STREET PLAYHOUSE—On Third Ave.** 734-0302. Thru July 15: "Victor/Victoria." Opening July 16: "The Witness."

74. **LOEWS TOWER EAST—Third Ave. nr. 72nd St.** 879-1313. "Monty Python Live at the Hollywood Bowl."

76. **72ND STREET EAST—Nr. First Ave.** 288-9304. Thru July 15: "Porky's." Beg. July 16: "Victor/Victoria."

78. **UA EAST—First Ave. at 85th St.** 249-5100. "The Thing."

80. **LOEWS ORPHEUM—86th St. nr. Third Ave.** 289-4607. #1—"Annie." #2—"Star Trek II: The Wrath of Khan."

82. **86TH STREET EAST—Nr. Third Ave.** 249-1144. "Poltergeist."

83. **RKO 86TH STREET TWIN—Nr. Lexington Ave.** 289-8900. #1—"Firefox." #2—"Rocky III."

61st Street & Above
West Side

85. **PARAMOUNT—B'way at 61st St.** 247-5070. "Monty Python Live at the Hollywood Bowl."

86. **LINCOLN PLAZA CINEMAS—B'way nr. 63rd St.** 757-2280. #1—Thru July 12: "Manhattan"; "Interiors." July 13-14: "Sleeper"; "Everything You Always Wanted to Know About Sex." July 15: "Manhattan"; "Everything You Always Wanted to Know About Sex." July 16-17: "Annie Hall"; "Love and Death." Beg. July 18: "Stardust Memories"; "Interiors." #2—"My Dinner With Andre." #3—"Gregory's Girl."

88. **CINEMA STUDIO—B'way at 66th St.** 877-4040. #1—Thru July 15: "Chan Is Missing." Opening July 16: "A Midsummer Night's Sex Comedy." #2—Thru July 15: "Bob le Flambeur." Beg. July 16: "Chan Is Missing."

89. **REGENCY—B'way nr. 67th St.** 724-3700. Thru July 12: "Portrait of Jennie"; "Heaven Can Wait." July 13-14: "X—The Man With X-Ray Eyes"; "Invasion of the Body Snatchers (1956)." July 15-17: "On a Clear Day You Can See Forever"; "Brigadoon." Beg. July 18: "Things to Come"; "The Man Who Could Work Miracles."

90. **EMBASSY 72ND STREET TWIN—On B'way.** 724-6745. #1—"Das Boot." #2—"Victor/Victoria."

92. **LOEWS 83RD STREET QUAD—On B'way.** 877-3190. #1—"Bambi." #2—"Firefox." #3—"Poltergeist." #4—"Rocky III."

93. **NEW YORKER—B'way nr. 88th St.** 580-7900. #1—"Diner." #2—"Blade Runner."

95. **THALIA—95th St. W. of B'way.** 222-3370. July 12: "On the Waterfront"; "The Chase." July 13: The Hollywood Cartoon Caricature. July 14: "The Pajama Game"; "Damn Yankees." July 15: "Some of My Best Friends Are. . ."; "Nighthawks." July 16-17: "To an Unknown God"; "Cria!" July 18: "The Conformist"; "A Time of Indifference."

97. **OLYMPIA—B'way nr. 107th St.** 865-8128. #1—Thru July 15: "Quest for Fire"; "Taps." July 16-18: "Dr. No"; "From Russia With Love." #2—Thru July 15: "Chariots of Fire"; "Rollover." Beg. July 16: "Kentucky Fried Movie"; "The Groove Tube." #3—Thru July 15: "The Thing." Beg. July 16: "The Thing"; "Cat People (1982)." #4—Thru July 15: "Dead Men Don't Wear Plaid"; "Airplane!" Beg. July 16: "Smash Palace"; "Picnic at Hanging Rock."

99. **ALPINE—Dyckman St. at B'way.** 567-3587. Thru July 15: "Porky's." Beg. July 16: "Raiders of the Lost Ark."

Museums, Societies, Etc.

AMERICAN MUSEUM OF NATURAL HISTORY—79th St. & Central Park West. 496-0900. Naturemax Theater (IMAX system with large screen & 6-track sound): Daily from 10:30 a.m. ($3 adults, $1.50 children, per film, after museum adm.): "To Fly" (1976) by Greg MacGillivray & James Freeman, & "Hail Columbia!" (1982) by Graeme Ferguson & Roman Kroiter; Fri.-Sat., 6 & 7:40 p.m. (spec. $4.50 adm. to museum & films): "Hail Columbia!," & "Living Planet" (1979) by Dennis Earl Moore.

ASIA SOCIETY—Park Ave. at 70th St. 288-6400. Adm. $2; members free. July 13, 2 p.m.: "Gotama Buddha" (1956). Adm. $4; members $3. July 15, 6 p.m.: "The Sand Pebbles" (1966) by Robert Wise, with Steve McQueen.

FILMS CHARAS—Terraza Theater, 360 E. 10th St. 982-0627. Adm. $1.50. July 16, 8 p.m.: "Johnny Guitar" (1954) by Nicholas Ray, with Joan Crawford & Sterling Hayden, & "Quixote" (1964-65) by Bruce Baillie.

FRENCH INSTITUTE—22 E. 60th St. 355-6100. Adm. $2.50; students & senior citizens $2; members free. July 14, 1, 3:15, 6 & 8:30 p.m.: "L'Histoire d'Adèle H." (1975) by François Truffaut, with Isabelle Adjani.

WHEN IN SOUTHERN CALIFORNIA VISIT UNIVERSAL STUDIOS TOUR
AN MCA COMPANY

ENTERTAINMENT FROM UNIVERSAL AN MCA COMPANY

"GENIUS"
— Joel Siegel, ABC-TV, GOOD MORNING AMERICA

PG
A UNIVERSAL PICTURE
©1982 UNIVERSAL CITY STUDIOS INC
E.T. THE EXTRA-TERRESTRIAL
NOW PLAYING
DOLBY STEREO™ IN SELECTED THEATRES

"'THE THING' CHILLS TO THE BONE."
New York Post

THE THING
R
DOLBY STEREO™ IN SELECTED THEATRES
NOW PLAYING
A UNIVERSAL PICTURE
© 1982 UNIVERSAL CITY STUDIOS, INC.

With Burt & Dolly
this much fun just couldn't be legal!
THE BEST LITTLE WHOREHOUSE IN TEXAS
STARTS FRIDAY, JULY 23
R
A UNIVERSAL—RKO PICTURE
© 1982 UNIVERSAL CITY STUDIOS, INC.

CHECK CUE LISTING FOR A THEATRE NEAR YOU

GLOBAL VILLAGE—454 Broome St. 966-7526. Adm. $2.50. July 16, 7:30 p.m.: 8th Annual Ithaca Video Festival. Tapes 1 & 2. July 17, 7:30 p.m.: Tapes 3 & 4.

JAPAN SOCIETY—333 E. 47th St. 832-1155. Adm. $4; members, students & senior citizens $3. July 14-15, 7:30 p.m.: "Kakita Akanishi" (1936) by Mansaku Itami.

METROPOLITAN MUSEUM OF ART—Fifth Ave. at 82nd St. 879-5500. Adm. $5. Series tickets available. July 12, 8 p.m.: "The Fire Within" (1964) & "Vive le Tour" (1962) by Louis Malle. July 13, 8 p.m.: "Top Hat" (1935) by Mark Sandrich, with Fred Astaire & Ginger Rogers. July 14, 8 p.m.: "Born Yesterday" (1950) by George Cukor, with Judy Holliday & William Holden. July 15, 8 p.m.: "Thief of Paris" (1967) by Louis Malle, with Jean-Paul Belmondo & Genevieve Bujold. July 16, 8 p.m.: "Swing Time" (1936) by George Stevens, with Fred Astaire & Ginger Rogers.

NEW COMMUNITY CINEMA—423 Park Ave., Huntington, N.Y. 516-423-7619. Adm. $3.50; members $2; senior citizens & children $1.50. July 12, 8 p.m.: "Wolfen" (1981) by Michael Wadleigh, with Albert Finney. July 13, 8 & 9:45 p.m.: 'The Virgin and the Gypsy" (1970) by Christopher Miles. July 14, 8 & 10 p.m.: "Outrageous" (1977) by Richard Benner, with Craig Russell. July 15-17, 8 p.m., July 16-17, 10:15 p.m.: "Lili Marleen" (1981) by Rainer Werner Fassbinder, with Hanna Schygulla & Giancarlo Giannini. July 18, 7 & 9:15 p.m.: "Women in Love" (1970) by Ken Russell, with Alan Bates & Glenda Jackson.

PARRISH ART MUSEUM—25 Job's Lane, Southampton, N.Y. 516-283-2118. Adm. $2.50; members $1.50. July 16, 7:30 p.m.: "Laughter" (1930) by Harry d'Abbabie d'Arrast, with Fredric March.

THE PUBLIC THEATER—425 Lafayette St. 598-7171. Adm. $5; members, students & senior citizens $4. Tue.-Sun., 6, 8 & 10 p.m., Fri.-Sun., 4 p.m.: July 13-18: "Space Firebird 2772" (1980) by Osamu Tezuka & Taku Sugiyama. Sat.-Sun., 2 p.m. (free): "Workers '80" (1981) by Andrzej Chodakowski & Andrzej Zajackowski.

STERLING FOREST—Route 17A, Tuxedo, N.Y. 914-351-4522. Adm. $3.95; students & senior citizens $3; children $2. July 16-18, 7 p.m.: "Things to Come" (1936) by William Cameron Menzies.

YM & YWHA—92nd St. branch, at Lexington Ave. 427-4410. Adm. $5/film; $7/evening of 2 films. Series tickets available. July 12, 7 p.m.: "All the President's Men" (1976) by Alan J. Pakula, with Robert Redford & Dustin Hoffman. July 13, 5:30 p.m.: "America Is Hard to See" (1970) by Emile de Antonio; 8:15 p.m.: "The Last Hurrah" (1958) by John Ford, with Spencer Tracy. July 14, 5:30 p.m.: "The Grapes of Wrath" (1940) by Ford, with Henry Fonda; 8:15 p.m.: "Harlan County, U.S.A." (1977) by Barbara Koppel. July 15, 7 p.m. (single adm.): "Salt of the Earth" (1954) by Herbert Biberman, & "A Crime to Fit the Punishment" (1982) by Barbara Moss & Stephen Mack.

Bronx

103. **CIRCLE—Westchester Ave. at E. 177th St.** 863-2100. #1—"Poltergeist." #2—"E.T. the Extra-Terrestrial."

104. **CITY—2081 Bartow Ave. in Co-op City.** 379-4998. #1—Thru July 15: "Star Trek II: The Wrath of Khan." Beg. July 16 (tent.): "Author! Author!" #2—Thru July 15: "Rocky III." Beg. July 16 (tent.): "Poltergeist."

105. **DALE—W. 231st St. at B'way.** 884-5300. Thru July 15 (tent.): "Poltergeist." Beg. July 16 (tent.): "Raiders of the Lost Ark."

109. **INTERBORO—E. Tremont Ave. nr. Bruckner Blvd.** 792-2100. #1—"Poltergeist." #2—"E.T. the Extra-Terrestrial." #3—Thru July 15: "Blade Runner." Beg. July 16: "Young Doctors in Love." #4—Thru July 15: "Firefox." Beg. July 16: "A Midsummer Night's Sex Comedy."

111. **LOEWS AMERICAN—East Ave. at Metropolitan.** 828-3322. #1—"Star Trek II: The Wrath of Khan." #2—"Firefox."

113. **LOEWS RIVERDALE—W. 259th St. at Riverdale Ave.** 884-2260. "Diner."

114. **PALACE—Unionport Rd. at E. Tremont Ave.** 829-3900. #1—"Annie." #2—"Rocky III."

Brooklyn

201. **BAY RIDGE—FORTWAY—Ft. Hamilton Pkwy. at 68th St.** 238-4200. #1—"E.T. the Extra-Terrestrial." #2—"Rocky III." #3—"Poltergeist." #4—Thru July 15: "Firefox." Beg. July 16: "A Midsummer Night's Sex Comedy." #5—Thru July 15: "Raw Force." Beg. July 16: "Raiders of the Lost Ark."

202. **BAY RIDGE—LOEWS ALPINE—Fifth Ave. at 69th St.** 748-4200. #1—"Tron." #2—"Diner."

203. **BENSONHURST—BENSON—86th St. at 20th Ave.** 372-1617. #1—"Poltergeist." #2—Thru July 15: "Raw Force." Beg. July 16: "Young Doctors in Love."

204. **BENSONHURST—HIGHWAY—Kings Hwy. at W. 7th St.** 339-1060. "Tron."

205. **BENSONHURST—LOEWS ORIENTAL—86th St. at 18th Ave.** 236-5001. #1—"Star Trek II: The Wrath of Khan." #2—"Annie."

206. **BENSONHURST—MARBORO—Bay Pkwy. at 69th St.** 232-4000. #1—"E.T. the Extra-Terrestrial." #2—Thru July 15: "Rocky III." Beg. July 16: "A Midsummer Night's Sex Comedy." #3—"Firefox." #4—"Blade Runner."

208. **BOROUGH PARK—WALKER—18th Ave. at 64th St.** 232-4500. Thru July 15: "The Thing." Beg. July 16: "Kentucky Fried Movie"; "The Groove Tube."

210. **BRIGHTON BEACH—OCEANA—Brighton Beach Ave. at Coney Island Ave.** 743-4333. #1—"Poltergeist." #2—"E.T. the Extra-Terrestrial." #3—Thru July 15: "The Thing." Beg. July 16: "Kentucky Fried Movie"; "The Groove Tube." #4—"Rocky III."

211. **BROOKLYN HEIGHTS—CINEMA—Henry St. at Orange.** 596-7070. #1—"Das Boot." #2—"Firefox."

212. **CANARSIE—TRIPLEX—Ave. L at E. 93rd St.** 251-0700. #1—Thru July 15: "Bambi." #2—"E.T. the Extra-Terrestrial." #3—Thru July 15: "The Thing." Beg. July 16: "Raiders of the Lost Ark."

213. **COBBLE HILL—CINEMA—Court St. at Butler.** 596-9113. #1—Thru July 15: "Bambi." #2—Thru July 15: "Porky's." Beg. July 16: "Raiders of the Lost Ark."

221. **FLATBUSH—NOSTRAND—Nostrand Ave. at Kings Hwy.** 252-6112. "E.T. the Extra-Terrestrial."

223. **FLATLANDS—BROOK—Flatlands Ave. at Flatbush Ave.** 258-2034. "Poltergeist."

224. **FLATLANDS—KINGS PLAZA NORTH—Flatbush Ave. at Ave. U.** 253-1110. "Rocky III." **SOUTH**—"Firefox."

225. **FLATLANDS—LOEWS GEORGETOWNE—Ralph Ave. at Ave. K.** 763-3000. #1—"Star Trek II: The Wrath of Khan." #2—"Annie."

231. **MIDWOOD—AVENUE U—At E. 16th St.** 336-1234. Thru July 15: "Star Trek II: The Wrath of Khan." Beg. July 16: "Author! Author!"

232. **MIDWOOD—COLLEGE—Flatbush Ave. at Ave. H.** 859-1384. Thru July 15: "The Thing." Beg. July 16: "Kentucky Fried Movie"; "The Groove Tube."

233. **MIDWOOD—KENT—Coney Island Ave. nr. Ave. H.** 434-8422. "Victor/Victoria."

234. **MIDWOOD—KINGSWAY—Kings Hwy. at Coney Island Ave.** 645-8588. #1—Thru July 15: "Blade Runner." Beg. July 16: "Young Doctors in Love." #2—Thru July 15: "Firefox." Beg. July 16 (tent.): "A Midsummer Night's Sex Comedy." #3—"Annie." #4—"Diner."

235. **MIDWOOD—MIDWOOD—Ave. J at E. 13th St.** 377-1718. Thru July 13: "Missing." Beg. July 14: "If You Could See What I Hear."

236. **PARK SLOPE—PLAZA—Flatbush Ave. nr. Eighth Ave.** 636-0170. #1—Thru July 15: "Poltergeist." #2—Thru July 15: "Blade Runner."

Staten Island

300. **ELTINGVILLE—AMBOY—** 356-3800. #1—"The Thing." #2—"Blade Runner."

303. **NEW DORP—FOX PLAZA—** 987-6800. #1—Thru July 15: "E.T. the Extra-Terrestrial." Beg. July 16: "Young Doctors in Love." #2—"E.T. the Extra-Terrestrial."

304. **NEW DORP—HYLAN—** 351-6601. #1—"Annie." #2—"Tron."

305. **NEW DORP—LANE—** 351-2110. "Star Trek II: The Wrath of Khan."

306. **NEW DORP—RAE—** 979-0444. #1—"Poltergeist." #2—"Diner."

307. **NEW SPRINGVILLE—ISLAND—** 761-6666. #1—"E.T. the Extra-Terrestrial." #2—Thru July 15: "Firefox." Beg. July 16: "A Midsummer Night's Sex Comedy."

308. **NEW SPRINGVILLE—RICHMOND—** 761-3103. "Rocky III."

Queens

401. **ASTORIA—UA ASTORIA—Steinway St.** 545-9470. #1—"Annie." #2—"Tron." #3—"E.T. the Extra-Terrestrial." #4—"Rocky III."

403. **BAYSIDE—BAYSIDE—Bell at 39th Ave.** 225-1110. #1—"Diner." #2—"E.T. the Extra-Terrestrial." #3—"Poltergeist." #4—"Blade Runner."

404. **BAYSIDE—LOEWS BAY TERRACE—Bell Blvd. at 26th Ave.** 428-4040. #1—"Annie." #2—"Firefox."

406. **CORONA—PLAZA—103-14 Roosevelt Ave.** 639-0012. Thru July 15: "Porky's." Beg. July 16: "Visiting Hours."

408. **ELMHURST—LOEWS ELMWOOD—Queens Blvd. nr. 57th Ave.** 429-4770. Program unavailable.

410. **FLUSHING—KEITHS—Northern at Main.** 353-4000. #1—Thru July 15: "Star Trek II: The Wrath of Khan." Beg. July 16: "Author! Author!" #2—"Poltergeist." #3—Thru July 15: "Raw Force." Beg. July 16: "Young Doctors in Love."

411. **FLUSHING—PARSONS—Parsons at Union Tpke.** 591-8555. #1—Thru July 15: "Bambi." #2—Thru July 15: "Raw Force."

412. **FLUSHING—PROSPECT—Main St. at Kissena Blvd.** 359-1050. #1—"Blade Runner." #2—Thru July 15: "Firefox." Beg. July 16: "A Midsummer Night's Sex Comedy." #3—"Annie."

413. **FLUSHING—UA QUARTET—Northern Blvd. at 160th St.** 359-6777. #1—"E.T. the Extra-Terrestrial." #2—Thru July 15: "The Thing." Beg. July 16: "Kentucky Fried Movie"; "The Groove Tube." #3—"Tron." #4—"Rocky III."

414. **FLUSHING—UTOPIA—Union Tpke. at 188th St.** 454-2323. "E.T. the Extra-Terrestrial."

416. **FOREST HILLS—CINEMART—Metropolitan Ave. at 72nd Rd.** 261-2244. Thru July 15: "Bambi." Beg. July 16: "Raiders of the Lost Ark."

417. **FOREST HILLS—CONTINENTAL—Austin at 71st Ave.** 544-1020. #1—Thru July 15: "The Thing." Beg. July 16: "Young Doctors in Love." #2—Thru July 15: "Monty Python Live at the Hollywood Bowl." Beg. July 16: "Young Doctors in Love."

418. **FOREST HILLS—FOREST HILLS—Queens Blvd. at 71st Ave.** 261-7866. #1—"Blade Runner." #2—"Poltergeist."

419. **FOREST HILLS—LOEWS TRYLON—Queens Blvd. at 66th Ave.** 459-8944. Program unavailable.

420. **FOREST HILLS—MIDWAY—Queens Blvd. at Continental.** 261-8572. #1—"E.T. the Extra-Terrestrial." #2—"Diner." #3—Thru July 15: "Firefox." Beg. July 16: "A Midsummer Night's Sex Comedy." #4—"Rocky III."

423. **FRESH MEADOWS—MEADOWS—Mall off Horace Harding Blvd.** 454-6800. #1—"Rocky III." #2—Thru July 15: "Star Trek II: The Wrath of Khan." Beg. July 16: "Author! Author!"

424. **GLEN OAKS—GLEN OAKS—Union Tpke. at 255th St.** 347-7777. Thru July 15: "Raw Force." Beg. July 16: "Young Doctors in Love."

426. **JACKSON HEIGHTS—BOULEVARD—Northern Blvd. at 83rd St.** 335-0170. #1—"Tron." #2—"Poltergeist." #3—Thru July 15: "Star Trek II: The Wrath of Khan." Beg. July 16: "Author! Author!"

427. **JACKSON HEIGHTS—COLONY—82nd St. nr. Roosevelt Ave.** 478-6777. "The Thing."

428. **JACKSON HEIGHTS—JACKSON—82nd St. at Roosevelt Ave.** 779-2834. #1—"E.T. the Extra-Terrestrial." #2—Thru July 15: "Blade Runner." Beg. July 16: "Young Doctors in Love." #3—Thru July 15 (tent.): "E.T. the Extra-Terrestrial."

436. **KEW GARDENS HILLS—MAIN STREET—At 72nd Dr.** 268-3636. Thru July 15: "Das Boot." Beg. July 16: "Firefox."

437. **LITTLE NECK—LITTLE NECK—254-18 Northern Blvd.** 225-2800. Program unavailable.

438. **MIDDLE VILLAGE—ARION—Metropolitan Ave. at 74th St.** 894-4183. Thru July 15: "Grease 2." Beg. July 16: "Firefox."

439. **OZONE PARK—CROSSBAY—Rockaway at Woodhaven Blvd.** 848-1738. #1—"Rocky III." #2—Thru July 15: "Firefox." Beg. July 16: "A Midsummer Night's Sex Comedy."

442. **REGO PARK—DRAKE—Woodhaven Blvd. at 63rd Ave.** 639-0600. Thru July 15: "Victor/Victoria." Beg. July 16: "Porky's."

447. **ROCKAWAY PARK—SURFSIDE—103-22 Rockaway Beach Blvd.** 945-4632. #1—Thru July 15: "Bambi." Beg. July 16: "Raiders of the Lost Ark." #2—Thru July 15: "The Thing." Beg. July 16: "Firefox."

448. **SUNNYSIDE—CENTER—Queens Blvd. at 43rd St.** 784-3050. #1—"Poltergeist." #2—Thru July 15: "Bambi."

450. **WHITESTONE—CROSS ISLAND—Cross Island Pkwy.** 767-2800. #1—Thru July 15: "Rocky III." Beg. July 16 (tent.): "Author! Author!" #2—Thru July 15: "Star Trek II: The Wrath of Khan." Beg. July 16 (tent.): "Poltergeist."

451. **WOODHAVEN—HAVEN—80-16 Jamaica Ave.** 296-2325. Thru July 15: "Grease 2." Beg. July 16: "Firefox."

453. **WOODSIDE—DELUXE—Roosevelt Ave. at 62nd St.** 429-2929. Thru July 15: "Grease 2." Beg. July 16: "Firefox."

Long Island

(Area Code 516)
Nassau County

500. **BALDWIN—BALDWIN—** 223-9230. "Poltergeist."

501. **BALDWIN—GRAND AVENUE—** 223-2323. Thru July 15: "Porky's."

502. **BELLEROSE—BELLEROSE—** 775-1351. Thru July 13: "Missing." Beg. July 14: "If You Could See What I Hear."

503. **BELLMORE—PLAYHOUSE—** 785-5400. #1—Thru July 15: "Grease 2." Beg. July 16: "Raiders of the Lost Ark." #2—Thru July 15: "Porky's." Beg. July 16: "Firefox."

504. **BELLMORE—THE MOVIES—** 785-3032. "Tron."

507. **BETHPAGE—MID-ISLAND—** 796-7500. Thru July 15: "Grease 2." Beg. July 16: "Raiders of the Lost Ark."

508. **CEDARHURST—CENTRAL—** 569-0105. #1—Thru July 15: "Monty Python Live at the Hollywood Bowl." Beg. July 16: "Kentucky Fried Movie"; "The Groove Tube." #2 & #3—"Blade Runner."

511. **EAST MEADOW—FLICK—** 794-8008. #1—Thru July 15: "Bambi." #2—Thru July 15: "Monty Python Live at the Hollywood Bowl." Beg. July 16: "Raiders of the Lost Ark."

512. **EAST MEADOW—MEADOWBROOK—** 731-2423. #1—"E.T. the Extra-Terrestrial." #2—"Blade Runner." #3—Thru July 15: "Firefox." Beg. July 16: "A Midsummer Night's Sex Comedy." #4—Thru July 15: "The Thing." Beg. July 16: "Kentucky Fried Movie"; "The Groove Tube."

513. **EAST ROCKAWAY—CRITERION—** 599-0242. #1—Thru July 15: "Porky's." Beg. July 16: "Raiders of the Lost Ark." #2—Thru July 15: "Grease 2." Beg. July 16: "Firefox."

514. **ELMONT—ARGO—** 437-0356. Program unavailable.

516. **FARMINGDALE—FARMINGDALE—** 249-0122. "Bambi."

517. **FLORAL PARK—FLORAL—** 352-2280. Thru July 15: "Star Trek II: The Wrath of Khan." Beg. July 16: "Author! Author!"

518. **FRANKLIN SQUARE—FRANKLIN—** 775-3257. #1—"Bambi." #2—Thru July 15: "Grease 2." Beg. July 16: "Young Doctors in Love."

519. **GARDEN CITY—ROOSEVELT FIELD—** 741-4007. #1—Thru July 15: "Star Trek II: The Wrath of Khan." Beg. July 16: "Author! Author!" #2—Thru July 15: "Firefox." Beg. July 16: "A Midsummer Night's Sex Comedy."

521. **GARDEN CITY PARK—PARK EAST—** 741-8484. "Tron."

523. **GREAT NECK—SQUIRE—** 466-2020. Thru July 15: "Rocky III." Beg. July 16 (tent.): "A Midsummer Night's Sex Comedy."

524. **HEWLETT—HEWLETT—** 791-6768. Thru July 13: "Missing." Beg. July 14: "If You Could See What I Hear."

526. **HICKSVILLE—HICKSVILLE—** 931-0749. #1—Tent.: "Bambi." #2—Thru July 15: "The Thing." Beg. July 16: "Kentucky Fried Movie"; "The Groove Tube."

527. **HICKSVILLE—PLAINVIEW—** 935-6100. "Poltergeist."

528. **HICKSVILLE—TWIN NORTH—** 433-2400. "Author! Author!" **SOUTH—**"E.T. the Extra-Terrestrial."

529. **LAWRENCE—LAWRENCE—** 371-0203. #1—"Porky's." #2—Thru July 15: "Bambi." Beg. July 16: "Raiders of the Lost Ark." #3—Thru July 15: "Star Trek II: The Wrath of Khan." Beg. July 16: "Author! Author!"

530. **LEVITTOWN—LEVITTOWN—** 731-0516. Thru July 15: "Chariots of Fire." Beg. July 16: "Firefox."

531. **LEVITTOWN—LOEWS NASSAU—** 731-5400. #1—"Annie." #2—"Star Trek II: The Wrath of Khan." #3—"Diner." #4—"Porky's."

532. **LONG BEACH—LIDO—** 432-0056. Thru July 15: "Grease 2." Beg. July 16: "Raiders of the Lost Ark."

533. **LYNBROOK—LYNBROOK—** 593-1033. #1—"Tron." #2—"E.T. the Extra-Terrestrial." #3—"Rocky III." #4—Thru July 15: "The Thing." Beg. July 16: "Kentucky Fried Movie"; "The Groove Tube."

534. **LYNBROOK—STUDIO ONE—** 599-5151. Thru July 15: "Das Boot."

535. **MALVERNE—TWIN—** 599-6966. #1—Thru July 15: "Victor/Victoria." Beg. July 16: "Firefox." #2—Thru July 15: "Shoot the Moon"; "The French Lieutenant's Woman." Beg. July 16: "Porky's."

536. **MANHASSET—CINEMA—** 627-1300. Thru July 15: "Blade Runner." Beg. July 16: "A Midsummer Night's Sex Comedy."

537. **MANHASSET—MANHASSET—** 627-7887. #1—"E.T. the Extra-Terrestrial." #2—"Diner." #3—Thru July 15: "E.T. the Extra-Terrestrial." Beg. July 16: "Young Doctors in Love."

540. **MASSAPEQUA—PEQUA—** 799-6464. "Rocky III."

541. **MASSAPEQUA—SUNRISE MALL—** 795-2244. #1—"Blade Runner." #2—Thru July 15: "Bambi." Beg. July 16: "Kentucky Fried Movie"; "The Groove Tube." #3—Thru July 15: "The Thing." Beg. July 16: "Young Doctors in Love." #4—Thru July 15: "Firefox." Beg. July 16: "A Midsummer Night's Sex Comedy." #5—Thru July 15: "Annie." Beg. July 16: "Young Doctors in Love." #6—Thru July 15: "Star Trek II: The Wrath of Khan." Beg. July 16: "Author! Author!" #7—"Annie."

542. **MERRICK—GABLES—** 546-0734. Thru July 15: "Conan the Barbarian." Beg. July 16: "Grease 2."

543. **MERRICK—MALL—** 623-4424. "Rocky III."

544. **MERRICK—MERRICK—** 623-1522. Thru July 15: "Das Boot."

545. **NEW HYDE PARK—ALAN—** 354-4338. "Poltergeist."

546. **NEW HYDE PARK—HERRICKS—** 747-0555. Thru July 15: "Victor/Victoria."

547. **OCEANSIDE—OCEANSIDE—** 536-7565. #1—Thru July 15: "Bambi." Beg. July 16: "Firefox." #2—Thru July 15: "Grease 2."

548. **OLD BETHPAGE—CINE CAPRI—** 752-1610. Beg. July 16 (tent.): "Raiders of the Lost Ark."

549. **OYSTER BAY—MOVIES—** 922-0333. #1—Thru July 15: "Bambi." Beg. July 16: "Raiders of the Lost Ark." #2—Thru July 15: "Grease 2."

550. **PLAINVIEW—MORTON VILLAGE—** 938-2323. Thru July 13: "Missing." Beg. July 14: "If You Could See What I Hear."

551. **PLAINVIEW—OLD COUNTRY—** 931-4242. #1—Thru July 15: "Das Boot." #2—Thru July 15: "Porky's."

552. **PLAINVIEW—TWIN—** 931-1333. #1—"Blade Runner." #2—Thru July 15: "Raw Force." Beg. July 16 (tent.): "Young Doctors in Love."

554. **PORT WASHINGTON—MOVIES—** 767-5600. #1—"Poltergeist." #2—Thru July 15: "Grease 2." Beg. July 16: "Raiders of the Lost Ark." #3—Thru July 15: "The Thing." Beg. July 16: "Kentucky Fried Movie"; "The Groove Tube."

555. **PORT WASHINGTON—SANDS POINT—** 883-5074. Thru July 15: "Das Boot." Beg. July 16: "Raiders of the Lost Ark."

557. **ROCKVILLE CENTRE—FANTASY—** 764-8000. Thru July 15: "Firefox." Beg. July 16: "A Midsummer Night's Sex Comedy."

558. **ROCKVILLE CENTRE—TWIN—** 678-3121. #1—Thru July 15: "Diva." Beg. July 16: "Author! Author!" #2—Thru July 15: "Raw Force." Beg. July 16: "Young Doctors in Love."

559. **ROSLYN—ROSLYN—** 621-8488. #1—"Annie." #2—"My Dinner With Andre."

561. **SYOSSET—SYOSSET—** 921-5810. "Rocky III."

562. **SYOSSET—UA CINEMA 150—** 364-0700. "Tron."

566. **VALLEY STREAM—GREEN ACRES—** 561-2100. "Poltergeist."

567. **VALLEY STREAM—SUNRISE—** 825-5700. #1—"Firefox." #2—"Annie." #3—"The Thing." #4—"Star Trek II: The Wrath of Khan." #5—"E.T. the Extra-Terrestrial." #6—"Diner." #7—"Blade Runner." #8—"Rocky III." #9—"Porky's." #10—"Author! Author!" #11—"Tron."

568. **VALLEY STREAM—VALLEY STREAM—** 825-8371. Thru July 15: "Grease 2." Beg. July 16: "Firefox."

570. **WANTAGH—CINEMA WANTAGH—** 221-7784. #1—"Poltergeist." #2—Thru July 15 (tent.): "Grease 2."

571. **WANTAGH—WANTAGH—** 781-6969. "E.T. the Extra-Terrestrial."

573. **WESTBURY—DRIVE-IN—** 334-3400. #1—"Tron." #2—"E.T. the Extra-Terrestrial." #3—Thru July 15: "Firefox." Beg. July 16: "Young Doctors in Love."

574. **WESTBURY—WESTBURY—** 333-1911. #1—Thru July 15: "Victor/Victoria." Beg. July 16: "Raiders of the Lost Ark." #2—Thru July 15: "Grease 2." Beg. July 16: "Firefox."

Suffolk County

600. **AMITYVILLE—AMITYVILLE—** 264-7789. #1—Thru July 15: "Bambi." Beg. July 16: "Raiders of the Lost Ark." #2—"Poltergeist."

601. **BABYLON—BABYLON—** 669-3399. "E.T. the Extra-Terrestrial."

602. **BABYLON—SOUTH BAY—** 587-7676. #1—"Star Trek II: The Wrath of Khan." #2—"Poltergeist." #3—Thru July 15: "The Thing." Beg. July 16: "Kentucky Fried Movie"; "The Groove Tube."

603. **BABYLON—TWIN—** 669-0700. #1—Thru July 15: "Raw Force." Beg. July 16: "Raiders of the Lost Ark." #2—"Blade Runner."

604. **BAY SHORE—BAY SHORE—** 665-0200. "Annie."

605. **BAY SHORE—CINEMA—** 665-1722. "Rocky III."

606. **BAY SHORE—SUNRISE DRIVE-IN—** 665-1111. #1—"E.T. the Extra-Terrestrial." #2—Thru July 15: "Poltergeist." Beg. July 16: "Young Doctors in Love."

607. **BAY SHORE—ENCORE—** 655-9834. Thru July 15: "Raw Force."

608. **BAY SHORE—LOEWS SOUTH SHORE MALL—** 666-4000. #1—"Firefox." #2—"Diner."

609. **BRENTWOOD—BRENTWOOD—** 273-3900. "Tron."

610. **BRIDGEHAMPTON—HAMPTONS DRIVE-IN—** 537-0770. Thru July 15: "Firefox." Beg. July 16: "Star Trek II: The Wrath of Khan."

612. **CENTER MORICHES—CENTER—** 878-2100. "Bambi."

613. **CENTEREACH—CENTEREACH—** 588-0088. "Tron."

615. **COMMACK—COMMACK—** 499-4545. #1—"Annie." #2—Thru July 15: "Bambi." Beg. July 16: "Young Doctors in Love."

616. **COMMACK—DRIVE-IN—** 499-2900. "E.T. the Extra-Terrestrial."

617. **COMMACK—MAYFAIR—** 543-0707. "Rocky III."

618. **COPIAGUE—JOHNNY ALL-WEATHER DRIVE-IN—** 842-4258. Thru July 15: "Rocky III." Beg. July 16: "Kentucky Fried Movie"; "The Groove Tube."

619. **CORAM—CORAM—** 698-7200. Thru July 15: "Porky's." Beg. July 16: "Firefox."

620. **CORAM—DRIVE-IN—** 732-6200. "E.T. the Extra-Terrestrial."

621. **CORAM—PINE—** 698-6442. #1—"Poltergeist." #2—"Tron."

622. **DEER PARK—DEER PARK—** 667-2440. Thru July 15: "Grease 2."

625. **EAST HAMPTON—CINEMAS—** 324-0448. #1—"E.T. the Extra-Terrestrial." #2—"Tron." #3—Thru July 15: "Author! Author!" Beg. July 16: "A Midsummer Night's Sex Comedy." #4—Thru July 15: "Annie." Beg. July 16: "Young Doctors in Love." #5—"Diner."

626. **EAST NORTHPORT—LARKFIELD—** 261-0043. "Poltergeist."

627. **EAST SETAUKET—FOX—** 473-2400. Thru July 15: "Raw Force." Beg. July 16: "Young Doctors in Love."

628. **ELWOOD—ELWOOD—** 499-7800. #1—"Star Trek II: The Wrath of Khan." #2—"Firefox."

629. **FARMINGVILLE—COLLEGE PLAZA—** 698-2200. #1—"Poltergeist." #2—"Blade Runner."

630. **GREENPORT—GREENPORT—** 477-0500. Thru July 15: "Blade Runner." Beg. July 16 (tent.): "Firefox."

631. **HAUPPAUGE—HAUPPAUGE—** 265-1814. "Poltergeist."

632. **HUNTINGTON—SHORE—** 421-5200. #1—"Diner." #2—"Blade Runner." #3—Thru July 15: "The Thing." Beg. July 16: "Young Doctors in Love." #4—Thru July 15: "Poltergeist."

633. **HUNTINGTON—WHITMAN—** 423-1300. "E.T. the Extra-Terrestrial."

634. **HUNTINGTON—YORK—** 421-3911. "Bambi."

635. **ISLIP—ISLIP—** 581-5200. #1—Thru July 15: "The Thing." Beg. July 16: "Raiders of the Lost Ark." #2—Thru July 15: "Das Boot." Beg. July 16: "Firefox." #3—Thru July 15: "Blade Runner."

636. **KINGS PARK—KINGS PARK—** 269-4422. Program unavailable.

637. **LAKE GROVE—SMITH HAVEN MALL—** 724-9550. "Rocky III."

638. **LAKE RONKONKOMA—LAKESIDE—** 981-7100. Program unavailable.

639. **LINDENHURST—LINDENHURST—** 888-5400. Thru July 15: "Bambi." Beg. July 16: "Firefox."

640. **MATTITUCK—MATTITUCK—** 298-4405. #1—Thru July 15: "Blade Runner." #2—Thru July 15: "Firefox." #3—Thru July 15: "Star Trek II: The Wrath of Khan." Beg. July 16: "Raiders of the Lost Ark."

641. **MONTAUK—THE MOVIES—** 668-2393. Thru July 13: "Megaforce." July 14-15: "Bambi." July 16-17: "Grease 2."

642. **NESCONSET—SMITHTOWN ALL-WEATHER INDOOR—** 265-8118. Thru July 15: "Firefox." Beg. July 16: "A Midsummer Night's Sex Comedy." **OUTDOOR—**Thru July 15: "Blade Runner." Beg. July 16: "Young Doctors in Love."

643. **NORTH BABYLON—NORTH BABYLON—** 667-2495. #1—"Tron." #2—Thru July 15: "Bambi." Beg. July 16: "Young Doctors in Love."

644. **NORTHPORT—NORTHPORT—** 261-8600. Thru July 15: "Bambi." Beg. July 16: "Firefox."

645. **OAKDALE—OAKDALE—** 589-8118. Thru July 15: "Bambi." Beg. July 16: "Grease 2."

646. **OCEAN BEACH—FIRE ISLAND COMMUNITY—** 583-5184. July 12-13: "The Woman Next Door." July 14-15: "Absence of Malice." July 16-17: "Chariots of Fire."

649. **PATCHOGUE—PATCHOGUE—** 475-0601. "Rocky III."

650. **PATCHOGUE—PLAZA—** 475-5225. #1—"Annie." #2—"E.T. the Extra-Terrestrial."

651. **PATCHOGUE—SUNWAVE—** 475-7766. #1—"Tron." #2—Thru July 15: "Star Trek II: The Wrath of Khan." Beg. July 16: "A Midsummer Night's Sex Comedy."

653. **PORT JEFFERSON—MINI EAST—** 928-6555. "E.T. the Extra-Terrestrial." **CINEMA WEST—**"Rocky III."

654. **PORT JEFFERSON STATION—BROOKHAVEN—** 473-1200. Thru July 13: "Missing." Beg. July 14: "If You Could See What I Hear."

655. **RIVERHEAD—SUFFOLK—** 727-3133. Thru July 15: "The Thing." Beg. July 16: "Firefox."

656. **ROCKY POINT—DRIVE-IN—** 744-8900. "Tron."

657. **SAG HARBOR—SAG HARBOR—** 725-0010. Thru July 15: "Smash Palace." Beg. July 16: "Garde à Vue."

658. **SAYVILLE—SAYVILLE—** 589-0232. #1—Thru July 15: "Blade Runner." #2—Thru July 15: "Das Boot." Beg. July 16: "Raiders of the Lost Ark." #3—Thru July 15: "Grease 2." Beg. July 16: "Firefox."

659. **SHIRLEY—DRIVE-IN—** 281-5444. Thru July 15: "Rocky III." Beg. July 16 (tent.): "Blade Runner."

660. **SHIRLEY—SHIRLEY—** 281-3301. Program unavailable.

662. **SMITHTOWN—SMITHTOWN—** 265-1551. "E.T. the Extra-Terrestrial."

663. **SOUTHAMPTON—SOUTHAMPTON—** 283-1300. #1—Thru July 15: "Blade Runner." Beg. July 16: "Annie." #2—Thru July 15: "Poltergeist." Beg. July 16 (tent.): "Author! Author!"

664. **STONY BROOK—LOEWS—** 751-2300. #1—"Annie." #2—"Star Trek II: The Wrath of Khan." #3—"Author! Author!"

666. **WEST ISLIP—TWIN—** 669-2626. #1—Thru July 15: "Visiting Hours." Beg. July 16: "Raiders of the Lost Ark." #2—Thru July 15: "Grease 2." Beg. July 16: "Firefox."

667. **WESTHAMPTON—HAMPTON ARTS—** 288-2600. Thru July 15: "Star Trek II: The Wrath of Khan." Beg. July 16: "Poltergeist."

668. **WESTHAMPTON—WESTHAMPTON—** 288-1500. "Rocky III."

New York State

(Area Code 914)
Westchester County

700. **BEDFORD VILLAGE—BEDFORD PLAYHOUSE—** 234-7300. "E.T. the Extra-Terrestrial."

701. **BEDFORD VILLAGE—CINEMA 22—** 234-9577. "Rocky III."

702. **BRONXVILLE—BRONXVILLE—** 961-4030. #1—"Tron." #2—"Poltergeist." #3—"Blade Runner."

703. **DOBBS FERRY—PICKWICK—** 693-7727. Program unavailable.

704. **GREENBURGH—CINEMA 100—** 946-4680. #1—"E.T. the Extra-Terrestrial." #2—"The Thing."

706. **HARTSDALE—CINEMA—** 428-2200. #1—"Blade Runner." #2—"Annie." #3—Thru July 15: "Star Trek II: The Wrath of Khan." #4—Thru July 15: "Firefox."

707. **LARCHMONT—PLAYHOUSE—** 834-3001. Program unavailable.

708. **MAMARONECK—PLAYHOUSE—** 698-2200. #1 & #2—"E.T. the Extra-Terrestrial." #3—"Blade Runner." #4—"Firefox."

709. **MOUNT KISCO—MOUNT KISCO—** 666-6900. #1—"Annie." #2—"Diner."

710. **MOUNT VERNON—PARKWAY—** 664-3311. "Das Boot."

712. **NEW ROCHELLE—LOEWS—** 632-1700. #1—"Bambi." #2—"Tron."

713. **NEW ROCHELLE—MALL—** 636-8808. Thru July 15: "Firefox." Beg. July 16: "A Midsummer Night's Sex Comedy."

714. **NEW ROCHELLE—PROCTORS—** 632-1100. #1—Thru July 15: "Star Trek II: The Wrath of Khan." Beg. July 16: "Author! Author!" #2—"Blade Runner." #3—"E.T. the Extra-Terrestrial." #4—"Poltergeist." #5—Thru July 15: "The Thing." Beg. July 16: "Young Doctors in Love."

715. **NEW ROCHELLE—TOWN—** 632-4000. "Rocky III."

717. **OSSINING—ARCADIAN—** 941-5200. #1—Thru July 15: "Poltergeist." #2—Thru July 15: "Firefox."

718. **PEEKSKILL—BEACH—** 737-6262. #1—"Rocky III." #2—Thru July 15: "Firefox." #3—Thru July 15: "Blade Runner." Beg. July 16: "A Midsummer Night's Sex Comedy."

719. **PEEKSKILL—WESTCHESTER MALL—** 528-8822. #1—"Annie." #2—Thru July 15: "Star Trek II: The Wrath of Khan." #3—Thru July 15: "Victor/Victoria." Beg. July 16: "Young Doctors in Love."

720. **PELHAM—PICTURE HOUSE—** 738-3160. Thru July 15: "Grease 2."

721. **PLEASANTVILLE—ROME—** 769-0720. "E.T. the Extra-Terrestrial."

722. **RYE—RYE RIDGE—** 939-8177. #1—"Poltergeist." #2—"Tron."

723. **SCARSDALE—FINE ARTS—** 723-6699. "Diner."

724. **SCARSDALE—PLAZA—** 725-0078. "Porky's."

727. **WHITE PLAINS—GALLERIA—** 997-8198. #1—Thru July 15: "Poltergeist." Beg. July 16: "Young Doctors in Love." #2—Thru July 15: "Victor/Victoria."

728. **WHITE PLAINS—UA CINEMA—** 946-2820. "Tron."

730. **YONKERS—CENTRAL PLAZA—** 793-3232. #1—"Rocky III." #2—Thru July 15: "Author! Author!" Beg. July 16: "Young Doctors in Love."

731. **YONKERS—KENT—** 237-3440. Thru July 15: "Grease 2." Beg. July 16: "Firefox."

732. **YONKERS—MOVIELAND—** 793-0002. #1—"E.T. the Extra-Terrestrial." #2—"Annie." #3—Thru July 15: "Firefox." Beg. July 16: "A Midsummer Night's Sex Comedy." #4—"Star Trek II: The Wrath of Khan."

735. **YORKTOWN HEIGHTS—TRIANGLE—** 245-7555. #1—"Poltergeist." #2—"Tron."

Rockland County

740. **MONSEY—ROCKLAND DRIVE-IN—** 356-4040. Thru July 15: "Bambi." Beg. July 16: "Raiders of the Lost Ark."

741. **NANUET—MALL—** 623-6336. Program unavailable.

742. **NANUET—ROUTE 59—** 623-3355. "E.T. the Extra-Terrestrial."

743. **NANUET—THE MOVIES—** 623-0211. #1—"Rocky III." #2—"Poltergeist." #3—"Diner." #4—"Annie." #5—"Tron."

744. **NEW CITY—TOWN—** 634-5100. #1—Thru July 15: "Star Trek II: The Wrath of Khan." Beg. July 16: "Author! Author!" #2—"Poltergeist."

745. **NEW CITY—UA CINEMA 304—** 634-8200. #1—"E.T. the Extra-Terrestrial." #2—Thru July 15: "Firefox." Beg. July 16: "Young Doctors in Love."

746. **NYACK—CINEMA EAST—** 358-6631. "Porky's."

747. **NYACK—DRIVE-IN—** 358-1844. "E.T. the Extra-Terrestrial."

749. **ORANGEBURG—ORANGEBURG—** 359-6030. "Rocky III."

750. **ORANGEBURG—303 DRIVE-IN—** 359-2021. Thru July 15 (tent.): "Blade Runner." Beg. July 16: "Young Doctors in Love."

751. **PEARL RIVER—CENTRAL—** 735-2530. Thru July 15: "Star Trek II: The Wrath of Khan." Beg. July 16: "Author! Author!"

752. **PEARL RIVER—PEARL RIVER—** 735-6500. Thru July 15: "Victor/Victoria." Beg. July 16: "Raiders of the Lost Ark."

754. **SPRING VALLEY—CINEMA 45—** 352-1445. "The Thing."

755. **STONY POINT—9 W CINEMA—** 942-0303. "Grease 2."

756. **SUFFERN—LAFAYETTE—** 357-6030. Thru July 15: "Bambi." Beg. July 16: "Young Doctors in Love."

758. **WEST HAVERSTRAW—PLAZA—** 947-2220. "Tron."

Connecticut

(Area Code 203)
Fairfield County

774. **BROOKFIELD—FINE ARTS—** 775-0070. #1—"The Thing." #2—"E.T. the Extra-Terrestrial."

775. **DANBURY—CINE—** 743-2200. #1—"Rocky III." #2—"Diner." #3—Thru July 15: "Star Trek II: The Wrath of Khan." Beg. July 16: "A Midsummer Night's Sex Comedy."

776. **DANBURY—CINEMA—** 748-2923. #1—Thru July 15: "Poltergeist." Beg. July 16: "Young Doctors in Love." #2—"Annie."

777. **DANBURY—PALACE—** 748-7496. #1—"Tron." #2—Thru July 15: "Firefox." Beg. July 16: "Raiders of the Lost Ark." #3—Thru July 15: "Blade Runner." Beg. July 16: "The Secret of NIMH."

778. **DARIEN—PLAYHOUSE—** 655-0100. "E.T. the Extra-Terrestrial."

779. **FAIRFIELD—COMMUNITY—** 255-6555. #1—"E.T. the Extra-Terrestrial." #2—"Firefox."

780. **FAIRFIELD—COUNTY—** 334-1411. "Blade Runner."

781. **GREENWICH—CINEMA—** 869-6030. "E.T. the Extra-Terrestrial."

782. **GREENWICH—PLAZA—** 869-4030. #1—"Poltergeist." #2—Thru July 15: "Author! Author!" Beg. July 16: "A Midsummer Night's Sex Comedy." #3—"Diner."

783. **NEW CANAAN—PLAYHOUSE—** 966-0600. Thru July 15: "Rocky III." Beg. July 16 (tent.): "Young Doctors in Love."

784. **NORWALK—CINEMA—** 838-4504. #1—"Firefox." #2—"Poltergeist."

785. **NORWALK—NORWALK—** 866-3010. "Star Trek II: The Wrath of Khan."

787. **RIDGEFIELD—CINEMA—** 438-3338. Program unavailable.

788. **SOUTH NORWALK—SONO—** 866-9202. Thru July 13: "Butterfly." July 14-16: "La Dolce Vita." Beg. July 17: "Black and White in Color."

789. SPRINGDALE—STATE— 325-0250. Thru July 15: "Victor/Victoria." Beg. July 16: "Rocky III."

790. STAMFORD—AVON— 324-9205. #1—"Rocky III." #2—Thru July 15: "Blade Runner." Beg. July 16: "Tron."

791. STAMFORD—CINEMA— 324-3100. #1—Thru July 15: "Tron." Beg. July 16: "Young Doctors in Love." #2—"Firefox." #3—Thru July 15: "Star Trek II: The Wrath of Khan." Beg. July 16: "Raiders of the Lost Ark."

792. STAMFORD—RIDGEWAY— 323-5000. Thru July 15: "Annie." Beg. July 16: "The Secret of NIMH."

793. TRUMBULL—TRANS-LUX— 374-0462. #1—"Annie." #2—Thru July 15: "Poltergeist." Beg. July 16: "The Secret of NIMH." #3—Thru July 15: "Rocky III." Beg. July 16: "A Midsummer Night's Sex Comedy."

795. WESTPORT—FINE ARTS— 227-3324. #1—"E.T. the Extra-Terrestrial." #2—"Rocky III." #3—227-9619. "Blade Runner." #4—226-6666. "Author! Author!"

796. WESTPORT—POST— 227-0500. "Diner."

798. WILTON—CINEMA— 762-5678. "Annie."

New Jersey

(Area Code 201)
Hudson County

800. ARLINGTON—LINCOLN— 997-6873. Program unavailable.

802. HARRISON—WARNER— 482-8550. Program unavailable.

804. JERSEY CITY—HUDSON PLAZA— 433-1100. #1—Thru July 15: "Chariots of Fire." Beg. July 16: "Young Doctors in Love." #2—Thru July 15: "Poltergeist."

807. SECAUCUS—LOEWS HARMON COVE— 866-1000. #1—"Annie." #2—"Star Trek II: The Wrath of Khan." #3—"Rocky III." #4—"Poltergeist."

808. SECAUCUS—LOEWS MEADOW— 866-6161. #1—"Tron." #2—"E.T. the Extra-Terrestrial." #3—"Firefox." #4—"Diner." #5—"Blade Runner." #6—"The Thing."

809. WEST NEW YORK—MAYFAIR— 865-2010. Thru July 15: "Grease 2." Beg. July 16: "Raiders of the Lost Ark."

Essex County

810. BLOOMFIELD—CENTER— 748-7900. Thru July 15: "Porky's." Beg. July 16: "Raiders of the Lost Ark."

811. BLOOMFIELD—ROYAL— 748-3555. #1—Thru July 15: "Star Trek II: The Wrath of Khan." Beg. July 16: "Author! Author!" #2—"Firefox."

813. CEDAR GROVE—CINEMA 23— 239-1462. "Tron."

817. LIVINGSTON—COLONY— 992-0800. Program unavailable.

818. MAPLEWOOD—MAPLEWOOD— 763-3100. "Porky's."

819. MILLBURN—MILLBURN— 376-0800. #1—"E.T. the Extra-Terrestrial." #2—"Rocky III."

821. MONTCLAIR—CLARIDGE— 746-5564. "E.T. the Extra-Terrestrial."

822. MONTCLAIR—WELLMONT— 783-9500. #1—"Poltergeist." #2—"Blade Runner." #3—"Monty Python Live at the Hollywood Bowl."

825. NUTLEY—FRANKLIN— 667-1777. #1—"Poltergeist." #2—"Bambi." #3—"Tron."

827. UPPER MONTCLAIR—BELLEVUE— 744-1455. "Rocky III."

828. VERONA—VERONA— 239-0880. Thru July 15: "The Thing." Beg. July 16: "Kentucky Fried Movie"; "The Groove Tube."

829. WEST ORANGE—ESSEX GREEN— 731-7755. #1—"Annie." #2—Thru July 15: "Star Trek II: The Wrath of Khan." #3—Thru July 15: "Author! Author!" Beg. July 16: "Young Doctors in Love."

830. WEST CALDWELL—CINEMA WEST— 575-9085. Thru July 15: "Porky's." Beg. July 16: "Firefox."

Union County

840. BERKELEY HEIGHTS—BERKELEY— 464-8888. "Bambi."

841. CRANFORD—CRANFORD— 276-9120. #1—Thru July 15: "Bambi." Beg. July 16: "Raiders of the Lost Ark." #2—Thru July 15: "The Thing."

842. ELIZABETH—ELMORA— 352-3483. Thru July 15: "Porky's." Beg. July 16: "Firefox."

846. LINDEN—TWIN— 925-9787. #1—"E.T. the Extra-Terrestrial." #2—Tent.: "Poltergeist."

848. ROSELLE PARK—PARK— 245-0358. Thru July 15: "Ragtime"; "Neighbors." Beg. July 16: "Porky's."

849. SUMMIT—STRAND— 273-3900. "Tron."

851. UNION—FIVE POINTS— 964-3466. Thru July 15: "Firefox." Beg. July 16: "A Midsummer Night's Sex Comedy."

852. UNION—FOX— 964-8977. Thru July 15: "Star Trek II: The Wrath of Khan." Beg. July 16: "Author! Author!"

853. UNION—LOST PICTURE SHOW— 964-4497. "My Dinner With Andre."

854. UNION—UNION— 686-4373. #1—"Annie." #2—"Victor/Victoria."

857. WESTFIELD—RIALTO— 232-1288. #1—"Poltergeist." #2—"E.T. the Extra-Terrestrial." #3—"Tron."

858. WESTFIELD—TWIN— 654-4720. #1—Thru July 15: "Blade Runner." Beg. July 16 (tent.): "Raiders of the Lost Ark." #2—Thru July 15: "Chariots of Fire." Beg. July 16 (tent.): "Firefox."

Bergen County

860. BERGENFIELD—PALACE— 385-1600. Thru July 15: "The Thing." Beg. July 16: "Kentucky Fried Movie"; "The Groove Tube."

861. CLOSTER—CLOSTER— 768-8800. Thru July 15: "The Thing." Beg. July 16: "Kentucky Fried Movie"; "The Groove Tube."

862. EDGEWATER—LOEWS SHOWBOAT— 941-3660. #1—"The Thing." #2—"Star Trek II: The Wrath of Khan." #3—"Poltergeist." #4—"Blade Runner."

863. EMERSON—TOWN— 261-1000. Thru July 15: "Blade Runner."

864. FAIR LAWN—HYWAY— 796-1717. #1 & #2—"E.T. the Extra-Terrestrial."

866. FAIRVIEW—FAIRVIEW— 941-2424. Program unavailable.

867. FORT LEE—LINWOOD— 944-6900. #1—"Rocky III." #2—Thru July 15: "Firefox." Beg. July 16: "A Midsummer Night's Sex Comedy."

868. FORT LEE—SHARON— 224-3032. Program unavailable.

873. OAKLAND—TWIN— 337-4478. #1—Thru July 15: "Poltergeist." Beg. July 16: "A Midsummer Night's Sex Comedy." #2—"Annie."

874. PALISADES PARK—PARK LANE— 944-1086. Program unavailable.

875. PARAMUS—BERGEN MALL— 845-4449. Thru July 15: "Victor/Victoria." Beg. July 16: "A Midsummer Night's Sex Comedy."

876. PARAMUS—CINEMA 35— 845-5070. "E.T. the Extra-Terrestrial."

877. PARAMUS—DRIVE-IN— 368-1440. Thru July 15: "The Thing." Beg. July 16: "Firefox."

878. PARAMUS—ROUTE 4— 487-7909. #1—"Tron." #2—"Star Trek II: The Wrath of Khan." #3—"Diner." #4—"Author! Author!" #5—"Blade Runner." #6—"Firefox." #7—"Annie."

879. PARAMUS—ROUTE 17— 843-3830. #1—"Poltergeist." #2—"Rocky III."

881. RAMSEY—INTERSTATE— 327-0153. Program unavailable.

882. RAMSEY—RAMSEY— 327-2142. Thru July 15: "The Secret Policeman's Other Ball."

883. RIDGEFIELD PARK—RIALTO— 641-2115. Thru July 15: "Grease 2." Beg. July 16: "Raiders of the Lost Ark."

884. RIDGEWOOD—WARNER— 444-1234. #1—"Annie." #2—Thru July 15: "Star Trek II: The Wrath of Khan." Beg. July 16: "Author! Author!"

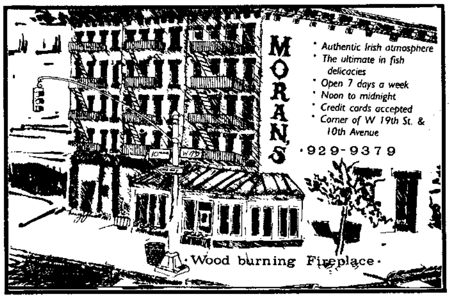
885. TEANECK—CEDAR LANE— 836-3430. Thru July 15: "On Golden Pond."

886. TENAFLY—BERGEN— 567-0004. Thru July 15: "Das Boot."

888. WASHINGTON TOWNSHIP—CINEMA— 666-2221. Program unavailable.

889. WESTWOOD—PASCACK— 664-3200 "Tron."

A NIGHT CLUB
Red Parrot T.M.
Please call for information regarding guest appearances and special events.
DJ's with Joe Cain & The Red Parrot Orchestra TM
Free Dance Lessons
Every Wed. & Thurs. Eve. 11:00 - 12:00
©1981 Red Parrot
Proper Attire Requested Please!
Wed. thru Sat. Eves. • Valet Parking
617 West 57th Street, New York City
212-247-1530



MORAN'S
• Authentic Irish atmosphere
• The ultimate in fish delicacies
• Open 7 days a week
• Noon to midnight
• Credit cards accepted
• Corner of W 19th St. & 10th Avenue
• 929-9379
• Wood burning Fireplace •

Have You Been Disappointed With Indian Food?...
Try... Mitali
334 E.6th St.
bet. 1st & 2nd Ave.
res. 533-2508
EXOTIC INDIAN CUISINE • COCKTAILS
7 Days 4PM-Midnight Fri, Sat, Sun, 12-12 Credit Cards

Le Chambertin
FRENCH CUISINE
Lunch • Cocktails • Dinner • Party Facilities.
A La Carte After Theatre — Moderate Prices
An elegant French restaurant
in the heart of the theatre district
348 W 46 St Am X, MC 757-2154

Jean Jacques Rachou
La Côte Basque
Luncheon • Dinner
Closed Sunday
5 East 55th Street, N.Y.C. Tel. 688-6525

CENTURY cafe
SERVING DAILY TILL 2 A.M.
132 WEST 43RD STREET
398-1988

Brief Reviews

This index includes most, but not necessarily all, films currently playing. Film titles are arranged alphabetically, and the numbers following the capsule reviews refer to the theater numbers in the program-listing pages that precede this section.

MPAA RATING GUIDE

G:	**General Audiences. All ages admitted.**
PG:	**Parental Guidance Suggested. Some material may not be suitable for children.**
R:	**Restricted. Under 17 requires accompanying parent or adult guardian.**
X:	**No one under 17 admitted.**

New Films

★ **New films recommended by *New York's* critic.**

ANNIE—(2hrs. 8m., '82) Pulling together all the "elements," Ray Stark forgot to put any feelings in his mammoth production. What is *Annie* if not a sub-Dickensian sniffler about an abandoned little girl who wants to belong to someone? But Aileen Quinn, the red-haired, freckled lambkin chosen to play Annie, appears to have been directed to be happy and tough, so you don't feel a thing. The British choreographer Arlene Phillips stages energetic dance routines, closely coordinated with the camera, that are like the moving parts of a big machine—they don't express the characters' emotions either. Director John Huston, who is far removed from the emotional world of children, seems somewhat closer to the orphanage mistress, Miss Hannigan, played by Carol Burnett with a lower lip soft and loose, eyes staring wildly at any man who comes near. Burnett tries to carry the show by herself, and it's not her fault that she becomes monotonous. Albert Finney, thick-necked, with a shaved head and a bullying voice, makes a wonderful Oliver Warbucks—he shows you the soul breaking through the lumbering body. Music by Charles Strouse, lyrics by Martin Charnin. PG. **24, 31, 80, 114, 205, 225, 234, 304, 401, 404, 412, 531, 541, 559, 567, 604, 615, 625, 650, 663, 664, 706, 709, 719, 732, 743, 776, 792, 793, 798, 807, 829, 854, 873, 878, 884**

ATOMIC CAFE, THE—(1hr. 27m., '82) A maliciously entertaining but finally annoying collage of early U.S.-government and "educational" propaganda about nuclear war. As the Buchanan Brothers sing "Atomic Power," we see bomb tests, civilian defense films, 1950 interviews with congressmen calling for nuclear war against North Korea. Most of this material is pathetic, absurd, appalling. *The Atomic Cafe* should become a perfect divertissement for the emerging anti-nuke movement, but it does little but make us grin at our own helplessness, and we need more. The filmmakers—Pierce Rafferty, Kevin Rafferty, Joan Loader—mix real documentary and staged documentary, cartoons and live-action footage; they may start with one piece of propaganda, switch to another, come back to the first, and then introduce a third piece, and often we don't know what we're looking at or listening to. After a while, the deadpan gruesomeness begins to pall, and one longs for some signs of rational activity—on the filmmakers' part at least. **16**

AUTHOR! AUTHOR!—(1hr. 50m., '82) Reviewed in this issue. PG. **32, 60, 104, 231, 410, 423, 426, 450, 517, 519, 528, 529, 541, 558, 567, 625, 663, 664, 714, 730, 744, 751, 782, 795, 811, 829, 852, 878, 884**

BLADE RUNNER—(2hrs. 4m., '82) Still another imitation-homage-parody of the *film noir* detective genre of the forties. In the Los Angeles of 2019, Harrison Ford, wearing a brush cut and narrating in a dolorous voice, is a retired police detective called back into service to eliminate some robots—"replicants"—that look exactly like humans and have gone berserk. Murkily lit and intentionally schlocky-looking, *Blade Runner* has the immense high-ceilinged rooms, zany camera angles, and pretentious, echoing dialogue of a hundred naïvely bad experimental films. The movie is full of gadgets, so kids may find it amusing, but it's still a terribly dull movie. R. **22, 32, 48, 93, 109, 206, 234, 236, 300, 403, 412, 418, 428, 508, 512, 536, 541, 552, 567, 603, 629, 630, 632, 635, 640, 642, 658, 659, 663, 702, 706, 708, 714, 718, 750, 777, 780, 790, 795, 808, 822, 858, 862, 863, 878**

BOB LE FLAMBEUR—(1hr. 40m., '55) In French, Eng. subtitles. Reviewed in this issue. PG. **16, 88**

BOLERO—(2hrs. 53m., '82) In French and English, Eng. subtitles. The historical saga of four musical families from 1936 to the present. With James Caan, Geraldine Chaplin and Robert Hossein. Dir. Claude Lelouch. **62**

★ **CHAN IS MISSING**—(1hr. 20m., '81) In this mystery story that becomes a meditation on Chinese-American identity all the characters are players in the comedy of assimilation. For Wayne Wang, the 33-year-old Hong Kong-born filmmaker who shot the movie in San Francisco for only $20,000, the cultural messiness of Chinese-American life is part of its comic glory. Jo (Wood Moy), a civilized, rueful, middle-aged cabbie, and his jivy nephew Steve (Marc Hayashi), hoping to get their own taxi medallion, have given their life savings—$4,000—to a Taiwanese businessman, Chan, who has connections. When Chan disappears with their loot, the two of them scour the community for the elusive immigrant, who has apparently meant something different to every person in Chinatown. Shot in black-and-white, with a ruminative narration (delivered by Jo), *Chan Is Missing* looks a little like a forties *film noir,* though in temperament the movie is closer to *The Third Man,* with its missing protagonist, or to one of Antonioni's philosophical puzzles in which the mystery evaporates in the face of the uncertainty of knowing anything for sure. A movie of great assurance and wit. **88**

★ **CHOSEN, THE**—(1hr. 48m., '82) Surprisingly solid, intelligent and satisfying. At the end of World War II, in Brooklyn, two clever, learned Jewish boys, sons of immigrants, become friends. Reuven Malter (Barry Miller), a shrewd, guarded streetwise kid, is the son of a professor and writer on Jewish affairs (Maximilian Schell). Danny Saunders (Robby Benson), tall, stern, with curly sidelocks, a Hasid from a long line of rabbis, has been raised in silence by his awesome father, the white-bearded patriarch Reb Saunders (Rod Steiger). The movie is devoted to the struggle between the assimilated Jews and the fiercely sectarian ones, to the contrasting joys of American secular life and the grave ecstasies of the Hasidic milieu, a culture so serious about ideas that a boy's reading the "wrong" books (Freud instead of the Talmud) is a major scandal. Adapting Chaim Potok's novel, director Jeremy Paul Kagan and screenwriter Edwin Gordon hit the right note of awe and skepticism in their portrait of the Hasidim. It's a sweetly serious movie, extremely well-acted, with respect for its subject and its audience. PG. **58, 71**

★ **DAS BOOT**—(2hrs. 30m., '82) In German, Eng. subtitles. Life in the bilgy hell of a German U-boat in World War II. This technically astonishing German-made production is heroic in a somber way—fear and the expectation of death hang over everything, and the only real jubilation comes when the men survive another day's fighting. The director, Wolfgang Petersen, does all he can to make you feel you're inside the sub—the soundtrack registers everything, from tiny tremors to terrifying depth-charge blasts off the port bow. Petersen whips through the narrow compartments, and you see hams hanging, men sacked out on the floor, and you sense the stink of fear and filth. It's a thrillingly *physical* movie. With Jürgen Prochnow as the quietly charismatic captain, a man so alert to the life of his boat that he commands with only a few words. R. **16, 46, 90, 211, 436, 534, 544, 551, 555, 635, 658, 710, 886**

★ **DINER**—(1hr. 50m., '82) A beautifully achieved first film—an autobiography—by comedy writer Barry Levinson. It's Baltimore in 1959, and a mixed group of Jewish and Catholic buddies in their early twenties stay up Friday nights comparing notes on girls, lapping up French fries at their favorite diner, and tearing around town on some sort of stupid but exhilarating errand. Levinson's view of himself and his friends is a delicately balanced mixture of satire and warm appreciation. Half infantile, half middle-aged, the men exist in that peculiar existential vacuum so typical of the fifties. They are devoted to pranks, jokes and their friendships with each other, and they keep women, whom they fear and don't understand, out on the edges. Levinson has caught the low-brow Jewish scholasticism of the fifties—the fabulous knowledge of pop music and sports that took over whole lives. And he's caught the sexual panic that propelled men into marriage without experience or love. In its casual way, the movie is devastating. Starring an outstanding group of young actors: Kevin Bacon, Mickey Rourke, Steve Guttenberg, Timothy Daly, Paul Reiser and Daniel Stern. R. **6, 50, 93, 113, 202, 234, 306, 403, 420, 531, 537, 567, 608, 625, 632, 709, 723, 743, 775, 782, 796, 808, 878**

★ **DIVA**—(2hrs. 3m., '82) In French, Eng. subtitles. There's a rapturous pop beauty in this romantic chase thriller, the first film directed by Jean-Jacques Beineix and one of the most audacious and original movies to come out of France in recent years. It's about a dreamy, love-struck Parisian postman (Frederic Andrei) who falls in love with an American black opera singer (Wilhelmenia Wiggens Fernandez). The postman makes an illegal tape of one of the diva's concerts; he also comes into possession of a tape incriminating a Paris cop. People keep trying to kill him to get both of these tapes and he has no reason why. Beineix, who adapted a novel by French crime writer Delacorta with screenwriter Jean Van Hamme, provides enough plot to keep things moving, but the real point of *Diva* is to have fun making a movie. The picture is a mad combination of ritzy magazine graphics and intentionally cheap junk-movie melodrama. Much of it is intentionally absurd yet extraordinarily beautiful or funny. The postman is menaced by thugs who are dreamlike archetypes; he's saved by a sort of Zen fairy godfather, cooler than Bogart, who shows up in his classic white Citroën at moments of danger. Silly? Only if you're indifferent to visual design and to the comedy of junk-movie archetypes bouncing off each other. R. **55, 558**

DON'S PARTY—(1hr. 30m., '77) Rancid Australian movie by Bruce Beresford about a group of men and women who drink themselves into swinishness at an election night party. The picture is derivative of Pinter, Fellini, Antonioni, Albee, and about a dozen other people, and it's a dispiriting, ugly experience, clichéd rather than illuminating, smarmy rather than funny. **57**

★ **E.T. THE EXTRA-TERRESTRIAL**—(1hr. 55m., '82) Steven Spielberg's masterpiece, and one of the most beautiful fantasy-adventure movies ever made. Accidentally left behind by outer-space visitors, a smallish-brown creature, brilliant but physically vulnerable, takes refuge in the bedroom of a ten-year-old boy in the California suburbs. The boy, Elliott (Henry Thomas), aided by his big brother, Michael (Robert Macnaughton), and his gravely beautiful little sister, Gertie (Drew Barrymore) secretly cares for the extra-terrestrial (E.T., for short) as if it were a peculiarly intelligent wild animal. The story, written by Melissa Mathison from an idea of Spielberg's, is similar, in outline, to a number of classic child-and-animal tales, but Spielberg has filled it out with astounding and often hilarious moment-by-moment detail. He makes physical beauty dramatically exciting, and in the last three-quarters of an hour he holds the audience in so powerful a grip that one has to go back forty years or more for comparisons. What fuses the movie's separate moods is the sense that children have special qualities of mind and character—generosity, concern—that adults don't have. Carlo Rambaldi created E.T.; the soaring music is by John Williams. PG. **21, 36, 72, 103, 109, 201, 206, 210, 212, 221, 303, 307, 401, 403, 413, 414, 420, 428, 512, 528, 533, 537, 567, 571, 573, 601, 606, 616, 620, 625, 633, 650, 653, 662, 700, 704, 708, 714, 721, 732, 742, 745, 747, 774, 778, 779, 781, 795, 808, 819, 821, 846, 857, 864, 876**

FIREFOX—(2hrs. 16m., '82) Clint Eastwood's neo-conservative espionage drama based on a novel by Craig Thomas. An air-force pilot, Mitchell Gant (Eastwood), downed in Vietnam, has been suffering from the shakes ever since. British and American intelligence agents recruit him for a special mission to steal the latest and most advanced Soviet fighter-bomber, code named Firefox. The movie is a juvenile collection of stereotypes with a political kick, like an anti-fascist caper made before World War II that satirized the brutal manners of authoritarians while warning us of their dangerous potential. *Firefox* appears to be Clint's shot in the arm for an America traumatized by Vietnam, a nation that "has lost its will" to fight Communism. Even the most gaga Cold Warriors will be disappointed, however, because Eastwood doesn't stage the action sequences very convincingly. The aerial combat footage looks less real than the outer-space dogfights at the end of *Star Wars.* PG. **24, 30, 70, 83, 92, 109, 111, 201, 206, 211, 224, 234, 307, 404, 412, 420, 436, 438, 439, 447, 451, 453, 503, 512, 513, 519, 530, 535, 541, 547, 557, 567, 568, 573, 574, 608, 610, 619, 628, 630, 635, 639, 640, 642, 644, 655, 658, 666, 706, 708, 713, 717, 718, 731, 732, 745, 777, 779, 784, 791, 808, 811, 830, 842, 851, 858, 867, 877, 878**

★ **GARDE À VUE**—(1hr. 27m., '82) In French, Eng. subtitles. Taut, psychologically complex story of an upper-class lawyer in a French provincial city subjected to an all-night police interrogation—he's a suspect in the rape and murder of two little girls. Michel Serrault, best known for his whooping Albin in the *Cage aux Folles* movies, gives a performance of great power and dignity. His tormentors are played by Lino Ventura, who has a face like a stone slab and an inexorably determined manner, and scary Guy Marchand, who has been playing the kind of hollow men that Jack Warden took on twenty years ago—the sleazy soulless types, indifferent to everything but their own interests. The interrogation is pure combat: Each man brings his private rages, and disappointments, his personal and social status, his desire for justification and revenge, to that long night. Romy Schneider makes an appearance as Serrault's wife, and there's a neat, double-twist ending. Dir. Claude Miller. **657**

GREASE 2—(1hr. 55m., '82) Bland, bland, bland. More hijinks at Rydell High School, and this time, without John Travolta, there's a lot less talent and grace than the first time around. The young British actor Maxwell Caulfield looks amazingly like a fifties Philadelphia Italian rock star. In a shrewdly disingenuous performance, he turns on the teen-dream adorableness like Fabian redux. Newcomer Michelle Pfeiffer is exceptionally pretty and there's something avid in her eyes that's promising, but she's required to play a dummy. All the kids are dummies and desexed, too—the T-Birds, strutting and posing, and the Pink Ladies, who are used for the sour comedy of female slavishness, chasing pathetically after the T-Birds like dogs after their masters. Patricia Birch, who choreographed the first *Grease*, directs this time, and she turns the material into stale Broadway-style routines. Music "produced" by Louis St. Louis. PG. **45, 438, 451, 453, 503, 507, 513, 518, 532, 542, 547, 549, 554, 568, 570, 574, 622, 641, 645, 658, 666, 720, 731, 755, 809, 883**

★ **GREGORY'S GIRL**—(1hr. 31m., '82) A charmingly innocent comedy about teenagers in a "new town" outside Glasgow, Scotland. Gregory (Gordon John Sinclair), a boy who has grown six inches in the last year and doesn't know what to do with his long legs, falls in love with a blonde girl (Dee Hepburn) at his school. She is so athletic that she gets on the boys' soccer team, which no one seems to mind much. Gregory pursues her gamely, repairing to his ten-year-old sister for advice. Writer-director Bill Forsyth has either created a fantasy world or discovered a corner of the globe where children grow up normally; the movie is sweet, benign, often very funny. With Clare Grogan. PG. **86**

HEALTH—(1hr. 36m., '80) A satirical comedy about an election held at a health food convention in Florida. With Lauren Bacall, Glenda Jackson, Carol Burnett, James Garner and Dick Cavett. Dir. Robert Altman. PG. **7**

LA VIE CONTINUE—(1hr. 33m., '82) In French, Eng. subtitles. A middle-aged woman, recently widowed, must reevaluate her life and confront new needs and possibilities. With Annie Girardot and Jean-Pierre Cassel. Dir. Moshe Mizrahi. PG. **56**

MEGAFORCE—(1hr. 33m., '82) An elite military force with sophisticated weaponry sets out to save a small democratic nation from invading mercenaries. With Barry Bostwick, Michael Beck and Persis Khambatta. Dir. Hal Needham. PG. **30, 641**

MEPHISTO—(2hrs. 15m., '82) In German, Eng. subtitles. A whirling, shrieking Klaus Maria Brandauer overacts brilliantly as the German actor, Hendrik Höfgen, who rises from provincial celebrity in Hamburg to become star player and manager of the Prussian State Theater, in Berlin, under the watchful eyes of the Nazis. This Hungarian production, directed by Istvan Szabo, is a study in ambition, intelligence, and moral defeat. Höfgen is always performing—in life, as well as on the stage, he acts out whatever he needs to say or feel in order to get ahead. And so he becomes hollow—the master of the secondhand opinion, the faked commonplace. Szabo jumps through Höfgen's career, his private life, his shift from aesthetic radicalism to philistinism. The superb German actor Rolf Hoppe adds to the stature of the film as a sinister Göring-type minister. Adapted from the novel by Klaus Mann (son of Thomas) which was based on the career of the great German actor Gustaf Grundgens. **61**

MIDSUMMER NIGHT'S SEX COMEDY, A—(1hr. 27m., '82) A comedy about six characters in the country that are sexually and romantically involved with each other. With Woody Allen, Mia Farrow, Jose Ferrer, Julie Hagerty, Tony Roberts and Mary Steenburgen. Dir. Allen. PG. **71, 88, 109, 201, 206, 234, 307, 412, 420, 439, 512, 519, 523, 536, 541, 557, 625, 642, 651, 713, 718, 732, 775, 782, 793, 851, 867, 873, 875**

MONTY PYTHON LIVE AT THE HOLLYWOOD BOWL—(1hr. 17m., '82) A performance of the British comedy group in 1981. With Graham Chapman, John Cleese, Terry Gilliam, Eric Idle, Terry Jones and Michael Palin. Dir. Terry Hughes and Monty Python. R. **9, 74, 85, 417, 508, 511, 822**

★ **MY DINNER WITH ANDRE**—(1hr. 50m., '81) A high-powered bull session, held in a posh French restaurant, between playwright-actor Wallace Shawn, and avant-garde theater director André Gregory. The "action" consists of Gregory's account of his recent spiritual adventures and Shawn's resistance to everything that Gregory stands for. They represent opposing philosophical points of view: Gregory the restless, foolish, ambitious seeker after transcendental experience, Shawn the defender of everyday life—the newspaper in the morning, a cup of coffee lying on the table from the night before that remains blissfully free of dead roaches. It's all talk, and, despite Gregory's fatuous comparison of himself to a concentration camp victim, good talk. You may be irritated, but you won't be bored. Dir. Louis Malle. **86, 559, 853**

NOT A LOVE STORY—(1hr. 15m., '82) A documentary about a young woman's experience in the world of pornography. With Linda Lee Tracey. Dir. Bonnie Sherr Klein. **51**

★ **POLTERGEIST**—(2hrs., '82) Sensationally effective haunted-house movie produced by Steven Spielberg, directed by Tobe Hooper. It's about an ordinary American family living in a suburban house haunted by ghosts, and it's played for sensation, horror, and weirdly beautiful floating effects. *Poltergeist* is scary but not sadistic, violent but not bloody (except for one short scene). With Craig T. Nelson as the daddy; theater actress Jobeth Williams, turning on the emotion, as the mother who literally goes into hell to get her little daughter back; Beatrice Straight as a para-psychologist; and Zelda Rubinstein as a midget clairvoyant. The story is nonsense, but much of the horror imagery is beautiful, and Spielberg's humorous appreciation of the American family humanizes the movie. PG. **14, 37, 58, 82, 92, 103, 104, 105, 109, 201, 203, 210, 223, 236, 306, 403, 410, 418, 426, 448, 450, 500, 527, 545, 554, 566, 570, 600, 602, 606, 621, 626, 629, 631, 632, 663, 667, 702, 714, 717, 722, 727, 735, 743, 744, 776, 782, 784, 793, 804, 807, 822, 825, 846, 857, 862, 873, 879**

PORKY'S—(1hr. 39m., '82) A raucously blue descendant of the beach-blanket-bingo youth films made two decades ago. It's about guys and girls at a South Florida high-school, and most of it is dirty-minded and coarse, which wouldn't be so bad if the movie weren't also rather stupid and dull. The guys spy on the girls taking a shower; the girls make lots of, oh, hilarious jokes about what the boys have got in their pants; the boys line up for a gang-bang, get the stuffings scared out of them, and go running naked into the woods to mate with alligators, and so on. It's supposed to be good clean dirty fun. There's one sour element: Older people hang out at Porky's, a bar in the Everglades, and *their* sexual entertainment—watching strippers, whoring—is presented as pathetic and gross. It never seems to have occurred to anyone making the film that the guys frolicking outside the girls' shower will be boozing, in a few years, at the bar in the swamp. With a crew of forgettable young actors. Dir. Bob Clark. R. **32, 76, 99, 213, 406, 442, 501, 503, 513, 529, 531, 535, 551, 567, 619, 724, 746, 810, 818, 830, 842, 848**

ROCKY III—(1hr. 39m., '82) Having been champ for three years, Rocky (Sylvester Stallone) has grown soft. He's being stalked by a new challenger—Clubber Lang (played by the actor known as Mr. T.), a 230-pound black boxer with a Mohawk haircut, an intimidating sneer, and murder in his eyes. He's so vicious, pawing the ground with his hooves and blowing smoke out of his ears, that he actually succeeds in making massive Sylvester Stallone look like an underdog. When Clubber defeats the champ in two rounds, Rocky is taught by his old rival Apollo Creed (Carl Weathers) to fight like a black man. So white and black join hands to defeat the uncontrollable black menace. The movie both exploits racial fears and smooths them away. The soundtrack is deafening, and visually the movie is all hyperbole—either violent montages, with bodies falling in agony and crowds boiling in ecstacy, or supertight close-ups of actors sweating, crying, cursing, imploring. The movie is an assault. With Burgess Meredith, Burt Young and Talia Shire. Stallone wrote and directed. PG. **23, 37, 62, 83, 92, 104, 114, 201, 206, 210, 224, 308, 401, 413, 420, 423, 439, 450, 523, 533, 540, 543, 561, 567, 605, 617, 618, 637, 649, 653, 659, 668, 701, 715, 718, 730, 743, 749, 775, 783, 789, 790, 793, 795, 807, 819, 827, 867, 879**

SMASH PALACE—(1hr. 40., '81) A moderately interesting New Zealand film about the marriage of a thick-necked, brutish racing-car driver (Bruno Lawrence) and a exquisite woman (Anna Jemison) who feels trapped by him and leaves with their child. Since the partners are an obvious mismatch (unlike the husband and wife in *Shoot the Moon*), it's hard to get emotionally involved in their troubles. The back-country settings are terribly underpopulated (the wife, a French teacher, has an affair with a local policeman who is also the husband's best friend—there don't seem to be any other men around), and the movie could have profited mightily from some lively talk, some color and wit. There's a corking good sex scene in which you can see how the marriage once worked and also that it won't work that way any more, but that's about all. Dir. Roger Donaldson. **16, 97, 657**

STAR TREK II: THE WRATH OF KHAN—(1hr. 53m., '82) Nicholas Meyer, the director, has camped up the material enough so that it's now *marginally* enjoyable, but he still hasn't made a *movie*. The actors run up and down corridors in the same old story about the world almost coming to an end, and it's TV all the way. That scintillating group of players is back, every one of them—William Shatner as Kirk, looking more than ever like a California dentist in his tight-fitting space jacket; Leonard Nimoy, of the Caligula eyebrows and the steepled ears; the incomparable DeForest Kelley; James Doohan, George Takei and Nichelle Nichols. Nimoy and Kelley exchange huffy looks like hatcheck girls vying to serve a big tipper, and Shatner is slightly less wooden than in the 1979 *Star Trek: The Motion Picture*, but none of the others actually *does* anything. There is, however, a ripely absurd camp performance by Ricardo Montalban as the maleficent Khan. Passable special effects. Still, the movie is strictly for Trekkies. PG. **24, 33, 72, 80, 104, 111, 205, 225, 231, 305, 410, 423, 426, 450, 517, 519, 529, 531, 541, 567, 602, 610, 628, 640, 651, 664, 667, 706, 714, 719, 732, 744, 751, 775, 785, 791, 807, 811, 829, 852, 862, 878, 884**

THING, THE—(1hr. 48m., '82) John Carpenter's monster movie is more disgusting than frightening, and most of it is just boring. Unlike the 1951 *Thing*, an entertaining B movie, Carpenter and screenwriter Bill Lancaster exploit the original premise of John W. Campbell Jr.'s 1938 science-fiction story, "Who Goes There?": The monster enters the body of a living creature, takes over its cells, bursts through the body and finally *becomes* the creature. Intending to create total paranoia, Carpenter makes the monster as hideous as possible, and releases a torrent of blood and viscera. But the filmmakers never dramatize the feelings of their indistinguishable characters, and the threat is entirely external. Set in drab rooms and hallways, and shot without a distinctive visual rhythm, *The Thing* is about as impersonal as a movie can be. With Kurt Russell. R. **14, 41, 70, 78, 97, 208, 210, 212, 232, 300, 413, 417, 427, 447, 512, 526, 533, 541, 554, 567, 602, 632, 635, 655, 704, 714, 754, 774, 808, 828, 841, 860, 861, 862, 877**

TRON—(1hr. 39m., '82) A fantasy-journey into the futuristic inner-world of a video game computer. With Jeff Bridges, Bruce Boxleitner, David Warner, Cindy Morgan and Bernard Hughes. Dir. Steven Lisberger. PG. **33, 202, 204, 304, 401, 413, 426, 504, 521, 533, 562, 567, 573, 609, 613, 621, 625, 643, 651, 656, 702, 712, 722, 728, 735, 743, 758, 777, 790, 791, 808, 813, 825, 849, 857, 878, 889**

VICTOR/VICTORIA—(2hrs. 13m., '82) Genial low-intensity farce about sex roles and transvestitism, written and directed by Blake Edwards. Julie Andrews is Victoria, an out-of-work coloratura in the Paris of 1934, who is taken in by Robert Preston's Toddy, a gay-cabaret performer and man-about-town. He has the bright idea of clipping her hair and pushing her out on the stage of a gay club as "Victor," female impersonator. All the young men go wild, convinced that she's a man. James Garner plays a visiting Chicago gangster disturbingly attracted to "Victor," and amusing complications ensue. The movie might have been a smash with some good period songs (by Porter or Coward) or a score approximating the *sound* of the period (like the one Kander and Ebb wrote for *Cabaret*). But Edwards hired his old crony Henry Mancini, who turns in his usual Hollywood/Vegas pop numbers. And Julie Andrews, singing in her unmistakably ladylike tones, doesn't seem like a man for an instant. Still, it's an affectionate, tolerant, very pleasant movie. With Alex Karras. PG. **16, 38, 73, 76, 90, 233, 442, 535, 546, 574, 719, 727, 752, 789, 854, 875**

WITNESS, THE—(1hr. 50m., '67) In Hungarian, Eng. subtitles. A previously unreleased comedy about a hapless man whose innocence dooms him to a series of state arrests and promotions. With Ferenc Kallai. Dir. Peter Basco. **73**

YOUNG DOCTORS IN LOVE—(1hr. 36m., '82) A comedy-romance that parodies hospital soap operas. With Michael McKean, Sean Young, Patrick MacNee and Dabney Coleman. Dir. Garry Marshall. R. **6, 30, 54, 109, 203, 234, 303, 410, 417, 424, 428, 518, 537, 541, 552, 558, 573, 606, 615, 625, 627, 632, 642, 643, 714, 719, 727, 730, 745, 750, 756, 776, 783, 791, 804, 829**

Revivals

ALPHAVILLE—(1hr. 40m., '65) In French, Eng. subtitles. Strange, jangling science fiction—a private eye leaves Earth for a futuristic society where people are run by a giant computer and emotion is treason. A good but familiar idea, not well enough executed. With Eddie Constantine, Anna Karina and Akim Tamiroff. Dir. Jean-Luc Godard. **4**

AND NOW FOR SOMETHING COMPLETELY DIFFERENT—(1hr. 22m., '72) An often hilarious collection of blackout skits, animation, commentary, and asides from the marvelous Monty Python performers. Dir. John MacNaughton. **13**

ANNIE HALL—(1hr. 33m., '77) Woody Allen's finest achievement, an almost perfect blending of satire and romance. This was the first movie in which Woody jettisoned his shlump character and turned loose his aggression. At the time, the effect was exhilirating. Co-starring Diane Keaton as the Minnesota girl who comes to Manhattan. 86

APOCALYPSE NOW—(2hrs. 28m., '79) For three-quarters of its length, Francis Coppola's work is masterful—a tragic, surrealist Vietnam-war epic that grows in power and beauty as it comes closer to hallucination. But then, suddenly, the film falls to pieces, and the effect is devastating. With Martin Sheen, Marlon Brando and Robert Duvall. **4, 35**

BAMBI—(1hr. 9m., '42) Walt Disney's classic animated feature based on Felix Salten's story of a young deer and his forest friends. G. **20, 42, 44, 92, 212, 213, 411, 416, 447, 448, 511, 516, 518, 526, 529, 541, 547, 549, 600, 612, 615, 634, 639, 641, 643, 644, 645, 712, 740, 756, 825, 840, 841**

BREATHLESS—(1hr. 29m., '61) In French, Eng. subtitles. Jean-Luc Godard's astonshing first feature with Jean-Paul Belmondo as the amoral hoodlum/stud and the late Jean Seberg as his faithless American girlfriend. Godard transformed American B-movie cliches into poetic lyricism, and American and French movies resounded with the shock of his innovations throughout the sixties. **4**

CITIZEN KANE—(2hrs., '41) The greatest American film. This allegory and cautionary tale of American success, told in terms of a thinly veiled Randolph Hearst, is Orson Welles's finest achievement as director, and he's not bad at acting either. Unfortunately, the script, by Herman Mankiewicz, though clever, is somewhat shallow. Everything else, however, remains impressive after all these years and despite repeated viewing. With Joseph Cotten, Dorothy Comingore and Everett Sloane. **47**

CONFORMIST, THE—(1hr. 55m., '71) In Italian, Eng. subtitles. In Bernardo Bertolucci's greatest movie, Jean-Louis Trintignant plays the repressed homosexual whose greatest desire is to appear "normal," and who joins the Italian Fascists in the thirties. But the movie isn't psychological drama—it's a sweeping, lush, almost voluptuous evocation of an entire era. With Dominique Sanda and Stefania Sandrelli. From a novel by Alberto Moravia. **95**

CURSE OF THE CAT PEOPLE—(1hr. 20m., '44) A melodrama involving the supernatural. Not anywhere near as good as *The Cat People,* to which it was a sequel. With Simone Simon and Kent Smith. Dir. Gunther Fritsch and Robert Wise. **47**

DEATH IN VENICE—(2hrs. 10m., '71) Luchino Visconti's adaptation of Thomas Mann's novel transforms Mann's author-hero, Aschenbach, into a great composer modeled after Gustav Mahler (the *adagietto* from the Fifth Symphony is used as background music throughout). In pre-World War I Venice, the dying Aschenbach falls in love with a beautiful teenage boy (Visconti turns him into a near-hustler). A lavish, almost suffocating film. With Dirk Bogarde, Silvano Mangano and Bjorn Anderson. **4**

DISCREET CHARM OF THE BOURGEOISIE, THE—(1hr. 42m., '72) A masterpiece from Buñuel's glorious old age about bourgeois swine—suave adulterers and dealers—whose repeated attempts to sit down and eat dinner are interrupted by bizarre dreams and interruptions. Subversively funny. With marvelous performances by Fernando Rey, Stéphane Audran, and others. **39**

DR. STRANGELOVE—(1hr. 35m., '64) Probably Stanley Kubrick's best film, a satirical comic strip about what will happen when idiocy high and low starts atomic warfare between the USA and the USSR. There is riotous acting by a distinguished cast including Sterling Hayden, George C. Scott, and Peter Sellers in several roles. **60**

DRACULA (1979)—(1hr. 55m.) Literal-minded and violent, this overblown version of the story features a super-abundance of lush, dark, looming visual effects—the cinematic equivalent of purple prose. Frank Langella, meanwhile, consistently underplays and is a bit impersonal. See it if you like old-fashioned horror movies—not if you're looking for style or wit. With Laurence Olivier. Dir. John Badham. **11**

FROM RUSSIA WITH LOVE—(1hr. 50m., '64) One of the early James Bond movies, from when they were truly exciting and wonderful and almost believable. With Sean Connery, Pedro Armendariz and Lotte Lenya. Dir. Terence Young. **97**

GALLIPOLI—(1hr. 50m., '81) A lyrical and anecdotal movie about two young Australians, Archy (Mark Lee) and Frank (Mel Gibson), both fleet-footed runners, who escape the boredom of barely settled Western Australia and meet their destiny in the Gallipoli campaign of World War I. The theme is familiar—the needless slaughter of valiant youth—and the movie has a few too many typical incidents. The director, Peter Weir, doesn't have much dramatic sense, but visually the movie is very striking. **13**

GONE WITH THE WIND—(3hrs. 40m., '39) Atlanta burns, Scarlett vows she'll never be hungry again, the fellow with the large ears carries her upstairs, and everybody eats it up. Still an enjoyable middlebrow orgy, and a monument to the kind of film that will never be made again. Dir. Victor Fleming. **2**

HARDER THEY COME, THE—(1hr. 38m., '73) In Jamaican argot, Eng. subtitles. The violent tale of a young innocent who, seeking his fortune, ends up as a renegade murderer. Terrific reggae music. With Jimmy Cliff. Dir. Perry Henzell. **4**

I'M NO ANGEL—(1hr. 27m., '33) The lions she tames in her circus act in this picture are no match for Mae West, that magnificent predatory animal. She also sings some dirty blues, steamrolls her way into New York society, and parades up and down a burlesque runway murmuring "Penny for your thoughts." No one else in the movie has a Chinaman's chance. Dir. Wesley Ruggles. **10**

INVASION OF THE BODY SNATCHERS (1956)—(1hr. 20m.) The original. Outer-space plant life tries to take over the world. It's a camp classic, and plenty scary. With Kevin McCarthy, Dana Wynter and Larry Gates. Dir. Don Siegel. **89**

KENTUCKY FRIED MOVIE—(1hr. 30m., '77) An onslaught of anything-goes satire, some of it weak, but with an excellent parody of kung-fu films and some amusing TV spoofs. Dir. John Landis. **41, 97, 208, 210, 232, 413, 508, 512, 526, 533, 541, 554, 602, 618, 828, 860, 861**

LA DOLCE VITA—(3hrs., '61) In Italian, Eng. subtitles. An absorbing, epic, apocalyptic film by Fellini. Marcello Mastroianni is the gossip columnist whose cynicism and indifference allow him to observe others as a mirror of himself. With Anita Ekberg and Anouk Aimee. **788**

LAST WALTZ, THE—(1hr. 55m., '78) The 1976 farewell concert of the Band, stunningly filmed and effectively recorded, counterpointed offstage by the Band's reminiscences about the excitement and tedium of life on the road. Electricity-charged performances by the group and a formidable array of guest stars, including Bob Dylan, Joni Mitchell, Neil Diamond, Muddy Waters, Eric Clapton and Ringo Starr. Dir. Martin Scorsese. **7**

LAST WAVE, THE—(1hr. 46m., '78) The Australian director Peter Weir is good at getting a sinister, something-is-out-of-joint atmosphere going in this apocalyptic thriller set in Sydney. An upper-middle-class lawyer (Richard Chamberlain), engaged to defend a group of aboriginal tribesmen in a murder trial, discovers that his dreams and waking consciousness have been taken over by his clients' mystical way of thinking, and eventually he is visited with premonitions of the end of the white race. A racially guilty, pretentious, and murky film, but still fascinating and visually striking. **13**

MANHATTAN—(1hr. 33m., '79) Woody Allen's pessimistic comedy about the way selfish New Yorkers screw themselves out of happiness by wanting too much. Featuring gorgeous young Mariel Hemingway as the Dalton student Woody has an affair with, and Diane Keaton, at her best, as a tense intellectual journalist unsure of what she wants. Black-and-white photography by Gordon Willis; music by Gershwin. **86**

MELVIN AND HOWARD—(1hr. 33m., '80) Director Jonathan Demme and writer Bo Goldman have reconstructed what might have happened if Melvin Dummar, the man named in the famous "Mormon will" as Howard Hughes's main beneficiary, was actually telling the truth. They meet in the Nevada desert—Melvin, the boyish loser (Paul Le Mat), gets the old millionaire Hughes (Jason Robards) to loosen up and sing a song with him. The rest of the film is Melvin's sad, funny, touching life. Demme has a genius for uncondescending and affectionate portraiture of American types—reminiscent of Frank Capra and Preston Sturges. With Mary Steenburgen in an Oscar-winning performance as Melvin's first wife. **4**

MUSIC LOVERS, THE—(2hrs. 2m., '71) Ken Russell's overwrought, garbagy portrait of Tchaikovsky seems to take the composer's neurotic self-accusations of incompetence and misery entirely at face value. With Richard Chamberlain. **2**

MY MAN GODFREY—(1hr. 35m., '36) Society madcap Carole Lombard finds city-dump "bum" William Powell and wins the scavenger hunt—and we're off on one of the very best thirties screwball romps. The tramp becomes the family butler and manages to turn the household upside down. Powell and Lombard are a matchless match, and Alice Brady, Gail Patrick and Mischa Auer are in there helping heaps. **10**

NIGHT OF THE HUNTER, THE—(1hr. 25m., '55) Charles Laughton directed this odd, haunting film about two children pursued by a murderer in the rural South. Robert Mitchum brings his creepy charm to the role of the religion-obsessed killer; Shelley Winters is, typically, his victim. **13**

NINOTCHKA—(1hr. 50m., '39) Garbo laughed, and you will too. As the lady commissar who decides love in Paris is better than anything in Russia, she is enchanting and even a match for the diamond-hard Ina Claire. With Melvyn Douglas, who is a bit too low-key but very nice. Dir. Ernst Lubitsch. **2**

NOTHING SACRED—(1hr. 15m., '37) Ben Hecht's slapstick satire of commercialized sentiment. Carole Lombard's radiant hysteria is perfect for the role of the girl who becomes famous for her phony "incurable" disease. Fredric March, as the reporter who promotes her, provides some gentlemanly sanity. Directed by William Wellman in Technicolor. **10**

ON THE WATERFRONT—(1hr. 48m., '54) Classic performances by Marlon Brando as a washed-up fighter and Rod Steiger as his brother, a crooked union lawyer, in Budd Schulberg's drama of corruption on the Jersey docks. With Lee J. Cobb and Eva Marie Saint. Dir. Elia Kazan. **95**

RAIDERS OF THE LOST ARK—(1hr. 55m., '81) Steven Spielberg has made a pure-fun extravangaza that is like a thirties serial, only grander, funnier, and blessedly free of interruptions. Harrison Ford is the archeologist/adventurer hero, Indiana Jones, and Karen Allen is his spunky ex-girlfriend. The thrills are larger and more violent than in old movies, and they come much faster, with one jolt linked to the next in a rhythmically charged procession. The only sour element: the inspirational religioso stuff at the end, which feels out of place and cynical. **45, 99, 105, 201, 212, 213, 416, 447, 503, 507, 511, 513, 529, 532, 548, 549, 554, 555, 574, 600, 603, 635, 640, 658, 666, 740, 752, 777, 791, 809, 810, 841, 858, 883**

SHE DONE HIM WRONG—(1hr. 16m., '33) Mae West sashays around the Bowery of the Nineties, sings "I Wonder Where My Easy Rider's Gone," and invites a very young and gorgeous Cary Grant to come up and see her sometime in this adaptation of her own play, *Diamond Lil.* West had only one screen style—overwhelming—and that's fine with us. Dir. Lowell Sherman. **10**

SHOP AROUND THE CORNER, THE—(1hr. 30m., '40) Margaret Sullavan and James Stewart are comic and touching in this story of two shop assistants who bicker all day, then go home to write love letters to their anonymous pen pals, without realizing. . .you know. All the other parts are exquisitely cast and played as well, including Joseph Schildkraut as the philandering salesman and Frank Morgan as the cuckolded shop owner. A more *gemutlich* and sentimental Lubitsch film than most, but with plenty of deft humor as well. **2**

SIN OF HAROLD DIDDLEBOCK, THE—(1hr. 30m., '47) Harold Lloyd's last film, a hilarious comedy about a mousey bookkeeper who turns into a rip-roaring hero. With Jimmy Conlin, Raymond Walburn and Edgar Kennedy. **10**

STARDUST MEMORIES—(1hr. 31m., '80) Woody Allen plays Sandy Bates, a famous film director who martyrs himself to his foolish, adoring fans at a meet-the-filmmaker weekend sponsored by a prominent critic. The movie is Woody's imitation of *8 1/2,* Fellini's masterpiece about a director panicking and coming apart at the seams. Woody's anguished mixture of boasting and self-laceration is exhausting—even a little sordid. With Marie-Christine Barrault, Jessica Harper, and Charlotte Rampling. **86**

SUNDAY BLOODY SUNDAY—(1hr. 50m., '71) A jazzily elegant, basically superficial film about two middle-aged Londoners, a man and a woman, both in love with the same youth, an easygoing, amiable, irresponsible artist. The movie moves from set piece to set piece, redeemed only by a quietly touching performance by the late Peter Finch. With Glenda Jackson and Murray Head. Dir. John Schlesinger. **2**

THINGS TO COME—(1hr. 39m., '36) A fanciful, exciting film depicting world war, the ruin of the western world, and the beginning of a new civilization in the year 2036. Based on an H.G. Wells story, it's better than it sounds. With Raymond Massey and Sir Cedric Hardwicke. Dir. William Cameron Menzies. **89**

WHAT'S NEW PUSSYCAT—(1hr. 48m., '65) One of the funniest and most completely frivolous sex comedies of the sixties, written by Woody Allen, directed by Clive Donner, and starring Peter O'Toole as the man every woman wants and Peter Sellers as a fright-wigged Viennese psychiatrist. Woody hangs around, too, and the gorgeous girls include Capucine, the late Romy Schneider, Ursula Andress, and Paula Prentiss. **39**

WILD IN THE STREETS—(1hr. 37m., '68) A rather silly film in which a rock singer leads a movement to lower the voting age to fifteen and introduce forcible retirement and incarceration for everyone over 35. With Christopher Jones and Shelley Winters. Dir. Barry Shear. **4**

WOMEN IN LOVE—(2hrs. 12m., '70) Ken Russell's version of D.H. Lawrence's greatest novel is super-heated and a little absurd, but it's a relatively sane piece of work compared with what he's done since. It will drive you back to Lawrence to find out what all the anger and craziness are about. With Alan Bates, Oliver Reed and Glenda Jackson. **2**

THEATER

KEY TO ABBREVIATIONS

AE	**American Express**
CB	**Carte Blanche**
DC	**Diners Club**
MC	**MasterCard**
V	**Visa**

CHGT **Chargit. Telephone** charge to major credit cards.

New York City:	(212) 944-9300
New Jersey:	(201) 332-6360
Long Island:	(516) 354-2727
Westchester:	(914) 423-2030
Connecticut:	(800) 223-1814

Many B'way theaters without Chargit also accept ticket orders on major credit cards by telephone.

● Running more than a year.
● ● Running more than two years.

HALF-PRICE TICKETS AVAILABLE DAY OF PERFORMANCE, for B'way and Off B'way shows, at Times Square Ticket Center, B'way at 47th St. (354-5800) & Lower Manhattan Theatre Center, 100 William St. (344-3340).

Broadway

Now Playing

AGNES OF GOD—John Pielmeier's play, starring Elizabeth Ashley, Amanda Plummer, and Geraldine Page, set in a convent, about a young nun who gives birth there and whose child is murdered to avoid a possible scandal; directed with skill and fine visual imagination by Michael Lindsay-Hogg. Mon.-Thur. at 8, $19-$27.50; Fri. & Sat. at 8, $22.50-$28.50; Wed. at 2, $19-$25; Sat. at 2, $21.50-$27.50. **Music Box,** 239 W. 45th St. (246-4636). 2 hrs., 10 min. All major credit cards.

AMADEUS—Frank Langella, Dennis Boutsikaris, and Suzanne Lederer in a play by Peter Shaffer, set in Vienna, about the love-hate relationship between Mozart and Salieri. Peter Hall has directed with all his customary shrewdness and showmanship, and John Bury's scenery, costumes and lighting couldn't be more apt and inventive. Tues.-Thurs. at 8, Sat. at 2, Sun. at 3, $21-$32.50; Fri. & Sat. at 8, $22.50-$35; Wed. at 2, $20-$30. **Broadhurst,** 235 W. 44th (247-0472). 2 hrs., 35 min. All major credit cards. ●

ANNIE—Given such surefire ingredients as a chorus line of moppets, a Christmas tree, and a dog called Sandy — only a churl could cavil even if Thomas Meehan's book is a far cry from Harold Grey's comic-strip. Charles Strouse wrote the score, Allison Smith is now Annie, Marcia Lewis is Miss Hannigan, and Harve Presnell is Daddy Warbucks, and Sandy is still Sandy. Wed. & Thurs. at 8, Sun. at 6:45, Sat. & Sun. at 2, $20-$30; Fri. at 8, Sat. at 6:45, $21-$30; Wed. at 2, $16-$30. **Uris,** 51st St. W. of Bdway (586-6510). All major credit cards. ● ●

THE BEST LITTLE WHOREHOUSE IN TEXAS—Welcome back! A rousing fun-filled musical by Larry L. King, Peter Masterson, and Carol Hall, in which every variation on the brothel theme has been worked into the ground. With Carlyn Glynn as the proprietress. Mon.-Sat. at 8, Sat. at 2, $20-$30. Wed. at 2, $18-$28. **Eugene O'Neill Theater,** 230 W. 49th (246-0220). 2 hrs., 40 min. Credit cards.

A CHORUS LINE—Every generation needs its own backstage legend, and this is a worthy descendant of the great 1933 film classic *42nd St.* Out of the real-life words of chorus-line aspirants, James Kirkwood and Nicholas Dante have fashioned a shiny romance, and it bounces agreeably off Marvin Hamlisch's paper-thin score. Mon.-Thurs. at 8, $25-$35; Fri. & Sat. at 8, $27.50-$40; Wed. at 2, $20-$30; Sat. at 2, $22.50-$32.50. **Shubert,** 225 W. 44th (239-6200). 2 hrs., 15 mins. Major credit cards. ● ●

CRIMES OF THE HEART—Beth Henley's 1981 Pulitzer Prize-winning play set in a Mississippi town revolving around three sisters. With Mia Dillon, Holly Hunter, Peter MacNicol, and Lizbeth Mackay; directed by Melvin Bernhardt. One of those rare plays about a family love that you can believe and participate in, because it is never sappy or cloying, but rather irreverently prankish and funny. The acting is enchanting throughout. Tues.-Sat. at 8, $20-$27.50; Sat. at 2, Sun. at 3, $18.50-$25; Wed. at 2, $15-$20. **John Golden,** 252 W. 45th (246-6740). 2 hrs., 45 min. All major credit cards.

DREAMGIRLS—Musical with book and lyrics by Tom Eyen about a group of singers, with the story starting in the early 60s and running thru the early 70s. Music by Henry Krieger, directed by Michael Bennett. An inventive, entertaining, and beautifully performed musical, with a group of talented young people. Mon.-Thurs. at 8, Sat. at 2, $25-$40; Fri. & Sat. at 8, $32.50-$40; Wed. at 2, $25-$40. **Imperial,** 249 W. 45th (239-6200). 2 hrs., 10 min. Credit cards.

EVITA—Loni Ackerman is the latest lady who simply seduced a nation in this excellent Tim Rice/Andrew Lloyd Webber musical; directed by Hal Prince. With Anthony Crivello and David Cryer. Nancy Opel stars at matinees. Mon.-Thurs. at 8, $17.50-$35; Fri. & Sat. at 8, $20-$40; Wed. at 2, $14-$25; Sat. at 2, $17.50-$30. **Broadway,** Broadway at 53rd (247-3600). 2 hrs., 20 mins. Major credit cards. ● ●

42ND STREET—Millicent Martin, Jerry Orbach, Wanda Richert, and Peggy Cass in a new musical based on the novel by Bradford Ropes which was made into the 1933 Warner Bros. film classic about producing a musical on Broadway. Consensus terms this production and cast pure gold and the crowning achievement of the late Gower Champion. Book: Michael Stewart & Mark Bramble. Music: Harry Warren. Lyrics: Al Dubin. Mon.-Thurs. at 8, Sat. at 2, $20-$35; Fri. & Sat. at 8, $23-$40; Wed. at 2, $15-$30. **Majestic,** 247 W. 44th (246-0730). 2 hrs., 15 mins. All major credit cards. ●

JOSEPH AND THE AMAZING TECHNICOLOR DREAMCOAT—This exceedingly well-received downtown musical by Tim Rice and Andrew Lloyd Webber who gave us *Evita, Cats,* and *Jesus Christ Superstar,* has come to Broadway. It's based on the Old Testament, directed and choreographed by Tony Tanner, is splendid and charming, and the cast is lovable from top (Allen Fawcett in the title role) to bottom. Wed. & Thurs. at 8, Sun. at 5:30, Wed., Sat., & Sun. at 2, $25-$32; Fri. & Sat. at 8, $27.50-$35. **Royale,** 242 W. 45th (245-5760). 1 hr., 45 min. All major credit cards.

MASTER HAROLD... and the boys—Athol Fugard's drama about a 17-year-old white South African youth's relationship with two black men employed by his family; with Lonny Price, Zakes Mokae, and Danny Glover. The play is wonderful, and devastating without being depressing; the two black actors are exhilarating, and Mr. Fugard directs with the same insight and control with which he writes. Mon.-Thurs. at 8, Sat. at 2, $17-$27.50; Fri. & Sat. at 8, $19-$30; Wed. at 2, $16-$25. **Lyceum,** 149 W. 45th (239-6200). 2 hrs. All major credit cards.

NINE—Raul Julia stars in a musical with book by Arthur Kopit, based on the Fellini film *8 1/2,* set in a spa, focusing on a decadent film director caught in a midlife crisis, and the 21 women in his life. Very pleasurable music by Maury Yeston; directed and choreographed with endless resourcefulness by Tommy Tune. With Karen Akers, Taina Elg, Shelly Burch, Anita Morris, and Lilliane Montevecchi. Mon.-Thurs. at 8, $32.50-$37.50; Fri. & Sat. at 8, $35-$40; Wed. & Sat. at 2, $25-$35. **46th St. Theater,** (246-0246). 2 hrs. All major credit cards.

OH! CALCUTTA!—Long-running musical comedy devised by Kenneth Tynan. Sketches by Jules Feiffer, John Lennon, Leonard Melfi, David Newman, Robert Benton, Dan Greenburg, Sam Shepard, Sherman Yellen. Directed by Jacques Levy, with choreography by Margo Sappington. Mon.-Wed. at 8, Wed. at 2, $20-$32. Fri. at 8, Sat. at 7 & 9:30, Sun. at 7, $23-$36. **Edison,** 240 W. 47th (757-7164). 2 hrs., 5 min. Credit cards. ● ●

THE PIRATES OF PENZANCE—Gary Sandy, George Rose, Kaye Ballard, Patrick Cassidy, and Pam Dawber in the Gilbert and Sullivan operetta; directed by Wilford Leach. For light-hearted lunacy and magnificently mindless fun, there is nothing like this. It spruces up Gilbert and Sullivan and lights up Broadway. Tues.-Thurs. at 8, Sat. at 2, Sun. at 3, $20-$30; Fri. & Sat. at 8, $21-$35; Wed. at 2, $16-$25. **Minskoff,** 200 W. 45th (869-0550). 2 hrs., 30 min. All major credit cards.●

PRESENT LAUGHTER—George C. Scott stars in and directs a revival of Noel Coward's comedy about an actor and the many women in his life. Thru 7/14, Tues.-Fri. at 8, Wed. & Sat. at 2, Sun. at 3, $21; Sat. at 8, $24. From 7/15, Tues.-Fri. at 8, Wed. & Sat. at 2, Sun. at 3, $27; Sat. at 8, $30. **Circle in the Square,** 50th St. W. of Broadway (581-0720). 2 hrs., 10 min. All major credit cards.

PUMP BOYS AND DINETTES—A modest, charming, completely entertaining musical, moved up from off Broadway, by and with Jim Wann, Deborah Monk, Cass Morgan, John Foley, Mark Hardwick, and John Schimmel. Mon.-Fri. at 8, $20.50-$22.50; Sat. at 7 & 9:45, $22-$24; Wed. at 2, $18.50-$21.50. **Princess,** 200 W. 48th (586-3903).

SEVEN BRIDES FOR SEVEN BROTHERS—Debby Boone stars in a new musical based on the 1954 film adapted from a 1928 short story by Stephen Vincent Benet. Book by Lawrence Kasha/David Landay. Music and lyrics by Gene de Paul/Johnny Mercer. New songs by Al Kasha/Joel Hirschhorn. With David-James Carroll, Craig Peralta, and Nancy Fox. And as you remember, it's the story of how seven wild unruly brothers in the backwoods of Oregon were tamed. Tues.-Fri. at 8, Sat. at 2, Sun. at 3, $25-$35; Wed. at 2, $20-$30; Sat. at 8, $30-$40. **Alvin,** 250 W. 52nd (757-8646). 2hrs., 15 min. All major credit cards.

SOPHISTICATED LADIES—Maurice Hines and Judith Jamison in a gorgeous and sprightly musical production featuring to great advantage the splendidly sinuous and sultry works of Duke Ellington, directed & choreographed by Michael Smuin. With P.J. Benjamin, Phyllis Hyman, Donna Drake, Gary Chapman, Michael Scott Gregory, and Mercedes Ellington. Tues.-Thurs. at 8, Sat. at 2, Sun. at 3, $23-$32.50; Fri. & Sat. at 8, $24-$35; Wed. at 2, $19-$27.50. **Lunt/Fontanne,** 205 W. 46th (586-5555). 2 hrs., 15 min. All major credit cards. ●

SUGAR BABIES—Mickey Rooney and Ann Miller co-star in a peppy, modern-day, glamorized version of burlesque. Conceived by Ralph G. Allen/Harry Rigby; music by Jimmy McHugh; lyrics by Fields and Dubin. Mon.-Thurs. at 8, Sat. at 2, $17.50-$27.50; Fri. & Sat. at 8, $25-$35; Wed. at 2, $15-$22.50; thru 8/28. **Mark Hellinger,** 237 W. 51st (757-7064). 2 hrs., 30 mins. All major credit cards. ● ●

TORCH SONG TRILOGY—*International Stud, Fugue in a Nursery,* and *Widows and Children First,* all by and with Harvey Fierstein, and with Court Miller. Mon.-Sat. at 7:30: Wed. & Sat. at 2; $18.50-$24; An amusing as well as moving trio of plays about the homosexual world. **Little Theater,** 240 W. 44th (221-6425). 3 hrs., 10 min. All major credit cards.

WOMAN OF THE YEAR—Raquel Welch stars in a musical based on the film of the same name, with book by Peter Stone, music by John Kander, lyrics by Fred Ebb; directed by Robert Moore. Jamie Ross is Raquel's co-star. There is brightness, shrewdness, and measured invention throughout. Tues.-Sat. at 8, Sat. at 2, Sun. at 3, $25-$35; Wed. at 2, $20-$30. **Palace,** 1564 Broadway (757-2626). 2 hrs., 30 min. All major credit cards. ●

Off Broadway

ABERCROMBIE APOCALYPSE—Negro Ensemble Company presents Paul Carter Harrison's drama, set in the living room of a mansion and involving the butler/caretaker, a mulatto woman and a mid-twenty-year-old "punk-styled" white man; with Graham Brown, Barbara Montgomery, and Tim Lynch; directed by Clinton Turner Davis. Tues.-Fri. at 8; Sat. at 3 & 8:30; Sun. at 2:30 & 7:30; $9-$14. **Westside Arts Theater,** 407 W. 43rd (757-2410).

BROKEN TOYS—Mime Keith Berger plays a toy soldier in a musical about a girl who finds her childhood toys have become life-sized. With Debra Greenfield; directed by Carl Habers. Tues-Fri. at 8, Sat. at 7 & 10, Sun. at 3 & 7; $12-$15. **Actors Playhouse,** 100 7th Ave. (691-6226).

THE BROWNING VERSION—Revival of Terence Rattigan's play about the relationship between a retiring school teacher and his unfaithful wife; starring Lee Richardson and directed by Stephen Porter. Curtain-raiser is J.M. Barrie's *The Twelve-Pound Look.* Tues.-Sat. at 8; Wed., Sat., & Sun. at 2: $14.50, $16.50; thru 9/12. **Roundabout Stage Two,** 307 West 26th (242-7800).

CLOUD NINE—Caryl Churchill's comedy about contrast in sexual mores of past and present is a bundle of merry mischief and absurdist slapstick, and is genuinely touching. Some male roles are played by women, and some of the female roles by men. With Don Amendolia, Veronica Castang, Jeffrey Jones, Cynthia Harris, Nicolas Surovy, Zeljko Ivanek, and Concetta Tomei; directed by Tommy Tune, who has developed into a fine farce director. Tues.-Fri. at 8; Sat. at 7 & 10; Sun. at 3 & 7; $16.50-$20.50. **Lucille Lortel Theatre,** 121 Christopher St. (924-8782).

THEATER

THE DINING ROOM—A. R. Gurney's comedy stars Lois de Banzie, W. H. Macy, Ann McDonough, Pippa Pearthree, Charles Kimbrough, and John Shea; directed by David Trainer. Tues.-Fri. at 8, Sat. at 7 & 10, Sun. at 3 & 7. A Playwrights Horizons production. **Astor Place Theater,** 434 Lafayette St. (254-4370).

THE FANTASTICKS—Long-running musical. Tues.-Fri. at 8, Sat. at 7 & 10, Sun. at 3 & 7:30; $12-$15. **Sullivan St. Playhouse,** 181 Sullivan (674-3838).

GENIUSES—Peter Evans and Christine Ebersole in Jonathan Reynolds's thoroughly funny farce set in the Philippines during the filming of an epic; directed by Gerald Gutierrez. A highly civilized satire that stays consistently in high gear with a steady flow of gags. **Fairbanks Theater,** 432 42nd St. (239-4321).

HERRINGBONE—David Rounds stars in a new musical by Tom Cone, Skip Kennon, and Ellen Fitzhugh; directed by Ben Levit. Rounds plays nine different roles and Skip Kennon acts as piano player on stage. Tues.-Fri. at 8, Sat. at 7, Sun. at 3 & 8; $10-$12. Playwrights Horizons, **Mainstage Theater,** 416 W. 42nd (279-4200).

JANE AVRIL—Jane Marla Robbins's comedy about the dancer who epitomized the belle epoch, with Robbins as Jane and Kevin O'Connor as Toulouse-Lautrec; directed by Albert Takazaukas. Tues.-Fri. at 8, Sun. at 7, Sat. at 7 & 10, Sun. at 3; $14-$18. **Provincetown Playhouse,** 133 MacDougal St. (777-2571).

THE LEARNED LADIES—Moliere's comedy in a new verse translation by Richard Wilbur, starring Philip Bosco, Rosemary Murphy, and Richard Kavanaugh; directed by Norman Ayrton. Tues.-Sat. at 8, Wed. & Sat. at 2, Sun. at 3; $16-$20; thru 8/11. Haft Theater, 227 W. 27th (563-1555).

LIFE IS NOT A DORIS DAY MOVIE—Neva Small, Boyd Graham and Mary Testa in a musical revue with book and lyrics by Boyd Graham music by Stephen Graziano; directed by Norman Rene. And it's all about breaking into show business. Tues.-Fri. at 8; Sat. at 7 & 10; Sun. at 3 & 7; $15. **Top of the Gate,** 162 Bleecker St. at Thompson (475-5120).

LIVINGSTONE AND SECHELE—David Pownall's play about the doctor's attempt to convert an African chieftain to christianity; directed by Will Lieberson. Tues.-Sat. at 8, Sat. & Sun. at 3; $8-$12. **Quaigh Theater,** 108 W. 43rd (221-9088).

THE MUSIC KEEPER—A two-character play by Elliot Tiber and Andre Ernotte about a confrontation between Richard Wagner's daughter-in-law and an American opera director. Action takes place in 1979. With Jan Miner and Dennis Bacigalupi. **South St. Theater,** Theater Row, 42nd St. (279-4200).

ONE MO' TIME—A charming, enthusiastic musical, conceived and directed by Vernel Bagneris, features Bruce Strickland, Red Wilcher, Carol Woods, Peggy Alston, and Frozine Jo Thomas. Music onstage by New Orleans Blue Serenaders. The performers are radiant and the true joy of the show lies in personalities and their interactions. The whole affair exudes infectious goodwill. Tues.-Fri. at 8, Sat. at 7 & 10, Sun. at 3 & 7:30; $14.95-$18.95. **Village Gate,** 160 Bleecker St., at Thompson (475-5120). ●

THE REGARD OF FLIGHT—Bill Irwin stars in an event that pokes fun at theatrical styles and conventions. Mon., Wed., Thurs.-Sat. at 8, Sun. at 3; $15. **American Place Theater,** 111 W. 46th (247-0393).

SISTER MARY IGNATIUS EXPLAINS IT ALL FOR YOU—Christopher Durang's satirical comedy, starring Elizabeth Franz; directed by Jerry Zaks. Tues.-Fri. at 8; Sat. at 7 & 10; Sun. at 3 & 7; $16. Opening playlet is Durang's *The Actor's Nightmare.* **Westside Arts,** 407 W. 43rd (541-8394).

THE SIX O'CLOCK BOYS—Sidney Morris's play, directed by Raymond Homer, starring Vera Lockwood as an aging resident of a welfare hotel. Tues.-Fri. at 8, Sat. at 7 & 10, Sun. at 3 & 7; $10-$15. **Van Dam Theater,** 15 Van Dam St. (675-0498).

Theater Companies

ADELPHI FESTIVAL THEATER—John Guare's *House of Blue Leaves.* Tues.-Thurs. at 8, Wed. at 2:30, Fri. at 8:30, Sat. at 5 & 9, Sun. at 7; $6.75-$15; thru 7/25. **Adelphi University,** Garden City, N.Y. (516-741-2314).

AMERICAN PLACE THEATER—*Serious Bizness:* American Humorists Series presents *Laugh at Lunch,* with David Babcock, Winnie Holzman, Jill Larson, Don Perman in an off-the-wall comedy revue. Tues. & Thurs. at 1, Wed. at noon. $3.50. **Theater,** 111 W. 46th (247-0393).

JEWISH REPERTORY THEATER—*Vagabond Stars,* a new musical in English about making it in America in the early 1900s; by Nahma Sandrow, Raphael Crystal, and Alan Poul; directed by Ran Avni. Tues.-Thurs. at 8, Wed. at 2, Sat. at 8:30, Sun. at 2 & 5:30; $10-$12; thru 9/6. **YM-YWHA,** 344 E. 14th St. (674-7200).

JONES BEACH THEATER—The season opens with a revival of *Grease,* with book, music, and lyrics by Jim Jacobs and Warren Casey. 7/13-8/1. Call RE 9-4200 for information about public transportation; 516-221-1000 if you're going by car.

NEGRO ENSEMBLE COMPANY—Charles Fuller's *A Soldier's Play,* a drama set at the beginning of WWII in 1940, about murder and soldiers, is satisfyingly multifarious and avoids pigeonholes, pitfalls, easy answers, and easy questions. Fuller's work consistently elicits intellectual interests, emotional involvement, and critical assent. Tues.-Fri. at 8, Sat. at 3 & 8:30, Sun. at 2:30 & 7; $10-$15. **Theater Four,** 424 W. 55th (246-8545). (See *Abercrombie Apocalypse* in off-Broadway listing.)

NEW YORK SHAKESPEARE FESTIVAL—Moliere's *Don Juan,* adapted by Donald Frame and directed by Richard Foreman; with John Seitz, Roy Brocksmith, Pamela Payton-Wright. Thru 7/24 at the **Delacorte Theater** in Central Park (535-5630). Enter the park at 81st & Central Park West or 79th & Fifth. Free. Get there early.

RIVERSIDE SHAKESPEARE COMPANY—Joseph Papp's production of *The Comedy of Errors,* directed by Gloria Skurski. Free at various outside locations through the five boroughs; 7/16-8/1. Phone 877-6810 for specifics as to time and place.

TROUPE THEATER—Downstairs, Sutton Vane's *Outward Bound;* and upstairs, Ibsen's *Hedda Gabler;* thru 8/1. **Troupe,** 335 W. 39th (244-9699).

Off-Off Broadway

Schedules and admissions extremely subject to change. Phone ahead, avoid disappointment.

ARSENIC AND OLD LACE—Revival of the Joseph Kesselring's thriller/comedy, directed by Ellyn Grant and Michael Gibbens. Thurs.-Sat. at 8; $5; 7/15-8/7. **Fifth Ave. Playhouse,** 184 Fifth Ave. (243-8900).

CLASS ENEMY—Revival of Nigel William's play about six boys stranded in a classroom where no teacher dares to venture; directed by Joseph Rose; starring Michael Ornstein. Thurs.-Sat. at 8, Sun. at 2; thru 7/18. **18th St. Playhouse,** 145 W. 18th (541-7600).

THE COUNTRY WIFE—William Wycherly's play, directed by Andres Castro. Fri.-Sun. at 8; $5; thru 7/25. **West Side Repertory,** 252 W. 81st (666-3521).

THE DEATH OF BARON VON RICHTHOFEN AS WITNESSED FROM EARTH—A new musical with book, music, lyrics, and direction by Des McAnuff. The Baron of the title was the famed Red Baron and the action takes place during WWI; starring Barry Bostwick, with Bob Gunton, Robert Joy, Mark Linn Baker, and Peggy Harmon. Tues.-Sun. at 8, Sat. & Sun. at 3; $12-$14; thru 8/8. **Public/Newman Theater,** 425 Lafayette St. (598-7150).

DON JUAN IN HELL—Bernard Shaw's classic, directed by Alex Iglesias. Thurs.-Sat. at 8, Sun. at 3:30; thru 8/15. **Aardvark,** 47 E. Houston (226-9691).

EAT THE CLOCK—Music revue by Judy Carlson and David Chase during which different characters spring to life in a boarded-up diner and live out their food fantasies; directed by Debbie Thompson. Fri. & Sat. at 10:30; $6; during July. **78th St. Lab,** 236 W. 78th (595-0850).

FIRST AMENDMENT COMEDY AND IMPROV SHOWS—Made from audience suggestions. Thurs.-Sat. at 8:30, Fri. & Sat. at 10:30; $6-$7.50. **Theater,** 2 Bond St. (473-1472).

KASPAR—Peter Handke's play about an autistic adolescent; directed by David Kronick. Tues.-Sat. at 8; $6; thru 7/24. **Vineyard Theater,** 309 E. 26th (869-3530).

MOTHER AND THE FOOL—A one-man theater piece by and with Jozef Van Den Berg, with puppets. 7/13-18 at 8; $8. **Marymount Manhattan Theater,** 221 E. 71st (279-4200).

A MURDER IS ANNOUNCED—An Agatha Christie thriller, directed by Martha Farrar. Mon., Thurs.-Sat. at 8, Sun. at 3; thru 7/18. **New World Theater,** 219 Second Ave. (674-9414).

THE UNEXPECTED GUEST—Agatha Christie's tale of a traveler who has an accident and goes to telephone for help. Thurs.-Sat. at 8, Sun. at 3, $6; thru 8/1. **Alvina Krause Theater,** 306 W. 38th (564-3293).

WEEDEN, FINKLE & FAY—A comedy revue with an award-winning comedy group, directed by Mark Zeller. Saturday nights at 8:30; $6. **78th St. Theater Lab.** 236 W. 78th (595-0850).

NEW YORK TICKET SERVICE
For free information regarding what tickets may be obtained for theater, dance, and concerts, call 880-0755 Mon.-Fri., 12:00 to 6:00. *New York* Magazine will be happy to advise you.

RUPPERTS
A BAR/RESTAURANT IN THE NEW YORK TRADITION
til 4 a.m.
3 Ave. at 93rd 831-1900
Columbus Ave. (72-73) 873-9400

VILLA MOSCONI
Lunch-Cocktails-Dinner
"Inspirational" Classic Italian Cuisine
Pasta Fever Is Raging
● A Pasta Chef from Bologna
● $10,000 Pasta Machine
● 10 Mouth Watering Varieties from scratch
THE PERFECT "10"
69 Mac Dougal Street
(bet. Bleecker & Houston) Greenwich Village
res. 673-0390

RIKYU
Japanese Seafood
TATAMI ROOMS ● SUSHI BAR
210 COLUMBUS AVENUE
(bet. 69th & 70th Sts.)
2 Blks. Lincoln Center
799-7847
799-7922
利 久

A Culinary Exploration
VARIATIONS
Luncheon served Tuesday to Sunday
Cocktails & Dinner
served Monday to Sunday
Romantic Piano & Songs by JORGE RIOS
In Chelsea-358 W.23 St.NYC-Res:691-1559

BIENVENUE
French Restaurant
LUNCHEON
DINNER
VISA
MASTER CHARGE
A-E.
21 EAST 36th STREET 684-0215

NORTHERN ITALIAN CUISINE
Luncheon - Cocktails - Dinner
Private Party Room
La Fenice
242 E. 58th ST. (bet. 2nd & 3rd Aves.)
Closed Sunday – Tel: 759-4660

LUNCH
DINNER
SUPPER
228 8490
9th & UNIVERSITY
JAZZ
FROM 10PM
KNICKERBOCKER
SALOON

ART

Galleries

Galleries are generally open Tues.-Sat. from between 10 and 11 to between 5 and 6.

SOLOS

57th Street

MIRIAM BRUMER—Semi-abstract environments in acrylics, some with colored pencil, thru 7/17. Hankook, 50 W. 57th (581-5159). Mon.-Sat. 10:30-6:30.

ED RUSCHA—Prints from 1970 to 1982 including "word images" and "odors" from TV commercials, thru 8/30. Jacobson/Hochman, 24 W. 57th (581-8346). Mon.-Fri. 10-6. Also new drawings, thru 7/30. Castelli, 4 E. 77th (288-3202). Mon.-Fri. 11-5.

BRAD SHOEMAKER—American realist watercolors, thru 7/17. Findlay, 17 E. 57th (421-5390). Mon.-Sat. 10-6.

Madison Avenue and Vicinity

RICHARD BRITELL—Architectural frescos, thru 7/16. Staempfli, 47 E. 77th (535-1919). Mon.-Fri. 10-5:30.

ROBERT DONLEY—Social statements in multiple view, naive perspectives, some of New York City, thru 7/30. Knowlton, 19 E. 71st (794-9700).

SUSAN EDER/DIANE MAYO—Constructed photographic images/Intimate still lifes, narratives in oils and colored pencil drawings. Thru 7/30. Siegel, 29 E. 73rd (288-9200). Tues.-Fri. 10-5.

DON GUMMER—An abstract stone, steel, and marble sculpture, thru 8/15. Seagram Plaza, 375 Park (572-7379).

SHIRLEY HENDRICK—Gorillas in ironic situations, thru 7/16. Monsalve, 126 Fifth (675-8921).

JAMES PILE—The kitch exploits of the "Arizona Kid," thru 8/7. PM & Stein, 903 Madison (734-3373).

EDWARD SCHMIDT—Recent paintings and drawings, thru 7/16. Schoelkopf, 825 Madison (879-4638). Mon.-Fri. 10-5.

KATSUKAWA SHUNSHO (1726-1793)—The Kabuki in woodblock prints, thru 7/31. Ronin, 605 Madison (688-0188).

SoHo

ARLYNE BAYER/ELISA D'ARRIGO/CARLA TARDI—Biomorphic forms in spatial situations/Wall constructions using screening, mirrors, twigs/Paintings. Thru 7/17. 55 Mercer (226-8513).

KRISTA COLLINS—Abstract expressionistic monoprints, thru 7/19. Vorpal, 465 W. Broadway (777-3939).

A. DALLA COSTA—Sensual fantasies using bold planes of color, thru 7/31. Weston, 149 Mercer (226-4141).

FRIEDEL MALLINCKRODT—Expressionist paintings, thru 7/22. Alternate Space, 431 W. Broadway (966-2520).

JUNE MOSS—Sketchy representational themes in richly textured oils, thru 8/28. Inroads, 150 Mercer (226-6622).

Other

CHARLES FAHLEN—"Crouching Dogs," a large sculpture, thru 8/30. Hammarskjold Plaza Sculpture Garden, 2 Hammarskjold Pl (861-3115).

DAVID HARE/FREDERICK KIESLER—Nine welded steel sculptures constructed between 1944 and 1959/"Galaxy," an environmental piece of interlocking wooden sections designed for a performance of Milhaud's The Poor Soldier in 1948. Thru 8/13. Grey, NYU, 33 Washington Pl (598-7603). Mon.-Fri. 11-7pm.

NGUYEN QUYNH—Subtle oils and watercolors, some with Oriental themes, thru 7/27. Noho, 542 LaGuardia Pl (473-9619).

WARREN TANNER—Paintings and works on paper, thru 7/17. MOA, 18 W. 55th (582-5830).

RADOVAN TRNAVAC-MICA—Large surreal canvases of blue-green figures, refuse, dice, thru 7/29. Noho, 542 LaGuardia Pl (751-0332). Daily 1-11pm.

ZEPHYR—Underground grafitti, thru 7/25. 51X, 51 St. Marks Pl (420-0296). Wed.-Sun. 3-9pm.

GROUP SHOWS

57th Street

ADLER—37 W. 57th (980-9696). Tues.-Fri. 11-5. Canright, Clough, Dudley, Way, thru 7/30.

BERMAN—50 W. 57th (757-7630). Mon.-Fri. 10-5. Paintings, drawings, sculpture by young artists Dwyer, Lipski, Smith, Stikas, Toscano, thru 7/30.

BLUMHELMAN—20 W. 57th (245-2888). Mon.-Fri. 10-6. Drawings by Bochner, Hunt, Longo, Salle, thru 7/30.

DEL RE—41 E. 57 (688-1843). American and European works from the gallery's collection, thru 7/31.

DENAGY—29 W. 57th (421-3780). Gallery artists plus ceramics by Rosenblatt, thru 7/30.

DEUTSCH—20 W. 57th (765-4722). Tues.-Fri. 10-5:30. Works on paper by Avery, Kuniyoshi, Marsh, thru 9/3.

ERIC—61 E. 57th (371-9270). Mon.-Fri. 9:30-5:30. Contemporary American and French impressionists, thru 8/30.

ESMAN—29 W. 57th (421-9490). Mon.-Fri. 10-5:30. An invitational including iconic vertical wall sculptures by Jones, childlike images by Solien, thru 7/30.

FISCHBACH—29 W. 57th (759-2345). Tues.-Fri. 10-5. Blaine, Cady, Freilicher, Hornak, thru 8/13.

FITCH-FEBVREL—5 E. 57th (688-8522). Mon.-Fri. 10-5:30. Belle Epoque Women by Legrand, Raffaelli, Tissot, Villon, thru 7/30.

FRUMKIN—50 W. 57th (757-6655). Mon.-Fri. 11-5. A self-portrait by Beal, "The Clairvoyant" by Brown, a watercolor view of Rome by Pearlstein, thru 8/14.

GALERIE ST. ETIENNE—24 W. 57th (245-6734). Tues.-Fri. 11-5. Barlach, Klimt, Kollwitz, Grandma Moses, thru 9/3.

GETLER/PALL—50 W. 57th (581-2724). Prints published by ULAE including Dine, Frankenthaler, Johns, Steinberg, thru 7/30.

GRUENEBAUM—38 E. 57th (838-8245). Mon.-Sat. 9:30-5:30. Members Cavallon, Gechtoff, Vicente, thru 7/31.

HAMILTON—20 W. 57th (765-5915). Rotating members, thru 7/30.

HAMMER—33 W. 57th (644-4400). 19th and 20th century European and American paintings, thru 9/15.

HEIDENBERG—50 W. 57th (586-3808). Baber, Bonnard, Edelmann, Moore, Pissarro, Vuillard, thru 7/30.

KENNEDY—40 W. 57th (541-9600). Mon.-Fri. 9:30-5:30. Central Park in paintings by Sheets and Wright, thru 7/30.

LUMBARD—38 E. 57th (421-3494). Studies for major works by ten contemporaries, thru 7/31.

MIDTOWN—11 E. 57th (758-1900). Mon.-Fri. 10-5:30. The American scene by Bishop, Etnier, Cadmus, Prestopino, thru 7/30.

MULTIPLES—24 W. 57th (977-7160). Broodthaers, van Elk, Kiefer, Paladino plus time sequence color photos by Eder, thru 8/30.

PACE—32 E. 57th (421-3292). Mon.-Fri. 9:30-5:30. Paintings and drawings by Close, Dine, Dubuffet, Rothko, sculpture by Nevelson, Noguchi, thru 7/30. . . French 19th & 20th century prints including Gauguin, Toulouse-Lautrec; thru 7/30.

PROTETCH—37 W. 57th (838-7436). Mon.-Fri. 10-6. Gallery members Armajani, Burton, Ferrara, Gehry, Graves, Rossi, thru 7/30.

SACHS—29 W. 57th (421-8686). Tues.-Fri. 10-5:30. New talent by Allen, Berolzheimer, DiSalvo, Horii, thru 7/16.

SUTTON—29 W. 57th (888-0638). Mon.-Sat. 10-5:30. Hammond, Marcus, Trieff, Werner, thru 9/6.

WASHBURN—42 E. 57th (753-0546). Two generations of abstract painting by the Masons, thru 7/30.

ZARRE—41 E. 57th (752-0498). Daphnis, Pereira, Sawka, Von Wiegand, thru 7/31.

Madison Avenue and Vicinity

CDS—13 E. 75th (772-9555). South American masters Botero, Figari, Morales, Tamayo, Torres-Garcia, thru 8/14.

DAIRY—Central Park, 65th between Zoo and Carousel (397-3156). *New Yorker* Magazine covers depicting Central Park, thru 8/30.

ELEMENTS—766 Madison (744-0890). Ceramic works by Beglin, Wilhelmi and jewelry with northwest coast imagery by Hall, thru 8/7.

ERICSON—23 E. 74th (737-6155). Carter, Fisher, Kay, Solow, Umlauf, White, thru 7/17.

FOURCADE—36 E. 75th (535-3980). Tues.-Fri. 10-5:30. Sculpture including Crozier's haunting man aching to escape from a woman, deKooning's "Seated Woman" and "Airline Pilot" by Westermann, thru 9/17.

FELICIE—141 E. 56th (752-7567). Mon.-Fri. 10-5:30. Watercolors, oils, graphics by Coreale, Fasanella, Ferron, Sokol, thru 9/6.

KRAUSHAAR—724 Fifth (307-5730). Mon.-Fri. 10-5. 20th century American paintings and sculpture, New York City in graphics, thru 8/30.

LERNER-HELLER—956 Madison (861-9010). "Dead or Alive," by Bustinza, Lawson, Youngblood, thru 7/31.

L'IBIS—667 Madison (935-0490). Mon.-Fri. 11-6. Man and beast in Egyptian artifacts, thru 7/30.

MARBELLA—28 E. 72nd (288-7809). Mon.-Fri. 11-5:30. Nature in 19th and 20th century works by Bricher, Church, Inness, Marsh, Paxson, Tittle, thru 9/30.

MILLER—724 Fifth (246-1625). Mon.-Fri. 10-5:30. Landscapes by Amenoff, Bourgeois, deKooning, Garet, Guston, O'Keeffe, thru 7/31.

ROLLY-MICHAUX—943 Madison (535-1460). Appel, Calder, Chagall plus naive silkscreens by McKnight, thru 9/30.

SCULPTURE CENTER—167 E. 69th (879-0430). Tues.-Fri. 11-5. Sculpture by Andrews, Haller, Mantooth, Stevens, thru 7/20.

SEAGRAM—375 Park (4th fl) (572-7379). Mon.-Fri. 10-4. New York City by Abbott, Bacon, Estes, Feininger, Haas, Hopper, Marsh, thru 7/22.

SHEPHERD—21 E. 84th (861-4050). 19th century European drawings, paintings, watercolors plus window light studies in new works on paper by Ho Cheng, thru 7/17.

SOLOMON—959 Madison (737-8200). Tues.-Fri. 10:30-5:30. Lichtenstein, Louis, Rauschenberg, thru 7/30.

STONE—48 E. 86th (988-6870). Works from the past season, thru 7/30.

TANANBAUM—24 E. 81st (879-8200). Summertime by Avery, Ault, Marin, thru 8/30.

TERRY-ENGELL—22 E. 76th (535-9800). 17th century Dutch and Flemish paintings, French 19th century works including Fantin-Latour, thru 8/30.

Soho

BROMM—90 W. Broadway (732-6196). By appt. Castoro, Cutforth, Generalli, Pinto, Rosenberg, Saganic, thru 7/30.

CALDWELL—383 W. Broadway (966-6500). Nine painters, Diodato, Grad, Howard, Nalls, Yang, others, thru 7/16.

CENTRAL HALL—386 W. Broadway (226-9215). Amalfitano, Burton, Hiller, Irish, Miller, Sharp, thru 7/17.

COOPER—155 Wooster (674-0766). Mon.-Fri. 10-5. Changing group exhibits, thru 8/31.

COWLES—420 W. Broadway (925-3500). Mon.-Fri. 10-5. Alexander, Davis, Villalba, Boulkos, Longobardi, thru 8/30.

HELLER—71 Greene (966-5948). Tues.-Sun. 11-6. Furniture, wood objects, glass by 25, thru 7/31.

HOFFMAN—429 W. Broadway (966-6676). Mon.-Fri. 10-5. Gallery artists Bieser, Brady, Eddy, Nicastri, Nice, Schonzeit, Tworkov, thru 9/3.

HUTCHINSON—138 Greene (966-3066). Major works by gallery artists, thru 7/31.

JACK—138 Prince (966-4235). Sixteen artists including pencil drawings of people by Frankston, miniature landscapes by Harling, thru 9/12.

MARINO—489 Broome (431-7888). Rotating members, thru 7/24.

NAIFS ET PRIMITIFS—172 Prince (925-0918). Naive cats by sixteen French artists, thru 7/20.

OK HARRIS—383 W. Broadway (431-3600). Summer invitational including photorealist paintings of matchboxes by Whitacre, thru 7/16.

PINDAR—127 Greene (533-4881). Members, thru 7/31.

Introducing Our
Elegant Private
Party Room
For Special Occasions
10 — 200 People
Piano Nightly • Major Cards
GARVIN'S
More Than A Great Restaurant
19 Waverly Place 473-5261
Bet. B'way and 5th Ave.

YOU DON'T HAVE TO BE
IRISH... TO LOVE..............
Limericks
THREE FIRE PLACES and a GARDEN
Sizzling Steaks and Seafood Too.
Irish/English Specialties
Are Our Brew.
Nightly Entertainment 683-4686
SECOND AVE. bet. 31st & 32nd Sts.

Fishermen's Net
Home of Seafood Delicacies
"EACH MEAL A PLEASANT MEMORY"
All Credit Cards.
3rd Ave. & 33rd St. LE-2-1683.
7 days until 11 PM

Downtown / Soho / Tribeca
A Bar and Restaurant
Nouvelle American Cuisine
two eleven
Franklin St and West Broadway NYC 925-7202

Le Chantilly
Restaurant Francais
LUNCHEON DINNER
Most major credit cards • Closed Sundays
106 East 57th Street/751-2931

PETE'S TAVERN
ITALIAN & AMERICAN CUISINE
"Oldest Standing Bar in NYC Since 1864"
Outdoor Cafe
Private Parties
MAJOR CREDIT CARDS
"The Tavern O'Henry Made Famous"
129 East 18th St. (Cor. Irving Place) GR 3-7676

TOM'S
Shangri-La
CANTONESE & MANDARIN COOKING
3 private rooms for meetings & parties
Ample Parking after 7 P.M.
Res. MU 3-0996
237 Madison Ave.
near 37th Street

ART

SEMAPHORE—462 W. Broadway (228-7990). Tues.-Fri. 12-6. Colescott, Freeman, Schwartz, thru 7/31.

SOHO CENTER—114 Prince (226-1995). Collage and paint by Forsell, symbols in a theatrical environment in acrylics by Wall, layered oils by Wong, large people by Wye, thru 7/24.

SPRING STREET ENAMELS—171 Spring (431-8151). Tues.-Sun. 12-6. Glass invitational featuring ten artists, thru 8/15.

THORP—419 W. Broadway (431-6880). Tues.-Fri. 11-5. Strong personal visions by Barth, Feinstein, Lees, True, thru 7/30.

Other

AFRICAN TRIBAL ARTS—84 E. 10th (982-4556). Mon.-Fri. 12-6. Potency in horned African masks and statues, thru 7/30.

AICH—842 Broadway (226-7433). Tues.-Sun. 10-6. Iroquois artists, thru 7/31.

ART ON THE BEACH—Battery Park City Landfill, Gate #19 at Chambers and West (619-1955). Wed.-Sun. 12-5:30. Thirteen artists including Aycock, Oppenheim, Pinto, Wood, Younger, performances by Cunnings, Steady, Wada, thru 9/12.

AVERY FISCHER HALL—Broadway and W. 65th. 28 African, Pacific Island, and Pre-Columbian objects on loan from the Michael C. Rockefeller Wing of the Met, thru 7/27.

CENTRAL PARK SOUTH OUTDOOR ART—Central Park South at Sixth and 59th. An open-air promenade of arts, crafts on north sidewalk, 7/17, 18; 8/21, 22.

CONDESO/LAWLER—119 W. 25th (741-2377). Drawings by McNulty, Strassle, Weider, thru 7/30.

DELAHUNTY—291 Church (226-2519). Fabricated images "beyond photography," thru 7/31.

EKSTROM—417 E. 75th (988-8857). Gallery artists, thru 7/16.

FOUNDATIONS—80 Warren (233-5376). Totems, masks, fetishes by four young native American artists, thru 7/24.

FREIDUS—158 Lafayette (925-0113). Albers, Gibbons, Logis; three sculptors over five years, thru 7/31.

INTAR LATIN AMERICAN—420 W. 42nd (695-6134). Mon.-Fri. 10-6. Cuban painters, thru 7/31.

KABER—900 First (308-2040). An invitational, thru 7/31.

MALL OF CUNY—33 W. 42nd (790-4331). Mon.-Fri. 9-6. 100 Polish and Soviet theater posters, thru 8/30.

RYAN—452 Columbus Avenue (799-2304). Summer in New York City in 30's and 40's by Cabral, Muench, Quincy, thru 7/28.

Photography

J.S. CARTIER—New York City parks, thru 7/30. Arsenal, Fifth at 64th (360-8141). Mon.-Fri. 9:30-4:30.

CENTRAL FALLS—478 W. Broadway (533-9481). Kiss, Pagliuso, Pino, Strongwater from *Interview* Magazine with people from the arts, Cage, Foster, Kinski, Mastroianni, thru 7/18.

LIONEL DELEVINGNE—American parades, civic events, protests and portraits, thru 7/30. French Institute, 22 E. 60th (355-6100). Mon.-Thurs. 10-8, Fri. 10-5:30.

ELEVENTH STREET—330 E. 11th (673-2024). Sat.-Sun. 1-6, Wed. 7-9pm. Summer by Anik, Dotter, Konig, Racioppo, Speier, thru 7/25.

LORRAINE ENGELHARDT—Color abstractions of boats, thru 8/30. Woods, 718 Madison (831-7614).

STEPHEN GERMAN—Sequential images of a saxophonist and a lady, thru 7/31. 4th Street, 67 E. 4th (673-1021). Sun.-Thurs. 2-8pm, Fri., Sat. 3-10pm.

STEPHEN F. HARMON—People and places of New York City, thru 7/24. Donnell Library, 20 W. 53rd.

INTERNATIONAL CENTER OF PHOTOGRAPHY—1130 Fifth (860-1783). Tues.-Fri. 12-8 pm, Sat., Sun. 12-6. Statesmen from 1886 to 1944 by Salomon; early color photography by Genthe, Meys, Lumiere, thru 9/12.

SANDRA IVANY—Morocco, thru 7/30. Camera Club of NY, 37 E. 60th (223-9751).

JANAPA—303 W. 13th (741-3211). Wed.-Sun. 12-5, 7-10pm. Brazil by Nogueira, Magalhaes, Vater, thru 7/31.

ROLLIE MCKENNA—Portraits of Dylan Thomas, thru 7/31. Books & Co., 939 Madison (222-6100). Mon.-Sat. 10-7, Sun. 11:30-6.

MIDTOWN-Y—344 E. 14th (674-7200). Sun.-Thurs. 12-8pm, Fri. 12-4. 50 photographers including Abbott, Attie, Cartier, Leipzig, Smith, thru 9/12.

NEIKRUG—224 E. 68th (288-7741). Wed.-Sat. 1-6. "Rated X," by Brandt, Cox, Kertesz, Muybridge, Sandor, thru 7/31.

PFEIFER—825 Madison (737-2055). Mon.-Fri. 10-5:30. Plants and flowers including Dorr's flower still life from the 20's and Sudre's images of the 50's, thru 7/30.

PHOTOCOLLECT—740 W. End Avenue (222-7381). Tues.-Sat. 1-5. Italian landscape and architecture dating from the late 1850's to the 1890's by Alinari, Lombardi, McPherson, Ponti, Salviati, thru 7/31. Then by appt.

SOHO PHOTO—15 White (226-4265). Fri.-Sun. 1-6, Tues. 7-9pm. Interpretations of New York City by members, thru 8/15.

RON TERNER—Intertwined abstracted nudes, thru 8/1. Focal Point, 278 City Island (885-1403).

UKRAINIAN MUSEUM—203 Second (228-0110). The lost architecture of Kiev, thru 8/30.

ROBERT VAVRA—Horses, bulls, and people in Spain, thru 7/18. T.R.'s, 780 Seventh (765-6975).

BARRY WINIKER—Ten of the world's modern luxury liners, thru 9/15. Seamen's Church Institute, 15 State (opposite Battery Park) (269-2710).

Museums

AMERICAN CRAFT MUSEUM—44 W. 53rd St. (397-0630) Tues.-Sat. 10-5, Sun. 11-5. $1.50; children & seniors 75 cents. The Handmade Paper Book; thru 9/26... The Douglass Morse Howell Retrospective; thru 9/26. Also **Museum II** at International Paper Plaza, 77 W. 45th St. Mon.-Fri. 10-5. Papermaking USA: History, Process, Art; thru 9/26.

AMERICAN MUSEUM OF NATURAL HISTORY, CPW at 79th St. (873-1300). 10-5:45; Wed., Fri.-Sun. 10-9. Contribution $3; children $1.50. (Free Fri.-Sat. 5-9). Gardner D. Stout Hall of Asian Peoples; 3,000 artifacts and artworks, covering Turkey to Japan, Siberia to India... Arthur Ross Hall of Meteorites... Seventeenth-Century Suriname Insects... Ernest Thompson Seton: Naturalist, Artist, and Writer... Confiscated! Rare and Bizarre Items Contribute to Animals' Extinction; thru 10/31.

BROOKLYN MUSEUM, 188 Eastern Pkwy. (638-5000). Wed.-Sat. 10-5, Sun. 12-5. $2 suggested donation; students $1. String Quartet: An Installation by Patrick Ireland; thru 7/25... Marquetry Furniture; thru 9/26... The Emily Winthrop Miles Collection of Wedgwood... Discovering the Maya: Photographs by A.P. Maudslay; thru 8/29... New Talent: including Bloch, Clefo, Klein, & others; thru 8/1... Black Folk Art in America: 1930-1980; thru 9/6... Sicily: Legacy of a Civilization; thru 8/29.

COOPER-HEWITT MUSEUM, Fifth Ave. at 91st St. (860-6868). Tues. 10-9, Wed.-Sat. 10-5, Sun. 12-5. $1.50; free Tues. after 5. The American Landscape; thru 7/18... The Jacquard Loom: Recent Experiments; thru 8/22... Basketry: Tradition in New Form; thru 8/22... The Column: Structure and Ornament; thru 8/22... Button, Button; thru 8/22.

FRICK COLLECTION, 1 E. 70th St. (288-0700) Wed.-Sat. 10-6; $1; students & seniors 50 cents. Sun. 1-6; $2. Children under 10 not admitted.

GUGGENHEIM MUSEUM, Fifth Ave at 89th (860-1313). Tues. 11-8, Wed.-Sun. 11-5. $2. Pioneers of Twentieth-Century Art including Picasso, Braque, Léger, and Mondrian... The New York School: Four Decades, Guggenheim Museum Collection and Major Loans; thru 8/29.

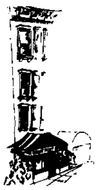
HECKSCHER MUSEUM—Prime Ave., Huntington, L.I. (516-351-3250). Tues.-Fri. 10-5, Sat.-Sun. 1-5. The Canadian Group of Seven/"The Eight" Americans: Rebels and Renegades; thru 8/1.

JEWISH MUSEUM—Fifth Ave. at 92nd St. (860-1888). Sun. 11-6; Mon.-Thurs. noon-5. Tues. til 8. Closed Fri., Sat., major Jewish holidays. $2. The Book and Its Cover: Manuscripts and Bindings of the 12th through 18th Centuries; thru 7/25... The Mamluk Revival: Metalwork for Religious and Domestic Use; thru 7/25... Indelible Images: Photographs by Sally Soames and Mark Berghash; thru 8/29... Fragments of Greatness Rediscovered: Nine Centuries of the Jewish Experience in Poland; thru 8/15... Torah Ornaments by Moshe Zabari; thru 8/29... Jewish Themes/Contemporary American Artists; thru 9/12... Israel in Antiquity.

METROPOLITAN MUSEUM OF ART, Fifth Ave. at 82nd (879-5500). Tues. 10-8:45; Wed.-Sat. 10-4:45; Sun. 11-4:45. Suggested contribution $4; children & seniors $2. Sackler Gallery for Assyrian Art; sculpture, ivory, stone reliefs... American Wing: furnishings, architectural settings, decorative arts, glass, ceramics, pewter, silver... André Meyer Galleries for 19th-century art... Douglas Dillon Galleries for Chinese Paintings and the Astor Court, re-creation of 16th-century Chinese garden courtyard... Costume Institute: The 18th-Century Woman; thru 9/5... The new Michael C. Rockefeller Wing: Primitive

New York's Award
Winning Delicatessen
"The best pastrami
and corned beef
in town."

CARNEGIE
DELICATESSEN & RESTAURANT
854 Seventh Ave. bet. 54th & 55th St.
Moments from all Broadway theatres
Tel. PL 7-2245 Open til 4 A.M.



Great Aunt Fanny's
CONTINENTAL & AMERICAN CUISINE
COCKTAILS, LUNCH, DINNER,
AFTER THEATRE SUPPER
340 WEST 46TH STREET • TEL. 765-7374

The Best Beefsteak
鹿 ARAGAWA 皮
of KOBE
36 West 56th Street
541-5137

Yorkville's Most Famous Restaurant
Enjoy The Finest German Cuisine
Open 7 Days AE, DC
Kleine Konditorei
234 East 86th St.NYC Tel:737-7130

FRENCH CUISINE
325 WEST 57th STREET
757-2390
LE BIARRITZ

Da Cesare
Ristorante Italiano
A new restaurant at
151 East 60th Street
(212) 838-7995
opposite Bloomingdale's

MAGIC
Towne House
CABARET
"Delightful
Surprise"
NY Times
Fri. & Sat. nights
Magic Shop
Mon.-Fri. 1-6
1026 Third Ave (61 St.) NYC 752-1165

Art... Sculpture: New Acquisitions... Seventeenth Century French Drawings and Prints from the Museum's Collections; thru 8/22... Works of Art in Glass... France in the Golden Age: Seventeenth Century French Paintings; thru 8/22... Rodin's Gates of Hell; thru 3/6... Continental Silver; thru 9/5... Spirit and Ritual: The Morse Collection of Ancient Chinese Art; thru 9/5... Buildings on Paper; Rhode Island Architectural Drawings, 1825-1945; 7/14-9/15... The large Boston Public Garden Sketchbook of Maurice Prendergast; thru 9/5. **The Cloisters,** Fort Tryon Park: Radiance and Reflection: Selections from the Medieval Collection of Raymond Pitcairn; thru 9/25.

PIERPONT MORGAN LIBRARY—29 E. 36th St. (685-0008), Tues.-Sat. 10:30-5. $2 suggested donation. Thè Art of the French Illustrated Book, 1700-1914; thru 7/31... Carolingian and Romanesque Illuminated Manuscripts; thru 7/31.

MUSEUM OF AMERICAN FOLK ART—49 W. 53rd St. (581-2474). Tues. 10:30-8; Wed.-Sun. 10:30-5:30. $1; seniors and students 50 cents; free Tues. eve. Folk Art Masterpieces: Recent Accessions from The Howard and Jean Lipman Collection; thru 9/19... The Chalk Menagerie; thru 9/19... The Art of Scherenschnitte; thru 9/19.

MUSEUM OF THE CITY OF NEW YORK, Fifth Ave. at 103rd St. (534-1672). Tues.-Sat. 10-5; Sun. 1-5. Free. *The Big Apple: multi-media history of New* York from 1524-1982; thru '84... The Bard on Broadway: Shakespeare on the New York Stage; thru 9/6... Architectural New York; thru 9/12... Dolls Magic Journey; thru 9/6... Noah's Arks, and other Animals; thru 9/6.

MUSEUM OF HOLOGRAPHY—11 Mercer St. (925-0526). Wed.-Sun. 12-6; Thurs. 12-9. $2.50; children & seniors $1. In Perspective, permanent exhibition on development of holography from 1947... Light Years IV; thru Nov... Contemporary Portrait Gallery... Aaron Kurzen: Sterealities; thru 9/12.

MUSEUM OF MODERN ART, 18 W. 54th (708-9400). Daily 11-6; Thurs. 11-9; closed Wed. $3, children and seniors $1; Tues. pay as you wish. Selections from the Permanent Collection; thru '83... For 25 Years: Prints from ULAE; thru 9/7.

NASSAU COUNTY MUSEUM OF FINE ART—1 Museum Drive, Roslyn, L.I. (516-484-9337). Tues.-Fri. 10-4:30; Sat., Sun. 1-5. Closed Mon. Free. The Collections of Long Island: A Century of Change; thru 7/18.

NEW-YORK HISTORICAL SOCIETY, Central Park West at 77th St. (873-3400). Tues.-Fri. 11-5, Sat. 10-5, Sun. 1-5. $2; children 75 cents. Grand Central Terminal: City Within the City; thru 9/13... Cast with Style; thru 10/17... Oom Pah Pah: The Great American Band; thru 11/7... The Female Touch: The Ladies Periodical as a Reflection of an Age; thru 9/12.

NEW YORK PUBLIC LIBRARY—Central Building, Fifth Ave. and 42nd St. Daily ex. Thurs. & Sun. 10-6; some collections to 9. Melville, Whitman, and New York; thru August... Golden Age of the Private Press; thru 8/31... Redouté: The Rembrandt of Roses; thru 8/31... The Tōkaidō Road; thru 8/12. **Library at Lincoln Center,** 111 Amsterdam Ave. Closed Sun. Jooss; thru 8/28... Igor Stravinsky: A Centennial Exhibition; thru 9/25.

QUEENS MUSEUM, New York City Bldg., Flushing Meadow (592-5555). Tues.-Sat. 10-5; Sun. 1-5. Contribution suggested. Trylon & Perisphere: Icon of the Future... Artists Make Art; thru 7/18... Arthur Leipzig: Photographs of Jewish Life Around The World; thru 8/1... Harold Bruder: The Vault Series; thru 8/1.

WHITNEY MUSEUM, Madison Ave. at 75th (570-3676). Tues. 11-8, Wed.-Sat. 11-6, Sun. 12-6. $2; free Tues. after 5. 20th-Century American Art: Highlights of the Permanent Collection... Calder's Circus... The Works of Edward Ruscha; thru 9/5... New American Art Museums; thru 10/10... Sculpture of the Sixties: Selections from the Permanent Collection; 7/14-9/5.

Auctions

CHRISTIE'S—502 Park Ave. at 59th St. (546-1000). Next sale Sept. **East,** 219 E. 67th St. (570-4141). Next sale 7/20.

DOYLE—175 E. 87th St. (427-2730). 7/14 at 10: 18th & 19th Century American & Continental Furniture, Decorations, Paintings, Silver & Rugs. On view from 7/10.

PHILLIPS—867 Madison Ave. at 72nd St. (570-4830). Next sale 8/2. **525 E. 72nd St.** (570-4842). Next sale 7/29.

SOTHEBY PARKE BERNET—980 Madison Ave. at 77th St. (472-3400). Next sale Sept. **York Ave. Galleries,** at 72nd St. (794-3000). Mon.-Fri. 9:30-5. 7/14 at 10:15 & 2: American, English, & Continental Silver. On view from 7/6. 7/15 at 2, 7/16 at 10:15 & 2: Art Nouveau, Art Deco, & Victorian International. On view from 7/9.

Café Carlyle

Marian
McPartland
(Sun. thru Thurs.)
From 9:30 P.M.
Cover per show $5.00 p.p.
No Minimum
Supper 6 P.M. to 1 A.M.
SUNDAY
CITY SUPPER BUFFET
"Come As You Are"
From 6:00 P.M.
$15.75 Per Person
No Cover Until 9:30 P.M.
HOTEL CARLYLE
Madison Ave. at 76th St. • Tel. 744-1600

THE ART OF DINING AT
THE CELLAR

Cheese Cellar®
RESTAURANT & BAR
125 E. 54th Street. 758-6565

Poor Richards
8 oz. N.Y. CUT STEAK $7.95 | CHICKEN & RIBS $7.95
INCLUDES SALAD & POTATO
PRIVATE PARTIES • NEAR MUSEUMS & THEATRES
39 WEST 53rd ST., NYC • Tel. 581-5472

QUON LUCK
(Heart of Chinatown)
66 Mott St. CA 6-4675
Cantonese Cuisine, Lo Mein
Chow Fon & Cantonese Seafood
Lunch—Dinner & Family Dinners
TAKE OUT ORDERS

Le Cheval Blanc
*"A Gem Of A Little
French Restaurant"*
145 East 45th St. NYC
Closed Sat. & Sun.
during July & Aug.
599-8886 or 986-4729

"One of the Best Italian Restaurants
in Manhattan" *Food Columnist, Morning Newspaper*
Lunch-Cocktails-Dinner
Forlini's
Open 7 Days
Res. 349-6779
93 BAXTER ST./NYC/ *(Off Canal St.)*

MUSIC & DANCE

MUSIC & DANCE DIRECTORY

Carnegie Hall and Carnegie Recital Hall, Seventh Ave. at 57th St. (247-7459)

City Center, 131 W. 55th St. (246-8989)

Citicorp Center, Lexington Ave. and 53rd St. (559-4259)

Lincoln Center: Alice Tully Hall (362-1911), Avery Fisher Hall (874-2424). Library Museum (870-1630). Metropolitan Opera House (362-6000). New York State Theater (870-5570)

Madison Square Garden, Seventh Ave. at 33rd St. (563-8000)

92nd St Y, on Lexington Ave. (427-4410)

South Street Seaport, Pier 16, Fulton St. and East River (766-9020)

Symphony Space, Broadway at 95th St. (864-5400)

Concerts

Monday, July 12

MOSTLY MOZART, James Galway flutist and conductor. Avery Fisher Hall at 8. Sold out.

BONNIE RAITT/JOE ELY—Dr. Pepper Music Festival. Pier 84, Twelfth Ave. and 45th St. on the Hudson River (249-8870), at 7. $7.

MARGARET CRAMER, flutist, with pianist Gloria Marcus. Haydn, Fauré, Bartók. St. Paul's Chapel, Broadway at Fulton St., at 12:10. Free.

GLEN VELEZ, tambourines and percussion/**IRIS BROOKS,** flutes/**PETER GRIGGS,** lute and guitar. Music by Griggs. Bargemusic Ltd., Fulton Ferry Landing, Brooklyn (624-4061), at 7:30. $6.

JULIUS GROSSMAN ORCHESTRA, mezzo-soprano Emily Golden. Mendelssohn; operatic arias. 177 Einstein Loop, Co-op City, Bronx, at 8. Free.

ORLANDO MARIN—Latin music. Manida Park between Lafayette and Barretto, Bronx, at 8. Free.

WEST VILLAGE CHORALE SUMMER SING—Penna Rose conducts open reading of the Brahms Requiem. St. John's in the Village, Waverly Pl. and 11th St. (243-6192), at 7:30. $3.50.

Tuesday, July 13

MOSTLY MOZART—Cleveland Quartet, with flutist James Galway. Schubert's Quartet in E-flat, Op. 125 No. 1; Mozart's Flute Quartets No. 1 and No. 4; Beethoven's Quartet No. 11. Avery Fisher Hall at 8. Sold out. Pre-concert recital at 7.

JAMES CRESCE, pianist. Chopin, Gershwin, Falla, Liszt. Trinity Church, Broadway at Wall St., at 12:45. Free.

BARBARA BERG TRIO—Jazz. Trinity Church Noonday Cafe, Broadway at Wall St., at 1:30. Free.

DAVE MALLETT—Singer-songwriter, with topical and traditional songs. Manhattan Laboratory Museum sculpture garden, 314 W. 54th St. (594-8833), at 7:30. $4. Take chair or blanket.

ORSOGNA, MIO PAESE—Italian music and dance by group from Abruzzo. Damrosch Park, Lincoln Center, at 7:30. Free. (Rain date, 7/20.)

IRVING FRANK—Pop music. City Hall steps, between Park Row and Broadway, at noon. Free.

LYNN OLIVER AND ORCHESTRA—Swing music, with vocalist Alexis Parsons. Also Betty and Sam Wodar, international circle and line dances. Ft. Tryon Park Playground, Broadway and Dyckman St., at 7. Free. (Rain date, 7/14.)

JAMES R. LAWSON, carillonneur. Music about New York, preceding organ recital by John Walker. Riverside Church, the Drive at 122nd St., at 6:30. Free.

MUSIC LIVE—Jam-and-listen session; original salsa, rock, soul, jazz. Truck and Warehouse Theater, 79 E. 4th St. (254-5060), at 7:30. Free.

OBALA—50-voice choir from Yugoslavia. Damrosch Park, Lincoln Center, at 12:30 p.m. Free.

NATIONAL CHORALE, Martin Josman director. Music from Broadway. Seaside Park, Ocean Pkwy. and Seabreeze Ave., Brighton, Brooklyn, at 7:30. Free. Take a chair.

REVELATIONS—Doo-wop singing group. Also pantomime comedy by Mime X 2. Bensonhurst Park, Cropsey Ave. at Bay Pkwy., Brooklyn, at 7. Free.

JULIUS GROSSMAN ORCHESTRA—Bronx Park East at Lydig Ave., at 8. Free. See 7/12 for program.

NEW YORK CHORAL SOCIETY SUMMER SING—Robert DeCormier conducts an open reading of the Dvorak Requiem. CAMI Hall, 165 W. 57th St. (972-0113), at 7:30. $4, with score, refreshments.

Wednesday, July 14

MOSTLY MOZART—See 7/12.

GANG OF FOUR—Dr. Pepper Music Festival. Pier 84, Twelfth Ave. and 45th St., on the Hudson River (249-8870), at 7. $7.

GUGGENHEIM CONCERT BAND, Ainslee Cox conductor; mezzo-soprano Gwendolyn Jones. French music for Bastille Day, by Rameau, Berlioz, Thomas, et al. Damrosch Park, Lincoln Center, at 8. Free.

CAROLE ROUND, soprano. Federal Hall, 26 Wall St., at 12:30. Free.

WIDESPREAD JAZZ ORCHESTRA—Swing music of the thirties. Rockefeller Center, Channel Gardens, off Fifth Ave., 49th-50th Sts., at 5. Free.

DENNIS ROWLAND, with Reuben Wilson and Friends. Jazz. Citicorp Market at 6. Free.

JOHN DANSER QUINTET—St. Bartholomew's Church terrace, Park Ave. at 50th St., at 12:15. Free.

P. J. CARDINAL & THE PASSENGERS—Rock music. Pier 11, East River, Gouverneur Lane and South St., a block south of Wall St., at 12:30. Free.

DAVID BERSON, on guitar and mandolin. Rock 'n' roll, chanties, pop music. Trinity Church Noonday Cafe, Broadway at Wall St., at 12:30. Free.

JOHNNY AMOROSO BAND—World Trade Center Plaza at 11:45. Free.

CARMEN CZERNIK, pianist. Schumann, Debussy, Liszt, Chopin. 137 Greene St., 5th floor, at 8. $5.

SUDAN BARONIAN'S TAKSIM—Middle Eastern and jazz music, composed by Baronian. Black Beans, 132 W. 24th St. (243-2979), at 9 and 11. $6.

STEVEN KROON—Jazz. Carver House, 65 E. 102nd St., at 8. Free.

NATIONAL CHORALE, Martin Josman conductor. Broadway music. Pierrepont St. Playground, at the Promenade, Brooklyn Heights, at 7:30. Free. (If rain, at Grace Church, Hicks St. and Grace Court.)

JULIUS GROSSMAN ORCHESTRA, with violinist Josiah Steiner. Mozart, Sarasate, Beethoven. Seaside Park, Seabreeze Ave. and W. 5th St., Brooklyn, at 8. Free.

STEP BACK IN TIME ORCHESTRA/SISTER SWING—American swing music. Theater in the Park, Flushing Meadow Park, Queens (592-5739), at 8. $5.

FIRE & ICE/GLADDY WILLIAMS—Roberto Clemente State Park, W. Tremont Ave. and Matthewson Rd., Bronx, at 6. Free.

LONG ISLAND MUMMERS, brass band. Old Westbury Gardens, L.I. (516-333-0048), at 7. $3. Take picnics and blankets, from 6.

Thursday, July 15

MOSTLY MOZART—Flutist James Galway, with the Cleveland Quartet and pianist-harpsichordist Phillip Moll. Mozart's Flute Quartet No. 3; Beethoven's Serenade in D; Reinecke's "Undine" Sonata for Flute and Piano; Beethoven's Sonata in B-flat for Flute and Piano; Scottish folk songs. Avery Fisher Hall at 8. Sold out. Pre-concert recital at 7.

THE TEMPTATIONS—Radio City Music Hall, Sixth Ave. at 50th St. (757-3100), at 7:30. $13.50-$17.50.

GUGGENHEIM CONCERT BAND, Ainslee Cox conductor; violinist Josiah Steiner. Handel, Mendelssohn, Wagner, Sibelius, et al. Damrosch Park, Lincoln Center, at 8. Free.

PAUL GERMANO—Four-piece band. Pier 11, East River, at South St., and Gouveneur Lane, a block south of Wall St., at noon. Free.

NEW YORK CITY BRASS ENTOURAGE—Baroque and Renaissance music. Trinity Church Noonday Cafe, Broadway at Wall St., at 12:30. Free.

JOY ROWE, pianist. Bach, Brahms, Stravinsky. St. Paul's Chapel, Broadway at Fulton St., at 12:10. Free.

NICK DEMO—Six-piece band. City Hall steps, between Park Row and Broadway, at noon. Free.

LEGENDARY CONCERT ARTISTS—See Happenings, page 82.

NEW YORK CHORAL SOCIETY SUMMER SING—Johannes Somary conducts open readings of Haydn's *Te Deum, Der Sturm, St. Nicholas* Mass, *Paukenmesse*. CAMI Hall, 165 W. 57th St. (972-0113), at 7:30. $4, includes score and refreshments.

BARGEMUSIC CHAMBER PLAYERS—Beethoven's String Quartet Op. 59, No. 3; Brahms's String Quartet in C, Op. 51 No. 1. Bargemusic Ltd., Fulton Ferry Landing, Brooklyn (624-4061), at 8. $6.

RUFF & BLUE, guitarist and banjoist, with singer. Plus pantomime comedy by Mime X 2. Owl's Head Park, 68th St. near Colonial Rd., Bay Ridge, Brooklyn, at 7:30. Free. Take a chair.

MIDWOOD FIELD, Brooklyn. At 7:30, 1408 Ave. J. (377-5400): singers Anna Maria Alberghetti, Johnny Desmond, with comic Myron Cohen. Free. . . At 7, Ave. K. at E, 16th-17th Sts.: Guy Granado, show music. Free.

CARAMOOR FESTIVAL—St. Luke's Chamber Ensemble. Brahms's String Sextet, "Agathe"; Roussel's Trio for Flute, Viola, Cello; Beethoven's Sextet for Winds, Op. 71. Katonah, N.Y. (914-232-4206), at 4:15. $7.50.

Friday, July 16

MOSTLY MOZART—Festival Orchestra, Gerard Schwarz conducting; pianist Horacio Gutierrez, violinist Dylana Jenson. Mozart's Symphony No. 15, Piano Concerto No. 23, Violin Concerto No. 1; Mendelssohn's Symphony No. 1. Avery Fisher Hall at 8. $7.50, $9.50.

A TRIBUTE TO HARRY CHAPIN, with Tom and Steve Chapin, the Strangers, Pete Seeger, others. Dr. Pepper Music Festival. Pier 84, Twelfth Ave. and 45th St. on the Hudson River (249-8870), at 7. $7.

GUGGENHEIM CONCERT BAND, Dorothy Klotzman, Ainslee Cox conductors; trumpeter Douglas Hedwig. Goldman, Bernstein, Starer, Ives, Sousa, others. Damrosch Park, Lincoln Center, at 8. Free.

SCOTT WILEY, guitarist. American Institute of Guitar, 204 W. 55th St. at 8. $2.

VALERIE CAPERS & CO.—Jazz. Summerpier, South St. Seaport Museum, at 8. Free.

GARY POWER, country singer-guitarist. Trinity Church Noonday Cafe, Broadway at Wall St., at 12:30. Free.

LEGENDARY CONCERT ARTISTS—See "Happenings," page 82.

QUEENS PHILHARMONIA, Joann Falletta conductor. French-hornist Thomas Engel. Queens College Rathaus Hall, Kissena Blvd. and LIE, Flushing, at 8. Free.

THIRD WIND/IBIS—Women's music. 9th St. Bandshell, Prospect Park, Brooklyn, at 8. Free. (Rain date, 7/17 at 4.)

GRAPE JAM—Original music: reggae, Latin, jazz, rhythm and blues. Good Coffe House, 53 Prospect Park West, Brooklyn, at 9. $2.50.

JULIUS GROSSMAN ORCHESTRA—Kissena Park, Oak Ave. and 164th St., Flushing, at 8. Free. See 7/14 for program.

NATIONAL CHORALE, Martin Josman conductor. Music by Gershwin, including songs from *Porgy and Bess*. At Snug Harbor Cultural Center, Staten Island, at 8:30. Free. (Rain date, 7/30.)

GRACE CHURCH CHORAL SOCIETY SUMMER SING—Jon DeRevere conducts an open reading of Brahms's German Requiem. Grace Church, Broadway and E. 10th St., at 7:30. $3, includes score and refreshments.

Saturday, July 17

MOSTLY MOZART—See 7/16.

MILES DAVIS—Dr. Pepper Music Festival. Pier 84, Twelfth Ave. and 45th St., on the Hudson River (249-8870), at 7. $7.

VALERIE CAPERS & CO.—See 7/16.

MIRIAM DYE COREY, violist/**MADELEINE BLOOM,** pianist. Bach, Brahms, Britten, Hindemith. 137 Greene St., 5th floor, at 8. $5.

NATIONAL CHORALE, Martin Josman conducting. Best of Broadway. Damrosch Park, Lincoln Center, at 8. Free. (Rain date, 7/19.)

NAYJAMA, music of the Andes. Alternative Museum, 17 White St. (966-4444), at 8. $7.

METROPOLITAN ALL-STARS/JEAN SPEARS, vocalist. Ballads and blues. Sloane House YMCA, W. 34th St. east of Ninth Ave. (760-5850), at 9. $5.

LEGENDARY CONCERT ARTISTS—See "Happenings," page 82.

GUGGENHEIM CONCERT BAND, Ainslee Cox conducting. Broadway hits. Seaside Park, Brooklyn, at 8. Free.

STRING FEVER/MARLENE VERPLANCK, with Ben Aranov Trio. Women's music. Prospect Park 9th St. Bandshell, Brooklyn, at 8. Free. (Rain date, 7/18 at 4.)

ILAN MAMBER/ZVI RAPPAPORT, vocals and guitar. Devonnaires, jazz. Canarsie Pier, foot of Rockaway Pkwy. at Belt Pkwy. overpass, Brooklyn, at 12:30. Free. Take a chair.

SEUFFERT BAND, George F. Seuffert conductor. Crocheron Park, Bayside, Queens, at 8. Free.

MUSIC ON THE HUDSON—County Symphony, Stephen Simon conductor; flutist Linda Cessis, harpist Sara Cutler. Mozart's Overture to *The Magic Flute;* Concerto for Flute and Harp; Symphony No. 41, "Jupiter." Lyndhurst, Tarrytown, N.Y. (914-631-7766), at 8:30. Picnic grounds open at 6:30. Informal entertainment at 7. Lawn seating, $5; tent, $6.

CARAMOOR FESTIVAL—Festival Orchestra, Michael Feldman conductor; soprano Elly Ameling, pianist Rudolph Jansen, violinist Naoko Tanaka, violist Louise Schulman. Mozart program, including concert arias and Symphony No. 36, "Linz." Katonah, N.Y. (914-232-4206), at 8:30. $8-$16.

ANTHONY NEWMAN, keyboard soloist, with trumpeters Edward Carroll, Lee Soper. Bach, Vivaldi. Summerfare '82 at SUNY, Purchase, N.Y. (914-253-5949), at 6. $7.

WATERLOO VILLAGE FESTIVAL—Festival Orchestra, David Zinman conducting; cellist Yo-Yo Ma. Tchaikovsky's *Romeo and Juliet* Overture; Saint-Saëns's Cello Concerto No. 1; Rachmaninoff's Symphony No. 2. Stanhope, N.J. (201-332-6360), at 8:30. $8, $10.

Sunday, July 18

GUGGENHEIM CONCERT BAND, Ainslee Cox conducting. Broadway hits. Damrosch Park, Lincoln Center, at 8. Free.

FRANK DODGE, cellist/**ALBERT STANZIANO,** pianist. Schumann, Brahms, Webern, Beethoven. 137 Greene St., 5th floor, at 7:30. $5.

ST. PETER'S CHURCH, Lexington Ave. and 54th St. (935-2200). At 5: Jazz Vespers, with the Vera Auer Quartet. Free. . . At 7: Jan Rosemond. Free.

SWEET ROSE REVUE—Original songs, country-and-western music. Whitney Museum Sculpture Court, Madison Ave. and 75th St., at 4. Free with admission to museum, $2; seniors free.

LORY LAZARUS, Singer-songwriter, with guitar. Centerfold, 263 W. 86th St. (866-4454), at 7:45. $4.

SEUFFERT BAND, George F. Seuffert conductor. Forest Park Music Grove, Queens, at 3. Free.

RALPH DORSEY ENSEMBLE, with vocalist Tina Fabrik. Jazz. Brooklyn Botanic Garden Alfred T. White Memorial, 1000 Washington Ave. (622-4433), at 3. Free.

NATIONAL CHORALE, Martin Josman conductor. Music by George Gershwin, including songs from *Porgy and Bess.* New York Botanical Garden, Bronx, at 6:30. Free. Take a picnic and blanket or chair.

NEW YORK SALSA JAZZ ALL-STARS—Roberto Clemente State Park, W. Tremont Ave. and Matthewson Rd., Bronx, at 3. Free.

RENAISSANCE STREET SINGERS—15th- and 16th-century motets. Wave Hill, 675 W. 252nd St., Bronx (549-2055), at 3. Free with estate gate admission: $2, seniors $1, children under 14 free.

BARGEMUSIC CHAMBER PLAYERS—At 4. See 7/15 for other details.

VALERIE CAPERS TRIO/SHEILA JORDAN-HARVIE SWARTZ DUO—Women's music. Prospect Park 9th St. Bandshell, Brooklyn, at 8. Free. (Rain date, 7/19.)

CARAMOOR FESTIVAL—Waverly Consort, Michael Jaffee director. Music of the late Italian Renaissance. Katonah, N.Y. (914-232-4206), at 5:30. $12.50.

FIDDLE FEVER—Bluegrass to swing fiddle. Summerfare '82 at SUNY, Purchase, N.Y. (914-253-5949), at 6. Free.

WATERLOO VILLAGE FESTIVAL—Chamber ensemble, Gerard Schwarz conductor; soprano Jane Thorngren. "An Afternoon in Vienna." Stanhope, N.J. (201-332-6360), at 3. $4.

Opera

LIGHT OPERA OF MANHATTAN—Eastside Playhouse, 334 E. 74th St. (861-2288). 7/14-25: *The Pirates of Penzance,* by Gilbert and Sullivan. Wed.-Sat. at 8:30; mats. Wed. at 2, Sat. and Sun. at 4. Wed. and Thurs., $6.50-$11; Fri.-Sun., $7-$12.

GUANGDONG YUE OPERA, from China. 7/12 at 7:30, 7/18 at 7, *The Magic Lotus Lantern.* 7/13, 7/17 at 7:30, *The Story of Burning Incense.* 7/15 at 7:30, *Searching the School.* 7/16 at 7:30, a triple bill. 7/18 at 2: *Companions at Arms.* Beacon Theater, Broadway at 74th St. (874-1717). $10-$30.

AIDA, by Verdi. Staged performance, conducted by Vincent La Selva. Central Park's Bandshell, on the Mall near Fifth Ave. and 72nd St.; 7/15 at 8:30. Free.

OPERA RENAISSANCE GUILD—Operatic concert. Seaside Park Bandshell, Brighton, Brooklyn, 7/18 at 7:30. Free. Take a chair.

LA CORTE DE FARAON, Spanish zarzuela by Lleo. Repertorio Espanol, 138 E. 27th St. (889-2850). Sun. in July at 7. $7.

LA TRAVIATA, by Verdi. New York City Opera production, fully staged. Salesky conducting; with Christos, Hadley, Cossa. Harry Chapin Theater, Eisenhower Park, East Meadow, L.I. 7/17 at 8 (rain date, 7/18). Free.

THE RING OF THE FETTUCCINES, by the Broque Opera Co. A fairy-tale parody. SUNY Summerfare '82, Purchase, N.Y. (914-253-5949). 7/18 at 3. $7.

Dance

Netherlands Dance Theatre
At the Metropolitan Opera House

7/13 THRU 7/24—$8-$30. 7/13 at 7:30, 7/14, 17, 19 at 8: *Wayfarer, November Steps, Svadebka (Les Noces).* 7/15, 16, 24, at 8: *Symphony of Psalms, Nomads, Sinfonietta.* 7/20, 21, 23 at 8, 24 at 2: *Say Bye Bye, Dream Dances, The House of Bernarda Alba.* 7/17 at 2, 22 at 8: *Children's Games, Nomads, Sinfonietta.*

Other

BONJIN ATSUGI, MIYAKO KATO, WAKA—Modern-dance companies from Japan. Summerfare '82 at SUNY, Purchase, N.Y. (914-253-5949), 7/16 at 8:30, 7/17 at 3 and 8:30, 7/18 at 8. $8-$12. . . Note: Waka will give a free performance 7/17 at 5:30.

MARIE BROOKS DANCE THEATER—Young people performing dances of Africa and the Caribbean. Bethune Houses Courtyard, W. 157th St. and Amsterdam Ave. 7/15 at 7 (rain date the next day). Free.

DANCE PROJECT MUNICH, in *No More Giants.* Dance-theater work inspired by Kandinsky. La MaMa Annex, 74A E. 4th St. (475-7710). 7/13-18 at 7:30. $8.

LINDA DIAMOND & CO.—Modern dance, at Phyllis Lynd's Concert Party. Grace & St. Paul's Church, 123 W. 71st St. (877-8233). 7/17 at 8:30. $7.

THE DIAMOND SUTRA IN ORBIT—Manju Prasad's dance drama using Eastern and improvisational dance forms. Balinese American Dance Theater, 88 Franklin St. (869-3981). 7/16, 17 at 8. $5.

CAROLINE VARGA DINICU—Dances of the Middle East. Cooper-Hewitt Museum Garden, 2 E. 91st (860-6868). 7/20 at 6:30. Free.

DAI RAKUDA KAN, dance-theater troupe from Japan. Summerfare '82 at SUNY, Purchase, N.Y. (914-253-5949). 7/17 at 8:30, 7/18 at 8. $11.

MOVEMENT✚MODERNISM—Maryann Capehart/Hope Gillerman and Ishmael Houston-Jones, 7/15 at noon. Susan Brown and Meg Eginton, 7/22 at noon. Rotunda of Federal Hall National Memorial, 26 Wall St. at Broad (431-1620). Free.

SUSAN RETHORST—Modern dance, Art on the Beach, Battery Park City Landfill, Gate 19, Chambers and West Sts., 7/18 at 6:30. $3.

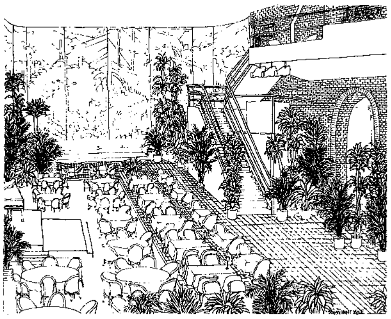
TONI SMITH AND DANCERS—*Jacob's Ladder,* a work for eight dancers and one musician. 7/12 at 12:30, Columbia U., Broadway and 116th St. 7/15, Port Authority Bus Terminal, 41st St. & and Eighth Ave., at 4:30. 7/18, SUNY Purchase, Summerfare '82, at 5:30 (914-253-5949). Free.

WHORL, Lee Nagrin's new two-hour dance piece. St. Mark's Church-in-the-Bowery, Second Ave. and 10th St. (279-4200). Wed.-Sun. at 7:30; thru 7/31. $8.

ATSUKO YUMA—With jazz accompaniment. Trinity Cafe, Broadway at Wall St., 7/12 at 12:30. Free.

Restaurante
El Espanol
CLASSIC SPANISH CUISINE
also Complete Mexican Menu
LUNCH & DINNER A LA CARTE
SPECIALS
1¼ lb. MAINE LOBSTER $7.95
DAILY DOUBLE for one person TWO (2) 1¼ lb. MAINE LOBSTERS $12.95
Open 7 Days Major Credit Cards
318 W.23rd St. res.691-0529
(Between 8th & 9th Aves.)

Greene Street
"A CREATIVE APPROACH TO CLASSICAL FRENCH CUISINE"



101 Greene Street (Between Prince and Spring) 925-2415

TINO'S
IT ISN'T JUST FOR ANYONE.
Enjoy classic Italian cooking
Tino Scarpa style.
Now a new restaurant,
in the old style.
Luncheon ● Dinner ● Supper
Open 7 Days ● Sat & Sun 5-12
RESERVATIONS 751-0311
235 East 58th Street
Facilities for Private Parties Available

El INCA
Live Music
A GOURMET'S TOUR FROM SPAIN TO LATIN AMERICA
85-01 Roosevelt Ave.
Jackson Heights, N.Y
Res: 672-7756

TOP OF THE CRESCENT
Brooklyn's only Rooftop Restaurant
CONTINENTAL CUISINE • LIVE MUSIC • CATERING
450 87th St. (bet. 4th & 5th Aves.) B'klyn.
748-3100 All Major Credit Cards

Capriccio
RISTORANTE
NORTH ITALIAN CUISINE
LUNCH ● DINNER ● COCKTAILS
Our new location 33 East 61 St. • 759-6684

OTHER EVENTS

Happenings

LEGENDARY CONCERT ARTISTS, in a unique festival: Hofmann, Paderewski, Ravel, Gershwin, Ganz, Leginska, Hess, Busoni—pianists of the past bring back "the fabulous era of the reproducing piano." These archival concerts take place in the Cloister of the Riverside Church, the Drive at 122nd St. (222-5900), 7/15, 16, 17, three different programs each at 8. Music is by Chopin, Liszt, Gershwin, Debussy, Bach, and all of the recordings were made between 1915 and 1930, heard here on a 1921 Steinway Duo-Art and a 1923 Steck Duo-Art, on rolls some of which are over 60 years old. Tickets for each concert: $5.

PERFORMING ARTS, some in unusual spaces: The Big Apple Circus is back in town, and will be at Fordham U. in the Bronx, under a big-top tent, July 17-25: 7/17, 18, 24, 25 at 1 and 4; 7/19, 20 at 10:30 and 1; 7/21, 22 at 10:30 and 8; 7/23 at 1 and 8. $5.50 and $7, children $3.50 and $5. . . Street theater, in the old tradition and a modern mood: *Powerplay* is a musical written by the Bond Street Theatre Coalition and Peggy Ann Wachtel, with songs and choreography by Bette La Russo and a band repertoire by John Bertles. There's fire-twirling, juggling, stilt-walkers, unicyclists, and a parade. You'll see it all in Washington Square Park 7/16 and 7/23 at 6; south of the 72nd St. Bandshell in Central Park 7/17, 7/25, 7/31 at 3. And free. . . Staten Island's Snug Harbor Cultural Center is hosting the Marquis Studios Puppet Festival, daily thru 7/25. Performances by the troupe, weekdays $2, weekends free. Workshops, $3.50 for children, more for adults' master courses (448-2500). . . The Riverside Shakespeare Co. is back at Wave Hill in the Bronx, with *A Comedy of Errors,* 7/15, 7/17 at 6 (549-2055). $5, children half-price. . . The Netherlands has sent us several of its national treasures this year, honoring our 200-year friendship. One is Theater Josef van den Berg, with this master storyteller who also uses masks and puppets. "Mother and the Fool" plays 7/13-18 at 8, $8 (see also "Message From One-Eye," under "Children" below). Marymount Manhattan Theater, 221 E. 71st St. (279-4200).

WITH AN OUTDOORS FLAVOR—The Queens Botanical Garden, in Flushing at 43-50 Main St., invites everyone to a square dance and country jamboree, to benefit the Garden and the Flushing Council on Culture and the Arts. Date is 7/18, 1-4 (rain date, 8/1). Country music by Charged Particles and caller Deborah Given; refreshments and children's games. $1 donation, plus $1 for square dancing (886-3800). . . The Horticultural Society of New York, 128 W. 58th St., offers one of its slide lectures 7/15 at 7, this one by Timothy Steinhoff on "The Summer Garden." New York City gardens and public gardens of the Northeast are featured, as are little-known and seldom used flowers. $2 (757-0915). By the way, if you call between 2 and 4, Mon.-Fri., you can get almost any horticultural question or problem settled, via the Plantline. . . "Getting to Know Herbs" is a one-time course, 7/17, 10:30-12:30, at the Brooklyn Botanic Garden (622-4433). $9. . . Wave Hill, in Riverdale, the Bronx, is staying open until sunset Wed. evenings in July (675 W. 252nd St., 549-2055), so we can roam around the gardens and grounds, sip wine on the terrace ($1, juice 50 cents), and watch our troubles slip away with the sun. Admission, free. . . The July flower show in the Channel Gardens, Rockefeller Plaza, is "Six Greenhouse Galleries," a replica of the Haupt Conservatory at the New York Botanical Garden. Palms, ferns, tropical and desert plantings, and edible plants are the categories in the latticework pavilions, thru 8/3. . . Another Central Park South (59th St.) art exhibit, between Fifth Ave. and Columbus Circle. 7/17-18, 11-6; paintings, prints, handcrafted objects, sculpture.

BRIEF REMINDERS: Tom White is an official Tale Bearer, which means he is helping keep alive the old storytellers' art. 7/14, he'll be at St. Peter's Church, Lexington Ave. and 54th St., with a program called "How Simple is Simpleton?" It's at 6:30, and free. . . Howard Goldberg is another tale bearer, but his are factual, and based on his knowledge of the city after years as tour-master of Adventure on a Shoestring (see Tours, below). 7/15 at 12:30, he'll be talking about imaginative and inexpensive ways to enjoy New York. Free, at the Donnell Library Center, 20 W. 53rd St. . . CUNY's College and Career Information Fair is set for 7/15, 11-3, at the Graduate Center, 33 W. 42nd St. CUNY campus representatives, on hand to talk about student aid, programs, degrees, etc. . . The Gallery of the American Indian Community House is showcasing the art of the contemporary Iroquois with a variety of events: Bone-carver Stan Hill, 7/17, 7/18, between 10 and 5; potter Salli Benedict, same dates; poets Rokwaho and Maurice Kenny, 7/17 at 4; silversmith Arthur Powless, 7/23, 24, between 10 and 5. At 386 W. Broadway (226-7433). Free.

ENCORE—The Golden Jubilee show at Radio City Music Hall. Gershwin, Berlin, Bacharach, and the Beatles. Updated production numbers, like "Bolero," among the 17 acts of dance, music, comedy. Music Hall, Sixth Ave. and 50th St. (757-3100). Daily except Thurs. at 2:30 and 8. $14.75, $17.75,

Tours

SMALL JOURNEYS—Thru Aug: weekday tours of various areas of the city. Mon., 6-8: City Hall Hi-Jinks; meet in front of Woolworth Bldg., Broadway and Park Pl. . . Tues., 10 a.m.-noon: London in New York — Stuyvesant, Gramercy, Madison Squares; meet at St. George's School, off NE corner of Third Ave. and 16th St. . . Wed., 6-8: Brooklyn Heights, the 19th-century preserved; meet on Manhattan side of Brooklyn Bridge, under Municipal Bldg. arches, Centre and Chamber Sts. . . Thurs., 10 a.m.-noon: Wall St. to South St. Seaport — the lore of finance and the lure of the sea; meet at Trinity Church, Broadway and Wall St. . . Thurs., 4-6: SoHo, galleries and cast-iron buildings; meet outside Castelli and Mary Boone galleries, 420 W. Broadway near Spring St. . . Thurs., 6-8: Greenwich Village, Paris in New York — legends of love and literati; meet at Washington Square Arch, Fifth Ave. below 8th St. . . Fri., 6-8: the swinging West Side; meet at the Dakota, Central Park West at 72nd St. (533-6342.) $5 each.

UPPER WEST SIDE—Two-hour tours of historic area, with On the Town Adventures and the West Side YMCA. Four different tours: 7/17, 7/24, 7/31, 8/7. Each at 11 a.m., from the Y, 5 W. 63rd St. (580-0252). $4.75.

CHINATOWN, with Adventure on a Shoestring (265-2663). Includes chats with members of the community, followed by a dim sum lunch. 7/18, meet at 11 a.m., at SW corner of Canal and Mott Sts. $4.50 (you pay for your own lunch).

CENTRAL PARK TOUR—"Urban Animals"; survival techniques of the birds and creatures of the park. 7/18 at 2, meet at the Belvedere Castle, 79th St. south of the Great Lawn. Free.

UPPER-FIFTH AVENUE MUSEUMS—With Trekking New York (786-1411). 7/18 at 2, meet at Fifth Ave. and 77th St. $4.

TIN PAN ALLEY—A Gay Nineties community sing-along walking tour with 92nd St. Y, 7/18, led by Felix Cuervo. Sing your favorites where they were composed, published, and performed. Call 427-6000, ext. 179, to pre-register. $6.50.

FLOWERS AT SUNSET—Discover seasonal flowers in new light. Brooklyn Botanic Garden, 1000 Washington Ave. (622-4433). 7/14, 21, at 6:30. $4.

JAMAICA BAY/STATUE OF LIBERTY—Two tours with Conservation and the Outdoors. 7/17, meet at 10 a.m. at the exit to the Broad Channel station of the "A" train going to the Rockaways. Take binoculars for a bird study at Jamaica Bay; also for plants and flowers. Free. (857-9290). . . 7/18, meet at 10 a.m. by ticket windows of the Liberty Ferry in Battery Park, for guided tour of the Statue and the Museum of Immigration. Free, except for fare and admission. (697-5895).

MARINE PARK SALT MARSH—A walk with the Brooklyn Urban Park Rangers. 7/18 at 1, meet at Ave. U and Burnett St. Free. (856-4210).

STATEN ISLAND SEASHORES, with the Urban Park Rangers (442-1304). 7/19 at 6, take the family and meet first at Wolfe's Pond Park House for a candle-making session, using sand as a mold. Free ($2 to park).

FIELD TRIPS, with wild foods in mind. Walk with Steven Brill and learn about plants you never knew existed. Take tools for digging — you can bring back what you find along the way, and learn how to use it at home. 7/17, Cunningham Park, Queens. 7/18, Allaire Park, N.J. Phone for directions and details (291-6825). From 11:30 a.m. to 5; $15.

REGULARLY SCHEDULED TOURS—42nd St., 3-hour river-to-river tour by Robert Kupferman of On the Town Adventures. Every Fri., meets at noon, N.E. corner of First Ave. and 42nd St. Canceled if rain (580-0252). $6. . . Harlem Spirituals (944-9110). Every Sun., includes a worship service and sightseeing. $22. Reservations a must. . . Greenwich Village. Every day at 11 and 2, by reservation only (226-1426). $5. . . Ellis Island. Ferries go from Battery Park, at 9:30, 11:45, 2, 4:15 every day; $1.50; children to 11, 50 cents; includes tour (269-5755). . . Downtown Walk, from 127 John St., Mon-Fri. at 10; $10. . . Gracie Mansion, our mayor's official home since 1942. By appt.; phone 566-4075. . . Grand Central Terminal, with Municipal Art Society. Wed. at 12:30, meet at Chemical Bank below Kodak sign. Free. . . Daily walks in Upper East Side Historic District, with Iris Gould's Landmark Tours (348-0140). Group size limited. $6. . . Lincoln Center. Daily 1-hour tours, 10-5; every half hour in morning, hourly in afternoon (877-1800, ext. 512). From tour desk, concourse level. $4.75, students/seniors $3.75, children $2.65. . . Alley Pond Environmental Center, 228-06 Northern Blvd., Douglaston, Queens (229-4000). Each Thurs. at 11 a.m.: Oakland Lake walks. Sat. at 1: Woodland walk. $1. . . Snug Harbor Cultural Center, Richmond Terrace and Snug Harbor Rd., S.I. (448-2500). Sun. at 2 from Administration Bldg. Visits to National Landmark buildings. $2, children $1. . . Garden tours at Wave Hill, Independence Ave. and 252nd St., Bronx (549-2055). Every Sun. at 2:15; meet at the greenhouse. Weekend gate adm.: $2, seniors $1, under 14 free. Tour, free.

Sports

BASEBALL—**N.Y. Mets:** Shea Stadium, Flushing (672-3000), $2-$7. Next home game: 7/29, vs. Pittsburgh. . . **N.Y. Yankees,** at Yankee Stadium (293-4300), Bronx. $1.50-$8.50. 7/15, 16, 17 at 8, 7/18 at 2, vs. Oakland. 7/19, 20, 21 at 8, vs. Seattle.

SOCCER—Cosmos, at Giants Stadium, Meadowlands, E. Rutherford, N.J. $7, $12. Ticket info: 265-8600. 7/14 at 7, vs. Montreal. 7/18 at 7:30, vs. Portland.

BOXING—USBA welterweight title fight. Starling vs. Morgan, other bouts. Madison Square Garden Felt Forum (564-4400), 7/17 at 2. $5-$10.

RACING—The thoroughbreds are at Belmont Park, Elmont, L.I. (641-4700). Thru 8/2: daily except Tues. Post time, 1 p.m. $2. Note: Open 7/13 for makeup time.

Children

MESSAGE FROM ONE-EYE—One-man show by Holland's Josef van den Berg, with masks and puppets. Marymount Manhattan Theater, 221 E. 71st St. (279-4200). 7/17, 18, at 3. $4.

FUNZAPOPPIN MAGIC SHOW—Michael Taubenslag Productions, at Jan Hus Theater, 351 E. 74th St. (772-9180). 7/18, 25, at 1:30. $3.

PINOCCHIO, with Penny Bridge Players. Undercroft of the Assumption Church, 59 Cranberry St., Brooklyn Heights (596-2677). 7/12, 19, at 1:30; 7/13-16, 7/20-22, at 10:30 and 1:30; 7/23 at 10:30. $3.

METROPOLITAN MUSEUM OF ART, Fifth Ave. at 82nd St. (879-5500). Pay-what- you-wish admission. In Children's Bookshop: 7/17 at 1:30, Linda Cross with a quilting workshop. 7/18 at 1:30, whittler John Cross.

MOBILE RECREATION, at Union Square Park, Fouth Ave. and 14th-17th Sts. 7/14, 10-noon, 1-3: roller skating; 7/15, 10-noon, 1-3: volleyball, trampoline, knock hockey; 7/16, 10-noon: puppets. Free.

STORYTELLING, every Sat. at 11 a.m. Central Park at the Hans Christian Andersen statue, the model-boat pond, near Fifth Ave. and 72nd St. 7/17, Laura Simms and "The Flower of Life." Free.

KIDS' DAY AT THE MARKET—Citicorp, Lexington and 54th St. (559-4259). Sat. at 11 a.m. 7/17: Puppet show and workshop, based on Brooklyn Museum's "Black American Folk Art" show. Free.

SINGALONG, with Karen Hamilton. Central Park Belvedere Castle; 79th St. south of the Great Lawn. 7/18 at 1. Free.

G.A.M.E.—Manhattan Laboratory Museum, 314 W. 54th St. (765-5904). During July and August, Mon.-Fri. 9-4 only. $15 a day for workshops.

BROOKLYN MUSEUM—Eastern Parkway, Brooklyn (638-5000). "What's Up," a gallery program for 1st through 6th-graders. 7/7-8/28, Wed.-Sat. at 1. Meet in the museum's lobby by the stairs 15 minutes before starting time. Free.

RESTAURANT DIRECTORY

KEY TO ABBREVIATIONS

B	Breakfast
Br	Brunch
L	Lunch
D	Dinner
S	Supper
(I)	Inexpensive—Mostly $15 and under*
(M)	Moderate—Mostly $15-$35
(E)	Expensive—Mostly $35 and over*
AE	American Express
CB	Carte Blanche
DC	Diners Club
MC	MasterCard
V	Visa
Formal:	Jacket and tie
Dress Opt:	Jacket
Casual:	Come as you are

***Average cost for dinner per person ordered à la carte.**

This is a list of advertisers plus some of the city's most popular dining establishments.

Please check hours and prices in advance. Rising food and labor costs often force restaurateurs to alter prices on short notice. Also note that some deluxe restaurants with à la carte menus levy a cover (bread and butter) charge. Many restaurants can accommodate parties in private rooms or in sections of the main dining room—ask managers for information.

Manhattan

Lower New York

AMERICAN HARVEST—3 World Trade Center, in the Vista International, 938-9100. Formal. American. Spcls: cream of broccoli soup, crisp shrimp nuggets with orange plum sauce, roast duckling with bananas and lime. Res. nec. L Mon.-Fri. noon-2:30. D Mon.-Sat. 6-10. Closed Sun. **(M)** AE, CB, DC, MC, V.

CAPSOUTO FRERES—451 Washington St., 966-4900. Casual. French. Spcls: calves liver with mustard sauce, sautéed shrimp & scallop on linguine, cold poached salmon. Open Tues.-Sun. 11:30 a.m.-2 a.m., Mon. from 6. Bar til 4 a.m. Br Sat.-Sun. 11:30-5:30. **(M)** AE.

DOSANKO—19 Murray St., 964-9696. Casual. Japanese. Spcl: noodles. Open Mon.-Fri. 11-8. Closed Sat.-Sun. **(I)** No Credit Cards

DRAGON GARDEN—47 Division St., 966-6180. Casual. Chinese-Shanghai. Spcls: shrimp with crispy seaweed, orange flavor beef, dragon & phoenix. Open daily 11 a.m.-10 p.m. Private room for banquets. **(I)** MC. V.

FRAUNCES TAVERN RESTAURANT—Broad & Pearl Sts., 269-0144. Washington bade farewell to his officers here in 1783. Dress opt. Regional American. Spcls: Pearl St. roast oysters, carpetbagger steak, red snapper grenobloise. B Mon.-Fri. 8-10. L & D Mon.-Fri. 11:45-9. Closed Sat.-Sun. **(M)** AE, CB, DC, MC, V.

GREENE STREET CAFE—101 Greene St., bet. Prince & Spring Sts., 925-2415. Casual. American *nouvelle cuisine. Spcls: warm salad of lobster tomale* with sea urchins, baked pork chops with fresh plums in a pomegranate sauce, sautéed breast of duck with apple tart and apple jack sauce. Res. sug. D Sun.-Thurs. 6-midnight, Fri.-Sat. to 1 a.m. Br Sun. noon-4:00. Ent. **(M)** AE, MC, V.

GREENHOUSE RESTAURANT & WINE BAR—3 World Trade Center, in the Vista International, 938-9100. *Casual. Regional American.* Res. nec. B Mon.-Fri. 6:30-10:30, Sat.-Sun.from 7:30. L Mon.-Fri. 11:30-3:30, Sat. noon-3:30. Br Sun. 11-3. D Sun.-Thurs. 5-11:30, Fri.-Sat. 6-10:30. **(M)** AE, CB, DC, MC, V.

GROTTA AZZURRA—387 Broome St., 925-8775. Casual. Italian. Spcls: homemade pasta, Italian seafood, lobster fra diavolo. Open Tues.-Sun. noon-midnight. Closed Mon. **(M)** No Credit Cards.

THE MARKET BAR AND DINING ROOMS—World Trade Center Concourse, 938-1155. Casual. American. Spcls. of the day incl. soft shell crabs, roast duck with blueberry sauce, black figs with Canadian smoked ham, terrine of sole and shrimp with chive sauce. Res. nec. Concourse cafe and barroom. Dining Room: L Mon.-Fri. 11:30-2:30. D Mon.-Sat. 5-10. Barroom: 11:30 a.m.-1 a.m. Free D parking. Closed Sun. **(M)** AE, CB, DC, MC, V.

OH-HO-SO—395 W. Broadway, at Spring St., 966-6110. Dress opt. Chinese. Spcls: honey shrimp bowls in the nest, yam yam duckling, steamed lobster. Res. sug. Open daily noon-1 a.m. **(M)** AE.

RAOUL'S—180 Prince St., bet. Sullivan and Thompson Sts., 966-3518. Dress opt. French. Spcls: steak au poivre, escargots Polignac, rognons de veau à la moutarde. Res. nec. D only Mon.-Fri. 6:30-11:30, Sat.-Sun. to midnight. **(M-E)** AE, MC.

RUGGERO—194 Grand St., 925-1340. Casual. Italian. Res. sug. Same menu L & D. Sun.-Fri. noon-midnight, Sat. to 1 a.m. Strolling guitarist Mon.-Sat. Valet parking. **(M)** AE, MC, V.

S.P.Q.R.—133 Mulberry St., 925-3120. Casual. Northern Italian. Spcl: homemade pasta. Res. sug. Open Mon.-Thurs. 11:30 a.m.-midnight, Fri. to 1, Sat. 1-1, Sun. 1-11. Cabaret Tues.-Sat. Private room for banquets. Valet parking for D. **(M-E).** AE, CB, DC, MC, V.

TEMPLE GARDEN—16 Pell St., 233-5544. Dress opt. Mandarin-Szechuan. Res. nec. L Mon.-Fri. 11:30-3. D Mon.-Thurs. 3-11, Fri.-Sun. to midnight. Chinese pastry Sat.-Sun. 10:30-3. Complete L & D. **(I)** AE, CB, DC, MC, V.

TENNESSEE MOUNTAIN—143 Spring St., at Wooster St. 431-3993. Casual. American. Spcls: chicken & ribs, hamburgers, salads. Open Sun.-Thurs. 11:30 a.m.-11 p.m., Fri.-Sat. to midnight. **(I)** AE, MC, V.

TWO ELEVEN—211 W. Broadway, at Franklin St., 925-7202. Casual. American-Nouvelle. Spcls: insalata di mare, cucumber soup, steak au poivre, filet of sole grenobloise. Res. sug. Open daily noon-2 a.m. **(I)** AE.

WINDOWS ON THE WORLD—One World Trade Center, 938-1111. 107 stories atop Manhattan. Formal. American-International. Membership club at L (nonmember surcharge). D Mon.-Sat. 5-10. Table d'hôte. Buffet Sat. noon-3, Sun. to 7. Res nec. **(M)** **Cellar in the Sky:** Wine cellar setting. 7-course D with 5 wines. Mon.-Sat. at 7:30. Res. nec. **(E). Hors d'Oeuvrerie & City Lights Bar:** Dress opt. International hors d'oeuvres. Open Mon.-Sat. 3-1 a.m. (cover after 7:30), Sun. to 9 (cover after 4). No res. Jazz nightly. Free D parking. **(M)** AE, CB, DC, MC, V.

WINGS—76 Wooster St., at Spring St. 966-1300. Casual. Nouvelle-American. Spcls: seafood salad, breast of duck with honey, tenderloin of beef with truffles. Res. sug. L Mon.-Fri. 11:30-3. D nightly 6-2 a.m. Br Sat.-Sun. noon-6. Pianist eves. **(M)** AE.

Greenwich Village

A TASTE OF INDIA—181 Bleecker St., 982-0810. Casual. Spcl: chicken tandoori. Res. sug. L Mon.-Fri. noon-3. D Mon.-Thurs. 5-11, Fri. to midnight, Sat. 3-midnight, Sun. 4-11:30. Complete L & D. **(I-M)** AE, DC, MC, V.

BIANCHI & MARGHERITA—186 W. 4th St., 242-2756. Dress opt. Northern Italian. Spcls: combination of chicken in champagne sauce, fettuccine primavera, insalata di mare. Res. sug. D only Mon.-Sat. 5-1. Complete D. Ent. by opera and popular singers. Closed Sun. **(M)** AE, CB, DC, MC, V.

BONDINI'S—62 W. 9th St., 777-0670. Dress opt. Northern Italian. Spcls: seafood fra diavolo, vitello Valdostana. L Mon.-Fri. noon-3. D Mon.-Sat. 5-11:30. Complete D. Piano nightly. Free D parking. Closed Sun. **(M)** AE, CB, DC, V.

CAFE ESPANOL—172 Bleecker St., 475-9230. Casual. Spanish-Mexican. Spcls: mariscadas with *egg sauce, shrimp special, paella. Res. sug.* L daily noon-4. D Mon.-Thurs. 4-midnight, Fri.-Sun. to 1 a.m. **(I)** AE, DC, MC, V.

THE COACH HOUSE—110 Waverly Pl., 777-0303. Formal. American. Spcls: rack of lamb, striped bass, steak au poivre. Res. nec. D only Tues.-Sat. 5:30-10:30, Sun. 4:30-10. Closed Mon. **(M)** AE, CB, DC, MC, V.

DA SILVANO—260 Sixth Ave., 982-0090. Casual. Florentine. Res. nec. L Mon.-Fri. noon-3. D Mon.-Sat. 6-11:30, Sun. 5-11. **(M)** No Credit Cards.

EL CHARRO—4 Charles St., bet. 10th & 11th Sts. 242-9547. Casual. Spanish-Mexican. Res. sug. Open Mon.-Thurs. 11:30 a.m.-midnight, Fri.-Sat. to 1 a.m., Sun. 1-midnight. Free 2-hr. parking. Also **El Charro Espanol—58 E. 34th St.,** 689-1019. **(I)** AE, DC, MC, V.

GARVIN'S—19 Waverly Pl., 473-5261. Casual. American-Continental. Spcls: medaillons de boeuf à la Scandinave, entrecôte Veneziana, roast duckling with blueberry brandy sauce. Res. sug. L Mon.-Sat. 11:30-4. D Mon.-Thurs. 5:30-midnight, Fri.-Sat. to 1 a.m., Sun. 5-midnight. Br Sun. 11-4. Jazz Thurs.-Sun. from 10. **(M)** AE, CB, DC, MC, V.

GOTTLIEB'S—343 Bleecker St., at W. 10th St., 929-7800. Casual. Pub. *International. Spcls:* whole fish, gaucho steak, fresh vegetables oriental style. D daily 4-12:30. Br Sat.-Sun. noon-4. **(I)** AE, MC, V.

LA FROMAGERIE—63 Carmine St., at Seventh Ave. S., 242-7755. Casual. International. Spcls: cheese souffle, shrimp roquefort with mustard fruits, oysters with caviar and champagne sauce, veal with chanterelle mushrooms. Res. sug. L Tues.-Sat. 6-11:30, *Sun. to 10. Br Sun. noon-4. Closed Mon.* **(M)** AE, DC, MC, V.

LA GAULOISE—502 Sixth Ave., at 13th St., 691-1363. Casual. French. Spcls. of the day. Res. nec. L Mon.-Fri. noon-3. D and after theater S daily 5:45-11:30. Br Sat. & Sun. noon-4. **(M)** AE, CB, DC, MC, V.

SEVILLA—62 Charles St., at W. 4th St., 929-3189. Casual. Spanish. Spcls: paella à la Valenciana, mariscada Sevilla. L Mon.-Sat. noon-3. D Mon.-Thurs. 3-midnight, Fri.-Sat. to 1 a.m., Sun. noon-midnight. **(I-M)** AE, DC, V.

TEXARKANA—64 W. 10th St., 254-5800. Casual. American Regional. Spcls: fried chicken, barbecued steaks, crawfish. Res. nec. D daily 6-midnight. S Tues.-Sat. midnight-3:45 a.m. Private parties. **(M)** AE.

TRATTORIA DA ALFREDO—90 Bank St., at Hudson St., 929-4400. Casual. Northern Italian. Spcls: cacciucco, stronzata of mixed veg. with green sauce. Res. nec. L Mon., Wed.-Sat. noon-2. D Mon., Wed.-Sat. 6-10:15, Sun. 5-9:15. Closed Tues. **(M)** No Credit Cards.

UKRAINIAN RESTAURANT & CATERERS—140 Second Ave., bet. 8th & 9th Sts., 533-6765. Casual. Eastern European home cooking. Spcls: stuffed cabbage, kasha varnishkes, borscht. Open Sun.-Thurs. noon-11, Fri.-Sat. to midnight. **(I)** No Credit Cards.

VILLAGE GREEN—531 Hudson St., bet. W. 10th & Charles Sts., 255-1650. Dress opt. French. Res. sug. D Mon.-Thurs. 5:30-11, Fri.-Sat. to midnight, Sun. 5-10. *Pianist nightly. Private parties.* **(M-E)** AE, MC, V.

YE WAVERLY INN—16 Bank St., off Greenwich Ave., 929-4377. Casual. Regional American. Spcls: indiv. chicken pot pie, stuffed roast duckling, southern fried chicken. Res. sug. L Mon.-Fri. 11:45-2. D Mon.-Fri. 5:15-10:30, Sat. to 11:30, Sun. 4:30-9:30. Br. Sun. noon-3:30. **(I)** AE, CB, DC, MC, V.

14th-42nd Streets, East Side

APPLAUSE—360 Lexington Ave., at 40th St., 687-7267. Cabaret-style shows, singing waiters and waitresses. Casual. American-Continental. L Mon.-Fri. noon-3. D Mon.-Sat. 5-1 a.m. Complimentary hors d'oeuvres Mon.-Fri. cocktail hour. Closed Sun. **(I)** AE, CB, DC, MC, V.

THE BACK PORCH—488 Third Ave., at 33rd St., 685-3828. Casual. Continental. Spcls: veal chop Salvatore, double rib stuffed pork chops, red snapper en papillote. Res. sug. L Mon.-Fri. noon-5. D daily 5-11. Br Sun. noon-5. Ent. nightly. **(M)** AE, CB, DC, MC, V.

BUCHBINDER'S—375 Third Ave., at 27th St., 683-6500. Casual. Continental. Spcls: Nora's East Hampton clam chowder, rosemary chicken, fresh fish daily. Res. sug. Open daily noon-2 a.m. Br Sat.-Sun. noon-3, chamber music. **(M)** AE, MC, V.

RESTAURANT DIRECTORY

CRYSTAL FOUNTAIN—Grand Hyatt Hotel, Park Ave., at 42nd St., (Grand Central), 850-5998. Casual. Continental. Res. sug. Open 6:30 a.m.-midnight daily. Ent. **(M)** AE, CB, DC, MC, V.

DOMENICO'S RESTAURANT—120 E. 40th St., 682-0310. Dress opt. Northern Italian. Spcls: veal piccata, red snapper marichiaro, swordfish arreganata. Res. sug. Open Mon.-Fri. noon-10:30, Sat. from 5. Private parties for 100. Closed Sun. **(M)** AE, CB, DC, MC, V.

DOSANKO—329 Fifth Ave., bet. 32nd & 33rd Sts., 686-9259. Casual. Japanese. Spcl: noodles. Open Mon.-Fri. 11-10, Sat.-Sun. noon-8. **(I)** No Credit Cards

EL PARADOR CAFE—325 E. 34th St., 679-6812. Casual. Mexican. Spcls: chicken Parador, shrimp Malaguena. D only Mon.-Sat. 5-11. Closed thru 8/1. **(I-M)** No Credit Cards.

THE FISHERMEN'S NET—493 Third Ave., at 33rd St., 532-1683. Casual. Seafood. Spcls: seafood platter, lemon sole florentine, soft shell crabs. Res. sug. L Mon.-Sat. 11-3. D Mon.-Sat. 3-11, Sun. noon-11. Early-bird D 3-6. **(M)** AE, CB, DC, MC, V.

GIAMBELLI—238 Madison Ave., at 37th St., 685-8727/685-8728. Dress opt. Northern Italian. Spcls: panzerotti, tortellini, veal rollatini with green noodles. Res. sug. L Mon.-Fri. noon-4. D Mon.-Fri. 5-10:30, Sat. 4-11. Private parties for 25. Closed Sun. **(M)** AE, CB, DC, MC, V.

GRAMERCY PARK HOTEL—2 Lexington Ave., at 21st St., 475-4320. Casual. Continental. Spcls: sliced fillet of beef périgourdine, poached fillet of sole bonne femme. Res. sug. L daily 11:45-3. D daily 5:15-9. S daily 9-10:30. Complete L & D. Pianist in cocktail lounge Mon.-Fri. 8:30-12:30. Banquets for 25-175. **(I-M)** AE, CB, DC, MC, V.

HARLEY STREET—547 Second Ave., at 30th St., 685-9659. Casual. Continental. Spcls: veal porterhouse, English lamb steak, seafood stuffed sole. Res. sug. L Mon.-Fri. noon-4. D daily 5-midnight. Champagne Br Sat.-Sun. noon-4. Private parties. Reduced rate parking for D. Pianist Thurs.-Sat. eves. & Br. **(M)** AE, DC, MC, V.

JEANNE'S—305 E. 41st St., 370-9555. Dress opt. Continental. Spcls: bouillabaisse, rainbow pasta, suprême of stuffed chicken. Res. sug. L Mon.-Sat. 11:30-2:30. D daily 6-11. Early bird D 6-7. Br Sun. noon-3. Pianist nightly. **(I-M)** AE, CB, DC, MC, V.

JOANNA—18 E. 18th St., 675-7900. Casual. Continental. Spcls: brook trout, gravlax, tuna tartar, seafood fettuccine. Res. nec. Open daily 11 a.m.-1 a.m. **(M)** AE.

LA COLOMBE D'OR—134 E. 26th St., 689-0666. Casual. Provençal French. Spcls: bouillabaisse, mignonette d'agneau aux herbes, ratatouille. Res. nec. L Mon.-Fri. noon-2:30. D daily 6-11. **(M)** AE, DC, MC, V.

LA COUPOLE—2 Park Ave., at 32nd St., 696-0100. Casual. French brasserie. Spcls: cassoulet, choucroute, steak au poivre. L Mon.-Fri. noon-4. D daily 6-2 a.m. **(M)** AE, CB, DC, MC, V.

LA PETITE AUBERGE—116 Lexington Ave., at 28th St., 689-5003. Casual. Provençal dishes in recreation of French inn. Spcl: pigeon aux chanterelles. Res. sug. L Mon.-Fri. noon-3. D daily 5-11. Private party room. **(M)** AE.

LA TOJA—519 Second Ave., at 29th St., 889-1909. Dress opt. Spanish. Spcls: paella à la Valenciana, chicken à la Toja. L Mon.-Fri. noon-3. D Mon.-Thurs. 3-midnight, Fri. to 1, Sat. 2-1, Sun. 2-midnight. **(M)** AE, CB, DC, MC, V.

MINDY'S—212 E. 42nd St., in the Harley Hotel, 490-8900. Jacket req. International. Res. sug. B daily 7-11. L Mon.-Sat. noon-2:30. Br Sun. noon-3. D daily 5-10:30. S 10:30-midnight. Light entrees served between meals. Ent. **(M)** AE, CB, DC, MC, V.

ORCHID—81 Lexington Ave., at 26th St., 889-0960. American-Continental. Spcls: salads, fettuccine, fresh fish, spareribs, gazpacho. Open Sun.-Fri. noon-11:30, Sat. to 12:30. Br Sun. noon-4. Bar open to 1 a.m. Live jazz Sat. **(M)** AE, CB, DC, MC, V.

OYSTER BAR & RESTAURANT—Grand Central Terminal, 490-6650. Casual. American-seafood. Spcls: oysters, grouper, swordfish, red snapper. Res. nec. Open Mon.-Fri. 11:30-9:30. Closed Sat. & Sun. **(M)** AE, CB, DC, MC, V.

PETE'S TAVERN—129 E. 18th St., at Irving Pl., 473-7676. Casual. Italian-Continental. Spcls: steak, shrimp. Res. sug. L Mon.-Fri. noon-3. D Sun.-Thurs. 3-midnight, Fri.-Sat. to 1 a.m. Br Sat.-Sun. noon-5. Bar 11:00 a.m.-3 a.m. **(I-M)** AE, DC, MC, V.

RUSSELL'S—Park Ave. & 37th St., in the Sheraton Hotel., 685-7676. Dress opt. American-Continental. Spcls: chicken Jack Daniels, calves liver, roast prime ribs. Res. sug. L Mon.-Fri. noon-2:30. D daily 6-10:30. Br Sat.-Sun. noon-3. Pianist Mon.-Fri. evenings & Br. **(M)** AE, CB, DC, MC, V.

SALTA IN BOCCA—179 Madison Ave., bet. 33rd & 34th Sts., 684-1757. Dress opt. Northern Italian. Spcls: fettuccine casalinga, saltimbocca, pollo alla Romana. Res. sug. L Mon.-Fri. noon-3, Sat. to 4. D Mon.-Thurs. 4-10:30, Fri.-Sat. to 11. Closed Sun. **(M)** AE, CB, DC, MC, V.

SHALIMAR—39 E. 29th St., 889-1977/684-8327. Casual. Indian-Pakistani. Spcls: chicken tandoori, chicken karahai kebab, fish masala. Res. sug. Open daily noon-midnight. Complete L & D. **(M)** AE, CB, DC, MC, V.

SHELTER—540 Second Ave., at 30th St., 684-4207. Casual. American-Continental. Spcls: hamburger, barbecued ribs, mussels marinière. L Mon.-Fri. 11:30-4:30. D daily 5-2 a.m. Br Sat.-Sun. 11:30-4:30. Bar open to 4 a.m. Outdoor café. **(I)** AE, DC, MC, V.

TRUMPET'S—Grand Hyatt Hotel, Park Ave., 42nd St., (Grand Central) 850-5999. Jacket required. Nouvelle-Continental. Spcls: medallions of veal, fillets of beef, Dover sole. L Mon.-Fri. noon-2:30. D Mon.-Sat. 6-11. Pianist Mon.-Sat. eves. Closed Sun. **(M)** AE, CB, DC, MC, V.

TUESDAY'S—190 Third Ave., at 17th St., 533-7900. Casual. American. Spcls: steak, hamburger, salad. Open daily 11:30-2 a.m. Spec. Br. Sat.-Sun. noon-4 (unlimited champagne). **Also Tuesday's West—** 246 Columbus Ave., bet. 71st & 72nd Sts., (877-3900). **(I)** AE, MC, V.

YOUNG BIN KWAN—10 E. 38th St., 683-9031. Casual. Korean-Japanese. Spcls: pulkoki, kalbibui, sashimi. Res. sug. Open daily noon-11 p.m. Pianist Mon.-Fri. eves. Private parties 20-200. **(I)** AE, CB, DC, MC, V.

Z RESTAURANT—117 E. 15th St., 254-0960. Casual. Greek. Spcls: moussaka, fried squid, exochiko. L Tues.-Fri. 11:30-3. D Tues.-Fri. 5-11, Sat. 1-11:30, Sun. 1-10:30. Closed Mon. **(I)** AE.

14th-42nd Streets, West Side

BEEFSTEAK CHARLIE'S—33rd St. & 7th Ave., 594-5401. Casual. American. Spcls: steak, barbecued ribs, incl. shrimp & salad bar, beer, wine or sangria with dinner. L Mon.-Sat. from 11:30. D Sun.-Thurs. 4-9, Fri.-Sat. 4-11 p.m. **(I-M)** AE, CB, DC, MC, V.

CHEERS—120 W. 41st St., 840-8810. Casual. American-Continental. Spcls: Horn of Plenty D with sliced steak, scampi, chicken, baby-back ribs. Res. sug. L Mon.-Fri. 11:30-4. D Mon.-Sat. 4:30-9. Parking from 5:30. Closed thru July 19. **(I-M)** AE, CB, DC, MC, V.

CHELSEA COMMONS—463 W. 24th St., at Tenth Ave., 929-9424. Casual. American. Spcls: hamburgers, chili, salads. Open daily noon-midnight. Bar till 4 a.m. **(I)** No Credit Cards.

DINO & HENRY'S—132 W. 32nd St., 695-7995. Dress opt. Italian-Continental. Spcl: veal Sorrentino. Res. sug. L Mon.-Fri. 11:45-3:30. D Mon.-Fri. 3:30-9. Complete L & D. Closed Sat.-Sun. thru Labor Day. **(I)** AE, CB, DC, MC, V.

FACTOR'S FIND CAFE—470 W. 23rd St., 691-1708. Casual. American-Continental. Vintage wine by the glass. Open Sun.-Thurs. 11 a.m.-2 a.m., Fri.-Sat. to 4 a.m. Cocktails Mon.-Fri. 4-7 p.m. Br Sat.-Sun. noon-4. **(M)** AE, MC, V.

KASPAR'S—250 W. 27th St., 989-3804. Casual. Continental. Spcls: roast rack of lamb, bouillabaisse, scaloppine francaise. Res. sug. Open Mon.-Sat. noon-midnight. Closed Sun. **(M)** AE, CB, DC, MC, V.

KEENS—72 W. 36th St., 947-3636. Casual. French-English-Continental. Spcls: mutton chop, mousseline of salmon with lobster and chablis sauce, terrine of sweetbreads with prunes, braised beef in Guinness. Res. nec. L Mon.-Fri. 11:45-3. D Mon.-Sat. 5-12:30. Closed Sun. **(M)** AE, CB, DC, MC, V.

MORAN'S CHELSEA SEAFOOD—146 Tenth Ave., at 19th St., 989-9225. Casual. Irish-Seafood. Spcls: Connemara stuffed sole, salmon in Galway dill sauce, live lobster tank. Res. sug. Open daily noon-midnight. **(I-M)** AE, MC, V.

NEW YORK STATLER—Seventh Ave. & 33rd St., 736-5000. **Haymarket Restaurant and Fireplace Lounge:** Turn-of-century dining room. Casual. B from 7 a.m. L from 11:30. D 5-10:30 **(M). Penn Bar:** L cocktails until 2. Sun. noon-2 a.m. beverages only. **(I-M). Lobby Bar:** Beverages noon-midnight. AE, CB, DC, MC, V.

OLD HOMESTEAD—56 Ninth Ave., bet. 14th & 15th Sts., 242-9040. Casual. American. Spcls: sirloin, 4 1/2-lb. lobster, prime rib. Res. sug. L Mon.-Fri. noon-4. D Mon.-Fri. 4-10:45, Sat. 1-midnight, Sun. 1-10. Complete D. Free parking from 5 & all day Sat.-Sun. **(M)** AE, CB, DC, MC, V.

PAMPLONA—822 Ave. of the Americas, bet. 28th & 29th Sts., 683-4242. Casual. Spanish. Spcl: fillet of sole Marbella. Res. sug. L Mon.-Fri. noon-3. D Mon.-Thurs. 5:30-11, Fri.-Sat. to midnight. Ent. Tues.-Sat. from 6 p.m. Closed Sun. **(I-M)** AE, CB, DC, MC.

SAN REMO WEST—393 Eighth Ave., bet. 29th & 30th Sts., 564-1819. Dress opt. Northern Italian. Spcls: shrimp Milanese, chicken Valdostana, red snapper in green sauce. Res. sug. Open daily noon-midnight. Private parties. Pianist Tues.-Sat. **(I-M)** AE, CB, DC, MC, V.

TOLEDO—55 W. 35th St., 947-1350. Casual. Spanish. Spcls: zarzuela de mariscos, striped bass, veal Toledo with mushroom sauce. Res. sug. Open Mon.-Sat. noon-10. Private parties for 100. Closed Sun. **(M)** AE, CB, DC, MC, V.

43rd-56th Streets, East Side

ALFREDO THE ORIGINAL OF ROME—54th St., bet. Lexington & Third Aves., in Citicorp Bldg., 371-3367. Casual. Italian. Spcl: fettuccine Alfredo. Res. sug. Open daily 11:30-11:30. Br Sun. noon-4. **(I)** AE, CB, DC, MC, V.

AMBASSADOR GRILL—One United Nations Plaza at 44th St., in U.N. Plaza Hotel, 355-3400. Dress opt. Continental. Spcls: veal steak with morel sauce, turbot with beurre fondue. Res. sug. B daily 6-10:30. L daily noon-2:30. D daily 6-11. Champagne buffet Br Sun. noon-3. Jazz and seafood Sun. 6-midnight. **(M)** AE, CB, DC, MC, V.

THE BARCLAY RESTAURANT & TERRACE—111 E. 48th St., in the Hotel Inter-Continental, 755-5900. Jacket required. Continental. Spcls: terrine of sweetbreads with pistachios, sautéed veal medaillons with poached cucumbers, roast fillet of lamb in pastry. Res. sug. B daily 7-10:30. L Mon.-Sat. 11:30-3. D daily 5:30-11:30. Br Sun. 11:30-3. **(M-E)** AE, CB, DC, MC, V.

BRASSERIE—100 E. 53rd St., 751-4840/751-4841. Casual. French-Alsatian. Spcls: choucroute Alsacienne, onion soup, brioche. B daily 6-11. Br Sat.-Sun. noon-5. L Mon.-Fri. 11-5. D daily 5-10. S daily 10-6 a.m. **(I)** AE, CB, DC, MC, V.

THE CATTLEMAN—5 E. 45th St., 661-1200. Dress opt. American. Spcls: prime ribs, steak, ribs. Res. sug. L Mon.-Fri. 11:30-3:30. D Mon.-Fri. 3:30-11, Sat. 3:30-11:30, Sun. 3-10. Piano bar in saloon Mon.-Fri. 5-11. Free D parking Mon.-Sat. 5-midnight. **(M)** AE, DC, MC, V.

CHEESE CELLAR—125 E. 54th St., 758-6565. Casual. Spcls: soup, salad, fondue, sandwiches, cheese-sausage board. Open Mon.-Fri. 11:30 a.m.-midnight, Sat. from 5. Br Sun. 11:30-4. D Sun. 5-11. **(I)** AE, CB, DC, MC, V.

CITY LUCK—127 E. 54th St., 832-2350. Casual. Cantonese. Spcl: song loong gai cube. Res. sug. L Mon.-Fri. 11:30-3, Sat. noon-3. D Mon.-Thurs. 3-midnight, Fri.-Sat. to 1 a.m., Sun. noon-midnight. Valet parking after 6. **(I)** AE, CB, DC, MC, V.

ENOTECA IPERBOLE—137 E. 55th St., 759-9720. Dress opt. Classical Italian. Spcls: game, fettuccine. Extensive wine library. Res. sug. L Mon.-Fri. noon-3. D Mon.-Sat. 5-midnight. Closed Sun. **(M)** AE, CB, DC.

FOUR SEASONS—99 E. 52nd St., 754-9494. Dress opt. International. **Pool Room:** L Mon.-Fri. noon-2:30 (slight cover). D Mon.-Sat. 5-11:30 (cover). Complete pre-theater D 5-6:30; after-theater D 10-11:30. Res. nec. Closed Sun. **(E). Bar Room:** L Mon.-Sat. noon-2 (cover). D Mon.-Fri. 5:30-9:30 (no cover). Reduced-rate parking from 6. Private parties in both rooms. Closed Sun. **(M-E)** AE, CB, DC, MC, V.

GIAMBELLI 50TH RISTORANTE—46 E. 50th St., 688-2760. Casual. Northern Italian. Spcl: imported scampi. Res. sug. L Mon.-Fri. noon-3. D Mon.-Fri. 3-midnight, Sat. noon-midnight. Valet parking from 6. Private party rooms. Closed Sun. **(M-E)** AE, CB, DC, MC, V.

GIN-RAY OF JAPAN—148 E. 50th St., 759-7454. Casual. Japanese. Spcls: sushi, tempura, teriyaki. Res. sug. L Mon.-Fri. noon-2:30. D Mon.-Fri. 5-10:30. Complete L & D. Private parties. Closed Sat.-Sun. **(I)** AE, CB, DC, MC, V.

HUNAM—845 Second Ave., at 45th St., 687-7471. Casual. Chinese. Spcls: beef, sea bass. Res. sug. Open Sun.-Thurs. 11:30-11 p.m., Fri.-Sat. to 1 a.m. **(M)** AE, CB, DC.

IL RIGOLETTO—232 E. 53rd St., 759-9384. Dress opt. Northern Italian. Spcls: langostina marinara, homemade pasta. Res. nec. L Mon.-Fri. noon-3. D Mon.-Fri. 5:30-10:30, Sat. 5-11. Complete L & D. Closed Sun. **(M)** AE, CB, DC, MC, V.

KNICKERS—928 Second Ave., at 49th St., 223-8821. Casual. American-French. Spcls: rack of lamb, duckling à l'orange, sole amandine. Open Mon.-Fri. noon-4 a.m., Sat.-Sun. from 5. **(M)** AE, DC, MC, V.

LA BIBLIOTHEQUE—341 E. 43rd St., 661-5757. Dress opt. Provençal French. Spcls: veal chop, *poached salmon. Res. nec. L Mon.-Fri. noon*-3. D Mon.-Sat. 4-midnight. Banquets for 10-150. John Bayless on piano nightly. Closed Sun. **(M)** AE, CB, DC, MC, V.

LA CÔTE BASQUE—5 E. 55th St., 688-6525. Formal. French. Spcl: côte de veau aux morilles. Res. nec. L Mon.-Sat. noon-2:30. D Mon.-Sat. 6-10:30. Closed Sun. **(M-E)** AE.

LA RÉCOLTE—110 E. 49th St., 421-4389. Formal. French. Spcls: sautéed breast of quail with duck liver pâté, fresh braised salmon in lemon butter with endives, oysters with champagne vinegar and lemon. Res. sug. L Mon.-Fri. 11:30-3. D Mon.-Sat. 6-11:30. Closed Sun. **(E)** AE, CB, DC, MC, V.

LE JARDIN—248 E. 49th St., 355-1810. Casual. Country French. Spcls: boudin de fruit de mer, selle d'agneau en croûte, confit de canard. Res. nec. L Mon.-Sat. noon-3. D Mon.-Sat. 5-midnight. Private parties for 20. Closed Sun. **(M)** AE, CB, DC, MC, V.

LELLO RISTORANTE—65 E. 54th St., 751-1555. Formal. Italian. Spcls: spaghettini primavera, petto di pollo Valdostana, scaloppine Castellana. Res. sug. L Mon.-Fri. noon-3. D Mon.-Thurs. 5:30-10:30, Fri.-Sat. to 11. Closed Sun. **(M)** AE, CB, DC, MC, V.

LE MADRIGAL—216 E. 53rd St., 355-0322. Dress opt. French. Spcls: mignon de veau aux morilles, coeur de filet en chemise au poivre vert. Res. nec. L Mon.-Fri. noon-2:30. D Mon.-Sat. 6-10:30. Complete D. Closed Sun. **(E)** AE, CB, DC, MC, V.

LE PERIGORD—405 E. 52nd St., 755-6244. Formal. French. Spcls: confit de canard, mignon de veau, *crêpes souffle. Res. nec. L Mon.-Fri. noon-3. D Mon.-*Fri. 5:15-10:30, Sat. to 11. Complete L & D. Private parties for 30. Closed Sun. **(E)** AE, CB, DC, MC, V.

LUTECE—249 E. 50th St., 752-2225. Formal. French. Spcls: blanquette du pêcheur, filet d' agneau aux poivre. Res. nec. L Tues.-Fri. noon-2. D Mon.-Sat. 6-10. Closed Sun. **(E)** AE, DC.

MAHARLIKA—556 Fifth Ave., bet. 45th & 46th Sts., 575-7802. Casual. Phillipine. Spcls: chicken & pork adobo, sizzling bangus, bifstik Filipino. Res. sug. L Mon.-Fri. noon-2:30. D Mon.-Sat. 6-10:30. Closed Sun. **(M)** AE, CB, DC, MC, V.

MARIANAS—986 Second Ave., bet. 52nd & 53rd Sts., 759-4455. Dress opt. Seafood. Spcls: bouillabaisse, fresh swordfish, salmon. Res. sug. L Mon.-Fri. noon-3. D Mon.-Sat. 6-1 a.m. Ent. Closed Sun. **(M)** AE, CB, DC, MC, V.

MIMI'S—984 Second Ave., at 52nd St., 688-4692. Casual. Italian. Spcls: mussel & clam combination, *fettuccine Alfredo, veal parmigiana.* Open Mon.-Fri. noon-3 a.m., Sat. from 1 p.m., Sun. 5-midnight. Bar open 1-hr later. Ent. Mon.-Sat. from 9 p.m. **(M)** AE, CB, DC, MC, V.

MONSIGNORE II—61 E. 55th St., 355-2070. Formal. Italian. Spcls: scampi, veal dishes. Res. sug. L Mon.-Fri. noon-3. D Mon.-Sat. 5:30-midnight. Closed Sun. **(M)** AE, CB, DC, MC, V.

MORMONDO—541 Lexington Ave., bet. 49th & 50th Sts., 935-9570. Dress opt. Italian-Continental. Spcl: steak. L daily 11-4. D daily 6-1 am. Complete D **(M)** AE, DC, MC, V.

O'LUNNEY'S—915 Second Ave., bet. 48th & 49th Sts., 751-5470. Casual. American. Spcls: southern fried chicken, chili, barbecued spareribs. Res. sug. L Mon.-Fri. 11:30-3. D daily 6-2 a.m. Ent. nightly. **(M)** AE, DC, MC, V.

PALM—837 Second Ave., 687-2953. Casual. American. Spcls: steak, lobster. Open Mon.-Fri. noon-10:45, Sat. 5-11. Closed Sun. **(E)** AE, CB, DC, MC, V.

PENG TENG—219 E. 44th St., 682-8050. Casual. Hunan. Spcls: chicken three flavors, vegetable pie, minced squab soup in bamboo container. Res. nec. Open daily noon-11 p.m. **(M)** AE, CB, DC.

THE QUILTED GIRAFFE—955 Second Ave., bet. 50th & 51st Sts., 753-5355. Formal. French nouvelle cuisine. Spcls: beluga caviar beggars purses, truffle ravioli, confit of duck, strudel of crabmeat. Res. nec. D Mon.-Fri. 6-10. Private parties. Closed Sat.-Sun. **(E)** AE, CB, DC, MC, V.

THE RENDEZVOUS—21 E. 52nd St., in Berkshire Place, 753-5970. Dress opt. Nouvelle cuisine. Res. sug. B Mon.-Fri. 6:30-10:30. L noon-3. D 6-10:30. S 10:30-12:30. Br Sat.-Sun. noon-3. **(M)** AE, CB, DC, MC, V.

ROMA DI NOTTE—137 E. 55th St., 832-1128. Formal. Italian-Continental. Spcls: daily game dishes. *Res. sug. D* only Mon.-Sat. 6-2 a.m. Ent. nightly. Closed Sun. **(M)** AE, CB, DC.

RUSSIAN BEAR—139 E. 56th St., 355-9080. Casual. Russian-American. Spcls: hot borsch, blini with red caviar, pelmeni, pirozhki. Res. sug. L Mon.-Fri. noon-3:30. D daily 5-midnight. Gypsy orchestra nightly. **(M)** AE, CB, DC, MC, V.

SHINBASHI—280 Park Ave., on 48th St., 661-3915. Dress opt. Tatami and western seating for Japanese *food. Res. sug. L Mon.-Fri.* 11:30-2:30. D Mon.-Sat. 5:30-10. Closed Sun. **(M)** AE, CB, DC, MC, V.

SICHUAN PAVILION—322 E. 44th St., 986-3775. Casual. Szechuan. Spcls: Chengdu style whole fish, Sichuan Pavilion beef duet, eggplant strips in garlic sauce. Res. sug. Open Mon.-Fri. 11:30-11 p.m., Sat.-Sun. from noon. **(M)** AE, CB, DC, MC.

SMITH & WOLLENSKY—Third Ave. & 49th St., 753-1530. Dress opt. American. Spcls: 16-oz steak, 4- to 5-lb lobster. Res. sug. Open Mon.-Thurs. noon-11, Fri. to midnight, Sat. 5-midnight, Sun. 4-11. **(E)** AE, CB, DC, MC, V.

TAKESUSHI—71 Vanderbilt Ave., bet. 45th & 46th Sts., 867-5120. Casual. Japanese. Spcls: sushi, sashimi. Res. sug. L Mon.-Fri. noon-3. D Mon.-Fri. 5-10, Sat. 1-8. Closed Sun. **(M)** AE, CB, DC, MC, V.

TANG'S CHARIOT—236 E. 53rd St., 355-5096. Casual. Szechuan. Spcls: Szechuan lamb, marvelous beef, smoked duck. Res. sug. L daily noon-3. D Mon.-Thurs. 5-10:30, Fri.-Sun. to 11. **(M)** AE, DC, MC, V.

TOSCANA—246 E. 54th St., 371-8144. Formal. Northern Italian. Spcls: paglia e fieno, veal Toscana. Res. nec. L Mon.-Fri. noon-3. D Mon.-Thurs. 5:30-10:30, Fri.-Sat. to 11. Closed Sun. **(M)** AE, DC, MC.

TRATTORIA—Pan Am Bldg., at 45th St., 661-3090. Casual. Italian. Spcls: veal, pasta, homemade pastry & ice-cream L Mon.-Sat. 11:30-3:30. D Mon.-Sat. 3:30-11:30. B Mon.-Fri. 7-11:30. Closed Sun. **(M)** AE, CB, DC, MC, V.

TRIANON ROOM—455 Madison Ave., bet. 50th & 51Sts., 888-7000. Jacket required. French-Continental. Spcls: fricassée of lobster & scallops in a saffron sauce, crisp Long Island duckling, scalloped breast of chicken with tarragon and crème fraîche. Res. sug. B daily 7-11. L Mon.-Fri. noon-2:30. Br Sat.-Sun. noon-2:30. D daily 5:30-10. S 10-12:15. **(M)** AE, CB, DC, MC, V.

WALDORF-ASTORIA—301 Park Ave., bet. 49th & 50th Sts., 355-3000. **Bull and Bear:** Dress opt. British-American. Spcls: beef, seafood. Res. sug. L daily noon-3. D daily 5-10. S daily 10:30-12:30 a.m. Cocktails 5-1 a.m. **(M-E). Peacock Alley Restaurant & Cocktail Lounge:** Jacket required. Continental-nouvelle cuisine. Res. sug. B Mon.-Fri. 6:30-10:30, Sat. 7-10:30, Sun. 8-10:30. L noon-2:30. D 5:30-10:30. Complete D. Buffet Br Sun. 11:30-2:45. Ent. Cole Porter's own piano Tues.-Sat. 6-2 a.m., Sun. 11:30-2:45. **(M-E).** Cocktails Mon.-Sat. 11 a.m.-2 a.m., Sun. from noon. **Oscar's:** Casual dining and snacks. B Mon.-Sat. 7-11:30, Sun to noon. L Mon.-Sat. 11:30-3, Sun. noon-5. D 5-9:30. Complete D. Snacks or S to 11:45 p.m. Cocktails noon-11:45. **Sir Harry's Bar:** Cocktails daily 1 p.m.-3 a.m. Juke Box. **The Hideaway:** Cocktails Tues.-Sat. 5-1 a.m.Pianist 9-1 a.m. AE, CB, DC, MC, V.

43rd-56th Streets, West Side

ABRUZZI—37 W. 56th St., 489-8111/489-8110. Casual. Italian. Spcl: veal chop Milanese. Open Mon.-Fri. noon-11:30, Sat.-Sun. to midnight. Complete L & D. Banquet room 20-100. **(M)** AE, CB, DC, MC, V.

A LA FOURCHETTE—342 W. 46th St., 245-9744/246-1960. Dress opt. French. Spcls: moules marinière, duckling bigarade, seafood Bercy. Res. nec. L Mon.-Fri. noon-3. D Mon.-Fri. 5-11, Sat. from 4:30. Closed Sun. **(M)** AE.

ALGONQUIN—59 W. 44th St., 840-6800. Dress opt. Three dining rooms. Continental. Res. sug. L noon-3. D Mon.-Sat. 5:30-9:30. Br Sun. noon-2:15. Late S buffet 9:30-12:30. Free D parking 5:30-1 a.m. Cover at L & D. **(M)** AE, CB, DC, MC, V.

THE ASSEMBLY STEAK & FISH HOUSE—16 W. 51st St., 581-3580. Dress opt. Steakhouse. Spcls: guaranteed prime beef, fresh fish, lobster. Res. sug. L Mon.-Fri. 11:30-3. D Mon.-Fri. 4:30-10. Pre-theater D. Closed Sat.-Sun. **(M-E)** AE, CB, DC, MC, V.

AU TUNNEL—250 W. 47th St., 582-2166. Casual. French. Spcls: noisette de veau, tripes à la mode de Caen. Res. sug. L Mon.-Sat. noon-3. D Mon.-Sat. 5:30-11:30. Complete D. Closed Sun. & August. **(M)** AE.

BARBETTA—321 W. 46th St., 246-9171. Dress opt. Northern Italian. Spcl: vitello tonnato. Res. nec. L Mon.-Sat. noon-2. D Mon.-Sat. 5-midnight. Complete pre-theater D 5:30-7. Private rooms. Summer outdoor garden. Closed Sun. **(M-E)** AE, CB, DC, MC, V.

BEEFSTEAK CHARLIE'S—51st St. & Broadway., 757-3110. Casual. Pub atmosphere. Spcls: steak, old fashioned barbecued ribs, incl. shrimp & salad bar, beer, wine or sangria with dinner. L Mon.-Sat. from 11:30. D Mon.-Sat. from 3, Sun. from noon. Child's D. **Also 44th St. & Broadway,** 398-1910. L Mon.-Sat. from 11:30. D Mon.-Sat. from 3, Sun. from noon. **45th St. & Eighth Ave.,** 581-0500. L Wed., Fri., & Sat. 11:30-3:30. D Mon.-Sat. from 4, Sun. from 1. **(I-M)** AE, DC, MC, V.

BOMBAY PALACE—30 W. 52nd St., 541-7777. Casual. Indian. Spcls: barbecued steak on sizzling platter, lamb or beef Pasanda. Res. sug. L daily noon-3. D daily 5:30-11. Complete L & D. Free D parking. **(M)** AE, DC, MC, V.

CAFFE FONTANA—811 Seventh Ave., at 52nd St., in Sheraton Centre Hotel, 581-1000. Casual. Continental. B Mon.-Sat. 7-10:30. Br Sun. 10-3. L Mon.-Sat. 11:30-2:30. Piano bar ent. nightly 5-1. **(M)** AE, CB, DC, MC, V.

CELESTIAL EMPIRE—144 W. 46th St., 869-9183. Dress opt. Szechuan-Mandarin. Spcl: crispy fish in *chili sauce. Res. sug.* Open Mon.-Sat. 11 a.m.-11 p.m. Discount D parking. Closed Sun. **(I)** AE, MC.

CENTURY CAFE—132 W. 43rd St., 398-1988. Casual. Nouvelle-American. Spcls: grilled lamb with sorrel sauce, Russian chicken cutlets, bay scallops Florida style. Res. sug. Open daily 11:30 a.m.-2 a.m. Bar open til 4 a.m. **(M)** AE, MC, V.

ENGLISH PUB—900 Seventh Ave., bet. 56th & 57th Sts., 265-4360. Casual. English-American. L Mon.-Fri. 11:30-4. D daily to 4 a.m. Br Sat.-Sun. 11:30-4. **(I-M)** AE, CB, DC, MC, V.

FOOD AMONG THE FLOWERS—18 W. 56th St., 541-9039. Jacket & tie required. French nouvelle cuisine. Spcls: lobster tail Wellington, poulet sauté with champagne & vinaigrette, crisp duckling with honey baked banana. Res. nec. L Mon.-Sat. noon-3. D Mon.-Sat. 5-11, Sun. noon-11. Bar 3-7. **(M)** AE, DC, MC, V.

FRANKIE AND JOHNNIE—269 W. 45th St., upstairs, 245-9717. Casual. Steakhouse. Res. sug. D only Mon.-Sat. 4:30-midnight. Free parking after 5:30. Closed Sun. **(M)** AE, CB, DC, MC.

FRENCH SHACK—65 W. 55th St., 246-5126. Casual. French. Spcls: soft shell crabs, duck Normande, côte de veau aux chantrelles. Res. sug. L daily noon-3. D Mon.-Sat. 5-11, Sun. from 4:30. Complete L & D. **(M)** AE, CB, DC, MC, V.

FRERE JACQUES—151 W. 48th St., 575-1866. Dress opt. French. Res. sug. L Mon.-Sat. noon-3. D Mon.-Sat. 5-10. Pre-theater D 5-6:30. Closed Sun. **(M)** AE, V.

GREAT AUNT FANNY'S—340 W. 46th St., 765-7374. Casual. Continental-American. L daily noon-4. D Mon.-Sat. 4-12:30, Sun. 1-10. Bar open 1 hr later. **(I-M)** AE, DC, MC, V.

HO HO—131 W. 50th St., 246-3256. Casual. Classic Cantonese-Mandarin. L Mon.-Sat. 11:30-4. D Sun.-Thurs. 4-1 a.m., Fri.-Sat. to 2. Complete L & D. Free D parking after 5:30. **(I-M)** AE, CB, DC, MC, V.

HURLEY'S—1240 Ave. of Americas, at 49th St. 765-8981. Dress opt. American. Spcls: steak, fresh seafood. Res. sug. Open daily noon-midnight. **(M)** AE, DC, MC, V.

IMPERIAL DRAGON WEST—45 W. 55th St., 582-6180. Casual. *Chinese-Szechuan. Spcls: thrice* fowled, crystal prawns, Peking duck. Res. sug. Open daily noon-midnight. Complete L. **(I-M)** AE, CB, DC, MC, V.

ITALIAN PAVILION—24 W. 55th St., 753-7295/586-5950. Jacket required. Italian-Continental. Spcls: veal chop Pavilion, steak Pavilion, piccata Guido. Res. sug. L Mon.-Sat. noon-3. D Mon.-Sat. 5:30-11. Complete L & D. Private parties. Closed Sun. **(M)** AE, CB, DC, MC, V.

JINYA SUSHI—1251 Ave. of Americas, at 50th St., (in Exxon Bldg.) 245-4094. Casual. Japanese. Spcls: sushi, sashimi. Res. sug. L Mon.-Fri. noon-2:30. *D Mon.-Fri. 5-10, Sat. to 9:30. Closed Sun.* **(M)** AE, CB, MC, V.

JOES PIER 52—163 W. 52nd St., 245-6652. Casual. Spcls: seafood and steak. Res. sug. Open Mon.-Sat. 11-3 a.m., Sun. to 1 a.m. Spec. L Mon.-Fri. noon-3. Ent. nightly. **(M)** AE, CB, DC, MC, V.

KIPPY'S PIER 44—261 W. 44th St., in the Milford Plaza, 354-4414. Casual. American-Continental. Spcls: veal cutlet parmigiana, shrimp scampi. Res. sug. L daily 11:30-3. D daily 3-1 a.m. Ent. nightly. **(M)** AE, CB, DC, MC, V.

LA BONNE SOUPE—48 W. 55th St., 586-7650. Casual. French bistro. Spcls: French hamburger, omelettes, fresh fish, chocolate fondue. Open daily 11:30 a.m.-midnight. **(I)** AE.

L'ESCARGOT—47 W. 55th St., 245-4266. Dress opt. French. Spcls: escargot with fettuccine, Dover sole meunière with sage, côte de veau au calvados. Res. sug. L Mon.-Sat. noon-3. D Mon.-Fri. 5:30-11:30, Sat. *from 5. Private parties for 65. Complete L & D.* Closed Sun. **(M)** AE, CB, DC, MC, V.

LES PYRENEES—251 W. 51st St., 246-0044, 246-0373. Dress opt. French. Spcl: coquilles St. Jacques. Res. sug. L Mon.-Sat. noon-3. D Mon.-Sat. 5-midnight. Spec. pre-theater D 5-9. Closed Sun. **(M)** AE, DC, MC, V.

RESTAURANT DIRECTORY

MAMMA LEONE'S—239 W. 48th St., 586-5151. Casual. Italian. Spcls: veal & chicken parmigiana. Res. sug. L Mon.-Sat. 11:30-2:30. D Mon.-Fri. 3:30-11:30, Sat. 2:30-11:30, Sun. 2-10. Complete L & D. Ent. nightly. Private parties for 500. **(M)** AE, CB, DC, MC, V.

MAURICE—118 W. 57th St., in the Hotel Parker Meridien, 245-7788. Jacket required. French nouvelle. Spcls: foie gras aux choux cuit à la vapeur, homard roti à la vanille, mille-feuilles de framboises. Res. sug. L Mon.-Fri. noon-2:30. D daily 6-11:30. Pre-theater D 6-7. Complete L. **(E)** AE, CB, DC, MC, V.

MOVENPICK—790 Seventh Ave., at 51st St., 582-0716. Casual. Continental. Spcls: boeuf bouelle, emmence zurechoese. Res. sug. Open daily 7 a.m.-1 a.m. **(M)** AE, CB, DC, MC, V.

PATSY'S—236 W. 56th St., 247-3491/247-3492. Jacket required. Italian. Spcls: veal rollatine marsala, spendino Romano. Open Tues.-Thurs., Sun. noon-10:45, Fri.-Sat. to 11:45. Closed thru 7/20. **(I-M)** AE, DC, V.

RAGA—57 W. 48th St., 757-3450. Casual. Indian. Spcls: lobster malbar, gosht vindaloo, murgh ke tikka. Res. sug. L Mon.-Fri. noon-3. D daily 5:30-11:15. Pre-theater & post-theater D. Ent. Mon.-Sat. **(M)** AE, CB, DC, MC, V.

RAINBOW ROOM—30 Rockefeller Plaza, 65th floor of RCA building, 757-9090. Jacket & tie required. French-Italian. Res. sug. Cocktails Mon.-Fri. from 4, Sat. from 3, Sun. from noon. D Sun.-Mon. 5-10 (open till midnight), Tues.-Sat. to 11:30 (open till 1 a.m., Fri.-Sat. till 2.) Pre-theater D 5-7. Br Sun. 11:30-3. Live orchestra Tues.-Thurs. 7-1 a.m., Fri.-Sat. 8-2 a.m., Sun. 6-midnight. Music charge after 7. **(M). Rainbow Grill:** Jacket required. Redesigned nightclub offering French-Italian menu. Res. sug. D Mon.-Thurs. 7:30-11:30, Fri.-Sat. to 12:30. Shows Mon.-Sat. 9:15 & 11:30 (show cover). **(M-E)** AE, CB, DC, MC, V.

RAINIER'S—811 Seventh Ave., at 52nd St., in Sheraton Centre Hotel, 581-1000. Formal. Northern Italian. D Mon.-Sat. 6-11:30. Cocktails from 5. Complete D. Pianist Ann Hampton Callaway Mon.-Sat. 7:30-11:30. Closed Sun. **(E)** AE, CB, DC, MC, V.

RENE PUJOL—321 W. 51st St., 246-3023/974-9076. Dress opt. French. Res. nec. L noon-3. D Mon.-Sat. 5-11:30. Complete L & D. Closed Sun. & holidays. **(M)** AE, DC, MC, V.

SAN MARCO—36 W. 52nd St., 246-5340. Jacket required. Northern Italian. Spcls: zuppa di pesce, paglia e fieno, veal magenta. Res. sug. L Mon.-Fri. noon-2:30. D Mon.-Sat. 5:30-10:30. Complete L. Closed Sun. **(E).** AE, CB, DC, MC, V.

SARDI'S—234 W. 44th St., 221-8440. Dress opt. Continental-Italian. Spcl: cannelloni au gratin. Res. sug. L Mon.-Sat. 11:30-3:30. **Club Sardi:** Business L Mon.-Fri. D daily 3:30-9. Complete L & D. Br Sun. noon-4. After-theater S to 12:30. Parties. **(M-E)** AE, CB, DC, MC, V.

SPINDLETOP—254 W. 47th St., 245-7326. Dress opt. Continental. Spcls: steak, prime ribs, seafood. Res. sug. L daily 11:30-4. D daily 4-1 a.m. After theater supper. No-smoking room. Parties for 10-300. Pianist nightly. **(M-E)** AE, DC, MC, V.

STAGE DELICATESSEN—834 Seventh Ave., bet. 53rd & 54th Sts., 245-7850. Casual. Spcls: smoked & cured pastrami, corned beef, homemade blintzes, stuffed cabbage. Open daily 7 a.m.-2 a.m. B to 11 a.m. **(I)** No Credit Cards.

SWISS CENTER RESTAURANTS—4 W. 49th St., 247-6545. Dress opt. Swiss specialties. Upstairs, the **Swiss Pavilion:** Res. sug. L Mon.-Fri. noon-2:30. D Tues.-Fri. 5:30-10, Sat. to 11. **(M-E).** Downstairs, **Fondue Pot:** L noon-2:30. D Mon.-Fri. 5-9, Sat. noon-6. **(I-M). Bell Bar and Lounge:** L Mon.-Fri. 11:30-3. Free parking Mon.-Fri. after 5:30. Closed Sun. **(M)** AE, CB, DC, MC, V.

"21" CLUB—21 W. 52nd St., 582-7200. Formal. Continental. Spcls: fish, game. Res. nec. Open noon-midnight daily. **(E)** AE, CB, DC, MC, V.

VAN BUREN—349 W. 46th St., 581-0222. Casual. American-Continental. Spcls: USDA prime shell steak, rack of lamb, veal scaloppine. Res. sug. D Tues.-Sun. 5-11:30. S 11:30-1. Pianist Wed.-Sat. Closed Mon. **(M)** AE, CB, DC, MC, V.

WARWICK HOTEL—54th St. & Ave. of the Americas, 247-2700. **Sir Walter's:** Continental. L Mon.-Sat. 11:30-2:30. D Mon.-Fri. 5-11, Sat.-Sun. to 10. Br Sun. 11:30-3. **(M). Bar & Lounge:** American. L Mon.-Fri. 11:30-2:30. S 10:30-1 a.m. AE, CB, DC, MC, V.

57th-60th Streets

AKBAR—475 Park Ave., bet. 57th & 58th Sts., 838-1717. Casual. Indian Mughlai. Spcls: chicken ginger kebab, prawn kebab, lamb pasanda. Res. nec. L Mon.-Sat. 11:30-3. D daily 5:30-11. Private parties for 30-40. Complete L & D. **(M)** AE, CB, DC, MC, V.

BEEFSTEAK CHARLIE'S—Third Ave., at 58th St., 688-9688. Casual. American. Spcls: steak, barbecued ribs, incl. shrimp & salad bar, beer, wine or sangria with dinner. L Mon.-Sat. 11-4. D daily 4-11. **(I-M)** AE, DC, MC, V.

BRUCE HO'S FOUR SEAS—116 E. 57th St., 753-2610/421-4292. Casual. Cantonese. Res. sug. Open Mon.-Fri. noon-midnight, Sat. to 1, Sun. 3-midnight. **(M)** AE, DC, V.

DODIN-BOUFFANT—405 E. 58th St., 751-2790. Formal. French. Spcls: saucisson de legumes, foie de veau panée au graine de moutarde. Res. nec. D only Tues.-Sun. 6:30-10. Closed Mon. **(E)** AE, DC, MC, V.

FELIDIA—243 E. 58th St., 758-1479. Jacket required. Northern Italian. Spcls: pasutice Istriana, quail with polenta, risotto amiraglia. Res. sug. L Mon.-Fri. noon-3. D Mon.-Sat. 5-midnight. Closed Sun. **(M)** AE, DC, MC, V.

FONTANA DI TREVI—151 W. 57th St., 247-5683. Dress opt. Italian. Spcl: Roman dishes. Res. sug. L Mon.-Fri. noon-3. D Mon.-Fri. 3-1 a.m., Sat.-Sun. from 4. **(M)** AE, CB, DC.

GAYLORD—50 E. 58th St., 759-1710. Dress opt. Northern Indian. Clay cooking. Res. sug. L Mon.-Fri. 11:30-3. D nightly 5:30-11. **(I-M)** AE, CB, DC, MC, V.

GIAN MARINO—221 E. 58th St., 752-1696. Jacket required. Italian. Spcls: 65 kinds of homemade pasta. Res. sug. L Tues.-Fri. noon-3. D Tues.-Fri. 3-midnight, Sat. from 4, Sun. from 1 p.m. Closed Mon. **(M)** AE, CB, DC, MC, V.

HISAE'S—45 E. 58th St., 753-6555. Casual. Continental-Oriental. Spcls: sautéed mixed vegetables with melted cheese, whole sea bass with ginger and black beans, roast duck with east and west sauce. Res. sug. L Mon.-Fri. noon-4. D Sun.-Thurs. 4-midnight, Fri.-Sat. to 1 a.m. Private parties. Pianist Mon.-Sat. **(M)** AE,CB,DC, MC, V.

KAPLAN'S AT THE DELMONICO—59 E. 59th St., 755-5959. Casual. Jewish deli. Spcls: Rumanian tenderloin, corned beef, stuffed cabbage, potato pancakes. Open for B, L, D, & cocktails Mon.-Fri. 7:30 a.m.-9 p.m., Sat.-Sun. 10 a.m.-9 p.m. **(I)** AE, DC.

LA CAMELIA—225 E. 58th St., 751-5488. Jacket required. Italian. Spcls: capellini d'Angelo alle erbe fresche, trancia di salmone al pepe verde, fegato di vitello e Lucanica Tirolese. Res. nec. L Mon.-Fri. noon-3. D Mon.-Sat. 5-1 a.m. Piano bar til 2 a.m. Closed Sun. **(M)** AE, MC, V.

LE STEAK—1089 Second Ave., bet 57th & 58th Sts., 421-9072. Dress opt. French-style steakhouse serving steak only. D daily 5:30-11. Complete D. **(M)** AE, DC.

LE TRAIN BLEU—1000 Third Ave., at 59th St., in Bloomingdale's, 223-5100. Recreation of French railway dining car. Casual. Nouvelle cuisine. Res. sug. L Mon.-Sat. 11-3. D Mon., Thurs. 5:30-7:30. High tea Mon.-Fri. 3-5. Closed Sun. **(M)** AE.

LE VEAU D'OR—129 E. 60th St., 838-8133. Dress opt. French. Spcl: rognons de veau sauté moutarde. Res. sug. L Mon.-Sat. noon-2:30. D Mon.-Sat. 6-10:15. Complete L & D. Closed Sun. **(M)** AE.

THE MAGIC PAN—149 E. 57th St., 371-3266. Casual. French-Hungarian. Spcls: crêpes, roulette steak, coq au vin. Res. sug. Open Mon.-Sat. 11:30 a.m.-midnight, Sun. to 10 p.m. Complete L & D. Private parties for 100. Also **1409 Ave. of the Americas,** 765-5080. Open Mon.-Fri. 11:30 a.m.-midnight, Sat. from 11, Sun. 11-10. Ent. Wed.-Sat. **(I)** AE, MC, V.

NIRVANA—30 Central Park So., 752-0270. Casual. Indian-Bengali-Pakistani. Res. sug. Open daily noon-1 a.m. Complete L & D. Live sitar music daily 7-10:30, Fri.-Sat. to 11 (no cover). **(M)** AE, CB, DC, MC, V.

PARK ROOM—36 Central Park S., in the Park Lane Hotel, 371-4000. Jacket required. Continental. Spcls: Dover sole, rack of lamb, filet mignon rossini. Res. sug. B daily 7-11:45. L Mon.-Sat. noon-4. Br Sun. noon-4. D daily 5:30-10:30. S 10:30-12:30. Ent. Tues.-Sat. **(M)** AE, CB, DC, MC, V.

PLAZA HOTEL—Fifth Ave. & 59th St., 759-3000. **Edwardian Room:** Dress opt. Continental. Res. nec. B Mon.-Fri. 7-11, Sat.-Sun. to 11:30. Br Sun. noon-3. L Mon.-Sat. noon-3. Pre-theater D 5:30-7:30. D daily 6-10. S daily 10-12:30. Robin Halpin Trio for dancing Tues.-Sat. 6-12:30. **(M-E) Oak Bar:** Casual. Sandwich menu Mon.-Sat. 11 a.m.-2 a.m., Sun. noon-1 a.m. **Oyster Bar:** Casual. Fresh seafood. Res. nec. Open Mon.-Sat. 11:30 a.m.-1 a.m., Sun. from noon. **(I-E) Palm Court:** Dress opt. Continental. Res. nec. B Mon.-Sat. 7:30-10:30. Coffee service Mon.-Sat. 11-noon. Br Sun. 11-2:45. L Mon.-Sat. noon-2:30. Afternoon tea Mon.-Fri. 3:30-8, Sat.-Sun. 4-8. "After 8" Mon.-Fri. 8-1 a.m., Sat. to 2, Sun. to midnight. Music daily. **(E) Trader Vic's:** Dress opt. Continental-Polynesian. Res. nec. L Mon.-Fri. 11:30-2:30. Cocktails and hors d'oeuvres Mon.-Fri. 4-1 a.m., Sat. 3-2 a.m., Sun. 4-midnight. D Mon.-Thurs. 5-midnight, Fri.-Sat. to 12:30, Sun. 4-11:30. **(M-E)** AE, CB, DC, MC, V.

PRONTO RISTORANTE—30 E. 60th St., 421-8151. Dress opt. Northern Italian. Spcl: fettuccine Pronto. Res. sug. L Mon.-Sat. 11:30-4:30. D Mon.-Sat. 5-midnight, Sun. 4-11. **(M)** AE, DC, MC, V.

REGINE'S—502 Park Ave., bet. 59th & 60th Sts., 826-0990. Jacket & tie required. French. Spcls: roast duck, lobster in port sauce, fillet of veal in green-peppercorn sauce. Res. nec. L Mon.-Fri. noon-3. D Mon.-Sat. 8-midnight. Pre-theater D 6-8. Closed Sun. **(E)** AE, CB, DC, MC, V.

THE RUSSIAN TEA ROOM—150 W. 57th St., 265-0947. Jacket required. Russian. Spcls: blini, shashlyk, chicken Kiev. Res. sug. Open Sun.-Fri. 11:30 a.m.-1 a.m., Sat. to 2 a.m. S after 9:30. Complete D. Private parties. **(M)** AE, CB, DC, MC, V.

SHAH JAHAN—980 Eighth Ave., bet. 57th & 58th Sts., 586-4180. Casual. Indian Moghlai. Spcls: tandoori chicken, duck masala, lamb vindaloo. Res. nec. L Mon.-Fri. noon-2:30. D daily 5-midnight. Ent. Fri.-Sat. **(M)** AE, MC, V.

SHEZAN—8 W. 58th St., 371-1414. Dress opt. Pakistani. Spcls: tandoori chicken, sag gosht, brochette of seafood. Res. sug. L Mon.-Fri. noon-2:30. D Mon.-Sat. 6-11. Private parties. Closed Sun. **(M)** AE, DC, MC, V.

TOP OF THE PARK—W. 60th St. & CPW, top of Gulf & Western Bldg., 333-3800. Dress opt. International cuisine. Res. nec. D Mon.-Fri. 5-10, Sat. to 10:30. Complete D. Closed Sun. **(M)** AE, CB, DC, MC, V.

TRE SCALINI—230 E. 58th St., 688-6888. Jacket required. Northern Italian. Spcl: winter game. Res. nec. L Mon.-Fri. noon-3. D Mon.-Sat. 5-midnight. Closed Sun. **(M-E)** AE, CB, DC, MC, V.

TUCANO—333 E. 60th St., 308-2333. Jacket & tie required. French. Spcls: presse de sole Frères Troisgros, chausson de grenouille au cresson, filet d'agneau en croûte. Res. nec. L Mon.-Fri. noon-3. D Mon.-Sat. 6-midnight. Private parties for 36. Complete L & D. Closed Sun. **(E)** AE, CB, DC, MC, V.

Above 60th Street, East Side

AGORA—1550 Third Ave., at 87th St., 369-6983. Casual. American-Continental. Spcls: marinated sirloin kebab, chicken continental, Agora burgers, ice cream. Open Mon.-Thurs. 11:30-a.m.-11:30 p.m., Fri.-Sat. to 1 a.m., Sun. noon-10. Br Sat.-Sun. noon-4. Pianist nightly and Br. AE, CB, DC, MC, V.

AMERICAN STANHOPE—Fifth Ave., at 81st St., 288-5800. **Saratoga:** Dress opt. B Mon.-Sat. 7-11. L Mon.-Sat. noon-3. D daily 7-11. Br Sun. noon-3. **The Furnished Room:** L daily noon-3. Afternoon tea 3-6. S 6-11. **The Terrace:** L Mon.-Sat. noon-3. D daily 6-11. Cocktails daily noon-11 p.m. **(M)** AE, CB, DC, MC, V.

ANDREE'S MEDITERRANEAN CUISINE—354 E. 74th St., 249-6619. Dress opt. Mid-East/French. Spcls: striped bass in phyllo, herbed rack of lamb, couscous. Res. nec. D only Tues.-Sat. 7-9:30. Closed Sun. & Mon. **(M)** No Credit Cards.

BAUMER & CROOKS—1649 Third Ave., bet. 92nd & 93rd Sts., 831-8301. Casual. American-Continental. Spcls: marinated leg of lamb, broiled Norwegian salmon, cheddar cheese chicken pot-pie. Res. sug. D Tues.-Thurs. 5-11, Fri.-Sun. to midnight. Private parties. **(M)** AE, MC, V.

CAFE DU SOIR—322 E. 86th St., 289-9996. Casual. French cuisine. Spcls: beef bourguignonne, trout amandine. L Tues.-Sat. noon-3. D Tues.-Sat. 6-midnight, Sun. from 1. Complete D. Closed Mon. **(M)** AE, CB, DC, MC, V.

CAMELBACK & CENTRAL—1403 Second Ave., at 73rd St., 249-8380. Casual. Continental-American. Spcls: roast duck with port & black currant sauce, vegetables tempura with sherry, ginger & soy sauce, pork tenderloin with peanut sauce, stuffed veal chop. L Mon.-Fri. 11:30-3. D Mon.-Fri. 5-midnight, Sat.-Sun. 6-midnight. Br Sat. 11:30-3:30, Sun. to 4. **(I-M)** AE, CB, MC, V.

CARLYLE HOTEL—76th St. & Madison Ave., 744-1600. **Cafe Carlyle:** Formal. Res. nec. Buffet L Mon.-Sat. noon-3. D Tues.-Sat. 7-1 a.m., Sun. from 6 p.m. Buffet Br Sun. noon-3. Ent. Tues.-Sat. **Carlyle Restaurant:** French cuisine. B daily 7-11 a.m. L daily noon-3. D daily 6-11. Br Sun. noon-3. **(M-E)** AE, CB, DC, MC, V.

CASA BRASIL—406 E. 85th St., 288-5284. Formal. Continental-Brazilian. Spcls: roast duck, beef Wellington, rack of lamb. Res. nec. D only Mon.-Thurs. 6:30-9:30, Fri.-Sat. 2 seatings at 7 & 9:30. Closed Sun. **(E)** No Credit Cards.

DAVID K'S—1115 Third Ave., at 65th St., 371-9090. Formal. Chinese cuisine. Res. nec. L Mon.-Sat. noon-3. D Sun.-Thurs. 5-midnight, Fri.-Sat. to 12:30. Br. Sun. noon-5. **(M-E)** AE, DC.

DIVINO RISTORANTE—1556 Second Ave., bet. 80th & 81st Sts., 861-1096. Dress opt. Northern Italian. Spcls: vitello tonnato, gnocchi Divino, veal Divino. Res. sug. L Mon.-Sat. noon-2:30. D Mon.-Sat. 4:30-midnight, Sun. to 10:30. **(I-M)** AE, DC, MC, V.

FOO CHOW—1278 Third Ave., bet. 73rd & 74th Sts., 861-4350. Casual. Mandarin-Szechuan-Hunan-Cantonese dishes. Res. sug. L Mon.-Fri. 11:30-3. D Mon.-Thurs. 3-midnight, Fri.-Sat. to 1, Sun. 1-midnight. House D. **(I-M)** AE, CB, DC, MC, V.

FORTUNE GARDEN—1160 Third Ave., at 68th St., 744-1212. Casual. Hunan-Szechuan. Res. sug. L daily noon-3. D Sun.-Tues. 3-11, Wed.-Sat. to midnight. **Cocktail lounge:** Piano 5-10:30. Private party room. **(M)** AE, DC, MC, V.

IL MONELLO—1460 Second Ave., at 76th St., 535-9310. Jacket required. Northern Italian. Spcls: *lasagna verde Fiorentino, pollo alla Toscana.* Res. sug. L Mon.-Sat. noon-3. D Mon.-Thurs. 5-11, Fri.-Sat. to midnight. Closed Sun. **(M-E)** AE, CB, DC, MC, V.

LE BOEUF A LA MODE—539 E. 81st St., 650-9664. Dress opt. French. Spcls: sweetbreads béarnaise, duckling aux cerises, veal florentine. Res. sug. D only Tues.-Sun. 5:30-11. Complete D. Closed Mon. **(M)** AE, DC, MC.

LE JACQUES COEUR—448 E. 79th St., 249-4920. Dress opt. French cuisine. Spcl: seasonal game. Res. sug. D only Tues.-Sun. with seatings at 7 & 9. Closed Mon. **(M-E)** AE, DC, MC, V.

LE LAVANDOU—134 E. 61st St., 838-7987. Formal. French. Spcls: ballotine de red snapper, côte de veau aux morilles. Res. nec. L Mon.-Sat. noon-2:30. D Mon.-Sat. 6-10. Complete L & D. **(E)** AE.

LE REFUGE—166 E. 82nd St., 861-4505. Dress opt. French. Spcls: foie de volaille aux myrtilles, bouillabaisse, cotelettes d'agneau Provencal. Res. sug. L Mon.-Sat. noon-3. D Mon.-Sat. 6-11. Private parties. **(E)** No Credit Cards.

LE RESTAURANT—540 Park Ave., at 61st St., in the Regency Hotel, 759-4100. Jacket required. Continental. Spcls: roast quail grand veneur, mousse of pike and salmon, médaillon of veal with shallots. Res. sug. L Mon.-Sat. noon-2:30. D Mon.-Sat. 6-10:30, Sun. to 10. Br Sun. noon-3:30. Complete L & D. **(E)** AE, CB, DC, MC, V.

LION'S ROCK—316 E. 77th St., 988-3610. Casual. Continental. Spcls: shrimp with honey mustard, roast quail with raisin & sausage stuffing. Res. sug. D only Mon.-Sun. 5-midnight. Br Sun. 11:30-4. **(I-M)** AE, DC, MC, V.

MARIGOLD—746 Madison Ave., bet. 64th & 65th Sts., 861-8820. Casual. Continental. Spcls: chicken breast sautéed with apples and calvados brandy sauce, poached salmon stuffed with scallop mousse, old fashioned chicken pot pie. Res. sug. Open Mon.-Sat. 11:30 a.m.-11:30 p.m. Br Sun. 11:30-4. D Sun. 4-10. **(M)** AE, CB, DC, MC, V.

MAXWELL'S PLUM—1181 First Ave., at 64th St., 628-2100. Casual. Continental. Spcls: terrine of chicken & vegetables, soft shell crabs, cote de boeuf with marrow sauce. Res. sug. L Mon.-Fri. noon-5. D Mon.-Sat. 5-1:20 a.m., Sun. to 12:20. Br Sat. noon-5, Sun. from 11. **(M-E)** AE, CB, DC, MC, V.

MEAT BROKERS—1153 York Ave., at 62nd St., 752-0108. Casual. Steakhouse. Spcls: USDA prime steak, chops, ribs, fresh fish daily, salad bar with D Mon.-Thurs. 5-midnight, Fri.-Sat. to 1 a.m., Sun. 4-11. Free 2-hr parking. **(I-M)** AE, CB, DC, MC, V.

PARMA—1404 Third Ave., 535-3520. Casual. Northern Italian. Spcl: homemade pasta. Res. nec. D daily 5-12:30. **(M)** AE.

PEACHES—353 E. 77th St., 249-8511. Casual. Continental. Spcls: pasta with mussels, basil & tomato sauce, fresh fish, veal scallop glace de viande. Res. sug. L daily noon-4. D daily 6-11. **(M)** AE, CB, DC.

PIERRE HOTEL—2 E. 61st St., 838-8000. **Cafe Pierre:** Formal. French-International. Spcl: authentic Indian curries at L. Dancing nightly. Res. sug. L & D noon-12:30 a.m. Br Sun. noon-3. **Yellow Bird Room:** B only daily from 6:30. **The Rotunda:** English afternoon tea Mon.-Fri. 3-6:30. **(M-E)** AE, CB, DC, MC, V.

THE RAVELLED SLEAVE—1387 Third Ave., at 79th St., 628-8814. Casual. American-Continental. Spcls: soft shell crabs, roast Long Island duckling, filet mignon. Res. sug D Tues.-Sat. 5:30-midnight, Sun.-Mon. to 11. Br Sun. noon-3:30. Pianist nightly & Br. **(M)** AE, CB, DC, MC, V.

RUC—312 E. 72nd St., 650-1611. Casual. Continental. Spcls: boiled beef with dill sauce and dumplings, roast duckling with sauerkraut and dumplings, beef goulash. Res. sug. L Sat.-Sun. noon-5. D daily 5-11. **(I-M)** AE, DC, MC, V.

SAMANTHA—1495 First Ave., at 78th St., 744-9288. Casual. Continental. Spcls: brook trout stuffed with crabmeat, veal Oscar, barbecued St. Louis back-ribs. Res. sug. D Sun.-Thurs. 4-midnight, Fri.-Sat. to 1 a.m. Br Sat.-Sun. 11-4. **(M)** AE, DC, MC, V.

SHABU-SHABU 70—314 E. 70th St., 861-5635. Casual. Japanese. Spcls: sushi, sashimi, teriyaki. Res. sug. D daily 5:30-11:30. **(M)** AE, MC, V.

SIGN OF THE DOVE—1110 Third Ave., at 65th St., 861-8080. Formal. Continental. Spcls: pasta, fresh Dover sole, loin of lamb. Res. sug. L Tues.-Sat. noon-3. D Mon.-Thurs. 6-midnight, Fri.-Sat. to 1 a.m., Sun. to 11. Br Sun. 11:45-4. Pianist Lynn Mollinax in cocktail lounge. Private parties for 60. Closed Mon. L. **(E)** AE, CB, DC, MC, V.

SZECHUAN EAST—1540 Second Ave., bet. 80th & 81st Sts., 535-4921. Casual. Szechuan. Res. sug. Open Sun.-Thurs. noon-11:30, Fri.-Sat. to 12:30. **(M)** AE, DC.

SZECHUAN PALACE—1329 Second Ave., at 70th St., 628-8652/8706. Casual. Szechuan-Cantonese. Spcls: lemon chicken, chef's special fried shrimp, Szechuan dumplings. Res. sug. L Mon.-Sat. noon-3. D Sun.-Thurs. 3-11, Fri.-Sat. to midnight. **(I-M)** AE, CB, DC, MC, V.

TRE AMICI—1294 Third Ave., bet. 74th & 75th Sts., 535-3416. Dress opt. Italian. Spcls: linguine fra diavolo, beef braciola, veal piccata. Res. sug. D only Sun.-Thurs. 5-midnight, Fri.-Sat. to 2 a.m. Piano bar 8-1, Fri.-Sat. 9-2. **(M)** AE, CB, DC, MC, V.

Above 60th Street, West Side

ALLEGRO CAFE—Avery Fisher Hall, Lincoln Ctr., 874-7000. Casual. American-Continental. Spcls: roast prime ribs, roast duckling. Open daily noon-8. **(M) Adagio Buffet:** Open performance nights 5:30-8. **(M)** AE, DC, MC, V.

BEEFSTEAK CHARLIE'S—68th St. & Broadway, 787-2500. Casual. American. Spcls: steaks, barbecued ribs, incl. shrimp & salad bar, beer, wine or sangria. D Mon.-Thurs. 4:30-10:30, Fri. to 11:30, Sat. 4-11:30, Sun. 4-10:30. Spcl. child's D. **(I-M)** AE, DC, MC, V.

CAFE DES ARTISTES—1 W. 67th St., 877-3500. Casual. French. Res. nec. L Mon.-Fri. noon-3. D Mon.-Sat. 5:30-11, Sun. 5-9. Br Sat. noon-3, Sun. from 11. **(M-E)** AE, CB, DC, MC, V.

CENTRE COURT—61 W. 62nd St., 586-1222. Casual. American. Spcls: USDA prime steak, veal & lamb chops, fresh fish daily. L daily noon-5. D daily 5-midnight. Free 2-hr parking after 5. **(M)** AE, CB, DC, MC, V.

MRS. J'S SACRED COW—228 W. 72nd St., 873-4067. Casual. American. Spcls: prime steak, roast beef, fresh seafood D only Mon.-Thurs. 4-2 a.m., Fri.-Sat. to 2:30 a.m., Sun. 3-1 a.m. Pianist nightly. Private parties. **(M)** AE, CB, DC, MC, V.

RIKYU—210 Columbus Ave., bet. 69th & 70th Sts., 799-7847/7922. Casual. Japanese. Spcls: sushi, flounder, nishikiage. Res. sug. L Mon.-Sat. noon-3. D Mon.-Sat. 5-11:30, Sun. from 3. Complete L & D. **(M)** AE, DC, MC, V.

RUPPERT'S—269 Columbus Ave., bet. 72nd & 73rd Sts., 873-9400. Casual. American-Continental. Spcls: grilled butterflied leg of lamb with shallot butter, shrimp in beer batter with orange mustard sauce, roast whole baby chicken seasoned with tarragon. Res. sug. L Mon.-Fri. 11:30-4:30. D daily 5-2 a.m. Br Sat.-Sun. 11:30-4:30. Enclosed sidewalk cafe. **(M)** AE, CB, DC, MC, V.

SHELTER—2180 Broadway, at 77th St., 362-4360. Casual. American-Continental. Spcls: hamburger, barbecued ribs, mussels marinière. L Mon.-Fri. 11:30-4:30. D Sun.-Thurs. 5-2, Fri.-Sat. to 3. Br Sat.-Sun. 11:30-4:30. Bar til 4 a.m. Glass enclosed café. **(I)** AE, DC, MC, V.

SWEETWATERS—170 Amsterdam Ave., bet. 67th & 68th Sts., 873-4100. Dress opt. Continental-Italian. Spcls: tortellini alla Nonna, chicken scarpariello, prime ribs. Res. sug. L Mon.-Fri. 11:30-5. D daily 5-1 a.m. Br Sat.-Sun 11:30-5. Ent. Tues.-Sat. **(M)** AE, CB, DC, MC, V.

THE TERRACE—400 W. 119th St., 666-9490. Dress opt. Classical French-Nouvelle. Spcls: poached oysters in champagne with duxelles of mushrooms, medaillons of veal with morels and sweet onion mousse, strawberry dacquoise. Res. nec. L Tues.-Fri. noon-2:30. D Tues.-Thurs. 6-10, Fri.-Sat. to 10:30. Banquet facilities for 150. Chamber music Tues.-Sat. Free valet parking. Closed Sun.-Mon. **(E)** AE, DC, MC, V.

TOVARISCH—38 W. 62nd St., 757-0168. Casual. Authentic Russian. Spcls: caviar, Siberian pelmeny, shashlyk, chicken kiev. Res. nec. L Mon.-Sat. 11:30-2:30. D Mon.-Sat. 5-10. S 10-11:45. Closed Sun. **(M)** AE, MC, V.

VICTOR'S CAFE—240 Columbus Ave., at 71st St., 595-8599. Casual. Cuban. Spcls: black bean soup, roast suckling pig, paella, shredded beef Cubana. Res. sug. Open daily 10 a.m.-1 a.m. **(M)** AE, CB, DC, MC, V.

Brooklyn

BEEFSTEAK CHARLIE'S—3121 Ocean Ave., 934-0321. Casual. Pub setting for beef spcls. Open 7 days. D Mon.-Fri. from 5 p.m., Sat. from 4, Sun. from 1. Spcl. child's D. Also **2133 Ralph Ave.** at Georgetown Shopping Ctr., 241-5600. D Mon.-Sat. from 5, Sun. from 1. D incl. shrimp & salad bar; beer, wine, or sangria; and baked potato. Child's D. **Bay Ridge** Third Ave. & 96th St., 745-6200. Beef, chicken, & seafood spcls. D Mon.-Sat. from 5, Sun. from 1. D incl. free shrimp & salad bar; unlimited beer, wine, or sangria; baked potato. Child's D. **(I-M)** AE, DC, MC, V.

GAGE & TOLLNER—374 Fulton St., 875-5181. Casual. American. Spcls: lobster Newburg, crabmeat Virginia, soft clam belly broil. Open Mon.-Fri. 11:30-9, Sat. 4-11, Sun. noon-9. Private parties. Pianist Fri.-Sun. **(M)** AE, CB, DC, MC, V.

LISANNE—448 Atlantic Ave., bet. Nevins & Bond Sts., 237-2271. Casual. French. Spcls: poached salmon with sorrel sauce, veal chop with morels, cornish hen stuffed with zucchini & cheese. Res. nec. D Tues.-Sat. 6-10:30, Sun. 4-10. Closed Mon. **(M)** MC, V.

MICHAEL'S—2929 Ave. R., 998-7851, 339-9288. Casual. Italian-American. Spcls: seafood, steaks, variety of veal dishes. D Mon.-Thurs. 3-midnight, Fri.-Sat. to 1 a.m., Sun. noon-11. Piano. **(I-M)** AE, CB, DC, MC, V.

MONTE'S VENETIAN ROOM—451 Carroll St., 624-8984. Jacket required. Italian. Spcls: baked jumbo shrimp alla Monte, chicken scarpariello, baked clams. Res. sug. Open Sun.-Thurs. 11 a.m.-midnight, Fri.-Sat. to 3 a.m. Free valet parking. **(M)** No Credit Cards.

THE RIVER CAFÉ—1 Water St., 522-5200. Dress opt. American. Spcl: fresh fish. Res. nec. Open daily noon-midnight. Bar til 3 a.m. Pianist nightly. **(E)** AE, DC.

TOMMASO'S RESTAURANT—1464 86th St., 236-9883. Casual. Continental-Italian. Spcl: coniglio piccante con polenta. Res. sug. D Tues.-Thurs. 4-11, Fri.-Sat. to 1 a.m., Sun. noon-10. Closed Mon. **(I-M)** AE, CB, DC.

TOP OF THE CRESCENT—450 87th St., 748-6667. Jacket required. Continental. Spcls: veal francais, chicken cardinale, filet of sole meuniere. Res. nec. D Tues.-Sat. 5:30-midnight, Sun. 1:30-9. Early bird D 5:30-7:30. Ent. Closed Mon. **(M)** AE, CB, DC, MC, V.

Queens

BEEFSTEAK CHARLIE'S—Flushing, 3122 Farrington St., Whitestone Shopping Ctr. at Linden Pl., 359-2080. Casual. Features beefsteak, sirloin, daily fish spcls. D Mon.-Sat. from 5, Sun. from 1. D incl. shrimp & salad bar; beer, wine, or sangria. Child's D. **Forest Hills** 1 Station Square., at Forest Hills Inn. 793-5555. Pub setting with beef & rib spcls. Mon.-Sat. from 4:30, Sun. from 1. D incl. shrimp & salad bar; beer, wine, or sangria. Spcl. child's D. **Bellerose** 248-15 Union Tpke. Open 7 days. D Mon.-Thurs. 5-9:30, Fri.-Sat. to 11, Sun. 1-9:30. Spcl. child's D. **(I-M)** AE, DC, MC, V.

SILVER STAR—Jackson Heights, 90-24 Astoria Blvd., 672-1389. Casual. Italian-American. L Mon.-Fri. 11:30-2:30. D Mon.-Sat. 3-10, Sun. 1-9. Complete D. **(I-M)** AE, CB, DC, MC, V.

SUSHI KAZU—Flushing, 41-32 Main St., 939-4004. Japanese. Tatami room. Sushi bar. Spcl: shabu shabu. D Mon.-Tues., Thurs.-Fri. 5-11, Sat. noon-11, Sun. noon-10. Complete D. Free parking. Closed Wed. **(I-M)** AE, DC, MC, V.

VILLA SECONDO—Fresh Meadows, 184-22 Horace Harding Expy., 762-7355. Casual. Northern Italian. Res. sug. L & D Tues.-Fri. noon-11, Sat. 4-midnight, Sun. 2-11. Complete L. Closed Mon. **(I-M)** AE, DC, MC, V.

NIGHTLIFE

KEY TO ABBREVIATIONS

AE	American Express
CB	Carte Blanche
DC	Diners Club
MC	MasterCard
V	Visa

Please check hours and talent in advance. Many places are forced to make changes at short notice.

Pop/Jazz

JAZZLINE 423-0488.
Call for latest information as to when and where They're playing.

ANGRY SQUIRE—216 Seventh Ave., bet. 22nd & 23rd Sts., 242-9066. 7/16, 17, The Bross Townsend Trio. No credit cards.

BLUE NOTE—131 W. 3rd St., 475-8592. Three shows nightly, beginning at 10. 7/12, Liz Diamond, Angel Rangelov, & Jimmy Madison. 7/13-18, Harry 'Sweets' Edison, Teddy Edwards, Hank Jones, George Duvivier, & Bernel Fernay. AE, MC, V.

THE BOTTOM LINE—15 W. 4th St., 228-7880. Shows at 9 & midnight. 7/12, Stephane Grappelli featuring Diz Disley, Jack Sewing & Martin Taylor. 7/16, Chubby Checker; Blotto. 7/17, Beaver Brown. 7/20-24, Gary US Bonds. No credit cards.

THE COOKERY—University Pl., at 8th St., 674-4450. Sun.-Mon., at 9 & 11, The Arvel Shaw Trio. Thru 7/30, jazz singer Sylvia Syms, Tues.-Sat. at 9:30 & 11:30. AE, MC, V.

EAGLE TAVERN—355 W. 14th St., 924-0275. Mon., Irish Session. 7/17, The Neon Valley Boys. Shows at 8:15. No credit cards.

EDDIE CONDON'S—144 W. 54th St., 265-8277. 7/18, George Kelly & The Jazz Sultans. AE, DC, MC.

FAT TUESDAY'S—190 Third Ave., 533-7902. 7/13-18, The Four Freshmen, nightly at 9 and 11, with extra shows on Fri. & Sat. at 1 a.m. AE, MC, V.

R.T. FIREFLY—75 Bleecker St., at Broadway, 254-3130. Small room with a restaurant upstairs. 7/12, The Neptunes; The Points. 7/13, Kammer Musik; The Breakaways. 7/14, Rockabilly Nite with Chris Bond, Don Morrell and the Meteors. 7/15, The Yardleys; The Moberlys. 7/16, The Vipers; Nasty Facts. 7/17, Richard Lloyd; The Grownups. 7/18, The Zoots. Showtimes at 10 & 12:30. No credit cards.

FOLK CITY—130 W. 3rd St., 254-8449. 7/13, Will & Bill Fern's Rock Jam. 7/14, Liberal Arts. 7/15, Catch. 7/16, Paul Geremia. 7/18, Fiddle Fever. Shows at 9:30 & 11. No credit cards.

GREENE STREET—101 Greene St., 925-2415. Multilevel floors for entertainment. 7/12, 19, Bob Cunningham and Bross Townsend. 7/13, 14, Carmen Lundy. 7/15-17, David 'Fathead' Newman and Hank Crawford. 7/18, Jorge Dalto Band. 7/20, 21, Miles Jaye. AE, MC, V.

GREGORY'S—63rd St. & First Ave., 371-2220. Mon. & Tues., 10-3, Chuck Wayne Trio. Wed.-Sun., 10-3, Jay Leonhart Trio featuring Alicia Sherman. Mon.-Sat., 5-10, pianist Don Golson. Sun., 5-10, singer pianist Graham Forbes. AE, CB, DC, MC, V.

HORN OF PLENTY—91 Charles St., 242-0636. **Music Room:** Thru 7/17, singer Dawn Hampton, Tues.-Thurs. at 6:30, Fri. & Sat. at 12:30 a.m. AE, CB, DC, MC, V.

HORS D'OEUVRERIE—One World Trade Center, 938-1111. Tues.-Sat., 7:30-12:30 a.m., The Judd Woldin Trio, play for dancing, alternating with Phil Della Penna & Chuck Folds. Sun. 4-9, The Tony Cabot Trio. Mon. 7:30-12:30, The Tony Cabot Trio alternating with Phil Della Penna. AE, DC, MC, V.

JAZZMANIA—40 W. 27th St., 532-7666. A loft with living-room environment, plus music & dancing. Wed., Guanabara. Music starts at 9. No credit cards.

JIMMY RYAN'S—154 W. 54th St., 664-9700. Max Kaminsky and sextet Sun.-Mon. Spanky Davis & Sextet Tues.-Sat. AE, V.

KNICKERBOCKER SALOON—33 University Pl., 228-8490. Atmospheric jazz and dining room with music starting at 10. 7/13-17, pianist Fred Hersch with Marc Johnson on bass. Sun. & Mon. pianist Junior Mance with Marty Rivera on bass. AE, MC, V.

LUSH LIFE—184 Thompson St., at Bleecker St., 228-3788. Jazz club. 7/12, John Hicks Quartet with Ricky Ford, and Carmen Lundy. 7/13-16, Woody Herman and the Young Thundering Herd. 7/17, Dewey Redman. 7/18, Paquito D'Rivera Quintet. 7/19, 20, Jim Pepper Quartet. AE, V.

MARTY'S—Third Ave. at 73rd St., 249-4100. Thru 7/17, Johnny Desmond, Mon.-Thurs. 9 & 11, Fri. & Sat. at 10 and midnight. AE, MC, V.

MICHAEL'S PUB—211 E. 55th St., 758-2272. Thru 7/24, Jackie Cain and Roy Kral, two sets Tues.-Sat. beginning about 9:15. Mon., The New Orleans Funeral & Ragtime Band. AE, DC, MC, V.

MUDD CLUB—77 White St., 227-7777. Multilevel floors for entertainment featuring live rock bands and performance art. No credit cards.

ORCHID—81 Lexington Ave., at 26th St., 889-0960. 7/17 at 10, singer Lola Dunn with Dave La Lama and Skinny Berger. AE, DC, MC, V.

THE OTHER END—149 Bleecker St., 673-7030. Wed.-Sun. at 8, hypnotist Robert Halpern. 7/13, Steeplechase. 7/14, Denny Morouse featuring Bernard Purdie & Will Lee. 7/15, Neil Getz. 7/16, Arlen Roth. 7/17, The Strangers formerly The Harry Chapin Band. 7/18, Schrapnel. Shows at 10 & midnight. No credit cards.

RED BLAZER, TOO—1576 Third Ave., 876-0440. Big Band Sound. Mon., Lynn Oliver. Tues., Vince Giordano. Wed., Alan Russell's Big Band. Thurs., Sun., Sol Yaged All-Stars. Fri., David Ostwald's Gully Low Jazz Band. Sat., Saturday Night Stompers. AE.

SEVENTH AVE. SO.—21 Seventh Ave. So., 242-4694. Music at 9:30, 11:30. 7/12, Ed Palmero Big Band. 7/13, The Ronnie Cuber Band. 7/14, Chuck Loeb. 7/15, Elaine Elias with Randy Brecker, Al Foster, Bob Mintzer. 7/16, 17, Noel Pointer. 7/18, Nitespryte. MC, V.

S.N.A.F.U.—Sixth Ave. at 21st St., 691-3535. 7/12, Wind at Night. 7/13, Mitchel Bechet. 7/14, Galen Blum. 7/15, Lou Tattoo. 7/16, Nes Cora. 7/17, Raun Mackinnon. 7/18, Marc Z. 7/19, Moogy Klingman. AE, MC, V.

S.O.B.'s—204 Varick St., 243-4940. A new club/restaurant/bar featuring the authentic music of Brazil, Tues.-Sun. AE, V.

STAR AND GARTER—105 W. 13th St., 242-3166. Sun. at 7:30-11:30, Lloyd Henderson. 7/16, 17, Junior Mance and Marty Rivera. AE.

SWEET BASIL—88 Seventh Ave. So., 242-1785. Pianist Mark Puricelli plays Mon.-Sat., 6-9. Eddie Chamblee, Sat., 1-5. Doc Cheatham, Sun., 3-7. 7/13-17, New York Jazz Quartet Reunited with Roland Hanna, Grady Tate, Frank Wess, & George Morass. 7/18, 19, Yolande Bevan. AE, MC, V.

SWEETWATER'S—170 Amsterdam Ave., at 68th St., 873-4100 A next-to-Lincoln Center eatery with entertainment. 7/13-17, singer Ruth Waters, Tues.-Sat., at 10 & midnight. (Free parking!) AE, DC, MC, V.

TRAMPS—125 E. 15th St., 777-5077. Tues., The Uptown Horn Band. 7/14, 15, Buster Benton Blues Band. No credit cards

VILLAGE GATE—Bleecker & Thompson Sts., 475-5120. Salsa meets Jazz every Mon. 7/12, Manny Oquendo's Libre & Luis 'Perico' Ortiz. 7/19, Mongo Santamaria & the Orquesta Broadway. No credit cards.

VILLAGE VANGUARD—178 Seventh Ave. So., 255-4037. 7/12, Mel Lewis' Big Band. 7/13-18, Jim Hall Trio. 7/19, Charlie Persip Big Band. No credit cards.

THE WEST END—2911 Broadway, 666-9160. Jazz nightly from 9. 7/12, Two Tenor Boogie. 7/13, Dickey Myers. 7/14-20, Franc Williams Swing Four. MC, V.

ZINNO—126 W. 13th St., 924-5182. Italian restaurant. 7/12-17, pianist Mike Longo with Paul West on bass. 7/18, Joe Puma. Mon. - Thurs. at 9:30, Fri-Sat. at 10:30. AE

Country/Western

CITY LIMITS—10th St. & Seventh Ave., 243-2242. Country music and dancing. 7/12-18, Larry Franklin Band. 7/19, The Pearl Studs. 7/20, Blackwater. No credit cards.

LONE STAR CAFE—Fifth Ave., at 13th St., 242-1664. Texas-style bar, with continuous country and western entertainment. Mon.-Fri. 11:30 a.m.-3 a.m., Sat. 7:30-3 a.m., Sun. 7:30-2 a.m. 7/12, New Riders of the Purple Sage; The Road Ducks. 7/13, Mel Tillis & Six Gun. 7/14, Doug Sahm. 7/16, 17, Cobble Mountain Band. 7/19, Doug Kershaw. AE, CB, DC, MC.

O'LUNNEY'S—915 Second Ave., bet. 48th & 49th Sts., 751-5470. Country music hang-out. AE, DC, MC, V.

Comedy/Magic

BIG CITY COMEDY—1644 Third Ave., at 92nd St. (in Le Grand Saloon), 289-1112. Continuous stand-up comics including Mike Shapiro, Thurs. at 9, Fri. & Sat. at 10:30. AE.

CATCH A RISING STAR—1487 First Ave., 794-1906. Continuous entertainment by comics and singers, 7 nights a week, with steadies Adrienne Tolsch and Bill Maher. AE, MC.

COMIC STRIP—1568 Second Ave., bet. 81st & 82nd St., 861-9386. Restaurant, comedy spot with improvisational entertainment. Sun.-Thurs. the fun starts at 9:30, Fri. 9 & midnight, Sat. 8:30 & midnight. AE, CB, DC, MC, V.

DANGERFIELD'S—1118 First Ave., 593-1650. 7/16, 17, comedians Barry Berry & Jerry Dinerstein, impressionist Frankie Pace, Mon.-Thurs. at 9 and 11:15, Fri. 9 & 11:30, Sat. 9 & midnight. Sun. at 9:30, talent showcase. AE, CB, DC, MC, V.

GOOD TIMES—449 Third Ave., 686-4250. Full menu; comics, singers, and impressionists, 7 nights from 9:45. Sat. night m.c. Paul Suntup. AE, MC. V.

IMPROVISATION—358 W. 44th St., 765-8268. Comics and singers seven nights a week; food; total informality. 7/18 at 7, Ernest McCarty's "Recollection Rag" with Annette Bland, Debra Burdett, Liz Odto. No credit cards.

MAGIC TOWNE HOUSE—1026 Third Ave., 308-2733. Magic cabaret with professional magicians, Fri. & Sat. No credit cards.

MONKEY BAR—60 E. 54th St., (in Elysee Hotel). 753-1066. Mon.-Fri. pianist Johnny Andrews, 5:30-7:30. Continuous entertainment 9:30-3 a.m. by comedians Mel Martin, and Jamie de Roy. Closed Sun. AE, CB, DC, MC, V.

MOSTLY MAGIC—55 Carmine St., 924-1472. Nightclub/theater featuring magic, comedy, mime & music. Tues., Showcase. Wed., singer Pamela Smith. Thurs., singer Guy Davis. Fri.-Sat. pantomime illusionist Jeff McBride. Opens at 8:30; fun starts at 9. Closed Sun. & Mon. AE, MC, V.

Disco/Dancing

BARBIZON PLAZA LIBRARY—Sixth Ave., bet. 58th & 59th Sts., 247-7000. Lively discotheque, open Mon.-Fri. 4:30-3 a.m.; Sat. & Sun. 9-3 a.m. AE.

CACHACA—403 E. 62nd St., 688-8501. Dining room, plus dancing to authentic Brazilian pop music, with singer and trio after 11. Before 11 and between sets, American and Brazilian disco and carnival music. Open nightly except Mon. from 8-4 a.m. AE, CB, DC, MC, V.

EL MOROCCO—307 E. 54th St., 752-2960. Elegant dining and dancing to the music of Tony Curcio and his orchestra, Fri.-Sat., from 9-1 a.m. AE, V.

JIMMY WESTON'S—131 E. 54th St., 838-8384. Restaurant which serves up jazz and dancing. Thru 7/31, Glen Covington Trio alternating with the Tommy Furtado Trio, nightly except Sun. AE, CB, DC, MC, V.

THE RED PARROT—617 W. 57th St., 247-1530. New club occupying a whole city block! Resident 20-piece orchestra plays everything from country-western to jazz. Open Wed.-Sun. Valet parking. No credit cards.

REGINE'S—502 Park Ave., 826-0990. Restaurant, with lively disco, open Mon.-Sat. from 10:30-4 a.m. AE, CB, DC, MC, V.

ROSELAND—239 W. 52nd St., 247-0200. Legendary ballroom features a 700-seat restaurant-bar, and is open for dancing, Thurs.-Sun. from 2:30. AE, V.

Floor Shows/Cabaret

CAROLINE'S—332 Eighth Ave., bet. 26th & 27th Sts., 924-3499. American-Continental restaurant with cabaret Tues.-Sat. 7/14, 21, Ed Dixon. 7/16, 17, The Red Line; Rob Barnes salutes Sam Cooke. 7/20, Linda Glick. AE, MC, V.

CHATEAU MADRID—48th St. & Lexington Ave. (in the Hotel Lexington). 752-8080. *"A Night at the Movies"* with the Dance Dimension, nightly at 9:30 & midnight. Closed Mon. **Flamenco Suite:** An authentic Flamenco featuring dancers singers, and guitarists, from 9:30. AE, CB, DC, MC, V.

DARVISH—23 W. 8th St., 475-1600. Middle Eastern restaurant with two floor shows featuring singers and bellydancers, plus dancing, every night but Mon. Shows at 10:30 & 1:30. AE, CB, DC, MC, V.

EL AVRAM—80 Grove St., 243-0602. Kosher Israeli-Mediterranean restaurant/nightclub, featuring a revue with Israeli singers and bellydancers. Two shows nightly. Closed Mon. & Fri. AE, DC, MC, V.

THE INNER CIRCLE—113 Jane St., at West St., 924-7030. Atmospheric new hideaway cafe/restaurant facing the Hudson River. Thru 7/17, comedienne Celeste. Shows at 9:30 nightly, Fri. & Sat. 10 & midnight. AE, MC, V.

ONCE UPON A STOVE—325 Third Ave., 683-0044. Skylight Room for dining & drinking. Upstairs in the Valentine Room, Mon.-Thurs. at 7:45, *"Live from Altoona"* a musical romp through the 20's, 30's and 40's. Talented waiters & waitresses perform Fri. & Sat., at 8 & 11. AE, DC, MC, V.

O'NEALS' TIMES SQUARE—147 W. 43rd St., 869-4200. *Broadway Scandals of 1928* a musical revue starring Jessica James & Shelley Bruce, Wed.-Thurs. at 8, Fri.-Sat. at 8 & 11, Sun. at 3:30 & 7. AE, CB, DC, MC, V.

PALSSON'S—158 W. 72nd St., 595-7400. Continental restaurant. Every Tues.-Sun. at 9, Fri. & Sat. at 9 and midnight, *"Forbidden Broadway"*, a musical comedy satire. 7/13 at 11:30, Steve Lenberg. 7/14, 21 at 11:30, *Corkscrews* musical revue. 7/15, 22, at 11:30, The High Heeled Women. AE, CB, DC, MC, V.

PANACHE—1409 Sixth Ave., 765-5080. Restaurant/cabaret. 7/13, *By 3's* musical comedy revue. 7/15, Timothy Simonson. 7/16, 23, Menage. 7/17, *Panache* revue. 7/18, Marnie Andrews. Shows at 8 & 11. AE, MC, V.

PLAYBOY CLUB—5 E. 59th St., 752-3100. "Key" club restaurant ($25 membership). Five floors of entertainment and dining, from disco in Hef's, to Greg Thompson's *"Broadway Follies"* in the Cabaret. Reservations a must. DC, MC, V.

RAINBOW GRILL—30 Rockefeller Plaza, 65th floor, way up in the sky. 757-8970. *Kicks II,* French cabaret revue produced by Peter Jackson. Shows nightly, 9:15 & 11:30. Disco dancing between and after shows. Closed Sun. **Rainbow Room:** Right across the hall, with the same stupendous view, thru 7/18, Bobby Rosengarden and his orchestra, play for dancing (exc. Mon.). AE, CB, DC, MC, V.

S.P.Q.R.—133 Mulberry St., 925-3120. **Upstairs:** *"That's Entertainment"* a musical celebration, Tues.-Thurs. at 9:30 & 11:30, Fri.-Sat. at 10 & midnight. Dancing to the Lynx Trio. AE, CB, DC, MC, V.

VAN BUREN—349 W. 46th St., 581-0222. Restaurant/cabaret. 7/14, Paul Dante. 7/16, Catherine Sevillon. 7/20, Barbara Brown. *Tues.-Fri. at 9 and* 11. AE, CB, DC, MC, V.

Hotel Rooms

ALGONQUIN—59 W. 44th St., 840-6800. **Oak Room:** Thru 8/21, Steve Ross, his piano, his songs, every Wed.-Sat. 9 to 1 a.m. AE, CB, DC, MC.

CARLYLE—Madison Ave. & 76th St., 744-1600. **Cafe:** Thru 9/2, Marian McPartland, Sun.-Thurs., 9:45 & 11:45. **Bemelmans Bar:** Barbara Carroll plays Mon.-Sat., from 9:30. AE, CB, DC, MC, V.

DRAKE—440 Park Ave., at 56th St., 421-0900. **The Wellington Grill:** Pianist Jorge Garcia, Tues.-Sat. 6-midnight. AE, CB, DC, MC, V.

GRAND HYATT—Park Ave., at 42nd St., 883-1234. **The Crystal Fountain:** Contemporary restaurant with string quartet Mon.-Sat. **Trumpet's:** Elegant nouvelle-cuisine restaurant with pianist, John Cook, Tues.-Fri. 6:30-11:30, Sat. 8-1 a.m. AE, CB, DC, MC, V.

HILTON—53rd St. & Sixth Ave., 586-7000. **Mirage:** Roland Granier de Lafayette plays piano Tues.-Sat., 5-midnight, replaced Sun. & Mon. by Janina Serden. **Sybils:** Singer Michael Ester, Wed.-Sat., at 9:30 & 11:15, dining & dancing until 4 a.m. **Hurlingham's:** Pianist Ruth Andrews Fri.-Tues. 6-11, Janina Serden plays Wed. & Thurs. AE, CB, DC, MC, V.

PIERRE—Fifth Ave., at 61st St., 838-8000. **The Cafe:** The Bucky Pizzarelli Trio with Tony Monte on piano and Ron Naspo on bass, Tues.-Sat., 9-1 a.m. AE, CB, DC, MC, V.

PLAZA—Fifth Ave., at 59th St., 759-3000. **Edwardian Room:** Dance music by the Robin Halpin Trio, Tues.-Sun., 6-12:30 a.m. AE, CB, DC, MC, V.

SHERATON CENTRE—52nd St. & Seventh Ave., 581-1000. **Caffe Fontana:** Continental restaurant. Piano bar entertainment, 5-1 a.m. nightly. **Rainier's:** Exquisite restaurant with pianist Ann Hampton Callaway entertaining Mon.-Sat. **La Ronde:** Cabaret-show lounge, thru 7/24, Marc-Anthony, Mon.-Sat. at 10:30 and 12:30, and live dance music 9:30-2 a.m. AE, CB, DC, MC, V.

SHERRY-NETHERLAND—781 Fifth Ave., 355-2800. **Le Petit Cafe:** Ed Goldman plays Mon.-Sat. 7:30-1 a.m. AE, DC, MC.

ST. REGIS SHERATON—Fifth Ave. & 55th St., 753-4500. **Grill:** pianist-singer Kathleen Landis, Mon.-Fri. from 9-1 a.m. **Astor's:** Pianist Tommy Furtado, Mon.-Sat. 5:30-8:30. Disco from 8:30. AE, CB, DC, MC, V.

Background Music

CHRISTY'S SKYLITE GARDENS—64 W. 11th St., 673-5720. Romantic skylights, and musical entertainment Mon.-Thurs. 8:30-12:30 a.m.; Fri. & Sat. 9-1 a.m. .AE, DC, MC, V.

LA BIBLIOTHEQUE—341 E. 43rd St., 661-5757. French restaurant with pianist John Bayless, music from 8 to midnight, Tues.-Sat. Closed Sun. AE, CB, DC, MC, V.

MARIANAS—986 Second Ave., bet. 52nd & 53rd Sts., 759-4455. Continental restaurant. Mon.-Tues. singer-pianist Marian Taylor. Wed.-Sat. Nick Michaels. AE, CB, DC, MC, V.

NIRVANA—30 Central Park So., 752-0270. Indian restaurant with sitarist Dr. Shyam Yodh playing nightly from 6:30-10:30. AE, CB, DC, MC, V.

PARK TEN—10 Park Ave., at 34th St., 889-1310. Continental restaurant. 7/12-14, singer-pianist Steve Polly. 7/15-17, Stephanie Nakasin with Hod O'Brian. AE, CB, DC, MC, V.

VARIATIONS—358 W. 23rd St., 691-1559. Continental restaurant. Singer pianist Jorge Rios plays nightly from 7 p.m. AE, V.

Piano Rooms

BROADWAY JOE—315 W. 46th St., 246-6513. Fri. & Sat., 10:30-2 a.m., pianist Jimmy Lyon. Sun.-Thurs. from 9-1, pianist-singer Peter Wright. AE, CB, DC, MC, V.

CARNEGIE TAVERN—165 W. 56th St., 757-9522. Thru 9/3, jazz pianist Adam Makowicz plays Mon.-Fri., 9-midnight. AE, DC, MC, V.

DUPLEX—55 Grove St., 255-5438. Cabaret/piano bar. 7/12, 19, Alice Whitfield; Tiffany D'Allure. 7/13, Julia Kiley. 7/14, Steve Hayes. 7/15, Tom Matthews. 7/16, Semina de Laurentis; Nancy La Mott. 7/17, Rochelle Seldin; Teri Lynn. 7/18, Kay Cummings; Karen Mason with Brian Lasser. No credit cards.

LA CAMELIA—225 E. 58th St., 751-5488. Elegant Italian restaurant with pianist Bill Halsey nightly from 10-2 a.m. AE, MC, V.

MORTIMER'S—75th & Lexington Ave., 861-2481. Good-looking room, and pianist singer Arthur Siegel, thru 7/17, Tues.-Sat., 11:15 to closing. AE, DC.

MRS. J'S SACRED COW—228 W. 72nd St., 873-4067. Restaurant/piano bar with Ernie Kemm playing Tues.-Sat. from 8 p.m. Sun. & Mon. Roy Glover takes over. AE, CB, DC, MC, V.

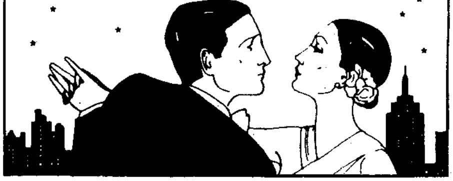
PIANO BAR—69th St. & Broadway, 787-2501. Open nightly from 9. Mon.-Tues. Andy Cahill. Wed.-Sun. Houston Allred. AE, DC, MC, V.

THE RAVELLED SLEAVE—79th St. at Third Ave., 628-8814. Continental restaurant. Arnold Nelson and Tony Stephano alternate at the keyboards. AE, MC, DC, V.

ROYAL ROOST—154 W. 13th St., 255-3619. Continental restaurant with singer-pianist Danny Lanning entertaining Wed.-Sun. from 8-1. 7/16, 17, at midnight, Barbara Lea and Larry Carr in a salute to Ethel Waters. AE, MC, V.

RUPPERT'S—Third Ave. at 93rd St., 831-1900. Piano bar/restaurant. Song stylist Louis Hancock at the piano, with Bobby Arkin on bass, Thurs. 8:30-midnight, Fri.-Sat. 9-1 a.m AE, DC, MC, V.

THE RAINBOW ROOM
ABOVE ALL
65 floors atop Rockefeller Center.
Dine, dance and romance amid
elegant art deco surroundings and
spectacular views of the city.
Pre-theatre a la carte and after
theatre menus.
The Rainbow Room 30 Rockefeller Plaza
New York City. Res: 757-9090



And at The Rainbow Grill, "KICKS II" a daring, delightful French cabaret revue produced by Peter Jackson.

AKBAR restaurant
The Only
Indian Restaurant
Delicious enough for
Park Avenue
475 Park Avenue, at 57th Street
(212) 838-1717
Mon.-Sat. 11:30 am - 3 pm, 5:30 pm - 11 pm
Sunday 5:30 pm - 11 pm
All Major Credit Cards Honored

登録 KAMEHACHI
JAPANESE CUISINE
SUSHI-TEMPURA
Lunch • Dinner • Supper
Served Til 12 A.M.
Credit Cards • Closed Sun.
14 East 47th St. N.Y.C. Tel. 765-4737

Louise Jr.
Restaurant
317 East 53rd (bet. 1st & 2nd Av) PL 2-7832
Open for lunch . Open Mon. to Fri. 12-10:30 PM
Sat. 5-11 PM . Closed Sun.

Pierre Saint-Denis'
Le Refuge
166 E 82nd St
MON-SAT
Lunch & Dinner
Res: 861-4505

Finest Northern
Italian Cuisine
Open 7 Days
RISTORANTE
DIVINO
Your Hosts: Antonio & Mario
1556 2nd (Bet 80 & 81) NYC • Res: (212) 861-1096

LUNCH-DINNER-AFTER THEATRE

Le Vert-galant

109 West 46th Street
Corner 6th Avenue
New York, N.Y 10036
Res. 382-0022

Ent. Nightly
Bob Gerardi
in the Lounge Tues.-Sat.
from 7:30 to 1 AM

BISTRO DO BRASIL
A Small Intimate Bistro
Serving Fine Brasilian Cuisine
Serving Dinner
Open 7 days
1373 1st Avenue Near 74th St.
734-8318

RIPENED Peaches PLEASURES
Brunch and lunch with Eggs
Royale in this romantic setting
353 East 77th Street 249-8511

du midi
SUPERB FRENCH CUISINE
Delicate Wines & Provincial Specialties
Luncheon-Dinner-Continental Bar
In The Heart Of The Theatre District
PRE THEATRE DINNER 5 to 9 P.M. $13
Jean Claude Pujol, Owner—Cl. Sun. in July
311 West 48 St. NYC-582-6689 or 974-9097

Wonderful, wonderful
COPENHAGEN
SMORGASBORD
OUR 35th YEAR
and delicious Danish specialties
OPEN LUNCH & DINNER • MU 8-3690
68 W. 58th ST. • CREDIT CARDS • CLOSED SUN.

NEW YORK'S FINEST CLASSICAL ITALIAN RESTAURANT
Rossini's
108 E. 38th ST. (Bet. Park & Lex.)
MU3-0135•Cl.Sun.
Maj. Cred. Cards

Have something to sell?
See NEW YORK
Classified Ads

RADIO HIGHLIGHTS

Wed., July 14

3:00/WNCN—Mozart: Violin Cto in E-Flat (Suk/Hlavacek).

WNYC—Sessions: Sym #8.

5:00/WNCN—Grainger: My Robin Is to the Greenwood Gone (Britten).

5:06/WQXR-AM/FM—Arensky: Concert Waltz.

6:30/WNYC—Gershwin: Stairway to Paradise (Whiteman).

7:00/WNCN—Brahms: Ballade in g, Op. 118, #3 (Cliburn).

8:00/WNCN—Flutist James Galway with the Mostly Mozart Festival Orch performing works of Handel, Mozart & Vivaldi.

WNYC—Works by **Adam, Francaix, Gretry, Koechlin &** others.

8:06/WQXR-AM/FM—Bernstein: West Side Story: Ballet Music.

10:30/WNCN—Bizet: Sym in C (Haitink).

11:00/WNYC—Leclair: Violin Sonata #1 in G (Hadges, Weisman).

Thu., July 15

1:00/WNCN—Mozart: Violin Cto #5 in A "Turkish" (Heifetz).

WNYC—Dance Music Through the Ages: Gavottes, Tangos, etc.

4:00/WNCN—Liszt: Mephisto Waltz #1 (Gutierrez).

5:06/WQXR-AM/FM—Wienawski: Scherzo Tarantelle, Op. 16.

6:00/WNCN—Weber: Clarinet Cto #2 in E-Flat, Op. 74 (de Peyer/Davis).

6:30/WNYC—Bartok: The Miraculous Mandarin: Suite (Reinhardt).

7:00/WNCN—Quantz: Flute & Continuo Sonata in D, Op. 2, #1 (Riessberger, Luitz, Langfort).

8:00/WNCN—Vivaldi: Mandolin Cto in C: Largo (Kapp).

8:06/WQXR-AM/FM—Harris: Sym #4.

10:00/WNCN—Wagner: Das Rheingold: Entrance of the Gods Into Valhalla (Arroyo, Ordassy, Parker/Stokowski).

10:06/WQXR-AM/FM—From the Byways of French Opera.

11:00/WNCN—Haydn: Qt in D, Op. 71, #2 (Griller String Qt).

WNYC—Bach: Solo Flute Sonata in A (Boyd).

Fri., July 16

3:00/WNCN—Shostakovich: Qt #1 in C, Op. 49 (Gabrieli String Qt).

WNYC—Bley: Escalator Over the Hill.

4:00/WNCN—Prokofiev: Romeo & Juliet, Op. 64: Suite #2 (#1-4) (Koussevitzky).

5:00/WNCN—Rossini: Woodwind Qt #1 in F (Rampal, Coursier, Lancelot, Hongne).

5:06/WQXR-AM/FM—Herold: La Fille Mal Gardee: Act I, Scene II.

6:00/WNCN—Brahms: Clarinet Sonata in f, Op. 120, #1 (Pieterson, H. Menuhin).

6:30/WNYC—Interviews in the World of Opera.

7:00/WNCN—Ysaye: Reve d'Enfant, Op. 14 (P. Zukerman, Neikrug).

7:30/WNYC—Kodaly: Hary Janos (Palocz, Komlossy, Melis, Kertesz).

8:00/WNCN—Bach: Toccata in D (Verlet).

8:06/WQXR-AM/FM—Mahler: Das Lied von der Erde: Von der Schoenheit.

9:00/WNCN—Bach: Trio Sonata in C (Bryden, Cox, Tanaka, Fukuhara/Feldman).

9:06/WQXR-AM/FM—Beethoven: Qt, Op. 18 (Manhattan String Qt).

11:00/WNYC—Ysaye: Extase (Oistrakh, Yampolsky).

Sat., July 17

10:00 a.m./WNCN—Ravel: Le Tombeau de Couperin (Haitink).

10:06 a.m./WQXR-AM/FM—Mendelssohn: Violin Cto in e.

11:00 a.m./WNCN—Mozart: Andant with 5 Variations for Piano Duet in G (Badura-Skoda, Demus).

12:00/WNCN—Kummer: Divertiment, Op. 13 (Solum/Dilkes).

WNYC—Korngold: Much Ado About Nothing: Suite (Blum, Ohtsu, Peskanov, Bucholz, Hoffman, Elsing, Springuel, Black, deGuise, Leplante, Wallis).

12:06/WQXR-AM/FM—Vaughan: Fantasia on a Theme by Thomas Tallis.

1:00/WNCN—Copland: Piano Cto (Hollander/Schwartz).

2:06/WQXR-AM/FM—Verdi: Don Carlo (Houston Grand Opera).

3:00/WNCN—C.P.E. Bach: Dance Music (Melkus Ensemble).

WNYC—Music by Josquin **Desprez,** with Cappella Nova, & Richard Taruskin, Director.

4:00/WNCN—Boccherini: Trio in f, Op. 35, #1 (Schneiderhan, Swoboda, Benesch).

5:06/WQXR-AM/FM—Smetana: My Country Sarka.

6:00/WNCN—Liszt: Hungaria (Haitink)

6:30/WQXR-AM/FM—Winding: 3 Fantasies for Clarinet & Piano, Op. 19.

7:00/WNCN—Berlioz: La Captive, Op. 12 (Steber/Strickland).

8:00/WNCN—Mozart: Divertimento for 2 Clarinets & Bassoon #2 in B-Flat (Berkes, Mali, Hortogabyi).

8:06/WQXR-AM/FM—Weber: Qnt for Clarinet & Strings in B-Flat, Op. 34.

9:00/WNCN—Telemann: Trio in E-Flat (Aulos Ensemble).

9:06/WQXR-AM/FM—Saint-Saens: Piano Cto #2 (Licad/Kwak).

11:00/WNCN—Schubert: Flute & Piano Variations in e (Robison, Goode).

Sun., July 18

10:00/a.m./WNCN—Pisador: Spanish Renaissance Music (Perret, Zayas).

WNYC—Karl Ristenpart & the Star Chamber Orch.

10:06 a.m./WQXR-AM/FM—Corelli: Concertino for 2 Trumpets in E-Flat.

11:00 a.m./WNCN—Goldmark: Scherzo in A (Erdelyi).

1:00/WNCN—Harris: Sym #3 (Mumm, Brown/Schermerhoirn).

1:06/WQXR-AM/FM—Parry: Coronation Te Deum.

2:06/WQXR-AM/FM—Schubert: Sym #4 in c "Tragic."

3:00/WNCN—Debussy: Pour le piano suite: Toccata (Grainger).

3:06/WQXR-AM/FM—Beethoven: Piano Cto #4 (Goode/Newland).

5:00/WNCN—Grieg: Symphonic Dance in A, Op. 64, #2 (Beecham).

5:06/WQXR-AM/FM—Nathan Milstein, violinist.

6:00/WNCN—Albeniz: Sonata (Bream).

6:30/WNYC—Beethoven: Qt in e, Op. 59 #2 (Concord String Qt).

7:00/WNCN—Kabalevsky: Colas Breugnon (Kayevchenko, Chitkova, Isakova, Mishchevsky, Boldin, Maximenko, Dudarev/Zhemchuzhin).

7:06/WQXR-AM/FM—Glinka: Trio "Pathetique."

8:00/WNYC—Prokofiev: Sym #3 in c, Op. 44 (Janis/Rudel).

8:06/WQXR-AM/FM—Verdi: Aida.

11:00/WNYC—Mendelssohn: String Qt in E-Flat (Orford).

Mon., July 19

2:06/WQXR-AM/FM—Telemann: Trumpet Cto in G

3:00/WNCN—Chopin: Ballade #4 in f, Op. 52 (Vasary).

4:00/WNCN—Vivaldi: Oboe Cto in B-Flat, Op. 7, #1 (Holliger, I Musici).

5:00/WNCN—Mozart: Country Dances in B-Flat (Ristenpart).

5:06/WQXR-AM/FM—Yashima: Song of the Seashell.

6:00/WNCN—Bach: Brandenburg Cto #5 in D (Nicolet, Baumgartner, Kirkpatrick/Baumgartner).

6:30/WNYC—Brubeck: Elementals (Kunzel, Brubeck, Mulligan).

7:00/WNCN—Rameau: Harpsichord Works (Fuller).

8:00/WNYC—Webern: Cantata #2, Op. 31 (Boulez).

8:06/WQXR-AM/FM—Beethoven: Piano Cto #5 in E-Flat, Op. 73 "Emperor."

9:00/WNCN—Brahms: Lieder recital (Ludwig, Bernstein). Simulcast with WNET-TV/13.

9:06/WQXR-AM/FM—Vivaldi: The Four Seasons, Op. 8 (Silverstein/Ozawa).

10:00/WNCN—Lully-d'Anglebert: Suite de pieces (Cherkassky). Recorded at the 92nd St. YM-YWHA.

11:00/WNYC—Tartini: Violin & Cello Sonata #9 in A (Guglielmo, Pocaterra).

Tue., July 20

3:00/WNCN—Brahms: Ballades, Op. 10, #1 & 2 (Arrau).

WNYC—Walton: conducts Walton.

4:00/WNCN—Dvorak: Symphonic Variations, Op. 78 (Kubelik).

5:06/WQXR-AM/FM—Chopin: Waltz #8 in A-Flat, Op. 64.

6:00/WNCN—Prokofiev: Love for 3 Oranges, Op. 33: Suite (Dorati).

6:30/WNYC—Sousa: 4 Marches (Czech Brass Orch).

7:00/WNCN—Severac: Valse brillante de Concert "Pippermint-Get" (Johannesen).

8:00/WNCN—Baur: Harp & Harpsichord Sonata #2 in B-Flat, Op. 7 (Nordmann, Hemsch).

WNYC—Liszt: Mephisto Waltz #1 (Gutierrez).

8:06/WQXR-AM/FM—Bizet: L'Arlesienne Suite #1.

9:00/WNCN—Britten: 4 Sea Interludes(de Waart).

9:06/WQXR-AM/FM—Grieg: Sonata in G, Op. 13.

11:00/WNCN—Poulenc: Flute & Piano Sonata (Bryan, Keys)

TELEVISION

Daytime, July 14-16 and 19-20

② **WCBS**
212-975-4321
④ **WNBC**
212-664-4444
⑤ **WNEW**
212-535-1000
⑦ **WABC**
212-887-7777
⑨ **WOR** 212-764-7000
⑪ **WPIX** 212-949-2428
⑬ **WNET**
212-560-2000
㉑ **WLIW**
516-454-8866
㉛ **WNYC**
212-566-3112
Ⓗ **HOME BOX OFFICE**
212-484-1100
Ⓢ **SHOWTIME**
212-880-6600
Ⓤ **UPTOWN**
212-942-7200
Ⓦ **WOMETCO (WHT).**
800-631-7800

Listings are accurate at press time but stations make changes in programs on a daily basis.

Programs seen daily unless otherwise noted. Closed-caption programming is indicated (cc).

6:00
④ Health Field
⑤ New Zoo Review
⑦ News
⑨ Joe Franklin
⑪ Wed/Aprenda Ingles
Thu,Tue/I Dream of Jeannie
Fri/Gigglesnort Hotel
Ⓢ Thu/**Movie**: Fall Line

6:10
Ⓗ Fri/**Movie**: Crossbar
Mon/**Movie**: The Coyote's Lament

6:25
④ Today in New York
⑦ Listen and Learn

6:30
② Captain Kangaroo
⑤ Popeye
⑪ Hot Fudge
⑬ Wed-Fri,Tue/Captioned News
Ⓗ Wed/**Movie**: Give Me Liberty
Tue/**Movie**: The North Avenue Irregulars

6:45
㉑ A.M. Weather

7:00
② Morning
④ Today
⑤ Great Space Coaster
⑦ Good Morning America
⑨ Jimmy Swaggart
⑪ Josie and the Pussycats
⑬ Nightly Business Report
㉑ Lilias, Yoga and You
Ⓗ Thu/**Movie**: The Great Muppet Caper
Mon/**Movie**: Big Horn!
Ⓢ Wed/**Movie**: Oliver Twist
Thu/Peking Opera
Fri/**Movie**: The Hideaways
Tue/**Movie**: The Apple Dumpling Gang Rides Again

7:30
⑤ Wed-Fri/Frankenstein
Mon,Tue/Moby Dick
⑨ Jim Bakker
⑪ MGM Cartoons
⑬ MacNeil/Lehrer Report
㉑ Wed-Fri,Tue/L.I. Newsview
Mon/ Washington Mainstream
Tue/Consumer Reports Presents
Ⓗ Fri/**Movie**: S.S.T. Disaster
Mon/**Movie**: Flashback: Wall Street Crash 1929

8:00
⑤ Woody and Friends
⑪ Tom and Jerry
⑬ Wed-Fri/N.J. Nightly News
Mon/Inside Albany
㉑ Sesame Street
Ⓗ Wed/Money Matters
Ⓢ Mon/**Movie**: Oliver Twist

8:30
⑤ Flintstones
⑨ Wed,Mon/Meet the Mayors
Thu/Nine on N.J.
Fri/Newark and Reality
Tue/N.Y. Report
⑪ Magilla Gorilla
⑬ Over Easy
Ⓗ Tue,Wed/Third Annual Rich Little and the Great Pretenders
Mon/**Movie**: S.S.T.: Disaster in the Sky
Ⓢ Wed/**Movie**: Fall Line
Thu/**Movie**: Electric Eskimo

9:00
② World of People
④ Donahue
⑤ Brady Bunch
⑦ Richard Simmons
⑨ Straight Talk
⑪ Flipper
⑬ Sesame Street
㉑ PBS Latenight
Ⓗ Fri/Elton John in Central Park
Ⓢ Fri/**Movie**: Hotwheels

9:30
② Jokers Wild
⑤ My Three Sons
⑦ Good Morning New York
⑪ Gentle Ben
Ⓢ Aerobicize

10:00
② One Day at a Time
④ Diff'rent Strokes
⑤ Waltons
⑨ Romper Room
⑪ Munsters
⑬ Instructional programming thru 4 p.m.
㉑ Instructional School Service through 3 p.m.
Ⓗ Wed/**Movie**: The North Avenue Irregulars
Thu/**Movie**: Hawmps
Fri/**Movie**: Tess
Mon/**Movie**: Gloria
Tue/**Movie**: For Your Eyes Only
Ⓢ Wed/**Movie**: Where The Boys Are
Thu/**Movie**: The Spy With My Face
Fri/**Movie**: Battleground
Mon/**Movie**: Boys' Night Out
Tue/**Movie**: Quo Vadis

10:30
② Alice
④ Wheel of Fortune
⑪ Civic Programming
Ⓦ Wed/**Movie**: Stingray
Thu/**Movie**: Alice, Sweet Alice
Fri/**Movie**: Silence of North
Mon/**Movie**: Raggedy Man
Tue/**Movie**: Pinchcliffe

11:00
② Price Is Right
④ Texas
⑤ Hour Magazine
⑦ Love Boat
⑨ Tic Tac Dough

11:30
⑨ Celebrity Bullseye
⑪ Odd Couple
Ⓢ Thu/**Movie**: Dr Zhivago

12 **NOON**
② Tattletales
④ Doctors
⑤ Midday
⑦ Family Feud
⑨ News
⑪ Couples
Ⓗ Wed/Money Matters
Thu/Mumbo Jumbo, It's Magic
Mon/Yesteryear. . .1917
Ⓢ Wed/**Movie**: Star Trek
Fri/**Movie**: The Apple Dumpling Gang Rides Again
Mon/**Movie**: For Your Eyes Only

12:30
② Young and the Restless
④ Search for Tomorrow
⑦ Ryan's Hope
⑪ Inn Midday Edition
Ⓗ Wed/**Movie**: Search and Destroy
Tue/Elton John in Central Park

1:00
② As the World Turns
④ Days of Our Lives
⑦ All My Children
⑨ John Davidson
⑪ 700 Club
Ⓗ Thu/Wait Until Dark
Fri/**Movie**: Kramer vs. Kramer
Mon/**Movie**: Raggedy Man
Ⓢ Tue/**Movie**: Dr Zhivago

1:30
⑤ Chico and the Man
⑦ One Life to Live
⑪ Magic Garden
Ⓗ Tue/**Movie**: Tess

2:00
④ Another World
⑤ Ghost and Mrs. Muir
⑨ Pitfall
Ⓗ Wed/Diana Ross

2:15
Ⓢ Wed,Fri,Mon/Aerobicize

2:30
② Capitol
⑤ Bewitched
⑨ Match Game
⑪ Krofft Superstars
Ⓢ Wed/**Movie**: In God We Trust
Fri/Folk Music Reunion
Mon/**Movie**: The Amazing Adventures of Joe 90

3:00
② Guiding Light
④ CHiPs
⑤ Get Smart
⑦ General Hospital
⑨ Bonanza
⑪ Tom and Jerry
㉑ Lilias, Yoga and You
Ⓗ Thu/**Movie**: In God We Trust
Fri,Mon/**Movie**: S.S.T.: Disaster in the Sky
Ⓢ Thu/**Movie**: Kramer vs. Kramer

3:30
⑤ Gilligan's Island
㉑ Villa Alegre
Ⓗ Wed/**Movie**: Star Trek

4:00
② Barnaby Jones
④ Here's Lucy
⑤ Little Rascals
⑦ Edge of Night
⑨ Outer Limits
⑪ Scooby Doo
⑬ Sesame Street
㉑ Over Easy
Ⓢ Fri/**Movie**: The Hideaways

4:30
④ Mary Tyler Moore
⑤ What's Happening
⑦ People's Court
⑪ Good Times
㉑ Electric Company
Ⓗ Fri/Diana Ross
Mon/**Movie**: Crossbar
Tue/**Movie**: The North Avenue Irregulars
Ⓢ Wed,Mon/**Movie**: Oliver Twist
Tue/**Movie**: The Apple Dumpling Gang Rides Again

5:00
② ④ ⑦ News
⑤ Wonder Woman
⑨ Wed/**Movie**: Corvette K-225 (1943). Randolph Scott, Ella Raines. Well-made WW2 action drama about the Canadian navy.
Thu/**Movie**: All Quiet on the Western Front (1930). Lew Ayres, Louis Wilheim. A moving and beautifully told anti-war story of a sensitive German soldier in WWI.
Fri/**Movie**: The Hell With Heroes (1968). Rod Taylor, Harry Guardino. Black market during WW2 attracts two air-cargo pilots. Nice action.
Mon/**Movie**: A Question of Guilt (1978). Tuesday Weld, Ron Liebman. A woman is accused of murdering her child.
Tue/**Movie**: Laura (1944). Gene Tierney, Dana Andrews. Otto Preminger's classic *film noir* about a detective who falls in love with the portrait of a murdered woman.
⑪ Little House on the Prairie
⑬ Mister Rogers' Neighborhood
㉑ Sesame Street
Ⓗ Thu/**Movie**: The Coyote's Lament
Ⓢ Thu/**Movie**: Electric Eskimo

5:30
⑬ Electric Company

Evening, July 14-16 and 19-20

Wed., July 14

6:00
② ④ ⑦ News
⑤ Charlie's Angels
⑨ Hawaii Five-O
⑪ Laverne & Shirley
⑬ Little Women
㉑ Here's to Your Health
㉛ Brooklyn College Presents
Ⓗ **Movie**: The North Avenue Irregulars
Ⓢ **Movie**: Zorro, the Gay Blade

6:30
⑪ Barney Miller
⑬ N.J. Nightly News
㉑ Romagnolis' Table
㉛ City Comment

6:45
㉛ News from City Hall

7:00
② ④ ⑦ News
⑤ M*A*S*H
⑨ Entertainment Tonight
⑪ Jeffersons
⑬ Nightly Business Report
㉑ Over Easy
㉛ New Voice

7:30
② Muppets
④ Family Feud
⑤ All in the Family
⑦ People's Court
⑨ You Asked for It
⑪ News
⑬ MacNeil/Lehrer
㉑ Inside Business Today
㉛ To be announced

8:00
② Mr. Merlin
④ Real People
⑤ PM Magazine
⑦ Greatest American Hero
⑨ Christian Service Agency
⑪ **Movie**: The Killer Elite (1975). James Caan, Robert Duvall. Sam Peckinpah's professional crime thriller. Beautifully shot action; compelling macho drama.
⑬ Great Performances: Live From Lincoln Center: James Galway Plays Mostly Mozart
㉑ Murder Most English
㉛ Black Man's Land
Ⓗ To Climb a Mountain
Ⓢ Bizarre
Ⓦ **Movie**: A Face in the Crowd

8:30
② Adams House
⑤ Carol Burnett
Ⓢ Laff-a-Thon

9:00
② **TV Movie**: The Killing of Randy Webster (1980). Hal Holbrook, Dixie Carter
④ Facts of Life
⑤ Merv Show
⑦ Fall Guy
⑨ Christian Science Agency
㉑ Alfred Hitchcock
㉛ Danger UXB
Ⓗ **Movie**: Galaxy of Terror
Ⓢ Aerobicize
Ⓤ **Movie**: Rockers

9:30
④ Love, Sidney
㉑ Doctor in the House

10:00
④ Quincy
⑤ ⑪ News
⑦ Dynasty
⑨ Latin New York
⑬ Paper Chase
㉑ More of That Nashville Music
㉛ Hall of Fame: Casey Stengel
Ⓢ **Movie**: Lipstick

10:15
Ⓦ **Movie**: America, America

10:30
⑨ Apple Polishers
⑪ News
㉑ Bluegrass Ramble
Ⓗ Money Matters

11:00
② ④ ⑦ News

9 Benny Hill
5 M*A*S*H
9 Paul Hogan
11 Honeymooners
13 Dick Cavett
21 Inside Business Today
H **Movie:** Search and Destroy
U **Movie:** Rockers

11:30
2 **TV Movie:** The New Maverick (1978). James Garner, Susan Blanchard. Garner re-creates his role as Bret Maverick.
4 Tonight
5 Mission: Impossible
7 Nightline
9 Ironside
11 Saturday Night
13 Masterpiece Theatre: Pride and Prejudice
21 Captioned News
S 33 Brompton Place

12 **Midnight**
7 Love Boat
21 Latenight

12:30
4 David Letterman
5 Rat Patrol
9 **Movie:** War of the Colossal Beast (1958). Sally Fraser, Roger Pace. A man becomes a monster because of radiation.
11 Star Trek
S **Movie:** Zorro, the Gay Blade

12:35
H Diana Ross

1:00
5 Get Smart
9 Persuaders

1:10
7 **Movie:** A Reflection of Fear (1973). Robert Shaw, Sally Kellerman.

1:15
W **Movie:** Baby Doll

1:30
4 News
5 Love American Style
11 News

1:45
2 **TV Movie:** Code Name: Heraclitus (1967). Stanley Baker, Leslie Nielson, Sheree North. A spy undergoes a special operation in which a portion of his brain that controls the conscience is removed.

2:00
5 **Movie:** Roseland (1977). Geraldine Chaplin, Teresa Wright. Unusual drama of people who frequent the famous Roseland ballroom, directed by James Ivory. Worthwhile.
9 Joe Franklin
11 **Movie:** Flower Drum Song (1961). Nancy Kwan, James Shigetta. Overlong, below par, but enjoyable enough Rodgers & Hammerstein musical about San Francisco's Chinatown.
H **Movie:** Fame

2:05
S **Movie:** The Hand

2:15
4 Mary Tyler Moore

2:30
4 Uncle Floyd

2:55
7 News

3:00
4 Mary Tyler Moore
9 **Movie:** Irish Whiskey Rebellion (1975). William Devane, Richard Mulligan. Uninspired drama of Prohibition gangsters involved with the IRA.

3:15
4 Millionaire

3:30
4 Millionaire

3:32
2 **Movie:** Blood Feud (1973). James Stewart, Strother Martin. A small-town historian is involved in a murder within a clan that is being linked to a century-long fight with a neighboring family.

3:50
S **Movie:** Star Trek

4:00
4 News
11 Hazel

4:20
H **Movie:** Galaxy of Terror

4:30
11 Abbott and Costello

5:00
11 Biography

5:30
9 Morning Stretch
11 Black Conversations

Thu., July 15

6:00
2 4 7 News
5 Charlie's Angels
9 Hawaii Five-0
11 Laverne & Shirley
13 Little Women
21 Here's to Your Health
31 N.Y.U. Broadcast Lab
H **Movie:** The Great Muppet Caper
S Peking Opera

6:30
11 Barney Miller
13 N.J. Nightly News
21 Slim Cuisine
31 City Comment

6:45
31 News from City Hall

7:00
2 4 7 News
5 M*A*S*H
9 Entertainment Tonight
11 Jeffersons
13 Nightly Business Report
21 Over Easy
31 Righteous Apples

7:30
2 Muppets
4 Family Feud
5 All in the Family
7 Best of Ed Sullivan
9 You Asked For It
11 News
13 MacNeil/Lehrer
21 L.I. Mainstream
31 Tony Brown's Journal
S Aerobicize

8:00
2 Magnum, P.I.
4 Fame
5 PM Magazine
7 Darkroom
9 **Movie:** The Great Riviera Bank Robbery (1979). Ian McShane, Warren Clarke. A big heist is planned among the jet set on the French Riviera.
11 **Movie:** Death Scream (1975). Lucie Arnaz, Art Carney. Ambitious crime drama about an actual murder in Queens that neighbors and witnesses ignored. Results uneven.
13 Fawlty Towers
21 Women's Digest
31 Black, Blues, Blacks
H **Movie:** Minsky's Follies
S **Movie:** Kramer vs. Kramer
W **Baseball:** Oakland vs. Yankees

8:30
5 Carol Burnett
13 Sneak Previews
21 This Old House

9:00
2 Simon & Simon
4 Diff'rent Strokes
5 Merv Show
7 Barbara Walters Special
13 **Movie:** State of the Union (1948). Spencer Tracy, Katherine Hepburn.
21 Sneak Previews
31 Masterpiece Theatre: Pride and Prejudice
H **Movie:** The Lady in Red
U **Movie:** Dark Eyes

9:30
4 Gimme a Break
21 Tony Brown's Journal

10:00
2 Knots Landing
4 Hill Street Blues
5 7 11 News
9 Nine on New Jersey
21 L.I. Speakout
31 Splice of Life: Genetic Energy
S Bizarre

10:30
9 Newark and Reality
11 News
H Stevie Nicks in Concert
S Joan Rivers
W **Movie:** Hot and Kool

11:00
2 4 7 News
5 M*A*S*H
9 Paul Hogan
11 Honeymooners
21 L.I. Mainstream
U **Movie:** Dark Eyes

11:05
13 Dick Cavett

11:30
2 Quincy
4 Tonight
5 Mission: Impossible
7 Nightline
9 Racing from Yonkers
11 Saturday Night
21 Captioned News

11:35
13 Paper Chase
H **Movie:** Wolfen
S 33 Brompton Place
W **Movie:** The Stud

11:45
4 Best of Carson

12 MIDNIGHT
7 Vegas
9 **Movie:** Caged (1950). Eleanor Parker, Agnes Moorehead. An innocent young woman is sent to jail and learns unpleasant lessons about life. Well-acted, intriguing.
21 Latenight

12:30
4 David Letterman
5 Rat Patrol
11 Star Trek
S **Movie:** Gong Show Movie

12:40
2 McMillan & Wife

1:00
5 Get Smart

1:10
7 **Movie:** The Chairman (1969). Gregory Peck, Anne Heywood. A scientist is sent into Red China on a secret mission to bring back a communist-developed enzyme which could benefit all mankind.

1:30
4 News
5 Love American Style
11 News
H **Movie:** The Silent Partner

2:00
5 **Movie:** David Copperfield (1970). Robin Phillips, Richard Attenborough. New version of the Dickens classic, certainly not the best.
9 Joe Franklin
11 **Movie:** The Ugly American (1963). Marlon Brando, Pat Hingle. Pre-Vietnam melodrama about corrupt U.S. foreign policy is a historical curiosity.

2:30
4 Uncle Floyd
S **Movie:** Fairy Tales

2:40
2 **TV Movie:** The Last Dinosaur (1977). Richard Boone, Joan Van Ark. An obsessive hunter, who is the world's richest man, is trapped in a pocket of time without weapons and is pursued by a primitive tribe while he is hunting for the head of a dinosaur.

3:00
4 Mary Tyler Moore
9 **Movie:** Caper of the Golden Bulls (1967). Stephen Boyd, Yvette Mimieux. Poorly done bank heist drama.

3:05
7 News

3:20
H **Movie:** In God We Trust
S **Movie:** Dr. Zhivago

3:30
4 Millionaire

4:00
11 Hazel

4:30
11 Abbott and Costello

5:00
11 Biography
H **Movie:** Minsky's Follies

5:30
9 Morning Stretch
11 Open Mind

Fri., July 16

6:00
2 News
5 Charlie's Angels
9 Hawaii Five-O
11 Laverne & Shirley
13 Tom Brown's School Days
21 Here's to Your Health
31 To be announced
H **Movie:** Crossbar
S **Movie:** Where the Spies Are

6:30
11 Barney Miller
13 N.J. Nightly News
21 Slim Cuisine
31 City Comment

6:45
31 News from City Hall

7:00
2 4 7 News
5 M*A*S*H
9 Entertainment Tonight
11 Jeffersons
13 Nightly Business Report
21 Over Easy
31 From Jumpstreet
U **Movie:** Monty Python and the Holy Grail

7:30
2 In Search of. . .Bishop Pike
4 Family Feud
5 All in the Family
7 That's Hollywood
9 You Asked For It
11 News
13 MacNeil/Lehrer
21 L.I. Newsview
31 Were You There?
H Video Jukebox

8:00
2 Dukes of Hazzard
4 Lewis & Clark
5 PM Magazine
7 Benson
9 **Movie:** The Kremlin Letter (1970). Bibi Andersson, Richard Boone. Overly complex but atmospheric international espionage thriller.
11 **Movie:** The French Connection II (1975). Gene Hackman, Fernando Rey. John Frankenheimer's fascinating and exciting sequel compliments well the original drug-ring vs. police drama.
13 *Washington Week in Review*
21 Creation vs. Evolution: Battle in the Classroom
31 Gospel Jubilee
H Laughs
S **Movie:** The Apple Dumpling Gang Rides Again
W **Movie:** Altered States

8:30
4 Chicago Story
5 Carol Burnett
7 Baseball
13 Wall $treet Week

9:00
2 Dallas
5 Merv Show
13 The Sun Dagger
21 **Movie:** The Little Princess (1939). Shirley Temple, Richard Greene.
31 Black Stream
U **Movie:** Distance

9:30
31 Up and Coming
H **Movie:** Kramer vs. Kramer

10:00
2 Falcon Crest
4 Cassie & Co.
5 11 News
13 Classics Showcase: Masterpiece
31 Flambards
S **Movie:** Serial
W **Movie:** Escape From New York

10:30
9 N.Y. Report
11 News
21 Garden Song

10:40
9 Kiner's Korner

11:00
2 4 7 News
5 M*A*S*H
9 Paul Hogan
11 *Honeymooners*
13 Dick Cavett
21 L.I. Week in Review
U **Movie:** Scanners

11:30
2 **Movie:** Islands in the Stream (1977). George C. Scott, David Hemmings, Claire Bloom. A romantic drama based on the Hemingway novel of the same name.
4 Tonight
5 Mission: Impossible
7 Nightline
9 Ironside
11 Saturday Night
13 **Movie:** State of the Union (see Thu, 9 p.m.)
21 Captioned News
H **Movie:** Only When I Laugh

11:45
S 33 Brompton Place

12 MIDNIGHT
7 Fridays
21 Latenight

12:30
4 SCTV Network
5 Blue Jean Network
9 **Movie:** Little Laura and Big John (1973). Karen Black, Fabian Forte. Exploits of the Ashley gang in turn-of-the-century Florida.
11 Star Trek
S **Movie:** Raging Bull

1:00
U **Movie:** The Life of Brian

1:30
7 **Movie:** Conspiracy of Terror (1975). Michael Constantine, Barbara Rhoades. A husband and wife team investigate a case involving a man who was scared to death.
11 News
H **Movie:** Raging Bull

1:40
2 **Movie:** The Black Windmill (1974). Michael Caine, Donald Pleasence, Janet Suzman. An agent assigned to infiltrate an international arms syndicate is double-crossed, and when his son is kidnapped, he takes matters into his own hands.

1:45
W **Movie:** Flash Gordon

2:00
4 News
5 America's Top Ten
9 Joe Franklin
11 **Movie:** A Gathering of Eagles (1963). Rock Hudson, Barry Sullivan. The story of a Strategic Air Command officer's tough life.

2:30
5 Sha Na Na

2:40
S **Movie:** Snake Fist Fighter

2:55
⑦ News

3:00
④ Uncle Floyd
⑤ **Movie:** The Old-Fashioned Way (1934). W.C. Fields, Judith Allen. Great Fields routines in a classic comedy
⑨ **Movie:** Legacy of Blood (1974). John Carradine, Faith Domergue. Murder mystery

3:30
④ Mary Tyler Moore

3:40
Ⓗ **Movie:** My Bloody Valentine

3:47
② **Movie:** Strange Homecoming (1974). Robert Culp, Glen Campbell. Hotel cat-burglar returns home for the first time in 18 years to visit relatives who think of as charming.

4:00
④ Millionaire
⑪ Hazel

4:05
Ⓢ **Movie:** Serial

4:30
④ News
⑪ Abbott and Costello

5:00
⑪ Best of Groucho

5:15
Ⓗ Laughs

5:30
⑤ Underdog
⑪ Biography

5:35
⑨ **Movie:** Having a Wonderful Crime (1945). Pat O'Brien, George Murphy Pleasant mystery-comedy about a magician and murder

Mon., July 19

6:00
② ④ ⑦ News
⑤ Charlie's Angels
⑪ Laverne & Shirley
⑬ Tom Brown's School Days
㉑ World Cup '82 Soccer Tournament
㉛ All About TV
Ⓗ Bighorn!
Ⓢ **Movie:** In God We Trust

6:30
⑪ Barney Miller
⑬ N.J. Nightly News
㉑ Here's to Your Health
㉛ City Comment
Ⓗ **Movie:** The Coyote's Lament

6:45
㉛ News from City Hall

7:00
② ④ ⑦ News
⑤ M*A*S*H
⑨ Entertainment Tonight
⑪ Jeffersons
⑬ Nightly Business Report
㉑ Over Easy
㉛ Rebop

7:30
② Muppets
④ Family Feud
⑤ All in the Family
⑦ When Havoc Struck
⑨ You Asked For It
⑪ News
⑬ MacNeil/Lehrer
㉑ Moneymakers
㉛ Gospel Jubilee
Ⓗ Flashback: Wall Street Crash 1929 - Four Survivors

8:00
② Private Benjamin
④ Little House on the Prairie
⑤ PM Magazine
⑦ Best of the West
⑨ I, Claudius
⑪ **Movie:** The Duchess and the Dirtwater Fox (1976). Goldie Hawn, George Segal. Uneven romantic comedy about Western saloon characters.
⑬ Music of Man
㉑ Odyssey
Ⓢ **Movie:** Chinese Connection
Ⓦ **Movie:** Baby Doll

8:30
② WKRP in Cincinnati
⑤ Carol Burnett
⑦ **Baseball**
㉛ Afro-American Perspectives
Ⓗ **Movie:** My Bloody Valentine

9:00
② M*A*S*H
④ **TV Movie:** The Flame is Love (1979). Linda Purl, Timothy Dalton.
⑤ Merv Show
⑨ **Movie:** The Sand Pebbles (1966). Steve McQueen, Richard Crenna. Great McQueen role in a decent China opium trade action drama. Part I.
⑬ Great Performances: A Brahms Lieder Recital with Christa Ludwig and Leonard Bernstein
㉑ Danger UXB
㉛ Fabulous Philadelphians
Ⓤ **Movie:** Distance

9:30
② House Calls

10:00
② Lou Grant
⑤ ⑪ News
⑬ Great Railway Journeys of the World
㉑ Fabulous Philadelphians
㉛ The Sun Dagger: Pueblo Indians
Ⓗ **Movie:** History of the World - Part I
Ⓢ **Movie:** Fairy Tales
Ⓦ **Movie:** America, America

10:30
⑪ News

11:00
② ④ ⑦ News
⑤ M*A*S*H
⑨ Paul Hogan
⑪ Honeymooners
⑬ Dick Cavett
Ⓤ **Movie:** Cinderella

11:30
② Quincy
④ Best of Carson
⑤ Mission: Impossible
⑦ Nightline
⑨ Ironside
⑪ Saturday Night
⑬ U.S. Chronicle III
㉑ Captioned News
Ⓢ **Movie:** For Your Eyes Only

11:35
Ⓗ **Movie:** Raggedy Man

12 MIDNIGHT
⑦ **TV Movie:** The Possession of Joe Delaney (1971). Shirley MacLaine, Perry King.
⑨ Paul Hogan
⑬ Not the Nine O'Clock News
㉑ Latenight

12:30
④ David Letterman
⑤ Rat Patrol
⑨ **Movie:** Manfish (1956). John Bromfield, Lon Chaney Forgettable Caribbean treasure hunt.
⑪ Star Trek

12:40
② Columbo

1:00
⑤ Get Smart
Ⓦ **Movie:** A Face in the Crowd

1:15
Ⓗ **Movie:** My Bloody Valentine

1:30
④ ⑪ News
⑤ Best of Midday

1:40
Ⓢ **Movie:** Lipstick

2:00
⑨ Joe Franklin
⑪ **Movie:** Tammy and the Doctor (1963). Sandra Dee, Peter Fonda. Cornball romance between Tammy and a young doctor.

2:15
⑦ **Movie:** The End of the World Baby (1966). Gig Young, Peter Lorre. A colorful, frightening tale of a glamorous woman and her beautiful daughter who fall in love with the same man.

2:30
④ Mary Tyler Moore

2:44
② **Movie:** Die, Darling, Die (1973). James Stewart, Julie Harris. A woman is charged with murder in the alleged mercy killing of her paralytic husband.

2:50
⑤ Off the Set
Ⓗ **Movie:** Raging Bull

3:00
④ Dark Shadows
⑨ **Movie:** Next Victim (1971). George Hilton. A mad slasher goes after the jet set.

3:10
Ⓢ **Movie:** Chinese Connection

3:15
⑦ News

3:30
④ Millionaire

4:00
⑪ Best of Groucho

4:13
② **Movie:** Punch and Jody (1974). Glenn Ford, Ruth Roman. Executive dropout runs away from his pregnant wife and joins the circus, realizing all of his dreams.

4:30
⑪ Abbott and Costello

5:00
⑪ Biography
Ⓗ **Movie:** History of the World - Part I
Ⓢ **Movie:** In God We Trust

5:30
⑪ Focus: New Jersey

Tue., July 20

6:00
② ④ ⑦ News
⑤ Charlie's Angels
⑪ Laverne & Shirley
⑬ Tom Brown's School Days
㉑ Here's to Your Health
㉛ Women: NY Edition

6:30
⑪ Barney Miller
⑬ N.J. Nightly News
㉑ Slim Cuisine
㉛ City Comment
Ⓗ Elton John in Central Park

6:45
㉛ News from City Hall

7:00
② ④ ⑦ News
⑤ M*A*S*H
⑨ Entertainment Tonight
⑪ Jeffersons
⑬ Nightly Business Report
㉑ Over Easy
㉛ Watch Your Mouth
Ⓢ Laff-a-Thon

7:30
② Muppets
④ Family Feud
⑤ All in the Family
⑦ Where Were You?
⑨ You Asked For It
⑪ News
⑬ MacNeil/Lehrer
㉑ Profile: Long Island
㉛ Comments
Ⓗ Race for the Pennant
Ⓢ Aerobicize

8:00
② Walter Cronkite's Universe
④ Father Murphy
⑤ PM Magazine
⑦ Happy Days
⑨ **Movie:** The Sand Pebbles (1966). Steve McQueen, Richard Crenna. Part II (see Mon, 9 p.m.).
⑪ **Baseball:** Seattle vs Yankees
⑬ Masterpiece Theatre: Danger UXB
㉑ Square Foot Gardening
㉛ With Ossie and Ruby
Ⓗ **Movie:** Star Trek
Ⓢ **Movie:** The Sound of Murder
Ⓦ **Movie:** The Last Metro From New York

8:30
② Two of Us
⑤ Carol Burnett
⑦ Laverne & Shirley
㉑ Sport Fishing
㉛ Tony Brown's Journal

9:00
② **TV Movie:** The Choice (1981). Susan Clark, Mitchell Ryan. A mother must relive her own traumatic experience in order to help her unmarried daughter make her own decision about her pregnancy
④ Bret Maverick
⑤ Merv Show
⑦ Three's Company
⑬ Mystery
㉑ Masterpiece Theatre: Pride and Prejudice
㉛ Mister Rogers Talks to Parents About Competition
Ⓤ **Movie:** Pleasure at Her Majesty's

9:30
⑦ Too Close for Comfort

SOLUTIONS TO LAST WEEK'S PUZZLES

S	A	L	U	T	E	D	■	B	A	R	G	A	I	N
P	■	O	■	H	■	E	■	R	■	E	■	M	■	E
I	N	S	T	E	P	S	■	E	N	D	M	O	S	T
D	■	T	■	T	■	I	■	A	■	U	■	U	■	T
E	X	C	H	A	N	G	E	C	O	N	T	R	O	L
R	■	A	■	■	■	N	■	H	■	D	■	■	■	E
S	E	S	A	M	E	■	L	E	G	A	T	E	E	S
■	■	T	■	I	■	S	■	D	■	N	■	X	■	■
D	U	E	L	L	I	N	G	■	S	T	A	T	E	S
E	■	■	■	E	■	O	■	W	■	■	■	E	■	C
B	A	R	E	S	U	B	S	I	S	T	E	N	C	E
A	■	I	■	T	■	B	■	S	■	A	■	S	■	P
T	A	D	P	O	L	E	■	H	A	R	P	I	S	T
E	■	G	■	N	■	R	■	E	■	O	■	O	■	I
S	C	E	N	E	R	Y	■	S	A	T	A	N	I	C

S	O	M	A	T	A	■	B	E	D	L	A	M	■	■	M	O	T	I	O	N
A	N	I	T	A	S	■	A	R	E	O	L	A	S	■	E	V	I	N	C	E
N	I	N	T	H	S	■	T	R	A	L	A	L	A	■	D	E	M	O	T	E
A	N	D	Y	O	U	S	H	A	L	L	W	A	N	D	E	R	■	N	O	D
■	■	■	S	E	A	T	■	T	S	E	■	I	D	E	A	T	E	■	■	■
L	O	A	■	■	G	A	L	A	■	D	O	S	E	S	■	O	R	B	S	■
A	L	L	■	S	E	R	A	■	■	■	M	E	D	■	I	N	L	A	N	D
D	E	F	O	E	■	C	R	E	O	L	E	■	■	S	N	E	E	R	E	R
D	I	R	E	R	■	H	A	N	D	I	N	H	A	N	D	■	■	R	A	U
S	C	E	N	I	C	■	■	M	E	G	■	E	S	A	U	S	■	E	K	G
■	■	D	O	E	R	■	V	E	R	A	N	D	A	■	C	A	L	L	■	■
F	E	N	■	S	O	D	A	S	■	T	O	R	■	■	T	R	O	O	P	S
O	R	O	■	■	W	I	T	H	L	O	V	E	I	N	■	D	O	R	I	C
B	A	Y	A	R	D	S	■	■	O	R	A	N	G	E	■	I	N	G	E	R
S	T	E	R	E	S	■	D	A	R	■	■	■	L	A	S	S	■	A	T	A
■	O	S	I	P	■	A	R	C	E	D	■	E	U	R	E	■	■	N	A	P
■	■	■	Z	O	D	I	A	C	■	I	S	R	■	E	R	I	S	■	■	■
T	A	G	■	S	U	M	M	E	R	S	W	O	N	D	E	R	L	A	N	D
A	R	A	M	I	S	■	A	D	A	M	I	T	E	■	N	E	U	T	E	R
F	O	M	E	N	T	■	S	E	R	A	P	I	S	■	E	N	G	I	N	E
T	W	A	N	G	Y	■	■	S	E	L	E	C	T	■	R	E	S	T	E	D

NEW YORK

READER SERVICES

Moving?

Please give us four to six weeks' notice of a change of address. Please check the appropriate box.

Even if you have notified the post office about your change of address, please fill out and mail this form to us to ensure accurate delivery of your magazine.

New Subscription or Renewal?

Fifty issues of *New York*, only $26.00. Please check the appropriate box.

Unlisting Service?

New York Magazine makes available to other quality publications and carefully screened companies the names of its subscribers. If, however, you do not wish to have your name made available, please check the appropriate box.

☐ New subscription.
☐ Renewal.
☐ Payment enclosed.
☐ Bill me later.
☐ Change of address; please note new address.
☐ Please do not make my name and address available to other publications or companies.

NAME

ADDRESS APT NO

CITY STATE ZIP

Attach mailing label here and send to:
NEW YORK MAGAZINE
P.O. Box 2979
Boulder, Colorado 80322

10:00
4 McClain's Law
5 News
7 Hart to Hart
9 Apple Polishers
13 Odyssey
21 Ansel Adams: Photographer
31 Lawmakers
S Romance

10:15
H **Movie:** Only When I Laugh
W **Movie:** The Dogs of War

10:30
9 **Baseball:** Mets vs. Giants
11 News
31 Were You There
S **Movie:** Dr Zhivago

11:00
2 4 7 11 News
5 M*A*S*H
13 Dick Cavett
21 Profile: Long Island
U **Movie:** Monty Python and the Holy Grail

11:30
2 Alice
4 Tonight Show
5 Mission: Impossible
7 Nightline
11 Saturday Night
13 **Movie:** Frankenstein (1932). Boris Karloff, Colin Clive.
21 Captioned News

12 **MIDNIGHT**
2 WKRP In Cincinnati
7 Fantasy Island
21 Latenight

12:15
H Race for the Pennant
W **Movie:** Goodbye Emmanuelle

12:30
2 McCloud
4 David Letterman
5 Rat Patrol
11 Star Trek

12:45
H **Movie:** Tess

1:00
5 Get Smart
9 Persuaders

1:10
7 **Movie:** R.P.M. (1970). Anthony Quinn, Ann-Margret. A sociology professor is made president of a dissident-torn university and attempts to deal with the students' demands.

1:30
4 11 News
5 Love American Style

1:45
S **Movie:** Wolfen

2:00
5 **Movie:** Aces High (1976). Malcolm McDowell, Christopher Plummer. WWI drama about young British pilots fighting in France.
9 Joe Franklin
11 **Movie:** Wild and Wonderful (1964). Tony Curtis, Christine Kaufmann. A French film star poodle gets his mistress involved with an American musician. Inane.

2:30
4 Uncle Floyd

2:47
2 **TV Movie:** The Lawyer (1970). Barry Newman, Diana Muldaur, Harold Gould. A doctor is convicted of murdering his wife.

2:50
7 News

3:00
4 Mary Tyler Moore
9 **Movie:** Bare Knuckles (1976). Sherry Jackson, Robert Viharo. Action with a bounty hunter

3:30
4 Dark Shadows

3:40
S **Movie:** Nashville Girl

3:45
H **Movie:** For Your Eyes Only

4:00
4 Millionaire
11 Best of Groucho

4:30
11 Abbott and Costello

5:00
11 Biography

5:15
S Laff-a-Thon

5:30
11 Suburban Closeup

Weekend, July 17-18

Sat., July 17

6:00
5 Patterns For Living
11 Barbapapa

6:15
S Folk Music Reunion

6:30
2 Summer Semester
4 Agriculture, U.S.A.
5 Insight
7 News
11 Sport Billy
H **Movie:** Hawmps

7:00
2 Patchwork Family
4 A Better Way
5 World Tomorrow
7 Davey and Goliath
9 News
11 Josie and the Pussycats
13 Sesame Street

7:30
4 Villa Alegre
5 Encore News
7 Wildlife Adventure
9 Make Peace With Nature
11 MGM Cartoons

8:00
2 Popeye and Olive
4 Flintstones
5 Fantastic Four
7 Superfriends
9 Christopher Closeup
11 Tom and Jerry
31 Carrascolendas
S **Movie:** In God We Trust

8:30
2 Tarzan/Lone Ranger
4 Smurfs
5 **Movie:** Million Dollar Kid (1944). The East Side Kids. Comedy with the Kids.
7 Thundarr/Goldie Gold
9 Newark and Reality
11 Magilla Gorilla
31 Villa Alegre
H **Movie:** Search and Destroy

9:00
9 Apple Polishers
11 Big Blue Marble
13 Mister Rogers' Neighborhood
31 Oye Willie

9:30
2 Bugs Bunny/Road Runner
4 Kid Super Power
5 **Movie:** Island of Terror (1967). Peter Cushing, Edward Judd. Routine, mediocre mutation-monster story
7 Laverne & Shirley
9 Davey and Goliath
11 Herald of Truth
13 Electric Company
31 Mundo Real

10:00
7 Richie Rich
9 Dr. Who
11 Old Time Gospel Hour
13 Nova
31 Sonrisas
H **Movie:** The North Avenue Irregulars
S **Movie:** Zorro, the Gay Blade

10:30
4 Spider-Man
31 Que Pasa U.S.A.?

11:00
4 Space Stars
5 Soul Train
7 Fonz
9 All Star Wrestling
11 Hee Haw
13 Soccer Made in Germany

11:30
2 Blackstar
7 Heathcliff & Marmaduke

12 **NOON**
4 Daffy-Speedy
5 America's Top Ten
7 Golf: Weekend Specials
9 NASL Soccer Kicks
11 Life and Time of Grizzly Adams
13 Vic Braden's Tennis for the Future
21 Square Foot Gardening
H Mumbo Jumbo, It's Magic
S Fractured Flickers

12:30
2 Tom and Jerry
4 Bullwinkle
5 Portrait of a Legend
9 Maude
13 This Old House
21 Old Houseworks
S **Movie:** Huckleberry Finn

1:00
2 Kwicky Koala
4 This Was America
5 Sha Na Na
9 **Movie:** Dead Men Tell No Tales (1971). Judy Carne, Christopher George. Chase thriller with a comedic edge. Light but entertaining.
11 Robin Hood
13 Last Chance Garage
21 L.I. Week in Review
H **Movie:** For Your Eyes Only
W **Movie:** Mesquite Buckaroo Bad Man

1:30
2 30 Minutes
H Baseball Bunck
5 Brady Bunch
11 World of Survival
13 Presente
21 L.I. Mainstream

2:00
2 Kidsworld
4 Baseball
5 Big Valley
7 **Movie:** Seven Cities of Gold (1955). Anthony Quinn, Richard Egan.
11 Sonny & Cher
13 Matinee at the Bijou
21 L.I. Speakout
S **Movie:** The Last Time I Saw Paris

2:30
2 Public Hearing

3:00
2 **TV Movie:** The Alpha Caper (1973). Henry Fonda, Larry Hagman, John Marley When a probation officer is forced into early retirement, he recruits three parolees with special talents to pull off a unique caper.
5 **Movie:** Unbeatable Dragon (1981). Lu Feng, Sun Chien. Martial arts action.
9 **Movie:** The Amazing Dobermans (1976). Fred Astaire, James Franciscus. The dogs are amazing in this crime story
11 **Movie:** Spectre of Edgar Allan Poe (1973). Robert Walker Jr., Caesar Romero. Murder and insanity.
21 Sports America

3:30
13 Sneak Previews
H **Movie:** Search and Destroy

4:00
7 Sugar Ray Leonard's Golden Gloves
13 Newport Jazz Festival at Saratoga
21 Takedown and Pin!
31 Masterpiece Theatre: Pride and Prejudice
S **Movie:** Zorro, the Gay Blade

4:30
2 Sports Saturday
11 White Shadow
13 Up and Coming

5:00
4 Marcus Welby M.D.
5 Mission: Impossible
7 Wide World of Sports
9 Hardy Boys
13 America's Black Forum
21 Last Chance Garage
31 Numero Uno
H **Movie:** Hawmps

5:30
11 Star Trek
13 Open Mind
21 Quilting
31 Searching
W **Movie:** Melvin & Howard

6:00
2 Channel 2 the People
4 News
5 Starsky & Hutch
9 Racing from Belmont
13 New Jersey Show
21 World Cup '82 Soccer Tournament
31 European Television
S **Movie:** Where the Boys Are

6:30
2 4 7 News
9 Greatest Sports Legends
11 Dance Fever
31 Lawmakers

7:00
2 News
4 Prime of Your Life
5 Welcome Back, Kotter
7 Storm Field's Your Body, Your Health
9 Chronicle
11 Solid Gold
13 Inside Albany
21 Lawmakers
31 Righteous Apples
H Mumbo Jumbo, It's Magic!

7:30
2 2 on the Town
4 Look at Us
5 All in the Family
7 New York People
9 Agronsky & Co.
13 Lawmakers
21 Inside Albany
31 Up and Coming
W **Movie:** For Your Eyes Only

8:00
2 Walt Disney
4 Here's Boomer
5 **Movie:** City for Conquest (1940). James Cagney, Ann Sheridan. Memorable Cagney role as a boxer looking after his kid brother. Otherwise so-so.
7 Today's FBI
9 **Movie:** Adventure (1946). Clark Gable, Greer Garson. Below par comedy-romance, Gable's first after WW2.
11 **Baseball:** Oakland A's vs. Yankees
13 Ireland: A Television History
21 Flambards
31 Mayport and All That Jazz
H **Movie:** The North Avenue Irregulars
S Ladies Night Out Starring Pudgy

8:30
2 **Movie:** International Velvet (1978). Tatum O'Neal, Christopher Plummer, Anthony Hopkins. Exquisitely filmed sequel to "National Velvet."
4 Harper Valley

9:00
2 Alice
4 The Nashville Palace
7 Love Boat
13 Evening at Pops
21 Bernstein Conducts Mahler's Symphony #5
31 N.Y.U., Broadcast Lab
U **Movie:** Hell River

9:30
31 Great Performances: Bernstein Conducts Mahler's Sym #5
S **Movie:** Looking for Mr. Goodbar

10:00
4 NBC Magazine
5 News
7 Fantasy Island
13 **Movie:** Frankenstein (1932). Boris Karloff, Colin Clive. A mad scientist creates an ill-tempered, destructive monster.
H **Movie:** Wolfen
W Kenny Loggins

10:30
5 Black News
9 Meet the Mayors
11 News
21 NAACP '82 Convention Summary
31 Festival of Hands: Road to Cordoba

11:00
2 4 7 News
5 **Movie:** None but the Brave (1965). Frank Sinatra, Clint Walker. Decent WW2 drama about a truce between fighting soldiers on a deserted Pacific island.
9 Paul Hogan
11 Odd Couple
31 Disarmament Survey
U **Movie:** Distance

11:15
7 News
13 Mystery

11:30
4 Saturday Night Live
11 Streets of San Francisco
W **Movie:** Under the Doctor

11:45
2 Sportspeople
7 **Movie:** Willard (1971). Bruce Davison, Ernest Borgnine. An introverted young man befriends and trains a pack of rats.
S **Movie** The Stud

12 **MIDNIGHT**
2 **Movie:** A Touch of Class (1973). George Segal, Glenda Jackson. An American insurance adjuster, living in London, initiates a love affair with an English divorcee.
9 Championship Wrestling
H **Movie:** For Your Eyes Only

12:15
13 Fawlty Towers

12:30
11 Twilight Zone

12:45
13 To the Manor Born

1:00
4 Uncle Floyd
9 **Movie:** "B" Must Die (1973). Darren McGavin, Patricia Neal. Various factions fight for power in a Latin American nation.
U **Movie:** Cinderella
W **Movie:** Second Hand Hearts

1:10
5 **Movie:** Saratoga (1937). Clark Gable, Jean Harlow. Harlow's last film still has some star chemistry
S **Movie:** The Bitch

1:25
7 **Movie:** Ben (1972). Joseph Campanella, Arthur O'Connell. The sequel to "Willard."

1:30
11 News

Reflections on an education crisis

Several years ago, every schoolhouse in America was haunted by the same question, "Why can't Johnny read?"

Parents from New York to California and teachers from kindergarten to college debated the question with even more passion than they discuss the economy.

They re-examined the lives of children in the home as well as the classroom. They re-evaluated teaching methods. They sought help from anyone and everyone who might make a difference.

Many of the children who had experienced difficulty reading were also frustrated by adding, subtracting and multiplying, but what hit home most dramatically to teachers as well as parents was the unthinkable and tragic plight of a child who couldn't read.

The parents and teachers had cause to be shaken. There is, after all, nothing as crucial to learning as the written word. And if there was a lesson to be learned for all time as a result of that crisis, it may be as simple as this: too many of us take reading for granted.

We tend to think that, somehow, reading will be taught. Somehow, it will be learned. And somehow, children will be motivated to go on reading for the rest of their lives.

But the art of reading is no more automatic than the art of writing. It must be taught, it must be nurtured, and, yes, it must be honored by parents and teachers who never forget its value.

Happily, the evidence of the recent past shows that they haven't forgotten. The National Assessment of Educational Progress has put a new focus on the relationship between effective reading and effective writing. The National Council of Teachers of English has made it clear that reading and writing must be taught in all classes, not English classes alone. And a rise in sheer proficiency isn't the only goal.

The fact is, children are now often assigned reading that their parents weren't expected to tackle until they entered college. And, interestingly enough, some of the books assigned aren't books. They're magazines.

Does it come as a surprise to you that magazines have become such a meaningful tool in so many of our educational systems?

It comes as no surprise to any gifted teacher or any gifted magazine, for they share a vital piece of knowledge. They know what it takes–and what it means–to open the eyes of a child.

Nothing opens your eyes like a magazine.

This message is one in a series from America's magazines.

© 1982 Magazine Publishers Association, Inc. 575 Lexington Avenue, New York, N.Y. 10022

2:00
❹ Kenny Everett Video Show
⓫ **Movie:** Sunset Boulevard (1950). Gloria Swanson, William Holden. Billy Wilder's classic black tale of an aging silent film star and a handsome young writer-turned-gigolo who becomes consumed by her mad obsessions.
Ⓗ **Movie:** Search and Destroy

2:13
❷ **TV Movie:** A Case of Rape (1974). Elizabeth Montgomery, Robert Karnes. A young mother is raped twice by the same man and her tale is met with disbelief and scorn by the police, the jury and her husband.

2:30
❹ Rock Concert

2:50
Ⓢ **Movie:** In God We Trust

3:00
❾ **Movie:** The Fickle Finger of Fate (1967). Tab Hunter, Patty Sheppard. Religious artifacts disappear from a church in Spain.
❾ Harness Racing from Yonkers

3:15
❼ News

3:50
Ⓗ **Movie:** Wolfen

4:00
❹ Mary Tyler Moore

4:09
❷ **Movie:** Never Give an Inch (1972). Paul Newman, Lee Remick, Henry Fonda. A family of independent loggers in Oregon refuses to participate in a local strike action against the big lumber companies.

4:30
❹ News
⓫ Abbott and Costello
Ⓢ Ladies Night Out Starring Pudgy

5:00
⓫ Best of Groucho

5:30
❾ Public Affairs
⓫ Biography

5:50
Ⓗ Money Matters

Sun., July 18

6:00
❾ Straight Talk
⓫ I Dream of Jeannie
Ⓢ **Movie:** Huckleberry Finn

6:30
❹ Sermonette
❼ News
⓫ Christopher Closeup
Ⓗ **Movie:** Running Scared

6:45
⓫ Davey and Goliath

7:00
❷ Mighty Mouse/ Heckle & Jeckle
❹ Rebop
❺ Kenneth Copeland
❼ Faith for Today
❾ Church Growth International
⓫ Robert H. Schuller
⓭ Sesame Street

7:30
❷ Drak Pack
❹ Carrascolendas
❼ This Is The Life
❾ Viewpoint on Nutrition
Ⓢ **Movie:** The Hideaways

8:00
❷ Mr. Moon's Magic Circus
❹ Twice A Woman
❺ Jimmy Swaggart
❼ Christopher Closeup
❾ Nine on N.J.
⓫ Frederick K. Price
Ⓗ Elton John in Central Park

8:30
❷ Way to Go
❹ Here's Lucy
❼ Insight
❾ Day of Discovery

9:00
❷ Sunday Morning
❹ Here's Lucy
❺ Wonderama
❼ Today's Black Woman
❾ Oral Roberts
⓫ Old Time Gospel Hour
⓭ Mister Rogers' Neighborhood
Ⓗ **Movie:** Star Trek

9:30
❹ Mary Tyler Moore
❼ Page Seven
❾ Point of View
⓭ Wall $treet Week
Ⓢ **Movie:** Dr. Zhivago

10:00
❹ Positively Black
❺ Wonder Woman
❼ Kids Are People Too
❾ Mass
⓫ Doctor Snuggles
⓭ New Jersey Show

10:30
❷ Channel 2 the People
❹ Visiones
❾ That's the Spirit
⓫ Tom and Jerry

11:00
❷ For Our Times
❹ First Estate
❺ **Movie:** Tarzan's Desert Mystery (1943). Johnny Weissmuller, Nancy Kelly. Nazi agents invade the jungle.
❼ **Golf:** British Open
❾ Music World
⓫ Three Stooges
⓭ Ireland: A Television History

11:30
❷ Face the Nation
❹ Today in New York
❼ This Week With David Brinkley
❾ Rex Humbard
⓫ **Movie:** Abbott and Costello Go to Mars (1953). Bud Abbott, Lou Costello. So-so A & C.
Ⓗ **Movie:** In God We Trust

12 NOON
❷ Newsmakers
❹ News 4orum
❾ Robert Schuller
⓭ To be announced
㉑ Victory Garden

12:30
❷ Public Hearing
❹ Meet the Press
❺ **Movie:** The San Pedro Bums (1977). Christopher Murney, Jeff Druce. Poor waterfront comedy.
㉑ Square Foot Gardening

1:00
❷ In Search of. . . Hiroshima Survivors
❹ World Professional Arm Wrestling Championships
❼ This Week with David Brinkley
❾ **Movie:** Designing Woman (1957). Gregory Peck, Lauren Bacall. So-so Vincente Minnelli romantic comedy about a sports writer and a fashion designer.
⓫ Candid Camera
⓭ Music of Man
㉑ L.I. Week in Review
Ⓢ Clown White

1:30
❷ **Movie:** In Harm's Way (1965). John Wayne, Kirk Douglas, Patricia Neal. Naval career man beached on a technicality right after Pearl Harbor gets back into action when an Admiral puts him in charge of a top-secret operation to capture strategic Japanese-held islands.
❾ **Baseball**
⓫ This Week in Baseball
㉑ Inside Albany
Ⓗ Diana Ross

2:00
❹ SportsWorld
❺ **Movie:** A Fire in the Sky (1978). Richard Crenna, Elizabeth Ashley. A comet explodes near Phoenix and gives off radiation.
❼ Like It Is With Gil Noble
⓫ **Baseball:** Oakland A's vs. Yankees
⓭ Great Performances: *Live From Lincoln Center: James Galway Plays Mostly Mozart*
㉑ Washington Week in Review
Ⓢ **Movie:** Where the Spies Are
Ⓦ **Movie:** Stingray

2:30
㉑ Wall Street Week

3:00
❼ Dayan's Israel
㉑ Soccer Made in Germany
Ⓗ **Movie:** Running Scared

3:30
❾ Outdoor Life

4:00
❾ **Baseball:** Mets vs Dodgers
⓭ With Ossie and Ruby
㉑ Matinee at the Bijou
㉛ Washington Week in Review
Ⓢ Peking Opera
Ⓦ **Movie:** Cutter's Way

4:30
❷ Sports Sunday
⓭ Tony Brown's Journal
㉛ Wall $treet Week
Ⓗ **Movie:** Star Trek

5:00
❺ Mission: Impossible
⓫ **Movie:** Capone (1975). Ben Gazzara, Susan Blakely. Badly done bio of the infamous underwold kingpin.
⓭ U.S. Chronicle III
㉛ Money Makers

5:30
❹ Pop Goes the Country
❼ Sportsbeat
⓭ Firing Line
㉑ Six-Gun Heroes
㉛ *European Journal*
Ⓢ Short Picks

6:00
❷ ❹ ❼ News
❺ **Movie:** Busting (1974). Elliott Gould, Robert Blake. Offensive Hollywood "entertainment"; about L.A. vice cops.
㉛ All About TV
Ⓢ **Movie:** The Hideaways
Ⓦ **Movie:** Squirm

6:30
❷ ❹ ❼ News
❾ Maude
⓭ **Tennis:** Miller Hall of Fame Championships
㉑ Ageless Auto
㉛ Searching

7:00
❷ 60 Minutes
❹ To be announced
❼ Code Red
❾ Entertainment This Week
⓫ Solid Gold
㉑ Last Chance Garage
㉛ Were You There
Ⓗ **Movie:** The Great Muppet Caper

7:30
❺ U.S.S. Intrepid - An American Celebration
⓭ ㉑ Numero Uno
㉛ Tony Brown's Journal

8:00
❷ Archie Bunker's Place
❹ CHiPs
❺ **Special:** Rock 'N Roll
❼ **TV Movie:** Marilyn: The Untold Story (1979). Catherine Hicks, Richard Basehart.
❾ Straight Talk
⓫ Kung Fu
⓭ Nova
㉑ Mystery!
㉛ American Short Story: Soldier's Home
Ⓢ **Movie:** S.O.B.
Ⓦ **Movie:** Raging Bull

8:30
❷ One Day at a Time

9:00
❷ Alice
❹ **Movie:** The Legacy (1979). Katharine Ross, Sam Elliott.
❺ Jacques Cousteau
❾ It is Written
⓫ Lawrence Welk
⓭ Masterpiece Theatre: Pride and Prejudice
㉑ **Movie:** It's a Wonderful Life (1946)
Ⓗ The Deadly Game
Ⓤ **Movie:** Rockers

9:30
❷ Jeffersons
❾ World Tomorrow
㉛ Mary Lou Williams and Berty Carter in Concert

10:00
❷ Trapper John, M.D.
❺ ⓫ News
❾ Jimmy Swaggart
⓭ Butterflies
Ⓢ **Movie:** La Cage Aux Folles II

10:15
Ⓦ **Movie:** Shogun Assassin

10:30
❺ Sports Extra
⓫ From The Editor's Desk
⓭ To the Manor Born
㉑ With Ossie and Ruby
㉛ To be announced

11:00
❹ ❼ News
❺ Off the Set
❾ Morecambe and Wise
⓫ Sports Wrap-Up
⓭ Video/Film Review
㉛ Video Vision
Ⓗ **Movie:** The Silent Partner
Ⓤ **Movie:** Dark Eyes

11:15
❷ ❼ News

11:30
❺ David Susskind
❾ An Evening at the Improv
⓫ Odd Couple
⓭ Matinee at the Bijou

11:45
❷ Sports Update
❹ **Movie:** Five Days From Home (1978). George Peppard, Neville Brand.
❼ Sports Special
Ⓢ Aerobicize

12 MIDNIGHT
❷ Barnaby Jones
❼ **Special:** Alabama and Friends
⓫ Streets of San Francisco
Ⓦ History of the All-Star Game

12:30
❾ **Movie:** Brigham Young (1940). Tyrone Power, Linda Darnell. Hard-to-swallow epic bio of the Mormon leader who brought his people to Utah.

12:45
Ⓢ **Movie:** The Happy Hooker

12:50
Ⓗ **Movie:** Running Scared

1:00
❷ News
⓫ Twilight Zone

1:07
❷ **TV Movie:** The Marcus-Nelson Murders (1973). Telly Savalas, Marjoe Gortner, Jose Ferrer. A black youth is arrested for the murder of two young women and confesses, but claims his confession is the result of being beaten by policemen.

1:30
⓫ News

1:45
❹ Mary Tyler Moore

2:00
❼ **Movie:** The Gorgon (1964). Peter Cushing, Christopher Lee. The story of a man who investigates murders where the victims turn into stone.
⓫ It's Your Business

2:25
Ⓗ **Movie:** S.O.B.

2:30
❾ Life of Riley
Ⓢ **Movie:** Le Sex Shop
⓫ **Movie:** Something for a Lonely Man (1968). Dan Blocker, Susan Clark. Minor but nicely made Western about a blacksmith who proves his worth.

2:45
❹ First Estate

3:00
❾ **Movie:** The Killers (1946). Burt Lancaster, Ava Gardner. Interesting murder melodrama. Lancaster's debut.

3:45
❼ News

4:00
Ⓢ **Movie:** S.O.B.

4:02
❷ Newsmakers

4:30
⓫ Abbott and Costello
Ⓗ **Movie:** Gas

4:32
❷ Public Hearing

5:00
⓫ Biography

5:30
⓫ Rangel Report

NEW YORK CLASSIFIED

ART

Art Publisher renovating Gallery. Opportunity for private collectors / corporate dealers / general public to purchase custom framed art by leading contemporary artists at 30-70% off. Call Fred Dorfman Inc. 473-2017

Tony Graham Original Prints and Posters. HOLE MARK GRAPHICS, 1615 Second Avenue, NYC. 744-7779.

Professional Portraits of yourself, your loved ones, your pets. References/Samples available. Work done from clear photo. 16x20 painting on canvas. People $300, Pets $150. Call Terry 268-4720, 3-7pm

Central Park South
Outdoor Art Exhibit

Original Paintings
Sculpture & Crafts
SAT. & SUN. JULY 17-18
From 11 a.m.-6 p.m.
59th St.-5th Ave. to
Columbus Circle

Theatre World Services! Original Theatre Posters. Call 896-0288 and leave name/number

ANTIQUES

Sixth Avenue Flea Market - Outdoors—Every Sunday 10:00 a.m. - 7 p.m. The ANNEX, 25th Street and 6th Avenue. Dealer Information 243-5343. *Free Parking.*

Get that old feeling! PORTMANTEAU Vintage Clothing. Wonderful Whites - Dazzling Deco - Luscious Lingerie. Montvale, N.J. Thursday - Monday, 12-5. (201) 391-5242.

Vintage Clothing! Men/Women, Dresses, Jackets, Shirts, Lingerie, Accessories, Jewelry Chosen with care. HARRIET LOVE - 412 West Broadway - Soho, 966-2280.

CRAFTS

Crafters—Surgeon's Forceps, craft projects made easier. Send SASE. B&A LTD., Box 987NY, Pittsfield, Mass. 01202.

ENTERTAINMENT

Leading Caricaturist—Enliven your Business or Private Parties. (212) 873-1695

5th Ave Balloons! Mylar/Latex Bouquets with Champagne/Chocolates. 947-0591

212-787-8290
balloon bouquets® OF NEW YORK
The original balloon delivery and decorating service
- VISA
- MASTERCARD
- AM EXPRESS

For nationwide delivery information, call above number or 1-800-424-2323

One Man Orchestra—Keyboard and Vocals by JEFF DERSHIN, (212) 786-5298.

Nitty Gritty Grams! Personalized singing telegrams. Tuxedo, Gorilla (full suit), Belly (212) 352-7522; (516) 796-2244.

Lisa Goodman Ensembles—Fine Classical Music and Quality Jazz. (212) 489-1641

Cookie Couriers
A GIANT COOKIE EVENT!
The ultimate all natural giant cookies, sent anywhere in USA.
Seen in **Vogue, Working Woman, Ms., Self** and **The New York Times**.
In NY (212) 307-0008
(800) 223-4114
Credit Cards Accepted

Professional DJ—Music from Bach to Rock! All Indoor/Outdoor Occasions. (516) 483-5248.

K-2 Disc-O-Very Mobil Discoteque. Now Only $180/Nite. With Lites. (516) 621-4064. Robert

Two Professional Strolling Violinists* in formal attire - "delivered" as your gift to someone special - anywhere, mid-town N Y.C Perform a class act. send one! (*featured WOR.) SUITE MUSIC® (212) 478-2982.

Bellygrams/Shows—The Enchanted Veil. Mid-Eastern Dancing at its finest. Live or taped music. N.Y - N.J. (212) 927-2110.

Call Me Michael! Male Dancer Tastefully wild. Parties, Clubs. (212) 939-1527; (516) 922-1002.

preppy grams

Singing Telegrams
With Class
212-740-9321

FROM WESTPORT to MONTAUK

Express Pillowgrams—Satin embroidered Pillows personalized for any Occasion. (212) 685-9383.

Eastern Entertain - A - Gram—316 Fifth Avenue. Choice of 25 Costumes - Bellygram, Bunny Gal, Gorillas, more. Gift Champagne. (212) 947-0591

Catered Sound! Twin DJ's, All Music, Lights, Everything. Superb References. (212) 734-9540.

Caricatures by Cheryl Gross—Will make your Party Great!! (212) 768-7407

"Wizard of Results"... Palmistry, Magic, Tarot, E.S.P Computerized Astrology - Social Functions - Superb Party Boosters! (212) 787-7417

The Magic Genie Belly Dancer®—The quality of our service makes any occasion memorable. Bellygrams/Shows. Complimentary champagne. (212) 944-9234.

Singing Telegrams Anytime—Specialty Acts! Gift Delivery! Best Price! 929-8609.

CREATIVE BALLOONS Etc.
BOUQUET DELIVERIES and PARTY DECORATING
Attachable Gifts - Party Planning
Balloon-In-A-Box-
Costumes - Nationwide Deliveries
(516) 489-8963; (212) 352-7536
(305) 932-7662

Westchester, Rockland—Balloons and Novelty Attachables delivered!! THE BALLOON TYCOON - Rockland (914) 354-7713; Westchester (914) 723-4115.

Musical Comedy Revue—Personalized for Parties. Call LAFFING MATTERS, (212) 580-0045.

Famous Square Dance Caller-D.J., multi-talented; Country - Disco; brochure. (516) 536-8863

Shows specially written for your Special Occasions: Weddings, Anniversaries, etc. NORMAN ROTH (212) 244-4270.

Mimes, Clowns, Magicians, Musicians—Parties, Promotions. CHANNING MANAGEMENT, (212) 496-0194.

Balloons & Singing Telegrams

BALLOON·A·TUNE
ORDER FOR 7 DAYS A WEEK DELIVERY
(212) 221-3600/Nationwide
SUMMER CAMP DELIVERY

The Hudson Woodwind Trio—Juilliard Graduates - Elegant Classical Music. (212) 799-6308; (201) 864-3058.

Portable Disco—Rock - Disco. Excellent References. $225.00. GYPSY SOUND, (212) 662-4921

Balloon Happy Delivers Special Bouquets for any Occasion. Anywhere, Anytime. Best Prices, Best Service. (212) 273-5800.

STOY® Mobile Discotheque... Saturday Night Fever or Friday Night Fox Trot. Since 1964. Make Your Party - Anywhere - The Big One! (212) 288-2446.

Videotaping - Color & Sound—Preserve your most precious moments. Experienced professionals - Portable wireless system - Best Prices. (212) 964-7589

THE GIFT THEY'LL NEVER FORGET!
Male & Female Performers
United States
New York
Los Angeles
Boston
Las Vegas
Canada
Toronto
Australia
King's Cross

STRIP·A·GRAM
THE ORIGINAL STRIPTEASE TELEGRAM CO. EST. 1980
(212) 420-1190 L.I. and Queens (516) 221-0310

Brooklyn and Queens Rejoices! Bouquets of Balloons designed individually Chocolates, Champagne, Flowers, Singing Telegrams. Balloon Florist(TM), 241-6732.

Don Anthony—Guitarist, Vocalist. Rock, Disco, Country Music. Extraordinary! (212) 233-6161

Larry Ozone's Have Records, Will Travel—Music and Party Entertainment. Dance Music of Every Decade. Creative Lighting Effects. Talented performers. Personalized service. (212) 969-2832

Champagne delivered to your Pal, By a stripping Guy or Gal. PEEL-A-GRAM's® the one to call; The classiest by far of them all. (212) 947-3086.

"Rent-A-Witch"(TM)—Bewitch All Functions!!! Psychic-Caricatures®, Tarot, Palmistry, Psychic-magic, Handwriting, Numerology. 349-1956; (201) 873-3093.

BALLOON SALOON

- **zany talking balloons**
- **erotic chocolates**
- **chocolate cards & kisses**
- **voodoo dolls**
- **sesame street muppets**
- **chocolate pacifiers**
- **comic & super hero balloons**

exquisite party decorations
delivered by our Sensational Cowboy
(212)**444-6700**
SAME DAY SERVICE
ALL MAJOR CREDIT CARDS

Send-A-Smile(TM)—Belly, Hula, Thrilla-Gorilla®, Mamabear® Grams includes T-shirt. (212) 929-2326 Brochure.

Professional Mobile Disco—Music from every Decade, Lighting. References. MINDSWEEPER, (212) 875-9824.

Erotic Magic Shows/Peek-A-Boo Grams—Tastefully presented - Exceptional Females/Males. "Sophisticated!!" 599-7576.

Courtly Music for Weddings or Parties. Elegant, Festive, Baroque and Renaissance Music on Recorders. (212) 580-7234.

Yiddish Gorillas - Italian Bellygrams, Irish, French, Italian Gorillas. Hilarious! "Great" - *N Y Times.* SPECIAL DELIVERY ENTERTAINMENT® 741-0018.

Travelling Tintype Photography Studio—period costumes, props. Instantaneous Party Success. Bar Mitzvahs, Conventions/Color candids. (914) 794-3389

The Flying Carpet(TM) Belly Dancer—Male/Female Dancers. All Occasions. Nationwide. The Hamptons Too! (212) 690-1322; (516) 379-7585. MC/Visa.

Give-A-Gram(TM)—Belly, Gorilla, Hula, Creative, Skin-A Grams. (212) 548-8636.

"Psychic Parties Extraordinaire"—Palmistry, E.S.P., Magic, Tarot, Handwriting, Astrology, Hypnosis. Bar Mitzvahs. (212) 599-7576.

SuperStar Phone-A-Grams(TM)! Send your favorite person a phone call from their favorite superstars! Over 100 celebrity voices for any occasion. (212) 753-2983.

Gorgeous Grams - Its Hot! NY's best looking M/F strippers - Edible goodie. 226-5237; 620-0875. As seen on Eyewitness News.

Melodeegrams®—In Telegrams we have it all, at prices that will make you call - Again & Again! Visa/MC. (212) 370-9693; (516) 795-3970.

Bare Facts Striptease Telegrams—Highest Ratings Eyewitness News. Featured Midnight Blue, WPIX. Specialty Acts. Free Erotic Gift. (212) 929-4317

Gorillas Galore, Balloon Grams, Belly Grams, Chicken Grams. Anywhere, Anytime. LIFE O' THE PARTY, (201) 261-4000.

NEW YORK CLASSIFIED

ENTERTAINMENT

Have Robots, Will Travel—Real Mechanical Robots. Great for Parties. Conventions. etc. NATIONWIDE ROBOTS, (212) 926-6606.

Mobile Music King—Finest Disc Jockeys and Special Effects for every Occasion (since 1972). Music from every Era. Personalized service. Impeccable references. (212) 527-8897; (516) 285-4600.

Reasonable & Professional—Disc Jockey and/or Singing Telegrams. DJ $200 - Grams $40. (212) 984-3713, 9-5p.m.

AS SEEN ON THE COVER OF NEW YORK MAGAZINE

Seen on Good Morning New York

MENTIONED IN BEST BUYS MAGAZINE

MYLARS · JUMBO LATEX

Promotions • Parties • Centerpieces

COSTUME DELIVERIES

(516) 868-2325 • (212) 895-3717

BALLOONS-TO-YOU NATIONWIDE INC

Worthy of a Sultan or Sultana! Male/female dancers. Westchester, Fairfield, Rockland, Bergen, NYC, Nassau. Belly-Tellygrams by Zohar® (914) 723-5252; (203) 964-5654.

Personalized D.J. Entertainment—Music, Lighting, Lasers. Spectacular Effects. NIGHTFLIGHT (201) 627-9174.

Beautiful Penthouse Lofts & Roof Gardens! Party, Photography, Exhibition, Movie & Fashion Shows. Fully equipped. W 31 St. PERISTYLE INC. 947-0811.

Hypnosis, ESP Show—"Amazing", "Incredible", "Hilarious" All Occasions. ZORDINI, (212) 939-2066.

(1) Man Band—Keyboards, Vocalist. Customized Music - Live - Tape. DePAUL MUSIC, (212) 229-6016.

Bellygrams Unlimited—Male, Female Dancers for your Next Festive Occasion. (212) 475-6363.

Strip'em Silly Telegrams—Male/Female Strippers with style, class, fun and laughs. $50. (212) 722-0292.

Salami-A-Gram! 100% Kosher 24" "Dressed" Salami, original, hysterical, edible. Helium Filled Balloons. Nationwide. SELECT-O-GRAM (212) 874-0775.

Belly Dancers Nationwide—Largest selection Bellygrams! Dancing Gorilla, "Jezabelly". SPECIAL DELIVERY Entertainment®, 741-0018. Brochure.

CAPTAIN COOKIE EAT & RUN!

Cookies & Kites!

12 Foot MYLAR KITES. . . Extraordinary All-Natural Chocolate Chip COOKIES: PIZZA, Preppie ALLIGATOR, RUNNING SHOE, PACMAN. Other shapes & sizes to 2½ Feet. SUPERHERO delivery or SHIP-A-CHIP anywhere.

In New York **914-762-5499**

MC•Visa **800-431-2332**

Cuddlegrams®! Huggable, lovable, stuffed animals delivered! Summer Camp Special. Shipped Worldwide. (212) 496-7395.

Mimes! Mimes! Mimes! Weddings, Bar Mitzvahs, Parties. SASHA NANUS - JAY MILLER, (212) 736-1100.

Ted Fass Productions—Formerly Ted's Disco On Wheels - DJ's, Strolling Entertainers, Multi-Media. Acclaimed - *Billboard, US, Daily News.* (516) 764-5384.

NEW YORK'S

PSYCHIC READINGS BY PHONE

A gifted psychic reader **WILL ANSWER YOUR QUESTIONS** on love career finance and health

CALL NOW!

ELIZABETH: (212) 877-3504 MC/VISA ONLY

Strippers, Gorillas, Belly Dancers, Balloons & Singing Telegrams. BALLOONA-GRAMS of New York, 989-9338.

Classical Trio! LE MENAGE - For Weddings or whatever 741-2505; 362-2546.

Caricatures! With a different "Flair" Call Lou Puglisi, 631-3078; (516) 283-4698.

Optimus String Quartet—Enhance your Weddings and functions. (212) 753-7680; (516) 223-8696.

Yenta-Gram®! Yenta Comediennes deliver very funny, personalized nagging messages for all occasions. (212) 475-0566.

Balloons! Balloons! Balloons! Best Prices. Delivered. Parties, Any Occasion. (212) 496-7395.

Fashion Shows Extraordinaire for Organizations, etc. JOAN WESTON Associates (201) 664-5200.

"La-Witchagram™"—We mix the brew of the answers for you!!! (212) 349-1956; (201) 873-3093.

Balloonery - Celebrate Life—Helium filled Balloons. Buy 1 or 1,000. Lowest prices. Pick-up / Manhattan Delivery. SELECT-O-GRAM, (212) 874-0775.

BURLESQUE-O-GRAM

NEW JERSEY'S OWN BURLESQUE TELEGRAM DELIVERY SERVICE

Enjoy The Unusual

(201) 429-0802

Why Pay N.Y. Prices

ENTERTAINMENT/SINGLES

Summertime in New York... Share the joys with someone special! Discreet, Personalized Introductions. THRESHOLD SINGLES NETWORK, (212) 934-2450.

Free Leisure Guide for Singles—Also information on Single Business Owners Club. (212) 758-1661

"DatePhone" - Recordings... Singles describe themselves! Men call: 788-3704; Women: 788-3705.

Party, Sunday, July 18th, 2p.m. on beautiful grounds of fabulous home, Bergen County Reservations limited. Call 9-5p.m. (212) 228-4770; (201) 435-1888.

Gay? Meet someone special. Quick! Confidential! Legitimate! CONTACT™ (212) 794-0050. Nationwide.

Successful Career? Unsuccessful Lovelife? MAGIC MATCH Dating Service has your special someone. 784-2307; EN 2-2191.

College Background Singles Only... more select, superb music, deluxe surroundings. . PARTY VINE'S popular upper Eastside Clubhouse parties. *Try us!* (212) 988-6052 anytime.

Find-A-Friend—Are you unhappy with Personals? Call 724-1711

NEED A DATE? DON'T CALL HELENA

But, if you're attractive, educated, tired of the single scene...call Helena. The real secret is to date only those people who meet your very personal needs. Please call for a private interview.

Helena™ (212) 759-9009 Ext. 145

(201) 947-1970 Ext. 245

Are you a Busy, Single Professional looking for that special someone? Call COMPATIBILITY PLUS a unique dating service that's as selective as you are. (212) 926-6275; (201)256-0202; (516)222-1588; (914)997-1848; (203)322-9612.

Exclusive Club featured in *Wall Street Journal* for millionaires and beautiful women. Call or write Tiffany Select, 210 5th Avenue, NYC 10010. (212) 757-6300.

LONELY? Come in & select your companion for FRIENDSHIP, LOVE, MARRIAGE EST. 1920

18 — 80 — All Religions

FIELD'S

(212)391-2233

41 E. 42nd St., N.Y.C. (Zip 10017)

Rm. 1600 NATIONWIDE

Free consultation & Booklet. Visitors to N.Y. invited. Confidential. Open 7 days.

FIELD'S EXCLUSIVE SERVICES, INC.

We make arrangements for your daughters & sons without their knowledge.

Crossroads, The Gracious Way to Meet Quality Single People. Director: Cathleen Crawford, praised by the *New York Times.* N.Y 490-1250; N.J. (201) 592-6787; Westchester/Fairfield (914) 234-7458.

Jewish Professional Singles! Meet friendly, intelligent, high-quality Men/Women. (212) 734-5566, Monday - Thursday, 1 p.m.-8 p.m.

Dateline delivers! Very best introductions. Lowest fees. Call free (800) 451-3245.

VIDEO DATING!

Over 17,000 Secretaries, Doctors, Carpenters and *Teachers all use IntroLens,* the Metro area's largest Video Dating Organization. Intelligently choose the single people you want to meet by watching *their Video Tapes. Try it this week or next and get* your FIRST MONTH FREE! For FREE Brochure call the office number nearest you.

IntroLens

- ●Manhattan 750-9292 ●Bronx 690-3030
- ●Brooklyn 729-2992 ●Queens 784-3125
- ●Staten Island 626-6119
- ●Nassau (516) 829-9595
- ●Suffolk (516) 752-9301
- ●Westchester (914) 428-6766
- ●Fort Lee (201) 944-5669
- ●East Brunswick (201) 257-7900

ENTERTAINMENT/KIDS

Make Your Party Successful! Clown/Magician. Brochures. MICKEY SHARKEY, (212) 788-3985.

Birthday Parties! Complete! Our Place! Yours! Magicians! As Seen In *Cue, New York Magazine, Times.* MAGIC TOWNHOUSE, (212) 888-6452.

Magicians! Puppeteers! Clowns! Ventriloquist! Fun & More. The Wizard (212) 724-5280.

Mime - Clown—Exciting entertainment for Children's Parties. JAY MILLER (212) 736-1100; (212) 460-5088.

Do you have a bright, talkative, imaginative child ages six, seven, or eight, for a new TV Game Show? Call Carol: (212) 751-0600.

RESTAURANTS

An Occasion To Remember! The gracious service and warm townhouse setting of our private dining rooms, overlooking The U.N. Fountains, will make your next party a truly memorable experience, whether an intimate party for 10 or a banquet for 150. LA BIBLIOTHEQUE, 341 East 43rd Street, M. McLoughlin, Banquet Manager, 661-5757

GOURMET SERVICES

Jason Rogers Hale Inc... For all Private and Corporate Occasions when Quality is Important... BU 8-8438.

"A Gem"—*New York* Magazine: Napoleon Room at LA COLOMBE D'OR available for Provençal Lunches and Dinners for 8 to 16 persons - Call Mr. Reynolds, MU 9-0666.

Our Ice Cream Cart will make your party memorable. THE ROLLING CONE (212) 477-2385.

Seasons Of My Heart—Authentic Mexican, *Creole, Texan Cooking. Mexican* Fiestas, Texas Barbecue. (212) 674-2375.

Garvin's—*Not only a great Restaurant!* Beautiful private party room for special Occasions from. 10 - 200. RICHARD GARVIN, 473-5261

A Private Townhouse Affair, Inc.—The *Original Townhouse Caterer:* Exquisite food in beautiful upper Eastside environments. Kindly call 427-7227 Service: 472-2920.

Collage... A new design in Catering. Featuring CINDY VOLPER former chef to Mayor Edward Koch. Private/Corporate. (212) 744-3500.

Party Helpers—Omelette, Cocktail Specialist. Bartenders. Fabulous Food, Staffing. MISS FRANCES, (212) 877-4013.

Mansions, Townhouses, Rooftop Gardens, Private Clubs, Discos to Yachts. Complete planning, gourmet cuisine. Weddings a Specialty. PARTY PROFESSIONALS, (212) 807-8278.

Your Wedding—Its Special. You're Special. ONCE UPON A STOVE, The Party Restaurant. 683-0044.

Mr. Babbington, Caterer Extraordinaire—Food for all Reasons. (212) 737-0786.

Palate Moods—Caters any Occasion; Private, Corporate Luncheons/Dinners. (212) 293-6541

NEW YORK CLASSIFIED

CHIPWICH® PARTIES!!

For an outrageous picnic, fair, festival, birthday, corporate party, nightclub event - or any special occasion: carts, entertainment and product provided.

CHIPWICH ALA CARTE INC.

CALL: The Wizard of Oz
(212) 772-8600

Unique Company Party... Midtown. Reasonable. 50-100 people. MAGIC TOWNHOUSE... (212) 752-1165.

Magic Mushroom Inc.—We cater parties that create uninhibited joy. New Gourmet Shop, 349 East 83rd Street. 737-9020.

For the Ultimate in Home Catering—Gourmet Touch Inc. (516) 626-2829.

A Sense Of Taste, Inc.—Creative Catering at your place or ours. (212) 570-2928.

The Movable Feast—Exquisite. Private/Corporate Catering. Brochure available. (212) 891-3999.

Celebrate! Got a Date? Working Late? First Rate! DIAL-A-STEAK, 593-3888.

The Elegant Evening—Complete Party Planning for many or few. Personalized service for all your entertaining. 980-9467.

David's Ltd.—N.Y... Hamptons... Incomparable Catering - Corporate / Private. Reasonable. (212) 835-6215.

Manhattan's Most Unique Catering Concept, MOTOR YACHT CABARET, offers elegant food and impeccable service on catered parties afloat, April through December. Spectacular views of Manhattan. Groups up to 250 in heated/air-conditioned comfort. (212) 929-3585. A Perfect Setting For Special Events.

Elegant Parties Afloat & Ashore—pleasure or business, Cruising N.Y. waters aboard our magnificent yachts to suit 2 to 250 guests, catered to perfection. Also at delightful, distinctive waterfront & other locations for parties from 50 to 3,000. WORLD YACHT ENTERPRISES LTD. (212) 246-4811.

12th Year! (212) 362-8200
take it easy • you've got
LEND·A·HAND
Party Help • Rental Equipment
Entertainment • Hors d'oeuvres
Buffets • Bar Set-ups

How much should a Banquet or special Party cost? Ask BEEFSTEAK CHARLIE'S. Call (212) 696-7713.

Creative Caterers! Finest in Finger Foods/Buffet. Live Music. 695-4035; 242-2188.

Mark Fahrer Catering Exclusives: Our locations! Spectacular cuisine! Expert staffing! Complete party planning services in our locations or yours. Call: 243-6572.

Iwatora, Former Sumo Sekitori will cater your small formal dinner or any occasion in elegant Japanese style. 929-0668.

Hedy Cuisine Inc.! For a personalized culinary event. Private/Corporate catering. 285-2048.

Corporate and Private Affairs—Uniquely original and catered to your taste, at your location or ours. Call PHYLLIS STARR CULINARY COMPANY, 242-7214.

Assorted Affairs—You supply the guests - We do the rest. Lofts, Mansions, Townhouses. Continental Cuisine. Professional Staffing. (212) 620-4253.

Le Petit Grenier—Personalized Catering. Business Luncheons. Cocktail and Dinner Parties. TR 9-7298.

LEISURE ACTIVITIES

Delaware River Canoe and Raft Trips—KITTATINNY CANOES, Dept. NY, Dingmans Ferry, Pennsylvania 18328. (717) 828-2700 or 2338.

Weekend Canoe Trips—Delaware River through beautiful Pocono Mountains. Guide, Meals, Equipment. ADVENTURE TOURS, P.O. Box 631-N, Stroudsburg, Pennsylvania 18360. (717) 223-0505.

Share Your Fantasies... Over the phone! Call Donna, 741-0216. MC/Visa Only.

Do you speak another language? You will enjoy International Soirées. 255-1096.

Flying Shark! Kite as seen in *N.Y. Magazine* 7/5-12, page 27. All Nylon, Huge (10') $36, Large (6') $20. SKYZOO KITES, Box 34, South Orange, N.J. 07079.

Tele-Fantasy, Live Your Reality—New York's most sophisticated pleasure line is mine. Call me (212) 667-3030. Visa/MC.

Singles Weekends $115, no tax. 550 Acres, 90 minutes NYC. 12 Tennis Courts, Swimming, Hiking, Canoeing, Concerts, Seminars, Comics, Socials. Recommended *N.Y. Times.* Double Occupancy. Meals. July 23-25, August 13-15, Labor Day Weekend. (212) 666-8020.

Pick - Your - Own Cherries! Westervelt Clarke's Farm, Milton, New York. (914) 795-2270.

Canoe - Camping Weekends—Exhilirating! Everything furnished. ADVENTOURS, 752 Cathedral Station, NYC 10025. (212) 666-6329.

Linda's Phone Fantasies! Share your wildest Fantasies. MC/Visa only. 807-8123.

Southampton—NEW HORIZON - Adult Tennis Camp (Weekend $155); Fitness Weekend ($90). Beach! Dancing! 9 East 67th Street, NYC 10021. (212) 879-5221.

VACATIONS

Shelter Island Resort Motel... AAA... Waterfront. Superb Cuisine. Private Sundecks. Views. Paddleboats. Tennis, Golf nearby, Bicycles, Swimming. Deluxe accommodations, color TV. Reasonable. Shelter Island 11965. (516) 749-2001.

Westhampton Beach—Night and day, the beautiful action is here. Walter Goldstein's BATHDUNE HOTELS, (212) 895-1870.

Berkshires! Authentic 1780 Country Inn. Quiet. Secluded. Tennis. Pool. THE 1780 EGREMONT INN, (413) 528-2127.

Harbor Island Spa, Miami, Florida—4 Days Free - Pay 7 Stay 11. Includes all Meals, every Resort facility. 1 (800) 327-7510.

Cottage, Private Beach—$200/week. Airport transportation. Richard Gay, Milbridge, Maine.

Village Latch Inn, Southampton—Historical, intimate, absolutely charming. 35 in-town rooms. (516) 283-2160.

Not too late to plan a splendid summer vacation. Villas and apartments still available. Bermuda, Caribbean, Cape Cod and Grecian Islands. Call/write COTTAGES TO CASTLES, 15 Shadow Lane, Larchmont, N.Y. 10538. (914) 834-9689.

Charter—Newport, Cape and Islands in total comfort. Sail superb Columbia 45' from $1,550/Week. Call (401) 847-4433.

Private Beach—Picturesque. Sailing. Fishing. Swimming. Tennis. Individual cottages. Lodge accommodations. MAP/European. PECONIC HOTEL, Shelter Island 11965. (516) 749-0170.

TRAVEL

Club Med Reservations—Instant Confirmations Caribbean, Mexico, Tahiti, Europe, Brazil, Africa, Bahamas, Ski Colorado. (212) 354-1600, outside N.Y. State 1-(800)-223-7820. CELEBRITY TRAVEL, 501 Seventh Avenue, NYC.

London Sale: $179 one-way, 8/25 departure only; London/Paris Combo $399 round-trip; + 1 week Bahamas $199 Hotel/Air. TEL-A-CHARTER (212) 539-8080.

Going to the Orient? We can save you money on your land and air travel arrangements. For information contact: Orient Flexi-Pak Tours, 3 East 54th Street, New York, N.Y. 10022. (212) 751-3250.

Negril, Jamaica—Airfare, 7 Nights Accommodations, 1 Week Car - $440. AEGINA TRAVEL, (212) 942-9500.

Exchange Your Travel Blues for our Hassle Free, Custom Designed Getaways! JB's WORLD, (212) 582-6670.

SCHOOLS

Learn to perform Magic... Classes forming now. Call TOTAL MAGIC (212) 986-4401.

INSTRUCTION

SAT - GMAT - LSAT - GRE - MCAT Courses. HAP Institutes... Emanuel Federbush, Director. (212) 247-1086.

Swim-o-phobia? Cure it forever. Our private lessons by professional instructors will have you phobia-free and swimming in no time. The atmosphere is relaxed, the 60 foot pool is a swimmer's dream and rates are modest. PARC SWIM & HEALTH CLUB, 363 W. 56 St, NYC. JU6-3675.

PHOTOGRAPHY

Distinctive Portraits! Unique individual, corporate or family photography. By appointment, KAREN MOODY (212) 288-4787.

WORKSHOPS

Be Your Own Boss—Weekly Workshops. Small Groups - Supportive Networks. 54th Street near Bloomingdales. 838-9282.

COUNSELING

Experienced Family/Marital Therapist and Divorce Mediator. Member AAMFT. Southern Westchester - Moderate Fees. (914) 472-9898.

Sex Therapy—Increase Desire & Pleasure, overcome inhibitions, improve techniques. Couples. Male therapist. 685-6311.

Widows / Widowers — Emotional / social support services by State Certified Professionals. Rapport International (212) 679-2254.

Private Psychotherapy Referral Service—Confidential, no intake proceedures. Certified Psychoanalytic Therapists with private offices. (212) 420-1200.

Sexual Problems? Masters & Johnson Trained - Techniques. Medical Supervision. (212) 255-2908.

Free Recorded Information on choosing a Therapy and Therapist. PSYCHOTHERAPIES SELECTION SERVICE, (212) 861-3605, (516) 295-1720.

Cocaine a Problem? Marijuana, alcohol, pills, other drugs. Outpatient counseling conducted by our experienced staff can help. Strictly Confidential. Call: 691-3708.

Relocated - Sensual Fantasy Psychodrama! You will receive a personal consultation. Then exclusive-individual role playing with you, will be provided in an Environment tailored to compliment Your Special Fantasy. You will never see another client. $50 - $250. 475-3377, 11 a.m.-10 p.m.

Bioenergetic, Gestalt Therapy! Individual or Group. Licensed Educator: 472-9118.

Feminist Therapy Collective—Since 1971. Offers unique consultation process that enables you to choose the right qualified therapist for you. Individual - Group - Family. Call 879-0086.

PERSONAL IMPROVEMENT

Permanent Weight Loss—Exclusively for emotional eaters. Free private orientation. Excellent client references. 683-7974.

Luvsaver Hotline! Fantasies Explored. Instant Advice. No Subject Taboo. 246-0331.

Mountaindale Spa - For Women Only! Professional weight loss program of diet/dynamic movement to shed pounds and teach proper dietary control. Brochure/reservations: Box 37M, Round Top, N.Y. 12473 or call (518) 622-9316.

Swedish Massage—Private room. Hotel service available. East 86th St. 249-2594.

Stop Smoking in 5 Days! No withdrawals, no weight gains. Visa/MC accepted. Midtown location. Dr.'s office. 892-4575; 581-9079.

Pamper Yourself with a Swedish Massage by Dana. (212) 873-0427.

Diet Center—Lose 17-25 lbs. in 6 weeks. Private daily counseling. Nutritionally balanced diet. Free consultation. Diet where you work or live! Wall Street Area, 132 Nassau Street, 619-0771; Midtown, 30 East 40 Street, 683-0594; Eastside, 107 East 63 Street, 486-1266; Westside, 127 West 79 Street, 874-4300; Forest Hills, 111-15 Queens Boulevard, 544-5633.

NEW YORK CLASSIFIED

PERSONAL IMPROVEMENT

Madison/60s, Ambiance Salon, 308-2572 Envigorating, luxurious massage, sauna-herbal bath. 11 a.m.-11 p.m. Hotel service.

Massage - Nassau County—Swedish - Open 6 Days. NORTH SHORE MASSAGE CLINIC, (516) 484-1651.

Kabuki Health Salon—Shiatsu Massage by Oriental experts. Men/Women. (212) 582-6639. 11 a.m. - midnight, Hotel Taft, 777 Seventh Ave. (51st St.) Room 212.

MEN-SEX THERAPY
IMPOTENCY, PREMATURE
REACTIONS, LACK OF DESIRE
We Can Help! Experienced Psychotherapists, Supervised Surrogate Program, Success Where Others Have Failed.
EVALUATION FEE.... $10
(212) 686-3801, 11:00 to 7:30 Daily; 10 to 4 Sat.
Eastside Midtown Location
Complete Medical Supervision

Our Massage is an affordable Mini-Vacation to your body and mind. Sauna, Herbal Bath. Hotel/Residential. Info 944-1223.

Fantasies?? Call and listen to what I have to say about them, lets share! (212) 667-6262. Visa/MC.

Hypnosis! Change Habits! Weight! Smoking! Relaxation! Concentration! Assertiveness! Self-Hypnosis! SUZANNE WASSER, M.A., Hypnotherapist, (212) 348-1922.

Swedish and Shiatsu Massages, Facials by SAMANTHA. By appointment 744-0625.

Touch of Distinction Studio—The Swedish & Shiatsu Massage. Exclusive & private. Hotel service available. 957-8401.

Age 17-35? You've Had Your Last Food Binge! THIN FOREVER! Free Consultation. 867-3466.

Massage by Angelo—Private. By appointment. 10a.m.-11p.m. East 41st. 986-3916.

Lose Weight—6,000 have... Written Guarantee. Midtown. N.Y. CENTER FOR HYPNOSIS... 288-3832.

PARC
The only 24-Hour Co-Ed HEALTH CLUB
ONLY $89.00 for a one-month trial membership; 3-day money-back GUARANTEE!
■ 60 foot swimming pool ■ Exercise room ■ Steam room ■ Sauna bath, and more ■ Gym
PARC SWIM AND HEALTH CLUB
363 West 56th Street, New York City
Near Columbus Circle
JU 6-3675

Weight Loss Guaranteed: Up to 10/20 pounds/week. Easily. Quickly. True Fasting. Expert Supervision. Educational Program. Successful follow-up regime. Twenty years in operation. Medically Accepted. PAWLING HEALTH MANOR, Box 401, Hyde Park, #2, N.Y. 12538. (914) 889-4141.

Parisienne Massage Salon—A touch of class near Central Park South... Hotel services avail. 10 a.m.-11 p.m. 397-5875.

Swedish / Shiatsu Massage, Saunas, Showers—MARI'S MIDTOWN STUDIO, 11a.m. - 12p.m. Hotels / Residential Service. 661-6236.

Betty Studio—Swedish Massage, Hot Bath. Hotel/Residential Svc. 245-1884.

Increase Your Vitality—Scandinavian or Chinese Massage. Relaxing atmosphere. 308-9548.

Central Park South Studio—Swedish - Japanese Massage. Residential & Hotel service. 581-6588.

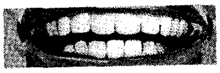
A Winning Combination For Busy Tense Executives! Soothing pine bath, Swedish massage. Discreet! Our pledge, we treat you like a king. (212) 582-3161. Hotel & residential. (212) 222-7195.

Massage - Queens—On Queens Boulevard. Sauna, Shower. (212) 335-1252.

Master Hypnotist using Counseling, Self-Management: Weight, Smoking, Phobias, Depression, Past Lives, Success Motivation. Walter Davidson 243-4599.

From This

To THIS



WITH COSMETIC BONDING

NO CAPS OR GRINDING NO NEEDLE OR GAS NO DRILLING OR PAIN NO EXTRACTION OR ORTHODONTURE If your teeth are chipped or broken, stained or discolored, spaced apart, uneven or crowded, Cosmetic Bonding is the answer. Metal fillings can be covered over,short teeth lengthened; teeth that slope inward or rotated can be made to appear straight.

CALL FOR FREE CONSULTATION
Dr. David M. Berman
Scotts Corners Pound Ridge, N. Y. (914) 764-5541
25 East 86th St. (cor. Madison) N. Y. (212) 876-1732

Superactivated Hypnosis! Weight... *Smoking... Memory! All Problems!...* JEROME WALMAN... PL 5-4363.

Fantasy Telephone Conversations—Call Donna Harris 741-0216. M/C - Visa Only.

Experienced Acupuncturist / Internist—Ling Sun Chu, M.D., 107 East 73rd, 472-3000.

Male Sex Therapy—Combining Clinical Hypnosis and Supervised Surrogate Program. Insurance accepted. (212) 683-1194.

O. Lee Studio—Shiatsu/Swedish. Excellent treatment. Sauna, Whirlpool. Hotel/Residential Service. (212) 580-9029.

Lose 10-20 Lbs.—One week at the gracious RUSSELL HOUSE, 415 William St., Key West, Fla. (305) 294-8787.

PUBLIC NOTICE

Gurdjieff/Ouspensky Centre! 544-8425.

FURNITURE

Fredrick the Mattress King—Discounts on Sealy, Simmons, Serta, Restonic, King Koil, Convertibles, Platform Beds. 157 East 33rd Street, (212) 683-8322.

Solid Brass Beds—Unique, exclusive designs! Factory on Premises! ELEGANTÉ, (212) 256-8988. (Also Sundays).

Brass Beds!. See the best! JOAO ISABEL, 120 East 32nd St., NYC. MU9-3307.

Furniture Wholesale Co-op! Brand names. Mattress $29; Frames $12; Convertible $169; Rugs $39; Spanish Bedroom $295; Brass Headboards $19. 1326 Madison Avenue, 876-5838.

SOFABED SUPER MARKET
APARTMENT LIVING
48 E. 21st Street
bet. Bdwy. & Park
(212) 260-5050

SEALY POSTURPEDIC, SIMMONS, others - at rock-bottom prices. Enormous selection of styles, fabrics, patterns, sizes. Immediate delivery on most stock items.
Mon. - Sat. 10-6, Thurs. 10-8, Sun. 12-5
- VISA
- MASTERCARD
- Easy Payment Plan
- Free Parking

PETS

Manhattan Vacationers! We care for your cat in your home. CATCARE, 838-2996.

If you're thinking of adding "Royalty" to your family in a very fine puppy - See Lisa at Le Chien who only buys from the best breeders. All puppies are hand-raised. Maltese, Yorkies, Poodles, Shih Tzu's, etc. Larger breeds upon request. Grooming at its very best. LE CHIEN, 1461A First Avenue at 76th Street. UN 1-8100.

WANTED

Sell Us Your Furs
Highest prices paid.
We buy, sell & trade fine used furs
NEW YORKER FUR THRIFT SHOP
822 Third Ave. (50th St.), NYC
(212) 355-5090

INVESTMENT OPPTY

Buy, Sell, Hold? Suffer too many losses in '81-'82. Free professional investment advice. Richard 349-7310.

SERVICES

Heavy Cleaning—For your apartment. Waxing, carpets, windows, etc. SPRING CLEANING, (212) 765-4750. American Express Accepted.

Synthesizer Custom Tapes answer for you. Clever, modern messages. (212) 787-8284.

If it's made of leather, we can fix it.

SUPERIOR
REPAIR CENTRE
564-2267

- Luggage
- Zippers (all kinds)
- Hand bags
- Attachés
- Instrument cases
- Leather garments
- Camera cases
- Golf bags
- Camping gear

2 West 32nd Street (2nd Floor) NYC

From $5.00 a Month! Live, 24 Hour Answering Service, Direct Pick-up Available, Mail Service. ACTION, (212) 279-3870.

House Cleaners—Home or Office - Cleaners, Bartenders, Typists, Receptionists, Painters. Free Pamphlets. WE'RE AT YOUR SERVICE, INC. 582-0557.

Linda's Phone Fantasies! Share your wildest fantasies. MC/Visa only. 807-8123.

Babysitting Service—Reliable, Competent, Trustworthy. 30 years experience. AVALON REGISTRY, 371-7222.

Maids Unlimited—Heavy/light cleaning. Equipment available. Bonded personnel. Hourly rates. Party Help. (212) 838-6282. Established 1959.

Houseboys. Our professionals love filthy *apartments!* Fabulous service providing bartenders, movers, painters, hostesses, secretaries, etc. to homes and offices. Free brochure. LendaHand Inc. 362-8200.

McMaid—The Professionalized Maid Service for your cleaning, laundry, party and limousine needs. Seven days, Same maid regularly. 371-5555. Corporate Accounts Welcome.

UNHAPPY WITH YOUR MAID?
Try our experienced fully trained professionals. Personal Service. We bring the supplies. Reasonable rates. Bonded, insured. CALL NOW!
MAID IN NEW YORK 212 849-6255

Imacu-Clean—Wash we Walls, Wax we Floors, Do we All your Cleaning Chores!! (212) 620-9030.

Quality printing for less money! Looking for new clients for direct mail, brochures, catalogues, etc. I provide copy, art, photography, type and printing. (212) 879-3924.

Custom Dressmaking! Bridals, Alterations for Ladies who want the best. 362-5570.

Call Forwarding & Our Computers can answer your Telephone today. THE MESSAGE CENTER (212) 242-3900.

LIMOUSINE SERVICES

Liberty Limousine—Rolls Royces. Custom Stretches. Chauffeurs who are Perfectionists. 252-1117; 252-2791.

Marquis Limousine! Latest Model Limousine! Anytime, Anywhere. "Reasonable Rates". Credit cards accepted. 639-2338.

Madden Limousine Service—Class service for Classy People. (212) 548-7777; (201) 569-1919.

Gotham - Luxury Sedans/Limousines—To JFK - $25; LaGuardia - $18; Newark - $25; Work - $10; Theatre (evening) - $45. Resorts, Business, Sightseeing. Corporate Accounts. (212) 772-1610.

Limousines By Ronald—Cadillac Limousine. $23 Hour, Trip Rates. 642-6571.

Michaels Limousine (Formerly Maddens)! Ride relaxed. Experienced Chauffeurs. Reliable. (212) 898-6117.

Robert's Big Apple Limousines—Always Available. $28/Hour. Credit Cards accepted. (212) 843-5299.

Chauffeured Rolls Royce Limousines—Accommodates up to 9 passengers. The Best Rates. (212) 746-1701.

Bon Vie Limousines—"Always Prompt". Highly Recommended. Courteous Chauffeurs. Lowest Rates. (212) 338-6868.

American Coach Limousine Services Ltd. Ultimate in service, luxury, dependability. Major credit cards accepted. 761-3030.

RESUME SERVICES

"Eye Opening Resumes" and Creative Job Strategy. CAREER PLANNING INSTITUTE, (212) 599-0032.

NEW YORK CLASSIFIED

Distinctive Resumés Printed on our Word Processing Equipment. Editorial Advice, Job Search Mailings. Chelsea Resume Service, (212) 691-9208.

Resumes and Cover Letters Determine Interviews. For the First and Best Impressions. 228-8908, Linda Layton Lichtman Host - *The Career Shop* 97 WYNY-FM.

The Correct Image: Resume/Career Service. RITA WILLIAMS, (212) 953-0118.

HEALTH/BEAUTY SVCS

Gentlemens Pampering—Hair Design, Swedish Massage, Facials, Nails. Barbara, 741-0771.

Cosmetic Hair Removal—Margaret Railton-Jones, removes unwanted hair effectively, permanently using I.B. Probe. Endorsed by Beauty Editors, Physicians. (212) 582-5338.

Shiatsu/Reflexology relieves aches, pains, tension. Promotes relaxation, revitalization. REBECCA YOUNER 255-3780.

Massage For Health—Enhance Beauty / Health/Well-Being. Reduce Stress/Tension. NYS Licensed Therapists. Near Columbus Circle. THE LOZELL PLAN, 741-2320.

Summer Special—Full leg waxing including bikini - $25. Call (212) 582-5338.

Electrolysis - IB Probe—LENORE VALERY, recommended by 19 Beauty Editors. Established 15 years, member 3 Societies. $37 hourly. 119 West 57th, (212) 757-6585.

Stay Tan Longer—Prolong-A-Tan provides a doctor formulated, naturally occurring, safer way to retain your tan. Call (516) 581-7633.

Ace Nails—*Extension Nails (Tip, Sculpture) * Wrapping * Waxing * Eyelashes... 244-0417.

Allana of New York, Electrologists—Specializing exclusively in the Insulated Bulbous Probe method for permanent results with comfortable treatments. Free consultation. $40 per hour. 980-0216. 127 East 59th, Suite 302.

ART/ANTIQUE SERVICES

Fine Arts Research—Fine paintings, decorative arts and estate appraisals. BETH BORN, 249-4552.

HOME/BUSINESS SVCS

Compulsive Perfectionists will paint your apartment flawlessly. Expert wallcovering. Excellent References. Reasonable Rates. (212) 362-9763.

Carpentry, Painting, Electrical Work—Specializing in Renovation. Licensed, Insured, excellent References. ARTISTS & CRAFTSMEN CO-OP, 249-8885.

DHL Designs Services—Interior Rendering and Drafting Specialists. (212) 734-9891.

Renaissance Handywork—Construction, Carpentry, Electrical, Kitchens. 677-4841. Friendly, competent, dependable.

Carpentry, Painting, Wallpapering. Basements, Roofs, Tiles. Residential/Commercial. 633-1842; 633-1463.

Wood Floors Sanded, Refinished—Guaranteed Quality, Dependability. Free Estimates. Showroom - Decorator & Design Building. RINDER'S NEW YORK FLOORING, (212) 427-6262.

Well known Company selling out Kitchen & Bath displays. All custom - High quality. Below cost. Unique opportunity. 683-4292.

Spectacular Custom Kitchens—DAVID LANDIS, INC. Visit our Showroom. Call (212) 877-1352.

Afford an Architect—All design needs, all size work, interior and exterior. 548-6236; 687-3850.

Innovative/Cost-Conscious Design/ Construction. Alterations-Renovations, Kitchens, Carpentry. Architecturally trained. GIACCIO/CROSBY, 722-4993. Special: Soundproofing.

R. Thomas Gunkelman, ASID—Combines Expertise to Create Residential or Commercial Interiors - (212) PLaza 9-6206; (612) 333-0526.

Use-What-You-Have Interiors® — Expert redecoration without new investment. $100/room. (212) 628-8676.

Architects, Designers and Individuals desiring quality Cabinetwork. UNDERWOOD, 966-2546.

Levolor Riviera's - Vertical Blinds—Guaranteed Lowest Prices. "4 Star Rating" - *The Underground Shopper.* Price them around... then call: KHP INC. Established 1946. (212) 238-5353.

Painting and Paperhanging—Interior and Exterior. Excellent References. 728-8759 EL GRECO PAINTING CO.

Levolor Rivieras, Vertical Blinds—We'll beat any prices in the Metropolitan area. (212) 745-0501.

Levolors, Verticals—Absolutely the Lowest Prices in Metro Area. TRADESMEN, Est. 1944. Telephone (212) 894-4054.

New York Floorman Inc.—Scraping, Staining, Waxing. Decorator Colors. Work Guaranteed. (212) 289-2900.

Immediate Service—Professional Painting, Paperhanging, Carpentry and Renovation. ALLCRAFT CUSTOM DESIGN, 624-6606.

Judy Does It! Designer - General Contractor - Complete Renovations. Apartments, Lofts, Patios, Offices. 921-8216.

Sandy Rabinowitz—the BANK STREET CARPENTER - Renovations / Kitchens / Finished Carpentry / Cabinetry / Shutters. 675-2381; 675-7852.

Custom Wall Units/Cabinetry—Exclusive designs, exquisite craftsmanship. Residential/Commercial. 924-1848; 691-3124.

N.Y. Handicraftsmen... Carpentry, Electricity, Plumbing, Professional Handymen; Small Jobs. (212) 228-9744.

Track by Jack, Inc.—Track Lighting Specialist. Designs, Installations. Discounts. Everything Stocked. (212) 868-3330.

L.J. Suri Interiors! Caviar Decor on Tuna Fish Budgets. Comm/Residential Decorator, Designer, Contractor. 371-0836.

Vertical Blinds... "Unbelievable 72 Hour Delivery!"... WINDOW FASHION FACTORY (212) 435-6326.

Vertical Blind Wholesalers—50-60% Discount! Guaranteed Unbeatable Prices! Serving Hamptons! (212) 352-0999.

Painting - Paperhanging—Good quality, durable work. Thorough preparation. Excellent references. STEVE and ANGIE MOLNAR, 869-3050.

Tired of Dirty Old Floors? Call Big Apple Professional Floor Refinishers. We stain all colors, polyurethane and refinish your floors at reasonable rates. (212) 357-7774.

A-1 Painting/Plastering—Reasonable. Insured. Free Estimates. NICK 626-6393 Anytime.

Painting, Plastering, Floor Refinishing—Complete Professional Service. ERIC RASSI, 799-9190.

Renovations, Interior Carpentry, Cabinets, Fine Finish Work - CRAFTWERK: (212) 982-3420; (212) 884-5176.

Paperhanging Specialists! Complete preparation svcs. All work guaranteed. 787-1400.

For home improvement in wallpaper hanging and painting with exquisite results call: Anthony's Painting Co. 679-0193.

Richard Bijon Interior Design Consultants. Save money with our experienced help. 243-0388.

Ceramic Tiles—Largest Selection NYC. Floors/Walls. Installations. 679-2559. THE QUARRY, 183 Lexington (31st). Closed Weekends June, July, August.

LICENSED MOVERS

Hud Movers—3 Men / Large Truck $36 / Hour. 461-0428,9. #281, 264 10th Avenue, NYC 10001.

Established 1895. Local, long distance and international moving, storage and packing. SIEGLER BROTHERS, INC., ORegon 5-2333. Reasonable, Florida and California specialists. #256, 264 West 11th, NYC. I.C.C. #106384. Binding Estimates.

Careful, Reliable—Low Rates. METRO MOVERS, 477-1337, #1711, 219 Bowery.

Star*Trek/North American Van Lines Agent. Local - National - International. California - Florida - Philadelphia. Expert Packing - Storage. Free Estimates. D.O.T. #1645, 425 West 13th St., NYC. 929-5252.

Modique Inc. (The Dependable Mover) serving New Yorkers since 1948. Household, commercial, fine Arts & Antiques. All estimates guaranteed. Weekend services. #1053, 325 West 16th Street, NYC. 929-5560.

The Padded Wagon—Fine arts, household, commercial. Agent Global Van Lines. Individual fireproof storage vaults. #709, #765387, 108 West 107th Street, Manhattan. 222-4880.

Moving?... You'll love our low rates. S & D QUICK MOVERS, #399, 91 East 2nd, NYC. 228-1900.

Rolling River Transport—79 Grand. Storage, Local, Long Distance. 925-5930. #167.

Van Gogh Movers. All our men have concave backs and a highly developed sense of aesthetics. #895, 126 Wooster Street, NYC. CA 6-0500.

Wheaton Van Lines Inc.—Long Distance Movers with the Good Housekeeping Seal of Approval. Call Van Gogh Movers, N.Y. Agent for free cost survey. 431-5450. ICC#MC87113.

Rainbow Movers—Household, Commercial. Storage. (212) 431-8550, 290 Lafayette, #1747.

Pyramid Moving Company—Honest and Efficient Moving. 1241 Amsterdam Avenue, #1870, 222-6663.

Shleppers Moving... Don't be a shlep, call SHLEPPERS for quality Packing, Local Moving, Long Distance to Florida. Never a "No-show". (212) 472-3925, #1795, 158 East 82nd Street.

West Side Movers—Courteous, Professional Service at Reasonable Rates. Fine Arts - Antiques. California/Florida Specialists. (212) 874-3800. #670; #765437. 644 Amsterdam (91-92 Sts), NYC.

Educated, Dedicated! CLEMENTS INC., 460-5522. 132 Saint Marks Place, #1839.

Stop by The Moving Store, for all your moving supplies. Dollys - Wardrobes - Dishpacs - Picture-Book Boxes - Moving Pads. 644 Amsterdam (91st-92nd Streets), NYC. WEST SIDE MOVERS, (212) 874-3800. #670; #765437.

Van Gogh Movers. Careful, responsible, courteous. Call for free estimate. CA 6-0500. #895, 126 Wooster Street, NYC.

We're Dependable, Reasonable, Professional. Local - Long. GRADUATE MOVING, #1706, 420 West 119th, 864-7640.

Freedman Moving & Storage—Try us and save your friends the trouble of finding a great moving company. Free estimates, credit cards accepted. #339. 132 St. Marks Place, NYC. 260-0880.

Morris Vans. Established 1898. We pack, move, protect all your possessions. Local, Long Distance. #303, 572 Grand, NYC. 379-0031.

TRUCKERS

Little Van - Trucking Man—Trucks you carefully. Reasonably. (212) 580-7608.

Bill's E-Z Trucking—Reliable and Efficient. For Estimates (212) 691-7772.

Light Panel Truck—Trucking, pick-ups/delivery. 679-6423 anytime.

Student Group—Household, Commercial; Ethical, Reliable. 925-0944; 925-0913.

STORAGE

Edison MINI STORAGE

Clip for $10 DISCOUNT for new tenants

Self-service private rooms; personal and business sizes.

757-4700 Convenient Manhattan Locations.

NEW YORK CLASSIFIED

MERCHANDISE/GIFTS

Buy the Brooklyn Bridge! Certificate of Ownership print! 18"x24". Signed, numbered and registered. Suitable for framing. Non-personalized: $15. Personalized: $17. Order this top quality humorous item from: SID E. SLICKER, Brooklyn Bridge Trading Company, 220 Pelham Road, New Rochelle, N.Y. 10805.

National Brands—Major Appliances, Air-Conditioners, Televisions. Factory Sealed. Guaranteed. Give Model. PRICE-WATCHERS, (212) 337-6633.

New Beach Whites—100% lightweight shirt, small - extra large, ($9); 50/50 straight leg duck pants, snap fly, even sizes 28-46, ($17). Call (212) 586-0400 (ext. 12). Satisfaction guaranteed.

Air-Conditioner, Television, Appliance Bargains! New! Warranteed! Call for quotes! HOME SALES ENTERPRISES (212) 241-3272.

EMPLOYMENT OPPTY

Wanted—Budding Artist to paint flowers on Wicker Basket. 755-5568.

Is there life after College... outside of a typewriter... Creative Job Campaigns, Professional Resumes, unique Cover Letter individually designed to obtain interviews. (212) 228-8908, Linda Layton Lichtman, Host... *The Career Shop* 97 WYNY-FM.

REAL ESTATE

APARTMENTS TO SHARE

Roommate Finders! Guaranteed Placement or Fee Refunded. Careful Screening. 686-9415.

Discriminating Women Prefer WOMEN'S ROOMMATE REFERRALS. Thorough screening. Fast Results. Guaranteed Placement. (212) 888-6360.

APARTMENT WANTED

Luxury Furnished Apartments for Sublet wanted. Manhattan only. Long/Short Term. References. Principals only. Non-agency. 889-6345.

Relocating Fortune 500 Executives & Bank Personnel. Need 1-4 bedroom apartments/townhouses, furnished, unfurnished. No fee. Featured on CBS-TV. 935-8730.

Wanted Manhattan Apartments/ Townhouses. 1-4 bedrooms for exclusive clientele. PRESTIGE APTS. INC., Furnished Sublet Specialist, (212) 722-0486.

2/3 Bedroom Apartment—East 60's-70's. Will pay fixture fee. 249-4741.

APARTMENT EXCHANGE

Want to Swap? *Boston for New York* apartment. Call (617) 242-4308.

CO-OPS/CONDOMINIUMS

Forest Hills, Queens—Luxury building, 3½ large rooms, modern appliances, pool, health club. Walk to shopping, subway. Weekdays 9-5p.m. 782-8554.

SUBLETS

Sutton Place—*Furnished Studio. July, August $1100 mo. 263-0123; 758-3686.*

5½ room sublet, 86th/Riverside, $1,400 month, August 1st - October 15th. Beautifully furnished, river view. (212) 580-8269.

1 Year Unfurnished, 1 bedroom. 70's, Riverside Drive. High floor, spectacular views. $750 monthly. (212) 595-0275.

BUSINESS OPPORTUNITIES

Heavily Taxed? Economic Real Estate Tax Shelters - Call or Write: HOWARD L. MICHAELS, 345 East 80th Street, NYC *10021. (212) 695-1666; (201) 778-2632.*

BUSINESS SPACE WANTED

Prestigious Gallery wishes to share space. Needs 200 sq. ft. Call 472-2272 Monday - Friday, 10a.m.-6p.m.

HOUSES AVAILABLE FOR SALE/RENT

Panoramic Retreat—3 bedroom Contemporary, river view acre. $145,000. (914) 941-6054.

Fire Island, Kismet—Year-round 3 bedroom, corner house. $125,000. Terms. *(212) 861-6930.*

Kingston, R.I. Restored Colonial Home. 3 hours NYC, 10 minutes to ocean. $147,000. (401) 783-1263.

Pacific Coast Splendor! Secluded 5 room house, decks, gardens, hot tub, private woods. Near Mendocino/California wine country/Redwoods. $750 monthly. P.O. Box 560, Littleriver, California 95456.

Remsenburg, Main Street—3 bedrooms, 2½ baths, parlor and porch. 2 car barn and shed, tennis, court permit. Taxes and all costs $1,500. Asking $255,000. REYNOLDS REAL ESTATE, Linda Evans, (516) 288-1050.

HOUSE EXCHANGE

Westport, Connecticut—Furnished 4 bedrooms for NYC Apartment. 2-3 bedrooms, Eastside for 10-12 months. (203) 227-1557.

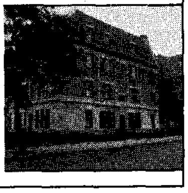
SUMMER RENTALS

2 Bedroom, furnished, vacation hideaway. *Weston on the river. (203) 226-0611.*

Woodstock, N.Y.—Exquisite mini-estate. Pool, tennis. Monthly/Weekly. $750. (914) 694-2810.

TOWN & COUNTRY PROPERTIES

PROSPECT LEFFERTS GARDENS (Bklyn)



Limestone, 2 Family, Double Duplex (8 + 8). Lovely Victorian Wood Detail, Finished Basement, Double Garage (w/studio). High Income Potential, Vacant. $95,000. Broker: (212) 777-8757

MANHATTAN APT LOCATING

BROWNSTONE & DOORMAN BLDGS
$450-$4500 MONTH
& EVERYTHING IN BETWEEN
GARDNER REALTY
RENTAL AGENT FOR OVER 1,000 BLDGS.
1276 Lexington Ave.-860-2111

HISTORIC STONE

200 year old 3 story Dutch Stone House, impeccably & fully restored, 7 working fireplaces, country kitchen, pine floors, 2 baths, 2 story Stone Studio, skylites, terraced gardens, stone walks, under 2 hours NYC near New Paltz. OWNER MUST SELL! PRICED RIGHT AT $150,000.

ERA METES & BOUNDS REALTY
(914) 331-2121

CONGERS, N.Y. ROCKLAND CO.
SOPHISTICATED RENTAL-COUNTRY SETTING

Fine 3 bdrm, architect designed, courtyard Contemporary with custom built-ins, set on WORKING APPLE FARM. Tennis, pool, golf and a zillion apple blossoms come May. Immed occup. 1 hour New York City. $1,000/month.

KIRCHNER-BRYANT (914) 359-0550

Farms & Distant Ocean Views

South of Highway. Stunning 3 bedroom, 2½ bath Contemporary. Over 3 acres, 20x45 pool, sprinkler system. Very blue chip. $700,000.

PONY FARM REAL ESTATE,
Better Homes & Gardens
East Hampton, N.Y. (516) 324-5850

THE AMERICA OF GRACIOUS TRANQUILITY LIVES ON

On 19 Acres; At the end of a long, lovely tree bowered drive, a 4 bedroom Spacious Home, Meticulously Maintained, Designed to Provide Every Element of Mellow Timeless Comfort & Decorated with Taste. The property - owned by horse people - Boasts a Superb 5-Stall (water in "each") Horse Barn with Fertile Meadows & 2 fenced corrals. Other Outdoor Sporting Activities are Plentiful. Delightedly offered at $165,000/ Terms.

VALUED PROPERTIES
Specializing in "Unique" Properties
(914) 292-8222

WEST LONG BRANCH, N.J.

Quaint 1855 Woodframe Farmhouse, occupying approximately 6¼ Acres. 3 Bedrooms and Bath upstairs. Living and Dining Room with Fireplace. Kitchen with modern appointments and metal ceiling. Also Family Room with adjoining shower and toilet. 7 box stalls, tool room and 2 car garage. Separate tack and garden tool houses. Grounds in sufficient condition to make two 150 yd golf holes or exercise ring. Grounds tastefully decorated with Evergreens, gravel driveway leading into property *one-tenth mile off road assuring privacy with minimum amount of noise.* Will entertain competitive bids. Write Box 1560 NYM.

CATSKILL MT. SKI COUNTRY

Luxury Mt. top mod Chalet. 4 bedrms, 2 baths, mud rm. Liv rm, din rm, kit, lge deck & baby barn on 2+ tree studded acs, pano view, walk to swim & tennis, 15-30 mins to 5 slopes. $96,500.

REDMOND AGENCY
Route 28, Arkville, N.Y. 12406
(914) 586-2696 Closed Sundays

NYC Co-op Apt.
Central Park South Five Rooms

SUPER SPECTACULAR VIEWS

Enhanced with a balcony. Two bedrooms, 2½ baths, formal dining rooms. Prime location. Asking $825,000; maint. $1,573.
Co-operative Department (212) 688-8700

WM. B. MAY CO.

A European Vision of New York Loft Living
Elegantly appointed spaces, in a style very few achieve.

THE HELLMUTH BUILDING

Priced from $133,000 to $325,000
For information call
212·243·6767
offering by prospectus only

BURLINGHAM, N.Y. 70 MILES NYC

DREAM HOUSE IN COUNTRY

9 room Ranch, 2 year old on 1.3 wooded acres with stream. Featuring: 4 bedrooms, 2½ baths, central vac., 2 car garage, modern custom kitchen. Energy efficient 3 zone hot water system. Offered by ONWER @ $99,500. Call (914) 733-4430.

PELHAM PELHAM MANOR

CIRCA 1890

1st Offering - Stunnig conv carriage house, stone/shingle, brimming with yesteryear charm, all in mint cond, hi ceil, susp stairwell, all rooms large, fireplaces, 4 bdrms, 3 bths, close to all conv. $221,500.

ANN DE SANTIS, Realtor
4550 Boston Post Road (914) 738-1360

PURCHASE, N.Y.

TENNIS & POOL

Ideal weekend or year-round 3 bedroom Colonial retreat on 5 lush Acres. 4 fireplaces, super kitchen, cabana and tennis shack. $595,000.

REALTY 3
Rye, N.Y. (914) 967-1333

HISTORIC 1776 STONE HOME

Originally restored, gracefully located on 5 acres. 4 bedrooms, large sunny living room, 4 fireplaces. $165,000. Call for brochure.

WARWICK COUNTRY REALTY
15 Oakland Avenue Warwick, N.Y. 10990
(914) 986-1592

N.Y.C. PROPERTIES

OUR EXCLUSIVES

9TH ST (Off 5th). Turn-of-the-century townhse; marvelous original detail. Dynamite location. Parlor flr delivered vacant. Priced at $975,000.

70'S E. 9 rm apt in superb cond; prestigious prewar bldg. 3 mstrs + libr, gourmet kit, huge srvnts rm. Mt $1546

70'S E. Old World Charm 2 BRs, 2 bths, wbf, sunny, hi flr. Maint $712.50

60'S E. L-shaped Studio; good kitchen & bath, South exposure, pool & sauna in building. Rent or Buy.

80'S E. Best Buy! 2 bedrms, 2 baths. Excellent Space! $165,000

BRISBANE/FIELDS 355-7480

70th ST Off Park Ave 5-Sty Mansion

ONCE IN A LIFETIME

Fantastic oppty to make an offer on 20' 5-sty mansion on most prestigious street. Fab facade, panelling, lovely details. Vacant ...... KEYS WITH Mrs. Herskovitz 888-1417

L.B. KAYE ASSOCIATES

COLE Would Call It Grand
NOEL Would Name It Gracious!

Once seen, you will want this very elegant home on 5th. 11 superb & finely crafted rooms priced at $1.4 million.

CALL STEPHEN COX

HAHN (212) 799-1300

SARATOGA IS EXCITING LIVING!

Outstanding Victorian home across from Saratoga Race Track. Call for details. $225,000

John T. Roohan Realtor
48 Union Avenue Saratoga Springs
(518) 587-4500

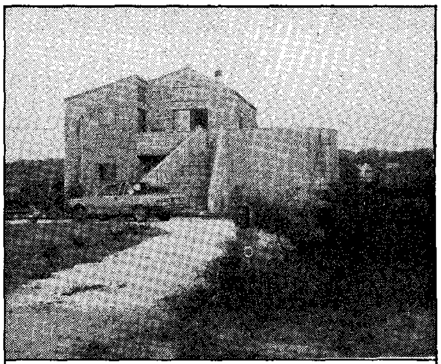
DE

North Shore, Long Island

Distinguished manor house with magnificent views over spacious lawns to Long Island Sound. Incomparable features include curving staircase, circling skylight rotunda, sunken drawing/ballroom, raised panelling, heavy mahogany doors & beautiful mantel pieces. New kitchen. Situated on 11 acres in Lattingtown within 1 hour of Manhattan & airports. EXCLUSIVELY LISTED $1,600,000.

Douglas Elliman

Douglas Elliman — Jane Hayes
71 Forest Ave., Locust Valley, NY 11560
516 759 0400



Water, Water...

... everywhere: waterviews, sunsets, boats, beaches, birds... everything relaxing within the immediate vicinity of this very individual house with 4 bedrooms, 2 baths and a sauna. Living room with fireplace, decks and patios. Priced to sell... $250,000.

Talk to

Tina S. Fredericks Realty
East Hampton, N.Y.
(516) 324-4418

NEWPORT, RHODE ISLAND

De La Salle Condominiums

- Bellevue Avenue
- Beautifully Restored Estate With Old World Charm
- Tennis Court and Swimming Pool
- 1, 2, 3 Bedroom Units
- Price Range: $90,000 to $230,000
- Immediate Occupancy

Schochet Associates
136 Swinburne Row Contact
Brick Market Place Sue A. Weeks
Newport, RI 02840 401-847-2804

73RD ST. 239 EAST

IMMACULATE BRNSTN FOR SALE
OFFERED BY OWNER
9 Apts-+1 Vac comml space 1st fl.
INCOME $57,000 - LOW EXPENSES
$425,000 ($150,000 CASH) GOOD TERMS.
CALL MR. LINDENBAUM 860-2770

JUNIPER WOODS
- Woodstock -

Set on an attractively wooded 4-acre site, this handsome contemporary-style residence reflects all the charm of its Woodstock location. Exceptional handcrafted architectural details throughout. Dependencies include a large barn with potential as a splendid artist studio.
$250,000 Brochure #NM 1-144

Sotheby's International Realty
980 Madison Avenue, New York 10021, Tel. 212/472-3465

Exclusive local representative broker:

WESTWOOD COUNTRY REALTY
RD 1, Box 151, West Hurley, New York 12491.
Tel. (914) 679-7321

NEW YORK MAGAZINE COMPETITION

COMPETITION NUMBER 452

BY MARY ANN MADDEN

JOSEPH AND THE AMAZING TECHNICOLOR RAINCOAT

••

THE NIGHT THEY RAIDED NIJINSKY'S

••

OLD MOTHER HUBBARD WENT TO THE BREAKFRONT . . .

••

EVERYTHING YOU ALWAYS WANTED TO ASK ABOUT SEX BUT WERE AFRAID TO KNOW

Above, near misses. Competitors are invited to submit one familiar title, name, phrase, or what you will of a similarly just-off-the-mark nature.

Results of Competition 449, in which you were asked for actual clippings plus brief comments.

Report: Many of you, per the example, gave us "Personals." We received many Personals. Answered only a few. The rest, as you will note below, is silence.

First Prizes of two-year subscriptions to "New York" to:

(N.Y. *Times*) ¶Giving construction flagmen nine and a half hours of pay for eight hours of work because the extra pay was tacked on years ago to cover time for refueling kerosene lamps. The practice continues to cost $1 million, although the lamps are no longer used. $1 million, costing $1 million.

—I know. I can hardly believe it myself.

Richard Helfer, N.Y.C.

(*Family Circle*) My husband and I are shopping for a sofa and chairs for our living room. Since we're newlyweds, this is the first time that we are buying furniture. Can you give us some pointers on what to look for?

—A sofa is a big, fat, long, heavy, expensive, bulky thing with a couple of cushions that two or three people can sit on. A chair is the same thing only smaller. But avoid mistakes: Hire a decorator.

Saralouise Weiss. Morgantown, W. Va.

(Minneapolis) Ferdinand Waldo Demara Jr., 60, who successfully posed as everything from a monk to a wartime surgeon during his years as "The Great Impostor," has died in obscurity.

—Are you thinking what I'm thinking?

Russ Rubin, Crystal, Minn.

(*Ladies' Home Journal*) An Atlanta grandmother has turned her love of writing poems into a profitable business. . . . "Surprise your Friend or Loved one./ With a gift that has no end!/ I will write a Special Poem/ From You that's just for Them!/ Can make them laugh or bring the Tears!/ Just give me facts and names./ Any Occasion or Any Reason./ On Parchment—Ready to Frame.

—And with her profits she is planning to buy a rhyming dictionary.

Anne Brett, Los Angeles, Calif.

Runner-up Prizes of one-year subscriptions to "New York" to:

(Pittsburgh *Post-Gazette*) Movie: "Flaxy Martin" (1949). A showgirl doublecrosses a lawyer into taking a murder wrap for her. Virginia Mayo. Zachary Scott.

—Should have called it *Attack of the Killer Mink.*

E. L. Schlotter, Pittsburgh, Pa.

(N.Y. *Times*) Movie: "The Man Who Could Work Miracles" (1937). Roland Young, Ralph Richardson. Interesting; well-played (1 1/4 hrs.)

— . . . Long.

Janice Rockwell, Tarrytown, N.Y.

(Philadelphia *Inquirer*) "Oh, I made more mistakes than anybody in the world, but mostly career mistakes"—kick-yourself-later stuff, such as turning down a part in Sherwood Anderson's *Winterset.*

—And kick-yourself-*again* stuff, too.

Dick Jacob, Philadelphia, Pa.

And Honorable Mention to:

(*Mother Earth News*) Boomerangs! Boomerangs! 32 Styles Handcrafted in Australia . . . Personal service from Boomerangman.

—Satisfaction guaranteed or return to sender.

Phil Levine, Bronx, N.Y.

(Steubenville *Herald Star*) A stockyard spokesman stated that the unexplained explosion in the cattle car threw crap metal all over the immediate vicinity.

—You were expecting maybe rosebuds?

Patsy S. Felmet, Wintersville, Ohio

(N.Y. *Times*) 80's East betw 1st & York. 1 BR, boring dull, doorman, good bldg.

—He's not too crazy about you either.

James Elward, N.Y.C.

(*Wall Street Journal*) SCIENTIST SAYS NEPTUNE HAS RINGS AROUND IT

—Rings around the planet. Rings around the planet.

Toni Marco, Brooklyn

(N.Y. *Times*) Movie: "Double Dynamite" (1951). Jane Russell, Groucho Marx, Jane Russell. Fairly original idea, mild results.

—But one of Mr. Marx's personal favorites. Rereleased as *Lucky Groucho.*

Tony Lang, N.Y.C.

(*Sunday Star-Ledger*) Posters by Chagall, Picasso, Walt Disney, Edward Weston, Cassandra Jane, Alfred Stieglitz and Jacqueline Fogel.

—We know Fogel; who else did you say?

Jacqueline Fogel, Jamaica, N.Y.

(N.Y. *Times*) Two Italians and their Sherpa guide reached the top of the world's third-highest peak. The Italians were identified as Reinhold Messner and Gottefried Mutschlechner.

—And I suppose the Sherpa's name was Paddy O'Rourke.

Gail Levenstein, N.Y.C.

(N.Y. *Post*) But Reagan expressed confidence that he would win. "Let us be shy no longer. Let us go to our strength$. Let us offer hope."

—Money talk$, right Ron?

Jack Rose, N.Y.C.

(*Wall Street Journal*) AMC TO BEGIN MAKING TWO MORE RENAULT CARS IN THE SUMMER OF 1983.

—We knew things were bad, but . . .

Tom D. Warren, Moreland Hills, Ohio

(*New York*) When the head of Broadway's Annie popped up on the body of *Amadeus*'s arch-villain, Antonio Salieri, in recent newspaper ads . . . management said it was having "fun." But not everyone got the joke.

—Bring me the head of Antonio Salieri.

Douglas Braverman, Troy, Mich.

(N.Y. *Times*) "If you look at it as a law-of-average type thing," said the 76ers' Julius Erving yesterday, "I think we're long overdue there. But that's only one arpebt."

—True, but it is convincing.

Norman F. Kolb, Newark, N.J.

(N.Y. *Times*) SURVEY FINDS SEMINARY PROFESSORS MORE MORALLY CONSERVATIVE THAN PUBLIC

—Dog bites man.

Michael Lesk, Chatham, N.J.

(*New York*) Yugoslav Press and Cultural Center . . . "The Red Horse" (1981) by Stole Popov. In Macedonian, no subtitles.

—If Alex and Bucephalus go, that'll make two.

Margarita Levin, N.Y.C.
sp. mention: P. Crystal, Scarsdale, N.Y.

(N.Y. *Times*) He has unusually experienced support for this kind of playing in the presence of the bassist Jamil Nasser, who was Mr. Jamil for many years . . .

—Now who's going to do my hair?

Nikki Rosa, N.Y.C.

(N.Y. *Times*) The lone shark was identified by the sources as Richard Melville, now about 40 years old.

—Alias Mob-shy Dick?

Len Ragozin, N.Y.C.

(L.A. *Times*) "The Big Sheep" With "To Have and Have Not" . . . Humphrey Bogart.

—Sometimes shown with that other classic animal flick *The Maltese Falcon.*

Ted Koch, Los Angeles, Calif.

(*The Washingtonian*) Lovely green-eyed lady—Status: DWF. Age, 54. ISO: witty and affectionate WM of appropriate age. Sine qua non: joie de vivre.

—Berlitz studenten only, per favore.

Billy Isrin, Washington, D.C.

(*Cleveland* magazine) Warm, caring, romantic, intelligent, successful Chagrin lady loves poeple . . . looking for single man to share special things in life—definite asset if you like dogs and country living.

—But I'd settle for a loepard-lover (you know—those big cats that have a loud moew) and just about any goegraphic setting.

Marcie Goodman, Cleveland, Ohio

(N.Y. *Post*) "I can't imagine why those nice ladies in Newport think her is such a nice man," he concluded.

—Maybe because her always takes she hat off in an elevator.

Beverly Myers Shapiro, Chappaqua, N.Y.

(Newark *Star-Ledger*) PROF DATES SHROUD OF TURIN

—Co-eds are off-limits.

Julia Steere Koeck, Bricktown, N.J.

(New Bedford *Journal-Bulletin*) FOUR SAW WAY OUT OF CELLS IN NEW BEDFORD, ARE CAUGHT

—It's not often that four see their way out of a cell but don't foresee that they will be sought.

Laurel Bobkowski, Monroe, Conn.

(*Private Eye*) Good between the sheets? You are sun-loving, fun-loving, non-smoking lady who will enjoy Greek sailing holiday August (sheets! Geddit!) You're tall, fit attractive 25-35 wanting to know more, Let's exchange credentials.

—We're lousy between the sheets. Perhaps we could satisfy you with a brief exegesis.

A. Gasbarini, St. Catherines, Ont.

(Linden Hill *Pennysaver*) Now showing: "Who's Life Is It Anyway" Starring Richard Pryor.

—Richard Dreyfuss's, that's who's.

Myrna Fishbein, Lawrence, N.Y.

(*The Washingtonian*) Elegant—but down to earth DWF, 40s with youthful ideas, comfortable but not rich, cultured but a dilettante, intellectual but not brilliant, trim but not thin, divorced but not bitter, nonsmoker but moderate drinker, optimistic but pragmatic . . .

—Thanks but no thanks.

Chris Doyle, Burke, Va.

(*Time*) Prince Philip, 60, author of *Competition Carriage Driving,* on the work involved in the literary trade: "I don't enjoy writing, and I certainly would not do it for a living. Some people do, but some people enjoy flagellation."

—And some enjoy walking ten paces behind.

J. B. Covert, Mountaintop, Pa.

(*L'Express*) Nous avions déjà le Théâtre de Poche; voici maintenant le "pocket theatre": c'est la Galerie 55, où l'on "speak English" à longueur d'année. Ce petit écrin rouge, dernier vestige du Saint-Germain-des-Prés d'antan, se peuple désormais chaque soir d'etudiants rouquins "made in Britain" et de Yankees en T-shirt, mâchonnant le chewing-gum de la nostalgie.

—A la recherche du Tutti Frutti perdu.

John H. Erwin, Bloomsburg, Pa.

(Fresno *Bee*) WAVES SINK UTAH; TEMPLE FALLS IN O.T.

—Brigham Young Upset.

Ben Patterson, San Diego, Calif.

(*TV Guide*) WORLD OF COOKING. Porter score enhances this George Cukor comedy about the private affairs of a dance act touring Europe.

—Choreography by Hermes Pan.

Harry Arafen, Clifton, N.J.

(*The Washingtonian*) DWF—33, ISO S/DWM, PHD. Let's discuss Anna Karenina over wine and/or dinner.

—And bring your dissertation.

Brian Bracey, Burke, Va.

(Sacramento *Globe*) Get Revenge instantly. Place curse on enemies. Complete psychic kit, $7.50.

—Turn this one down, Madden!

Harry Gifford, Sacramento, Calif.

(*New York*) Above, a cutting with an edge. Competitors are invited to provide an actual clipping (or facsimile thereof) from a bona fide newspaper or magazine and add a brief exegesis.

—And, of course, the usual repeats.

David M. Barnert, N.Y.C.

Competition Rules: One entry only should be sent to Competition Number 452, *New York* Magazine, 755 Second Avenue, New York, N.Y. 10017. It must be received by July 23. Editor's decisions are final, and all entries become the property of *New York.* First-prize winners will receive two-year subscriptions to *New York,* and runners-up will receive one-year subscriptions. Results and winners' names will appear in the September 27 issue. Out-of-town postmarks are given three days' grace. **Postcards only, please.** ■

Barbizon Plaza
LIBRARY
Cocktails, 4:30 pm-8 pm.
Complimentary Buffet,
Monday-Friday 5 pm-7 pm.
On the Avenue of the Americas,
58th-59th Sts. Tel.: 247-7000.

★★★ N.Y. TIMES
"One of the Best Spanish Kitchens in N.Y.C."
Lunch • Dinner • Cocktails
OUR TWO LOCATIONS:
226 Thompson St
(in Greenwich Village)
475-9891
82 Beaver St.
Bet. Hanover & Pearl Sts
Free Parking
Flamenco Show
344-5228 • Fri. at 9, Sat. 8 & 10 PM
Rincon De España

IN THE 1891 LANDMARK BUILDING
Capsouto Frères
Bistro Restaurant
OPEN 11 30 AM -4:00 AM
451 WASHINGTON ST. N.Y.C.
1Block South of Canal St
1 Block East of the Westside Hwy
966-4900

The best of the 20 Regions of Italy...
Gian Marino
★★★ N.Y. Times
221 E. 58 St. TUES.-SUN.
LUNCH • COCKTAILS • DINNER
By Res.: 752-1696

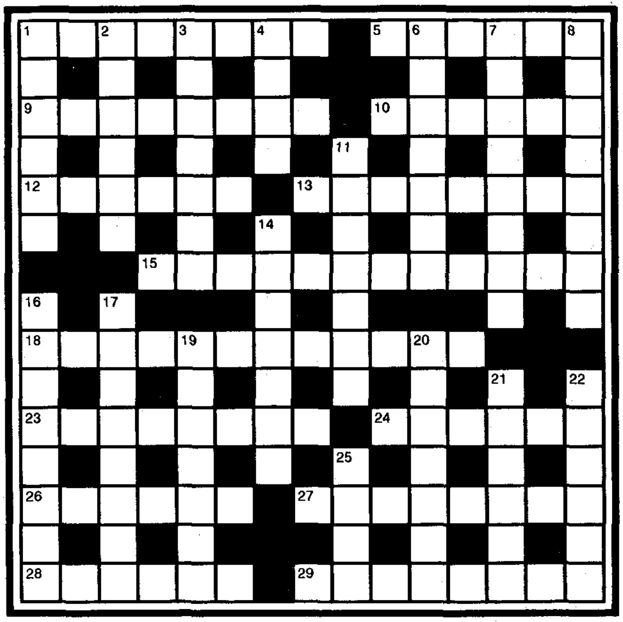
A spectacular outdoor ambiance, and one of the classiest menus in town.
Continental Cuisine
Dinner nightly till 12
316 East 77th Street
988-3610
lion's rock

Kwong Ming
LUNCHEON • DINNER
COCKTAILS
Private Banquet Room
3342 JERUSALEM AVE.
at Wantagh Ave.
WANTAGH, L.I., N.Y.
CAstle 1-0480
Diners Club Amer Exp
Finest Cantonese Cuisine

'SUNDAY TIMES' OF LONDON CROSSWORD

Across

1 A scheme to go after the renegade with the sound of drums! (8)
5 A photographer will sometimes seek its support. (6)
9 Game which has obvious virtue? (8)
10 Takes over by taking trouble with minor points. (6)
12 Entice everyone to Yorkshire river. (6)
13 Rather corny description of a bird? (8)
15 Relatives positioned at the threshold of the monastery? (12)
18 Fliers caught in storms after dark. (12)
23 Pulls back to find places which offer privacy. (8)
24 Rest about to take up position. (6)
26 Manifest at the big match. (6)
27 Make Lear into the kind of man he wasn't. (8)
28 Staying out of sight, but still getting a real beating. (6)
29 Socialist worker isn't on the right side. (4-4)



Down

1 Peter obtaining a variation of the order for more goods of the same kind. (6)
2 Story about an abstainer is nothing but trifling talk. (6)
3 I make a mistake to shoot without this clown! (7)
4 Cunning principal. (4)
6 Aglow with happy emotion as help turns up during loud speech! (7)
7 Seasoned shot in one way? (8)
8 When upset I'd emphasise the misfortune. (8)
11 Aircraft may be powerless to take advantage of it. (7)
14 There's something pointed in collections of instruments. (7)
16 Intrude beyond the boundaries of a small enclosure and fish. (8)
17 Is it at the heart of the old when very worried? (8)
19 No tears can undo this serious crime. (7)
20 The day before, don't exert yourself for the big climb. (7)
21 Drink one with a Shakespeare heroine. (6)
22 Water was in the van although it was tightly closed. (6)
25 Food from the railways, that is? (4)

© 1982. Times Newspapers, Ltd., London.

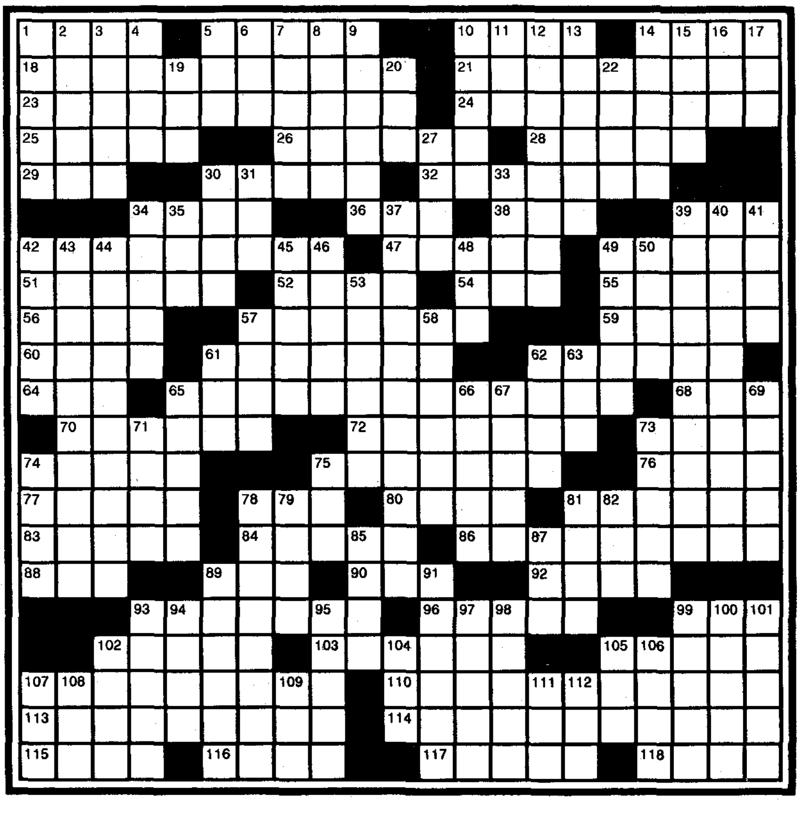
'TRIVIA': CUE CROSSWORD / By Maura B. Jacobson

Across

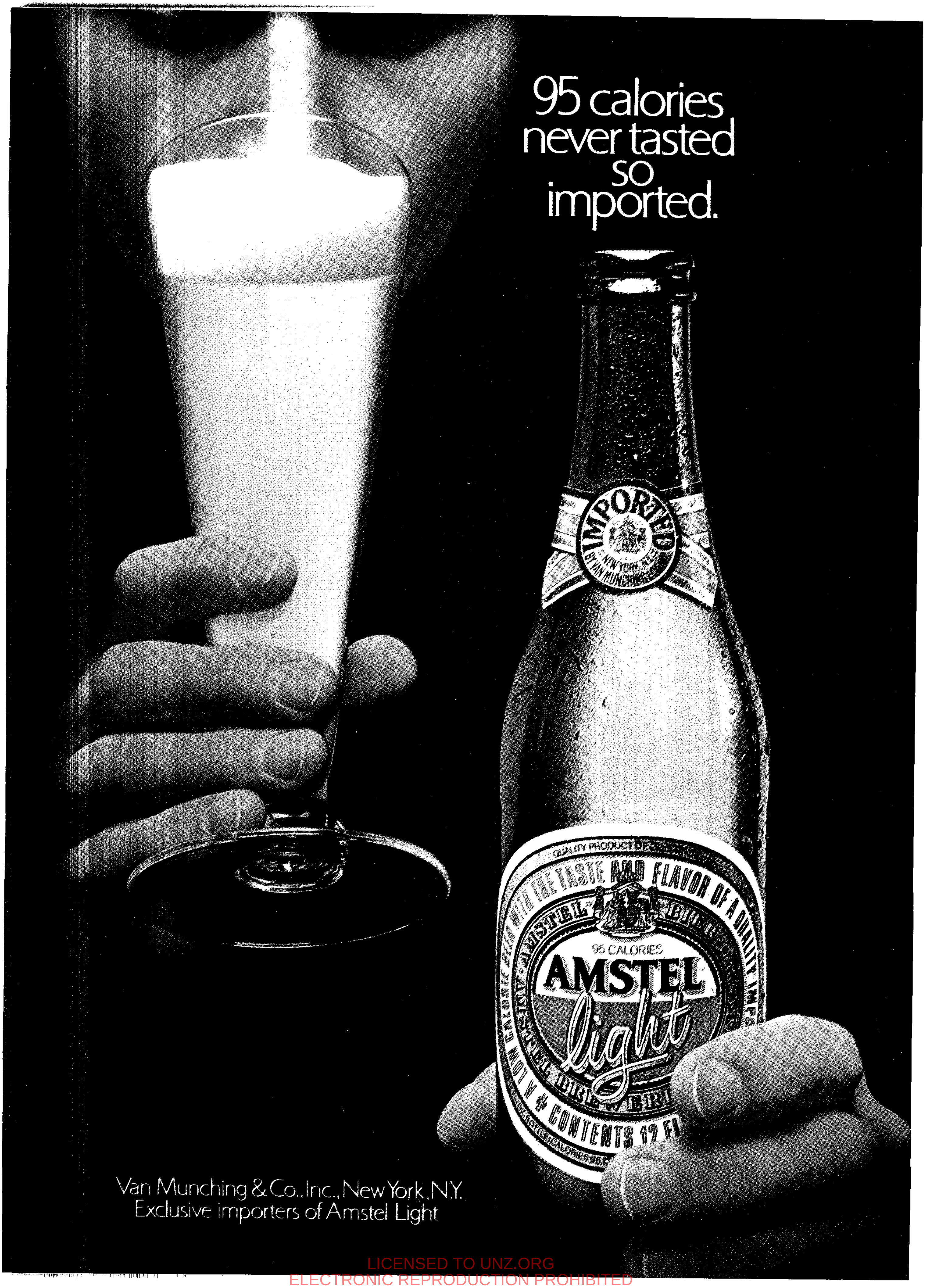
1 Mexican jug
5 Mountain nymph
10 Threadlike items
14 Of sonnets
18 Emmett Kelly clown
21 Abbott-Costello shortstop
23 Jack Benny's theme
24 "Music Man" town
25 Of a Great Lake
26 Landscape painter
28 Rheas' kin: var.
29 Sunburn aftermath
30 Color of Scarlett's eyes
32 Artist's studio
34 The Stooges, e.g.
36 Old English letter
38 First cover girl of "People"
39 Money player
42 1969 Beatle album
47 Nostalgic song
49 Flat tire feature
51 Trimmed branches
52 Loyal, in Bonn
54 Pull a boner
55 Burp
56 Golf stroke
57 Room in a maison
59 Bandsman's family
60 Works onstage
61 Queen of —— (Cleopatra)
62 Soak up
64 Farrah's ex
65 Gravel Gertie's daughter
68 Guido's high note
70 Inflicts (vengeance)
72 Inventive one
73 Elliptical
74 Accurses
75 Old Greek dialects
76 Prop for Salome
77 Hebrew letters
78 Johnnie Ray hit
80 Bone: prefix
81 Creator of Shandy
83 Dental filling
84 Ruler of Galilee
86 Willie Baxter's age
88 Albanian coin
89 Six, to Pirandello
90 Big Apple abbr.
92 Kett of the comics
93 Driver's document
96 "—— Irish Rose"
99 Not vert.
102 Sub detector
103 Prizefight milieus
105 Having wings
107 Charlie Brown's exclamation
110 First Pocket Book
113 Where the first "Road" film went
114 Perry Mason's secretary
115 Lily plant
116 Compass readings
117 Gary Cooper role
118 "Born Free" lioness

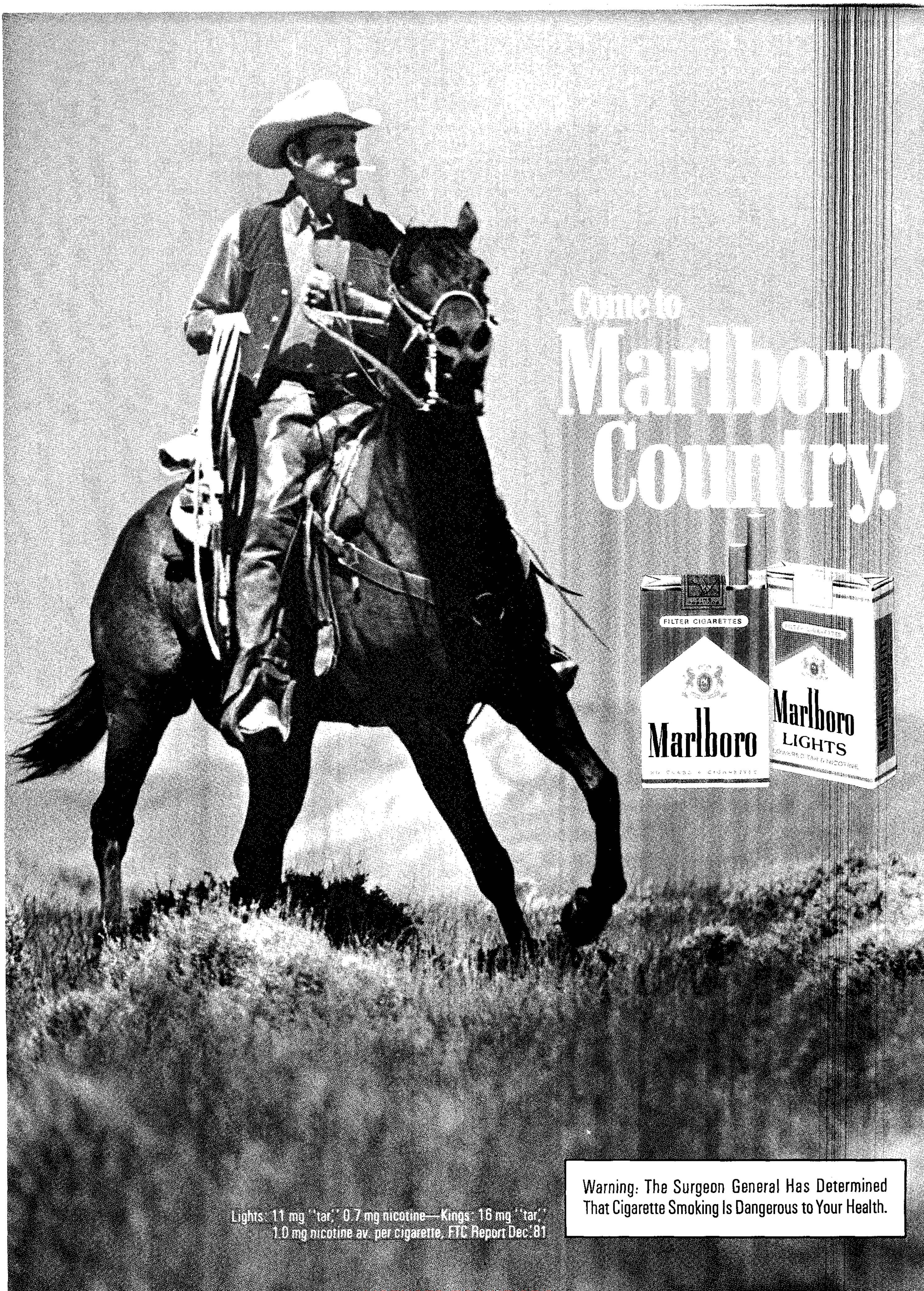
Down

1 Baby hooter
2 Arrowsmith's wife
3 Linda of "Alice" fame
4 Neighborhood
5 —— up (confess)
6 Eve's source
7 —— May, of "Tobacco Road"
8 Companionless
9 See 53 Down
10 Earliest
11 Amin
12 "You Were Never ——"
13 Blood disorder
14 Happen
15 V.I.P.s' platform
16 Subway initials
17 Ron of the Dodgers
19 Yang's opposite
20 Highland uncle
22 Nesting place
27 Comedian Mort
30 Equip for action
31 Pooh's pal
33 Arab potentate
34 Khayyam's products
35 Bread
37 Howdy's twin
39 He made Washington's false teeth
40 Bogart's role in "Casablanca"
41 Doggy-bag filler
42 Dismay
43 Batman's real name
44 Dale Evans's horse
45 ". . .my wife; look well ——"
46 Imbibed
48 McCrea's wife
49 Full of late reports
50 Mountain: prefix
53 A quintuplet, with 9 Down
57 Dance syllables
58 Fights off
61 Hwy.
62 Literary oddments
63 Army unit: abbr.
65 Impertinent
66 Milks: Fr.
67 Toastmaster
69 Burns's partner
71 City of Sicily
73 —— Culp Hobby
74 —— Eireann (Irish legislature)
75 Scottish resort
78 London goodbyes
79 Leash for Dobbin
81 TV and jet
82 Blaster's need
85 Unique person
87 Churchill's gesture
89 Steep slopes
91 Rowed, in a way
93 Skier's hangout
94 Actress Swenson
95 Yeggs' targets
97 Swiss city: var.
98 Agave fiber
99 Shirley Booth role
100 Plains Indians
101 Oscar de la ——
102 Dancer Osato
104 Poet's "yore"
105 Linkletter
106 Coins for a fountain
107 Distaff troop gp.
108 O.P.E.C. asset
109 Heretofore
111 Possessed
112 Donovan's agcy.



Solutions to last week's puzzles appear on page 95


95 calories
never tasted
so
imported.
IMPORTED
NEW YORK, N.Y.
BY VAN MUNCHING & CO.
QUALITY PRODUCT OF
THE TASTE AND FLAVOR OF A QUALITY IMPORTED
A LOW CALORIE BEER WITH
AMSTEL BIER
95 CALORIES
AMSTEL
light
AMSTEL BREWERIES
CONTENTS 12 FL.
Van Munching & Co., Inc., New York, N.Y.
Exclusive importers of Amstel Light


Come to
Marlboro
Country.
FILTER CIGARETTES
Marlboro
Marlboro
LIGHTS

Lights: 11 mg "tar," 0.7 mg nicotine—Kings: 16 mg "tar," 1.0 mg nicotine av. per cigarette, FTC Report Dec.'81

Warning: The Surgeon General Has Determined That Cigarette Smoking Is Dangerous to Your Health.